

$\text{♩} = 110$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpisichord, Harpsichord I

The musical score is written for a string ensemble and harpsichord. It consists of ten staves. The first staff is for Violin I Concertino, the second for Violin II Concertino, the third for Violoncello, Cello Concertino, the fourth for Violins, Violin I Ripieno, the fifth for Violins, Violin II Ripieno, the sixth for Viola, Viola, the seventh for Violoncello, Cello, the eighth for Contrabass, Double Bass, and the ninth and tenth staves are for Harpsichord, Harpsichord I. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 110. The Violin I Concertino and Violin I Ripieno parts play a melodic line of eighth notes. The Violin II Concertino, Violin II Ripieno, Viola, Violoncello, Cello, Contrabass, and Harpsichord I parts are marked with rests, indicating they are silent in this section.

3

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

6

Score for measures 6 and 7. The key signature is two sharps (F# and C#). The score includes staves for Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Double Basses (Vc.), as well as a grand staff for Harpsichord (Hch.).

Measure 6:

- Vln. (Violins):** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Vln. (Violins):** Treble clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Vc. (Double Basses):** Bass clef. Rest.
- Vlns. (Violas):** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Vlns. (Violas):** Treble clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Vla. (Viola):** Bass clef. Rest.
- Vc. (Double Basses):** Bass clef. Rest.
- Cb. (Cello):** Bass clef. Rest.
- Hch. (Harpsichord):** Grand staff. Rest.

Measure 7:

- Vln. (Violins):** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Vln. (Violins):** Treble clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Vc. (Double Basses):** Bass clef. Rest.
- Vlns. (Violas):** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Vlns. (Violas):** Treble clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Vla. (Viola):** Bass clef. Rest.
- Vc. (Double Basses):** Bass clef. Rest.
- Cb. (Cello):** Bass clef. Rest.
- Hch. (Harpsichord):** Grand staff. Rest.

8

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

10

The musical score consists of five staves. The first four staves are for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Harpsichord (Hch.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is in 4/4 time. Measures 10-12 show a complex melodic line in the strings, with the Harpsichord providing a rhythmic accompaniment. The Viola and Violoncello parts are mostly rests, while the Contrabasso has a few notes in measure 11.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

13

Violins (Vln.) and Viola (Vla.) play a melodic line in treble clef with a key signature of two sharps (F# and C#). The Violoncello (Vc.) and Contrabass (Cb.) play a supporting line in bass clef. The Harpsichord (Hch.) provides harmonic support with chords in both hands. The score consists of two measures. In measure 13, the Violins and Viola play a series of eighth notes, while the Viola has a half note. In measure 14, the Violins and Viola continue their melodic line, and the Viola has a half note. The Violoncello and Contrabass play a series of eighth notes, and the Harpsichord provides harmonic support with chords in both hands.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

15

Violins (Vln.) and Viola (Vla.) parts are written in treble clef with a key signature of two sharps (F# and C#). The Violoncello (Vc.) and Harp (Hch.) parts are written in bass clef with the same key signature. The Harp part is written in a grand staff, with the right hand in treble clef and the left hand in bass clef. The score consists of two measures. In measure 15, the Violins and Viola play a series of eighth notes, while the Violoncello and Harp play a series of eighth notes. In measure 16, the Violins and Viola play a series of eighth notes, while the Violoncello and Harp play a series of eighth notes. The Harp part includes a change in clef from bass to treble in the second measure.

Vln.

Vln.

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

17

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Harpsichord (Hch.)

The musical score consists of five staves. The Violin I and Violin II staves are in treble clef with a key signature of two sharps (F# and C#). The Viola staff is in alto clef with a key signature of two sharps. The Violoncello and Harpsichord staves are in bass clef with a key signature of two sharps. The Harpsichord staff is a grand staff, with a treble clef on the right-hand side. The music is written in 4/4 time. Measures 17-19 are shown. The Violin I and Violin II staves have a whole rest in measure 17, followed by a half note in measure 18, and a whole note in measure 19. The Viola staff has a whole note in measure 17, followed by a half note in measure 18, and a whole note in measure 19. The Violoncello and Harpsichord staves have a whole note in measure 17, followed by a half note in measure 18, and a whole note in measure 19.

20

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Harps (Hch.)

Measures 20-22 of a musical score in D major (two sharps). The score is for Violins (Vln.), Violoncello (Vc.), Viola (Vla.), and Harps (Hch.).

