

Electric Guitar, Guitar (Brad Delson) $\text{♩} = 148$

Tuned Klaxon Horns, Sampler (Joseph Hahn)

Tuned Klaxon Horns

Concert Snare Drum, Sampler

Drumset, Drums (Rob Bourdon)

5-str. Electric Bass, Bass (Phoenix)

Concert Snare Drum, Sampler

3

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

6

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

9

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

12

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

15

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

18

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

21

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

24

El. Guit. 8

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

Detailed description: This system contains measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The El. Guit. part (treble clef) has a '8' below the first staff. It features eighth-note patterns in measures 24 and 26, and a whole rest in measure 25. The Tn. Klx. Hns. parts (treble clef) have whole rests in measures 24 and 25, and a half note in measure 26. The Con. Sn. parts (soprano and alto staves) play a continuous eighth-note pattern. The D. Set part (soprano and alto staves) has a complex rhythmic pattern with eighth notes and rests. The El. B. part (bass clef) has whole rests in measures 24 and 25, and an eighth-note pattern in measure 26. The bottom Con. Sn. part (soprano staff) has whole rests in measures 24 and 25, and a half note in measure 26.

27

El. Guit. 8

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

Detailed description: This system contains measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#). The El. Guit. part (treble clef) has a '8' below the first staff. It features eighth-note patterns in measures 27 and 29, and a whole rest in measure 28. The Tn. Klx. Hns. parts (treble clef) have whole rests in measures 27 and 28, and a half note in measure 29. The Con. Sn. parts (soprano and alto staves) play a continuous eighth-note pattern. The D. Set part (soprano and alto staves) has a complex rhythmic pattern with eighth notes and rests. The El. B. part (bass clef) has whole rests in measures 27 and 28, and an eighth-note pattern in measure 29. The bottom Con. Sn. part (soprano staff) has whole rests in measures 27 and 28, and a half note in measure 29.

30

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

33

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

36

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

39

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

42

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

8

45

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

8

48

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

51

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

54

El. Guit. 8

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

Detailed description: This system contains measures 54, 55, and 56. The key signature has three sharps (F#, C#, G#). The El. Guit. part (8 strings) features a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. parts have whole notes with ties. The Con. Sn. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes. The bottom Con. Sn. part has a steady eighth-note pattern.

57

El. Guit. 8

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

Detailed description: This system contains measures 57, 58, and 59. The key signature has three sharps (F#, C#, G#). The El. Guit. part (8 strings) features a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. parts have whole notes with ties. The Con. Sn. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes. The bottom Con. Sn. part has a steady eighth-note pattern.

60

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

63

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

66

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

69

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

72

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

75

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

78

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

81

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

84

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

87

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

90

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

93

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

96

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

99

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.

102

The musical score for measures 102 and 103 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: El. Guit., Tn. Klx. Hns., Tn. Klx. Hns., Con. Sn., D. Set, El. B., and Con. Sn. The El. Guit. staff begins with a measure rest and then plays a series of eighth notes in measure 102, followed by a quarter note in measure 103. The Tn. Klx. Hns. staves have measure rests in measure 102 and a half note in measure 103. The Con. Sn. staff has a measure rest in measure 102 and a quarter note in measure 103. The D. Set staff has a measure rest in measure 102 and a series of eighth notes in measure 103. The El. B. staff begins with a measure rest and then plays a series of eighth notes in measure 102, followed by a quarter note in measure 103. The Con. Sn. staff has a measure rest in measure 102 and a series of eighth notes in measure 103.

El. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

D. Set

El. B.

Con. Sn.