

**♩ = 126**

Piano, Sooner or Later - Grass Roots

Electric Bass

Rotary Organ

C Dizi

Effect Synthesizer

Effect Synthesizer

Brass

Trombone

Drumset

The musical score is written for a 4/4 time signature with a tempo of 126 BPM. The instruments and their parts are as follows:

- Piano, Sooner or Later - Grass Roots:** This part is written in the bass clef. It features a melodic line in the right hand and a bass line in the left hand. The melody starts in the third measure with a half note, followed by a quarter note, and then a eighth note. The bass line is mostly rests, with some eighth notes in the third measure.
- Electric Bass:** This part is written in the bass clef. It features a bass line that is mostly rests, with some eighth notes in the third measure.
- Rotary Organ:** This part is written in the treble clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- C Dizi:** This part is written in the treble clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- Effect Synthesizer:** This part is written in the treble clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- Effect Synthesizer:** This part is written in the treble clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- Brass:** This part is written in the treble clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- Trombone:** This part is written in the bass clef. It features a melodic line that is mostly rests, with some eighth notes in the third measure.
- Drumset:** This part is written in the drum notation. It features a bass drum line and a snare drum line. The bass drum line is mostly rests, with some eighth notes in the third measure. The snare drum line is mostly rests, with some eighth notes in the third measure.

4

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

This musical score is for a 10-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Contradiddle (C Di.), Synthesizer (Synth.), another Synthesizer (Synth.), Brass (Br.), Tuban (Tbn.), and Drums (D. Set). The score is written for two measures. The Piano part features a melodic line with a slur and a bass line with a steady eighth-note pattern. The Electric Bass part continues the eighth-note pattern. The Rotarion Organ part has a melodic line with a slur and a bass line with a steady eighth-note pattern. The Contradiddle, Synthesizer, and Tuban parts are marked with a 'x' on the staff, indicating they are not to be played. The Drums part features a complex rhythmic pattern with a mix of eighth and sixteenth notes.

6

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

8

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 4, measures 8 through 10, is as follows:

- Measure 8:** Piano (Pno.) introduction with chords in the right hand and a bass line in the left hand. Electric Bass (El. B.) is silent.
- Measure 9:** Piano (Pno.) continues with chords and a bass line. Electric Bass (El. B.) is silent.
- Measure 10:** Piano (Pno.) continues. Electric Bass (El. B.) enters with a steady eighth-note pattern. Saxophone (Br.) enters with a melodic line. Trombone (Tbn.) plays a sustained note. Drum Set (D. Set) plays a pattern of eighth notes.

11

The musical score for measures 11 and 12 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays a complex, rhythmic pattern with many beamed sixteenth notes and chords. The left hand plays a simpler, more melodic line with eighth and quarter notes.
- El. B.:** The electric bass part is a single staff with a steady eighth-note pattern.
- Rot. Org.:** The Rotarion Organ part consists of two staves. The right hand plays a melodic line with long, sweeping phrases. The left hand plays a sustained, low-register accompaniment.
- C Di.:** The Clarinet in D part is a single staff with a melodic line featuring eighth and quarter notes.
- Synth.:** There are two synthesizer parts, each on a single staff. Both parts are currently silent, indicated by a whole rest.
- Br.:** The Brass part is a single staff, currently silent with a whole rest.
- Tbn.:** The Trombone part is a single staff, currently silent with a whole rest.
- D. Set:** The Drum Set part is a single staff with a complex, rhythmic pattern featuring many beamed sixteenth notes and rests.

13

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 6 begins at measure 13. The Piano (Pno.) part is the most active, with a complex, fast-moving melody in the right hand and a steady bass line in the left hand. The Electric Bass (El. B.) part provides a consistent rhythmic foundation. The Rotating Organ (Rot. Org.) part has a melodic line with long, sustained notes. The Clarinet in D (C Di.) part has a melodic line with some grace notes. The two Synthesizers (Synth.), Brass (Br.), and Trombone (Tbn.) parts are currently silent, indicated by whole rests. The Drum Set (D. Set) part shows a steady pattern of hits, marked with 'x' on the snare and 'o' on the bass drum.

