

Drumset, Battle At The Doomsday

Piano, .

Strings, .

Viola, .

Timpani, .

Brass Synthesizer, .

Concert Snare Drum, .

Violins, .

Tempo: ♩ = 100

4/4

The musical score is for a piece titled "Battle At The Doomsday". It is written for a full orchestra and a drumset. The tempo is marked as 100 beats per minute (♩ = 100). The time signature is 4/4. The score includes parts for a Drumset, Piano, Strings, Viola, Timpani, Brass Synthesizer, Concert Snare Drum, and Violins. The Drumset part is the most active, featuring a complex pattern of eighth and sixteenth notes. The Piano part has a melodic line in the bass clef. The Strings, Viola, Concert Snare Drum, and Violins are mostly silent, indicated by whole rests.

2

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for page 2, measures 1-4, is as follows:

- D. Set:** Measures 1-4 contain a repeating eighth-note pattern: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Pno.:** Measures 1-4 contain a complex melodic line with ties. The notes are: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- St.:** Measures 1-4 contain a single note: G_4 (quarter).
- Vla.:** Measures 1-4 contain a single note: G_4 (quarter).
- Timp.:** Measures 1-4 contain a repeating eighth-note pattern: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Synth.:** Measures 1-4 contain a single note: G_4 (quarter).
- Con. Sn.:** Measures 1-4 contain a single note: G_4 (quarter).
- Vlns.:** Measures 1-4 contain a single note: G_4 (quarter).

3

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score is arranged in a system of eight staves. The first staff, labeled 'D. Set', uses a double bar line and a single line to represent a drum set. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The third staff, labeled 'St.', is a single line with a bass clef. The fourth staff, labeled 'Vla.', is a single line with a bass clef. The fifth staff, labeled 'Timp.', is a single line with a bass clef. The sixth staff, labeled 'Synth.', is a single line with a bass clef. The seventh staff, labeled 'Con. Sn.', is a single line with a double bar line. The eighth staff, labeled 'Vlms.', is a single line with a treble clef. The score is divided into three measures by vertical bar lines. Measure 1 contains a complex piano accompaniment and a drum set pattern. Measure 2 continues the piano accompaniment. Measure 3 shows a final piano accompaniment and a drum set pattern.

4

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for page 4, measures 1-4, is as follows:

- D. Set:** Measures 1-4 contain a repeating rhythmic pattern of eighth notes: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Pno.:** Measures 1-4 contain a complex melodic line with many beamed notes, primarily in the right hand, with some left-hand accompaniment.
- St.:** Measures 1-4 contain a single chord at the beginning: C_4 (bass), E_3 (bass), G_2 (bass).
- Vla.:** Measures 1-4 contain a single chord at the beginning: C_4 (bass), E_3 (bass), G_2 (bass).
- Timp.:** Measures 1-4 contain a repeating rhythmic pattern of eighth notes: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Synth.:** Measures 1-4 contain a repeating rhythmic pattern of eighth notes: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Con. Sn.:** Measures 1-4 contain a single drum hit at the beginning and a single drum hit at the end.
- Vlms.:** Measures 1-4 contain a single chord at the beginning: C_4 (bass), E_3 (bass), G_2 (bass).

5

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

This musical score page, numbered 5, contains eight staves. The 'D. Set' staff at the top uses a double bar line and contains rhythmic notation with eighth and sixteenth notes. The 'Pno.' staff is a grand staff with both treble and bass clefs, featuring flowing sixteenth-note passages. The 'St.' staff is in bass clef and contains a single whole note. The 'Vla.' staff is in alto clef and contains a melodic line with eighth notes. The 'Timp.' staff is in bass clef and contains a rhythmic pattern of eighth notes. The 'Synth.' staff is in bass clef and contains sustained notes with a tremolo effect. The 'Con. Sn.' staff is in alto clef and contains a single eighth note. The 'Vlns.' staff is in treble clef and contains a single eighth note.

6

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for measures 6-8 is as follows:

- Measure 6:** D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pno. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. St. plays a whole note G2.
- Measure 7:** Pno. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Timp. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Synth. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 8:** D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pno. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. St. plays a whole note G2.

7

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for measures 7 and 8 features the following instruments and their parts:

- D. Set:** Plays a complex rhythmic pattern in measure 7, consisting of eighth and sixteenth notes with rests. This pattern continues in measure 8.
- Pno.:** Features a melodic line in measure 7, primarily in the bass clef, with some treble clef notes. It continues in measure 8.
- St.:** Plays a sustained chord in measure 7 and remains silent in measure 8.
- Vla.:** Plays a melodic line in measure 7, primarily in the bass clef, with some treble clef notes. It continues in measure 8.
- Timp.:** Plays a rhythmic pattern in measure 7, consisting of eighth and sixteenth notes with rests. This pattern continues in measure 8.
- Synth.:** Plays a sustained chord in measure 7 and remains silent in measure 8.
- Con. Sn.:** Plays a single drum hit in measure 7 and remains silent in measure 8.
- Vlns.:** Plays a sustained chord in measure 7 and remains silent in measure 8.