Measure 20: Violins play a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Violoncello and Viola play a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Harps play a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Measure 21: Violins play a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Violoncello and Viola play a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Measure 22: Violins play a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Violoncello and Viola play a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

23

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

26

Violins (Vln.)

Violins (Vln.)

Violas (Vla.)

Cellos (Vc.)

Double Basses (Cb.)

Double Basses (Hch.)

Detailed description: This musical score page contains measures 26 and 27. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system of eight staves. The top two staves are for Violins (Vln.), the third is for Viola (Vla.), the fourth is for Cello (Vc.), the fifth is for Double Bass (Cb.), and the bottom two staves are for Double Basses (Hch.), indicated by a brace. Measures 26 and 27 are shown. In measure 26, the Violins play a sixteenth-note triplet, followed by a quarter note and a half note. The Viola and Cello parts have a triplet of eighth notes. The Double Basses play a steady eighth-note pattern. In measure 27, the Violins play a half note followed by a quarter note. The Viola and Cello parts have a quarter note followed by an eighth-note triplet. The Double Basses continue their eighth-note pattern. The score is written in a clean, professional style with clear notation and a consistent layout.

28

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Harps (Hch.)

Contra Bass (Cb.)

Violins (Vlns.)

The musical score is for measures 28 and 29. It features five staves: Violins (Vln.), Violoncello (Vc.), Viola (Vla.), Harps (Hch.), and Contra Bass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Violins (Vln.) and Violins (Vlns.) parts play a melodic line with eighth-note patterns. The Violoncello (Vc.), Viola (Vla.), and Contra Bass (Cb.) parts play a rhythmic pattern of eighth notes. The Harps (Hch.) part plays a supporting harmonic pattern. The score is divided into two measures, 28 and 29, with a repeat sign at the end of measure 29.

30

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) has a treble clef and a key signature of two sharps (F# and C#). It begins with a rapid sixteenth-note run in measure 30, followed by a half note in measure 31. The second staff (Violoncello) has a bass clef and a key signature of two sharps. It begins with a half note in measure 30, followed by a half note in measure 31. The third staff (Viola) has a C-clef and a key signature of two sharps. It begins with a half note in measure 30, followed by a half note in measure 31. The fourth staff (Double Bass) has a bass clef and a key signature of two sharps. It begins with a half note in measure 30, followed by a half note in measure 31. The fifth staff (Double Bass) has a bass clef and a key signature of two sharps. It begins with a half note in measure 30, followed by a half note in measure 31.

32

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score for page 14, measures 32-34, is as follows:

- Measure 32:** Violins (Vln.) and Violins (Vlns.) play a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Violoncello (Vc.), Viola (Vla.), and Contrabass (Cb.) are in the bass clef and play a whole note (G2). The Harp (Hch.) is in the bass clef and plays a whole note (G2).
- Measure 33:** Violins (Vln.) and Violins (Vlns.) play a melodic line starting with a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4). The Violoncello (Vc.), Viola (Vla.), and Contrabass (Cb.) are in the bass clef and play a whole note (G2). The Harp (Hch.) is in the bass clef and plays a whole note (G2).
- Measure 34:** All instruments are in the bass clef and play a whole note (G2).
- Measure 35:** All instruments are in the bass clef and play a whole note (G2).

35

The musical score for measures 35 and 36 is written for a string ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Cb.), and Double Bass (Hch.). Measures 35 and 36 are marked with a repeat sign. In measure 35, the Violin I and Violin II parts play a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The Viola, Cello, and Double Bass parts play a half note (F#). In measure 36, the Violin I and Violin II parts play a triplet of eighth notes (A, C#, E) followed by a quarter note (F#). The Viola, Cello, and Double Bass parts play a half note (A).

