

**Drumset, drums**

**Concert Snare Drum, rev cymbal**

**Electric Guitar, guit1**

**Electric Guitar, guit2**

**Electric Guitar, harmony guit**

**Electric Guitar, harmonics**

**Bass Guitar, bass up your ass :-)**

**♩ = 120**

**4**

**D. Set**

**Con. Sn.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**B. Guit.**

8

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is for a 6-piece band. The instruments are D. Set, Con. Sn., three El. Guit., and B. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set part features a rhythmic pattern of eighth notes and rests. The Con. Sn. part has a simple pattern of eighth notes. The three El. Guit. parts have various melodic and harmonic lines, including some with triplets and ties. The B. Guit. part is mostly silent, with a few notes at the end of the piece.

12

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is for a 4-measure section, starting at measure 12. The instruments are D. Set, Con. Sn., three El. Guit., and B. Guit. The key signature is three sharps (F#, C#, G#). The D. Set part has a rhythmic pattern of eighth notes and rests. The Con. Sn. part has a simple pattern of eighth notes. The El. Guit. parts have various melodic and harmonic lines, including some with accidentals and ties. The B. Guit. part has a simple pattern of eighth notes.

16

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is for measures 16, 17, and 18. The instruments are D. Set, Con. Sn., and five guitar parts (El. Guit. and B. Guit.). The key signature is E major (four sharps) and the time signature is 8/8. The D. Set part features a rhythmic pattern of eighth notes. The guitar parts feature melodic lines with various techniques such as triplets and slurs. The bass guitar part is mostly silent, with a few notes in measure 18.



23

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

24

25

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

26

27

27

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

30

30

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

32

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

33

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, Con. Sn., El. Guit. (4 parts), and B. Guit. In measure 32, the D. Set plays a steady eighth-note pattern. The Con. Sn. is silent. The four El. Guit. parts play a descending eighth-note line. The B. Guit. plays a steady eighth-note pattern. In measure 33, the D. Set plays a more complex pattern with triplets and sixteenth notes. The Con. Sn. is silent. The four El. Guit. parts continue their descending line. The B. Guit. continues its steady eighth-note pattern.



34

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

37

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 34-37. The instruments are: D. Set, Con. Sn., three El. Guit., and B. Guit. The D. Set and Con. Sn. parts are in the treble clef and feature a rhythmic pattern of eighth notes and rests. The three El. Guit. parts are in the treble clef and feature a melodic line with a double bar line and a repeat sign. The B. Guit. part is in the bass clef and features a melodic line with a double bar line and a repeat sign.

40

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

42

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 40-41 and 42-43. The instruments are: D. Set, Con. Sn., four El. Guit., and B. Guit. The D. Set part consists of a series of eighth notes and a snare drum. The Con. Sn. part consists of a snare drum. The El. Guit. parts feature a melodic line with a bend. The B. Guit. part consists of a series of eighth notes.

45

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 45-48 is written for a band. The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythm or pattern. The Con. Sn. part has a single note in measure 45. The El. Guit. parts are more complex, with the first staff featuring a series of eighth notes and the second staff featuring a sustained chord. The B. Guit. staff provides a bass line with eighth notes.

48

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

50

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

53

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

53

56

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

56

♩ = 140

58

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

60

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

**15**

**62**  $\text{♩} = 125$

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

**65**

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

68

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

71

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.



73  $\text{♩} = 135$  17

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

75

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

78

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

♩ = 140

81

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

83

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

85

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

87

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

90

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

93

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

95

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set: A series of 'x' marks on a staff, indicating specific notes or techniques.

Con. Sn.: A single 'x' mark on a staff, indicating a specific note or technique.

El. Guit.: Four staves for electric guitar, each with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

B. Guit.: A staff for bass guitar, with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

96

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set: A series of 'x' marks on a staff, indicating specific notes or techniques.

Con. Sn.: A single 'x' mark on a staff, indicating a specific note or technique.

El. Guit.: Four staves for electric guitar, each with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

B. Guit.: A staff for bass guitar, with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

97

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 97-100 is as follows:

- Measure 97:** D. Set (eighth notes), Con. Sn. (eighth note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes).
- Measure 98:** D. Set (eighth notes), Con. Sn. (eighth note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes).
- Measure 99:** D. Set (eighth notes), Con. Sn. (eighth note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes).
- Measure 100:** D. Set (eighth notes), Con. Sn. (eighth note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes).

98

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 24, measures 98-101, is as follows:

- Measure 98:** D. Set (D. Set) plays a series of eighth notes. Con. Sn. (Con. Sn.) plays a single note. El. Guit. (El. Guit.) parts 1-5 and B. Guit. (B. Guit.) play a series of eighth notes.
- Measure 99:** D. Set (D. Set) plays a series of eighth notes. Con. Sn. (Con. Sn.) plays a single note. El. Guit. (El. Guit.) parts 1-5 and B. Guit. (B. Guit.) play a series of eighth notes.
- Measure 100:** D. Set (D. Set) plays a series of eighth notes. Con. Sn. (Con. Sn.) plays a single note. El. Guit. (El. Guit.) parts 1-5 and B. Guit. (B. Guit.) play a series of eighth notes.
- Measure 101:** D. Set (D. Set) plays a series of eighth notes. Con. Sn. (Con. Sn.) plays a single note. El. Guit. (El. Guit.) parts 1-5 and B. Guit. (B. Guit.) play a series of eighth notes. A triplet of eighth notes is marked in the second El. Guit. part.



99

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

5

7

7

100

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 26, measures 100-103, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set part has a double bar line at measure 100 and a final note with a cross in measure 103. The Con. Sn. part has a double bar line at measure 100 and a single note in measure 101. The first two El. Guit. parts play a complex rhythmic pattern of eighth notes. The third El. Guit. part has a double bar line at measure 100 and a single note in measure 101. The fourth El. Guit. part has a double bar line at measure 100 and a single note in measure 101. The B. Guit. part plays a simple eighth-note pattern.

101

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

102

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

7

5

8

8

103

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

104

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 104, measures 104-105, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The Con. Sn. part has a single eighth note. The El. Guit. parts include a solo line with a slur and various harmonic lines. The B. Guit. part has a bass line with eighth notes and a 'x' mark.

106

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

109

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

112

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

109

112



114

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

116

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

118

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

121

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

124

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

126

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

127

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

128

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

129

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

130

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

131

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

132

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

133

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

134

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

135

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

136

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.



138

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Measure 138: D. Set (complex rhythmic pattern), Con. Sn. (rest), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), B. Guit. (chord).  
Measure 139: D. Set (complex rhythmic pattern), Con. Sn. (single note), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), B. Guit. (chord).  
Measure 140: D. Set (complex rhythmic pattern), Con. Sn. (rest), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), B. Guit. (chord).

141

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Measure 141: D. Set (single note), Con. Sn. (single note), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), B. Guit. (chord).  
Measure 142: D. Set (single note), Con. Sn. (single note), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), El. Guit. (chord), B. Guit. (chord).