8

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

This musical score for page 8 features seven staves. The 'D. Set' staff uses a double bar line and contains rhythmic patterns of eighth and sixteenth notes with rests. The 'Pno.' staff is a grand staff with treble and bass clefs, showing a flowing melodic line in the right hand and a supporting bass line in the left. The 'St.' staff has a bass clef and contains a single chord. The 'Vla.' staff has a bass clef and contains a single chord. The 'Timp.' staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The 'Synth.' staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The 'Con. Sn.' staff has a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The 'Vlns.' staff has a treble clef and contains a single chord.

9

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for page 9, measures 1-4, is as follows:

- D. Set:** Measures 1-4 contain a complex rhythmic pattern. Measure 1 has a half note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, a quarter note D5, and a quarter note E5. Measure 3 has a half note F5, a quarter note G5, and a quarter note A5. Measure 4 has a half note B5, a quarter note C6, and a quarter note D6.
- Pno.:** Measures 1-4 contain a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The left hand starts with a half note G3, followed by a quarter note A3, and a quarter note B3.
- St.:** Measures 1-4 contain a sustained low note, G2, in the bass clef.
- Vla.:** Measures 1-4 contain a melodic line with a crescendo. Measure 1 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 3 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 4 has a half note B5, followed by a quarter note C6, and a quarter note D6.
- Timp.:** Measures 1-4 contain a rhythmic pattern of eighth notes. Measure 1 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 3 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 4 has a half note B5, followed by a quarter note C6, and a quarter note D6.
- Synth.:** Measures 1-4 contain a sustained low note, G2, in the bass clef.
- Con. Sn.:** Measures 1-4 contain a single hit in measure 1, represented by a vertical line.
- Vlns.:** Measures 1-4 contain a melodic line with a crescendo. Measure 1 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 3 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 4 has a half note B5, followed by a quarter note C6, and a quarter note D6.

10

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for page 10, measures 10-14, is as follows:

- D. Set:** Measures 10-14 feature a repeating rhythmic pattern of eighth notes.
- Pno.:** Measures 10-14 feature a complex melodic line with many beamed sixteenth notes.
- St.:** Measures 10-14 feature a single sustained note.
- Vla.:** Measures 10-14 feature a melodic line with slurs.
- Timp.:** Measures 10-14 feature a rhythmic pattern of eighth notes.
- Synth.:** Measures 10-14 feature a sustained note.
- Con. Sn.:** Measures 10-14 feature a single sustained note.
- Vlms.:** Measures 10-14 feature a melodic line with slurs.

11

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for page 11, measures 11-14, is as follows:

- D. Set:** Measures 11-14 feature a repeating rhythmic pattern of eighth notes: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Pno.:** Measures 11-14 feature a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 . The left hand plays a sequence of eighth notes: G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 .
- St.:** Measures 11-14 feature a sustained chord of G_3 and B_3 .
- Vla.:** Measures 11-14 feature a melodic line with a crescendo. The notes are G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Timp.:** Measures 11-14 feature a rhythmic pattern of eighth notes: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Synth.:** Measures 11-14 feature a sustained chord of G_3 and B_3 .
- Con. Sn.:** Measures 11-14 feature a sustained chord of G_3 and B_3 .
- Vlns.:** Measures 11-14 feature a melodic line with a crescendo. The notes are G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .

12

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for measures 12 and 13 is as follows:

- Measure 12:** Features a complex piano accompaniment with a double bar line. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a complex texture with multiple staves. The St. part has a single note. The Vla. part has a single note. The Timp. part has a single note. The Synth. part has a single note. The Con. Sn. part has a single note. The Vlns. part has a single note.
- Measure 13:** Continues the piano accompaniment. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a complex texture with multiple staves. The St. part has a single note. The Vla. part has a single note. The Timp. part has a single note. The Synth. part has a single note. The Con. Sn. part has a single note. The Vlns. part has a single note.

13

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlins.

The musical score for page 13, measures 13-16, is as follows:

- D. Set:** Measures 13-16. The part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Pno.:** Measures 13-16. The part consists of a melodic line in the right hand and a bass line in the left hand, with various note values and slurs.
- St.:** Measures 13-16. The part is a single bass note (G2) in the first measure, followed by rests.
- Vla.:** Measures 13-16. The part is a single bass note (G2) in the first measure, followed by rests.
- Timp.:** Measures 13-16. The part features a melodic line in the bass clef, with eighth and sixteenth notes.
- Synth.:** Measures 13-16. The part is a single bass note (G2) in the first measure, followed by rests.
- Con. Sn.:** Measures 13-16. The part is a single bass note (G2) in the first measure, followed by rests.
- Vlins.:** Measures 13-16. The part is a single bass note (G2) in the first measure, followed by rests.