15

The musical score for measures 15 and 16 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef.
- El. B.:** The electric bass part is a single staff in the bass clef, playing a steady eighth-note line.
- Rot. Org.:** The Rotarion Organ part consists of two staves. It features long, sustained notes with grace notes and a melodic line in the right hand.
- C Di.:** The Clarinet in D part is a single staff in the treble clef, playing a melodic line with eighth notes and rests.
- Synth.:** There are two synthesizer parts, each consisting of a single staff in the treble clef. Both parts are currently silent, indicated by a whole rest.
- Br.:** The Trumpet part is a single staff in the treble clef, currently silent with a whole rest.
- Tbn.:** The Trombone part is a single staff in the bass clef, currently silent with a whole rest.
- D. Set:** The Drums part is a single staff in the bass clef, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17

The musical score for measures 17-20 features the following parts:

- Pno.:** Treble and bass staves. Treble staff has chords with dotted rhythms. Bass staff has a steady eighth-note pattern.
- El. B.:** Bass staff with a steady eighth-note pattern.
- Rot. Org.:** Treble and bass staves. Treble staff has a long note with a grace note. Bass staff has a long note with a grace note.
- C Di.:** Treble staff with a melodic line.
- Synth.:** Two staves, both with rests.
- Br.:** Treble staff with a rest.
- Tbn.:** Bass staff with a rest.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.



18

The musical score for measures 18-21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 18-19 feature dense chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 20-21 have sustained chords in the right hand and a single note in the left hand.
- El. B. (Electric Bass):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measures 20-21 feature a sustained note.
- Rot. Org. (Rotary Organ):** Measures 18-19 feature a complex melodic line with triplets and a 5-measure rest. Measures 20-21 feature a sustained note.
- C Di. (Cymbal):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measures 20-21 feature a sustained note.
- Synth. (Synthesizer):** Measures 18-19 feature a sustained note. Measures 20-21 feature a sustained note.
- Br. (Brass):** Measures 18-19 feature a sustained note. Measures 20-21 feature a sustained note.
- Tbn. (Tuba):** Measures 18-19 feature a sustained note. Measures 20-21 feature a sustained note.
- D. Set (Drum Set):** Measures 18-19 feature a rhythmic pattern of eighth notes. Measures 20-21 feature a sustained note.

19

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** Measure 19 has a right-hand part with chords and a left-hand part with a bass line. Measure 20 continues the piano accompaniment.
- Electric Bass (El. B.):** Measure 19 has a bass line. Measure 20 continues the bass line.
- Rotating Organ (Rot. Org.):** Measure 19 has a complex melodic line with triplets and a 7-measure rest. Measure 20 is silent.
- Clarinet in D (C Di.):** Measure 19 has a melodic line. Measure 20 continues the melodic line.
- Synthesizer 1 (Synth.):** Measure 19 is silent. Measure 20 has a chord.
- Synthesizer 2 (Synth.):** Measure 19 is silent. Measure 20 is silent.
- Brass (Br.):** Measure 19 is silent. Measure 20 is silent.
- Trombone (Tbn.):** Measure 19 is silent. Measure 20 is silent.
- Drum Set (D. Set):** Measure 19 has a specific pattern. Measure 20 continues the pattern.

20

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

22

The musical score for measures 22 and 23 features the following parts:

- Pno.:** Treble and bass staves. Measure 22 has chords in the treble and single notes in the bass. Measure 23 continues with chords and a melodic line in the bass.
- El. B.:** Bass staff with a steady eighth-note bass line in measure 22 and a half-note line in measure 23.
- Rot. Org.:** Treble and bass staves. Both are mostly silent in measure 22, with some activity in measure 23.
- C Di.:** Treble staff with a melodic line of eighth notes in measure 22 and a half-note line in measure 23.
- Synth.:** Treble staff with chords in measure 22 and a half-note line in measure 23.
- Synth.:** Treble staff, mostly silent.
- Br.:** Treble staff, mostly silent.
- Tbn.:** Bass staff, mostly silent.
- D. Set:** Drum set staff with a pattern of eighth notes and rests in measure 22, and a similar pattern in measure 23.

23

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

9

7

24

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

26

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

28

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set



31

The musical score for page 17, starting at measure 31, features the following instruments and parts:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Rot. Org. (Rotating Organ):** The upper manual plays a melodic line with a long sustain, while the lower manual plays a rhythmic accompaniment.
- C Di. (Clarinet in D):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves, both of which are currently silent.
- Br. (Brass):** The trumpet part plays a series of chords and single notes.
- Tbn. (Trombone):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The snare drum plays a series of eighth notes, while the bass drum plays a steady eighth-note pattern.

33

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 18, measures 33-36, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, with a dense chordal texture in the right hand and a melodic line in the left hand. The Electric Bass (El. B.) part provides a steady, low-frequency accompaniment. The Rotating Organ (Rot. Org.) part has a sustained, atmospheric sound. The Clarinet in D (C Di.) part plays a melodic line. The Synthesizer (Synth.) parts are silent. The Trombone (Tbn.) part plays a rhythmic pattern. The Drum Set (D. Set) part features a complex, multi-layered rhythm.

