

$\text{♩} = 70$

Soprano, Vocals

Electric Guitar, Guitar 1

8 Damage Inc.

Electric Guitar, Guitar 2

8 Vocals

Electric Bass, Bass

Drumset, Drums

7

S.

El. Guit.

8

El. Guit.

8

El. B.

D. Set

♩ = 190

12

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. B.

D. Set



53

S.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

60

61

62

S.

El. Guit.

El. Guit.

El. B.

D. Set

63

64

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

96

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

El. Guit.

El. Guit.

El. B.

D. Set



102

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.


El. Guit.

El. Guit.

El. B.

D. Set

126



S.

El. Guit.

El. Guit.

El. B.

D. Set

129

S.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set



139

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

140

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

142

143

S.

El. Guit.

El. Guit.

El. B.

D. Set

144

145

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system contains measures 145 and 146. The vocal line (S.) has whole rests in both measures. The first electric guitar (El. Guit.) has a melodic line with a dotted quarter note in measure 145 and a quarter note in measure 146. The second electric guitar (El. Guit.) plays a continuous eighth-note pattern. The electric bass (El. B.) also plays a continuous eighth-note pattern. The double bass (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system contains measures 147 and 148. The vocal line (S.) has whole rests in both measures. The first electric guitar (El. Guit.) has a melodic line with various accidentals (sharps, flats, and naturals) and a dotted quarter note in measure 147. The second electric guitar (El. Guit.) continues the eighth-note pattern. The electric bass (El. B.) continues the eighth-note pattern. The double bass (D. Set) continues the rhythmic pattern with eighth notes and 'x' marks.

148

S.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

El. Guit.

El. Guit.

El. B.

D. Set

151

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set



165

S.

El. Guit.

El. Guit.

El. B.

D. Set

167

S.

El. Guit.

El. Guit.

El. B.

D. Set

168

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. B.

D. Set

184

S.

El. Guit.

El. Guit.

El. B.

D. Set

187

S.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

El. Guit.

El. Guit.

El. B.

D. Set

193

S.

El. Guit.

El. Guit.

El. B.

D. Set

196

S.

El. Guit.

El. Guit.

El. B.

D. Set

199

S.

El. Guit.

El. Guit.

El. B.

D. Set

201

The musical score for '201' is written for four parts: S. (Singer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4. The S. part begins with a vocal line that includes a melodic phrase and a sustained note. The El. Guit. part features a complex arrangement of chords and a fast, rhythmic solo. The El. B. part provides a steady bass line with a mix of eighth and sixteenth notes. The D. Set part shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

S.

El. Guit.

El. Guit.

El. B.

D. Set

204

S.

El. Guit.

El. Guit.

El. B.

D. Set



207

S.

El. Guit.

El. Guit.

El. B.

D. Set

210

S.

El. Guit.

El. Guit.

El. B.

D. Set