14

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - D. Set:** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Pno. (Right Hand):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Pno. (Left Hand):** A series of eighth notes: G3, A3, B3, C4, B3, A3, G3.
 - St.:** A whole note G2.
 - Vla.:** A whole rest.
 - Timp.:** A series of eighth notes: G2, A2, B2, C3, B2, A2, G2.
 - Synth.:** A whole note G2.
 - Con. Sn.:** A whole rest.
 - Vlms.:** A whole rest.
- Measure 15:**
 - D. Set:** A whole rest.
 - Pno. (Right Hand):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Pno. (Left Hand):** A series of eighth notes: G3, A3, B3, C4, B3, A3, G3.
 - St.:** A whole rest.
 - Vla.:** A whole rest.
 - Timp.:** A whole rest.
 - Synth.:** A series of eighth notes: G2, A2, B2, C3, B2, A2, G2.
 - Con. Sn.:** A whole rest.
 - Vlms.:** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

15

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for page 15, measures 15-18, is as follows:

- D. Set:** Measures 15-18. Rhythmic pattern of eighth and sixteenth notes.
- Pno.:** Measures 15-18. Melodic line with slurs and ties.
- St.:** Measures 15-18. Sustained chord.
- Vla.:** Measures 15-18. Sustained chord.
- Timp.:** Measures 15-18. Rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Measures 15-18. Sustained chord.
- Con. Sn.:** Measures 15-18. Sustained chord.
- Vlns.:** Measures 15-18. Sustained chord.

16

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlns.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - D. Set:** A series of eighth-note patterns with rests.
 - Pno.:** Complex piano accompaniment with multiple voices in both hands, including sixteenth and eighth notes.
 - St.:** A single half-note chord.
 - Vla.:** A half-note rest.
 - Timp.:** A series of eighth-note patterns.
 - Synth.:** A half-note chord.
 - Con. Sn.:** A half-note rest.
 - Vlns.:** A half-note rest.
- Measure 17:**
 - D. Set:** Continuation of the eighth-note patterns.
 - Pno.:** Continuation of the piano accompaniment.
 - St.:** A single half-note chord.
 - Vla.:** A half-note rest.
 - Timp.:** A series of eighth-note patterns.
 - Synth.:** A half-note chord.
 - Con. Sn.:** A half-note rest.
 - Vlns.:** A half-note rest.

17

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for page 17, measures 17-20, features the following parts:

- D. Set:** A single staff with a double bar line, indicating a section break or a specific instrument setting.
- Pno.:** Piano part written in grand staff (treble and bass clefs). It includes complex rhythmic patterns and dynamic markings.
- St.:** String part written in bass clef, featuring a sustained low note.
- Vla.:** Viola part written in bass clef, showing a melodic line with some rests.
- Timp.:** Timpani part written in bass clef, with a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Synthesizer part written in bass clef, with a simple harmonic accompaniment.
- Con. Sn.:** Conga Snare part written in a single staff with a double bar line, indicating a section break.
- Vlms.:** Violins part written in treble clef, featuring a melodic line with some rests.

18

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with repeat signs.
- Pno.:** Includes a complex melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- St.:** A single whole note chord in the first measure, followed by rests.
- Vla.:** Plays a series of chords and single notes, primarily in the first two measures.
- Timp.:** Features a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Plays a series of chords and single notes, primarily in the first two measures.
- Con. Sn.:** A single whole note chord in the first measure, followed by rests.
- Vlms.:** Plays a series of chords and single notes, primarily in the first two measures.

19

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

This musical score for page 19 features eight staves. The 'D. Set' staff uses a double bar line and a key signature of one flat. The 'Pno.' staff is a grand staff with treble and bass clefs. The 'St.' staff is a single bass clef staff. The 'Vla.' staff uses a bass clef and a key signature of one flat. The 'Timp.' staff uses a bass clef. The 'Synth.' staff uses a bass clef. The 'Con. Sn.' staff uses a double bar line. The 'Vlms.' staff uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

20

D. Set

Pno.

St.

Vla.

Timp.

Synth.

Con. Sn.

Vlms.

The musical score for page 20, measures 20-24, is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line at the end of measure 24.
- Pno.:** The piano part is written for both hands, featuring a complex melodic line with many beamed notes and rests.
- St.:** The string part is written in bass clef, featuring a simple melodic line with a double bar line at the end of measure 24.
- Vla.:** The viola part is written in bass clef, featuring a simple melodic line with a double bar line at the end of measure 24.
- Timp.:** The timpani part is written in bass clef, featuring a simple melodic line with a double bar line at the end of measure 24.
- Synth.:** The synthesizer part is written in bass clef, featuring a simple melodic line with a double bar line at the end of measure 24.
- Con. Sn.:** The conga snare part is written in bass clef, featuring a simple melodic line with a double bar line at the end of measure 24.
- Vlms.:** The violin part is written in treble clef, featuring a simple melodic line with a double bar line at the end of measure 24.