34

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

3

9

5

3

35

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

36

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

37

38

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

39

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 23, starting at measure 39, is arranged for a large ensemble. The Piano (Pno.) part begins with a complex chordal texture in the right hand, featuring a descending line, while the left hand provides a steady eighth-note pattern. The Electric Bass (El. B.) part continues this eighth-note pattern. The Rotarion Organ (Rot. Org.) part features a melodic line with triplets and a 7-measure rest. The C Diapason (C Di.) part has a steady eighth-note pattern. The Synthesizer (Synth.) parts have sustained chords. The Brass (Br.) and Trombone (Tbn.) parts have sustained notes. The Drum Set (D. Set) part has a pattern of eighth and sixteenth notes.

40

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

Measures 40 and 41 of a musical score. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Clarinet in D (C Di.), Synthesizer (Synth.), another Synthesizer (Synth.), Brass (Br.), Trombone (Tbn.), and Drum Set (D. Set). The Piano part features a complex melody with many beamed sixteenth notes. The Electric Bass part has a steady eighth-note pattern. The Clarinet in D part plays a melodic line with some grace notes. The Drum Set part features a complex rhythmic pattern with many beamed sixteenth notes. The other instruments (Rot. Org., Synth., Synth., Br., Tbn.) are mostly silent, indicated by whole rests.



42

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

7

7

43

The musical score for measures 43 and 44 features the following parts:

- Pno.:** Treble and bass staves. Measure 43 has a complex chordal texture in the treble and a bass line. Measure 44 continues with similar textures, including a sharp key signature change.
- El. B.:** Bass staff with a steady eighth-note bass line in both measures.
- Rot. Org.:** Treble and bass staves. Measure 43 has a sustained chord in the treble and a single note in the bass. Measure 44 has a sustained chord in the treble and a single note in the bass, with a sharp key signature change.
- C Di.:** Treble staff with a melodic line starting in measure 43 and continuing into measure 44.
- Synth. (top):** Treble staff with a sustained chord in both measures.
- Synth. (bottom):** Treble staff with a melodic line in measure 43 and a sustained chord in measure 44.
- Br.:** Treble staff with a sustained chord in both measures.
- Tbn.:** Bass staff with a sustained chord in both measures.
- D. Set:** Drum set notation with various patterns including eighth notes, sixteenth notes, and rests.

45

The musical score consists of nine staves. The first staff, labeled 'Pno.', has a treble and bass clef; the treble clef part begins with a complex chordal figure in measure 45, while the bass clef part has a single note. The second staff, 'El. B.', has a bass clef and contains a single note in each of the four measures. The third staff, 'Rot. Org.', has two treble clefs; the upper one has a long, curved line spanning all four measures, and the lower one has a single note in measure 45. The fourth staff, 'C Di.', has a treble clef and shows a melodic line starting in measure 47. The fifth staff, 'Synth.', has a treble clef and contains a single note in measure 47. The sixth staff, 'Synth.', has a treble clef and contains a melodic line starting in measure 45. The seventh staff, 'Br.', has a treble clef and contains a single note in measure 47. The eighth staff, 'Tbn.', has a bass clef and contains a single note in measure 45. The ninth staff, 'D. Set', has a single line with a double bar line at the beginning and a series of notes with 'x' marks above them, indicating a specific performance technique.

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

46

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

This musical score page, numbered 46, features nine staves. The Pno. staff is a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left. The El. B. staff is a single bass clef line. The Rot. Org. staff is a grand staff with treble and bass clefs, featuring complex, rapid passages with many beamed notes and some triplets. The C Di. staff is a single treble clef line with a simple melodic line. The two Synth. staves are single treble clef lines, with the lower one containing a few notes. The Br. staff is a single treble clef line, mostly empty. The Tbn. staff is a single bass clef line, mostly empty. The D. Set staff is a single bass clef line with a series of 'x' marks indicating hits or notes, and some diamond-shaped notes.

47

47

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score consists of nine staves. The first staff (Pno.) is a grand staff with a treble clef and a bass clef. The second staff (El. B.) is a single staff with a bass clef. The third staff (Rot. Org.) is a grand staff with a treble clef and a bass clef. The fourth staff (C Di.) is a single staff with a treble clef. The fifth staff (Synth.) is a single staff with a treble clef. The sixth staff (Synth.) is a single staff with a treble clef. The seventh staff (Br.) is a single staff with a treble clef. The eighth staff (Tbn.) is a single staff with a bass clef. The ninth staff (D. Set) is a single staff with a double bar line and a key signature of one sharp (F#).

Measure 47: The Pno. staff has a treble clef and a bass clef. The El. B. staff has a bass clef. The Rot. Org. staff has a treble clef and a bass clef. The C Di. staff has a treble clef. The Synth. staff has a treble clef. The Synth. staff has a treble clef. The Br. staff has a treble clef. The Tbn. staff has a bass clef. The D. Set staff has a double bar line and a key signature of one sharp (F#).