Vln. $\text{F}\sharp \text{A C}\sharp \text{D}$ $\text{F}\sharp \text{A C}\sharp \text{D}$

Vln. $\text{F}\sharp \text{A C}\sharp \text{D}$ $\text{F}\sharp \text{A C}\sharp \text{D}$

Vc. $\text{F}\sharp$ A

Vlns. $\text{F}\sharp \text{A C}\sharp \text{D}$ $\text{F}\sharp \text{A C}\sharp \text{D}$

Vlns. $\text{F}\sharp \text{A C}\sharp \text{D}$ $\text{F}\sharp \text{A C}\sharp \text{D}$

Vla. $\text{F}\sharp$ A

Vc. $\text{F}\sharp$ A

Cb. $\text{F}\sharp$ A

Hch. $\text{F}\sharp$ A

37

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

39

The musical score for measures 39 and 40 is written for a string ensemble and harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Harp (Hch.). Measures 39 and 40 are marked with a '3' below the first two notes of each staff, indicating a triplet. The notation includes various note values, rests, and articulation marks.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

41

The musical score for measures 41 and 42 is written for a string ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Violin I and Viola staves begin with a triplet of eighth notes in measure 41, while the Violin II and Vc./Cb. staves begin with a quarter note. In measure 42, the Violin I and Viola staves have a half note, while the Violin II and Vc./Cb. staves have a quarter note. The Double Bass (Hch.) part is written on a grand staff (bass and treble clefs) and begins with a quarter note in measure 41 and a half note in measure 42.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

43

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

46

Violins (Vln.) and Violas (Vlns.) play a melodic line with triplets and eighth notes. The Violoncello (Vc.) and Double Bass (Cb.) play a rhythmic accompaniment with eighth notes. The Double Basses (Hch.) play a bass line with octaves and chords.

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Cello (Cb.)

Double Basses (Hch.)

49

The musical score consists of eight staves, each representing a different instrument. The first four staves are Violins (Vln.), the next two are Violas (Vla.), and the last two are a Cello/Double Bass (Cb./Hch.) pair. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a continuous line across two measures. The first measure contains three triplet markings (the number '3' below the notes) under the first, second, and fourth measures of the first staff. The second measure contains a triplet marking under the eighth measure of the first staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each measure.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

51

The musical score for measures 51 and 52 is arranged in a system with four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are labeled as follows: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vlns. (Violins), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hch. (Horn). The first two Vln. staves and the Vla. staff play a melodic line in measure 51, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The Vlns. and Vc. staves play a similar melodic line, but with a different rhythm. The Cb. and Hch. staves play a bass line, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The second measure of the system contains rests for all instruments.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

53

The musical score for measures 53 and 54 is written for a string ensemble and harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a system with the following staves from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Harp (Hch.).

Measure 53:

- Vln. I:** Quarter notes F#4, A4, B4, C#5.
- Vln. II:** Quarter notes F#4, A4, B4, C#5.
- Vla.:** Quarter notes F#4, A4, B4, C#5.
- Vc.:** Quarter notes F#3, A3, B3, C#4.
- Cb.:** Quarter notes F#3, A3, B3, C#4.
- Hch.:** Triplet of eighth notes F#3, A3, B3.

Measure 54:

- Vln. I:** Quarter notes C#5, B4, A4, F#4.
- Vln. II:** Quarter notes C#5, B4, A4, F#4.
- Vla.:** Quarter notes C#5, B4, A4, F#4.
- Vc.:** Quarter notes C#4, B3, A3, F#3.
- Cb.:** Quarter notes C#4, B3, A3, F#3.
- Hch.:** Triplet of eighth notes C#4, B3, A3.

55

The musical score for measures 55 and 56 features nine staves. The first staff is for Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Violins (Vlns.), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures. Measure 55 contains several triplet markings (indicated by a '3' above the notes) in the Vln., Vlns., Vla., Vc., Cb., and Hch. parts. Measure 56 continues the triplet patterns in the Vln., Vlns., Vla., Vc., Cb., and Hch. parts. The Hch. part is written for a grand staff (treble and bass clefs). The Vln., Vlns., Vla., Vc., and Cb. parts are written in treble and bass clefs respectively. The Vln. and Vlns. parts are written in treble clef. The Vc. and Cb. parts are written in bass clef. The Vla. part is written in alto clef (C-clef on the third line). The Hch. part is written in grand staff (treble and bass clefs). The score is divided into two measures. Measure 55 contains several triplet markings (indicated by a '3' above the notes) in the Vln., Vlns., Vla., Vc., Cb., and Hch. parts. Measure 56 continues the triplet patterns in the Vln., Vlns., Vla., Vc., Cb., and Hch. parts.

57

The musical score for measures 57 and 58 is arranged for a chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.).

