

$\text{♩} = 100$

B♭ Clarinet, Vocal

Piano, Right Hand

By GF Handel

Piano, Left Hand

This section contains three staves. The top staff is for the B♭ Clarinet/Vocal, which remains silent throughout. The middle staff is for the Piano Right Hand, featuring a melodic line with eighth-note patterns. The bottom staff is for the Piano Left Hand, providing harmonic support with sustained notes and chords.

3

B♭ Cl.

Pno.

Pno.

This section continues with three staves. The B♭ Clarinet/Vocal part remains silent. The Piano Right Hand plays a continuous eighth-note pattern. The Piano Left Hand provides harmonic support with sustained notes and chords.

6

B♭ Cl.

Pno.

Pno.

This section continues with three staves. The B♭ Clarinet/Vocal part remains silent. The Piano Right Hand plays a continuous eighth-note pattern. The Piano Left Hand provides harmonic support with sustained notes and chords.

2

9

B♭ Cl.

Pno.

Pno.

11

B♭ Cl.

Pno.

Pno.

13

B♭ Cl.

Pno.

Pno.

16

B♭ Cl.

Pno.

Pno.

17

B♭ Cl.

Pno.

Pno.

18

B♭ Cl.

Pno.

Pno.

21

B♭ Cl.

Pno.

Pno.

24

B♭ Cl.

Pno.

Pno.

26

B♭ Cl.

Pno.

Pno.

28

B♭ Cl.

Pno.

Pno.

30

B♭ Cl.

Pno.

Pno.

This musical score section starts at measure 30. The B♭ Clarinet (top staff) begins with a sustained note followed by a rhythmic pattern of eighth-note pairs. The upper Piano part (middle staff) also features eighth-note pairs. The lower Piano part (bottom staff) follows a similar eighth-note pattern. The music continues into measure 31, maintaining these patterns across all three staves.

32

B♭ Cl.

Pno.

Pno.

This section begins at measure 32. The B♭ Clarinet (top staff) plays eighth-note pairs. The upper Piano part (middle staff) and lower Piano part (bottom staff) both play eighth-note pairs, with the lower piano's dynamics becoming louder towards the end of the measure.

34

B♭ Cl.

Pno.

Pno.

This section begins at measure 34. The B♭ Clarinet (top staff) plays eighth-note pairs. The upper Piano part (middle staff) and lower Piano part (bottom staff) both play eighth-note pairs. The lower piano's dynamics are louder in this section.

6

36

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for Bassoon (B♭ Cl.), which plays a single note followed by a rest. The middle staff is for Piano (Pno.), featuring a sixteenth-note pattern. The bottom staff is also for Piano (Pno.), consisting of eighth-note patterns. Measures 37 and 38 follow a similar pattern, with the piano parts becoming more complex and rhythmic.

39

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for Bassoon (B♭ Cl.), showing eighth-note patterns. The middle staff is for Piano (Pno.), with a sixteenth-note pattern in the first measure and eighth-note patterns in the second. The bottom staff is for Piano (Pno.), featuring eighth-note patterns. Measures 40 and 41 follow a similar pattern, with the piano parts becoming more complex and rhythmic.

41

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for Bassoon (B♭ Cl.), showing eighth-note patterns. The middle staff is for Piano (Pno.), with a sixteenth-note pattern in the first measure and eighth-note patterns in the second. The bottom staff is for Piano (Pno.), featuring eighth-note patterns. Measures 42 and 43 follow a similar pattern, with the piano parts becoming more complex and rhythmic.

43

B♭ Cl.

Pno.

Pno.

45

B♭ Cl.

Pno.

Pno.

47

B♭ Cl.

Pno.

Pno.

49

B♭ Cl.

Pno.

Pno.

50

B♭ Cl.

Pno.

Pno.

52

B♭ Cl.

Pno.

Pno.

55

B♭ Cl.

Pno.

Pno.

Musical score for measures 55-56. The Bassoon (B♭ Cl.) part has rests in measures 55-56. The Piano (Pno.) part consists of two staves: the upper staff shows eighth-note patterns with grace notes and slurs; the lower staff shows sixteenth-note patterns.

57

B♭ Cl.

Pno.

Pno.

Musical score for measures 57-58. The Bassoon (B♭ Cl.) part has eighth-note patterns with grace notes and slurs. The Piano (Pno.) part consists of two staves: the upper staff shows eighth-note patterns with grace notes and slurs; the lower staff shows sixteenth-note patterns.

59

B♭ Cl.

Pno.

Pno.

Musical score for measures 59-60. The Bassoon (B♭ Cl.) part has eighth-note patterns with grace notes and slurs. The Piano (Pno.) part consists of two staves: the upper staff shows eighth-note patterns with grace notes and slurs; the lower staff shows sixteenth-note patterns.

61

B♭ Cl.

Pno.

Pno.

This section contains two staves. The top staff is for the B♭ Clarinet, which plays a continuous line of eighth notes. The bottom staff is for the Piano, divided into two voices by a brace. The left hand plays sustained notes, while the right hand provides harmonic support and rhythmic patterns.

63

B♭ Cl.

Pno.

Pno.

This section contains three staves. The B♭ Clarinet has a melodic line with slurs and grace notes. The Piano parts show more complex patterns, including eighth-note chords and sixteenth-note figures in the right hand.

65

B♭ Cl.

Pno.

Pno.

This section contains three staves. The B♭ Clarinet continues its melodic line. The Piano parts feature eighth-note chords and sustained notes, providing harmonic foundation.

♩ 1180

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

67 B♭ Cl.

Pno.

Pno.