Measure 57:

- Vln. I:** Starts with a triplet of eighth notes (F#4, G#4, A4), followed by a quarter rest, then a sixteenth-note triplet (F#4, G#4, A4) and a quarter note (B4).
- Vln. II:** Quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5), eighth-note triplet (B4, A4, G#4), quarter note (F#4).
- Vc.:** Quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), quarter note (F#3).
- Vlns.:** Similar to Vln. I, with a triplet of eighth notes (F#4, G#4, A4), a quarter rest, and a sixteenth-note triplet (F#4, G#4, A4) followed by a quarter note (B4).
- Vlns.:** Similar to Vln. II, with a quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5), eighth-note triplet (B4, A4, G#4), and quarter note (F#4).
- Vla.:** Quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), quarter note (F#3).
- Vc.:** Similar to Vc., with a quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), and quarter note (F#3).
- Cb.:** Similar to Vc., with a quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), and quarter note (F#3).
- Hch.:** Treble and bass clef. Treble: quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5). Bass: quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4).

Measure 58:

- Vln. I:** Sixteenth-note triplet (F#4, G#4, A4), quarter note (B4), eighth-note triplet (A4, G#4, F#4), quarter note (E4).
- Vln. II:** Quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5), eighth-note triplet (B4, A4, G#4), quarter note (F#4).
- Vc.:** Quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), quarter note (F#3).
- Vlns.:** Similar to Vln. I, with a sixteenth-note triplet (F#4, G#4, A4), quarter note (B4), eighth-note triplet (A4, G#4, F#4), and quarter note (E4).
- Vlns.:** Similar to Vln. II, with a quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5), eighth-note triplet (B4, A4, G#4), and quarter note (F#4).
- Vla.:** Quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), quarter note (F#3).
- Vc.:** Similar to Vc., with a quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), and quarter note (F#3).
- Cb.:** Similar to Vc., with a quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4), eighth-note triplet (B3, A3, G#3), and quarter note (F#3).
- Hch.:** Treble and bass clef. Treble: quarter note (F#4), eighth-note triplet (G#4, A4, B4), quarter note (C5). Bass: quarter note (F#3), eighth-note triplet (G#3, A3, B3), quarter note (C4).

59

The musical score for measures 59 and 60 is written for a chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hch.).

Measure 59:

- Vln. I:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vln. II:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vla.:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vc.:** Starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. A slur covers the last two notes.
- Hch.:** Starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. A slur covers the last two notes.

Measure 60:

- Vln. I:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vln. II:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vla.:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes.
- Vc.:** Starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. A slur covers the last two notes.
- Hch.:** Starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. A slur covers the last two notes.

The score includes various musical notations such as slurs, ties, and triplets (indicated by the number '3' below the notes in measures 60 and 61).

61

The musical score consists of nine staves, each representing a different instrument. The first staff is labeled 'Vln.' and the second 'Vln.'. The third staff is labeled 'Vc.'. The fourth staff is labeled 'Vlns.'. The fifth staff is labeled 'Vlns.'. The sixth staff is labeled 'Vla.'. The seventh staff is labeled 'Vc.'. The eighth staff is labeled 'Cb.'. The ninth staff is labeled 'Hch.' and is a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. The first measure of the first staff is marked with a '61' above it. The score is divided into two systems of four measures each. The first system contains measures 61, 62, 63, and 64. The second system contains measures 65, 66, 67, and 68. The instruments are: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vlns. (Violins), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hch. (Harp).

63

$\text{♩} = 80$

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

66

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first four staves are for Violins (Vln.), Violoncello (Vc.), Viola (Vla.), and Double Bass (Cb.). The fifth staff is for Double Bass (Hch.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music is in a minor key, indicated by the two sharps. The first measure of the score is measure 66, and the second measure is measure 67. The music is written in a modern style, with a focus on the lower register of the instruments. The first measure of measure 66 features a half note G2 in the Vln. parts, a half note F#2 in the Vc. part, a half note E2 in the Vla. part, and a half note D2 in the Cb. part. The second measure of measure 66 features a half note G2 in the Vln. parts, a half note F#2 in the Vc. part, a half note E2 in the Vla. part, and a half note D2 in the Cb. part. The first measure of measure 67 features a half note G2 in the Vln. parts, a half note F#2 in the Vc. part, a half note E2 in the Vla. part, and a half note D2 in the Cb. part. The second measure of measure 67 features a half note G2 in the Vln. parts, a half note F#2 in the Vc. part, a half note E2 in the Vla. part, and a half note D2 in the Cb. part.