Measure 48: The Pno. staff has a treble clef and a bass clef. The El. B. staff has a bass clef. The Rot. Org. staff has a treble clef and a bass clef. The C Di. staff has a treble clef. The Synth. staff has a treble clef. The Synth. staff has a treble clef. The Br. staff has a treble clef. The Tbn. staff has a bass clef. The D. Set staff has a double bar line and a key signature of one sharp (F#).

49

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

Detailed description: This musical score page contains measures 49 and 50. The Piano part features a complex texture with multiple voices in both staves, including chords and moving lines. The Electric Bass provides a steady eighth-note accompaniment. The Rotating Organ is mostly silent, with a few chords in measure 50. The Clarinet in D has a melodic line starting in measure 49. The first Synthesizer part is silent. The second Synthesizer part plays a sustained chord in measure 49. The Brass section has a sustained chord in measure 49. The Trombone has a single note in measure 50. The Drums part features a complex, multi-layered pattern with many notes and rests, indicated by 'x' marks on the staff.

51

The musical score for measures 51 and 52 features the following instruments and parts:

- Pno.:** Piano accompaniment with complex chordal textures in the right hand and a more rhythmic bass line in the left hand.
- El. B.:** Electric Bass line providing a steady, rhythmic foundation.
- Rot. Org.:** Rotarion Organ part with long, sustained notes and some melodic movement.
- C Di.:** Clarinet in D part with a melodic line featuring eighth and sixteenth notes.
- Synth.:** Two synthesizer parts, both of which are mostly silent (rests) in these measures.
- Br.:** Trumpet part with a melodic line consisting of eighth and sixteenth notes.
- Tbn.:** Trombone part with a melodic line consisting of eighth and sixteenth notes.
- D. Set:** Drum Set part with a complex, multi-layered rhythm featuring various drum sounds and cymbals.

53

The musical score for measures 53 and 54 features the following instruments and parts:

- Pno.:** The piano part consists of a complex, rhythmic accompaniment in the right hand, featuring many beamed eighth and sixteenth notes, and a more melodic line in the left hand.
- El. B.:** The electric bass line provides a steady, rhythmic foundation, primarily using eighth and sixteenth notes.
- Rot. Org.:** The Rotarion Organ part is characterized by long, sustained notes with grace notes, creating a haunting, ethereal atmosphere.
- C Di.:** The Conga part features a rhythmic pattern of eighth and sixteenth notes, adding to the overall groove.
- Synth.:** Two synthesizer staves are present, both of which are currently silent (marked with a whole rest).
- Br.:** The brass section (trumpets and/or horns) plays a melodic line with some syncopation and rests.
- Tbn.:** The trombone part follows a similar rhythmic pattern to the brass, with some melodic movement.
- D. Set:** The drum set part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks on the snare and tom-toms.



55

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

57

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

Detailed description: This page contains a musical score for measures 57 and 58. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Rotating Organ (Rot. Org.), C Trumpet (C Di.), two Synthesizers (Synth.), Brass (Br.), Trombone (Tbn.), and Drum Set (D. Set). Measure 57 begins with a piano introduction featuring chords in the right hand and a bass line in the left hand. The electric bass plays a steady eighth-note pattern. The rotating organ provides harmonic support with sustained chords. The C trumpet plays a melodic line, while the trombone and drum set provide rhythmic accompaniment. Measure 58 continues the musical themes, with the piano part concluding with a final chord. The brass and woodwind parts also have specific melodic and harmonic contributions in this measure.

59

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

5

3

3

7

60

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 36, measures 60-61, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 features a complex piano accompaniment with a melodic line in the electric bass. Measure 61 continues the piano accompaniment and features a melodic line in the electric bass and a sustained note in the C Trumpet. The drum set part consists of a steady eighth-note pattern.

62

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 37, measures 62-63, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a variety of chordal textures and arpeggiated figures. The electric bass (El. B.) and clarinet in D (C Di.) play eighth-note patterns. The rotating organ (Rot. Org.) has sustained chords. The brass (Br.) and trombone (Tbn.) play block chords. The two synthesizer (Synth.) parts are silent. The drum set (D. Set) provides a steady eighth-note rhythm.

64

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

66

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

68

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set



70

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 41, measures 70-71, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth notes and rests. The electric bass (El. B.) and clarinet in D (C Di.) have melodic lines. The rotating organ (Rot. Org.) and brass (Br.) provide harmonic support. The two synthesizers (Synth.) are silent. The trombone (Tbn.) has a melodic line. The drum set (D. Set) plays a steady pattern of eighth notes.

72

The musical score for measures 72 and 73 features the following parts:

- Pno.:** The piano accompaniment. The right hand plays a sequence of chords and eighth notes, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.
- El. B.:** The electric bass line, consisting of a steady eighth-note pattern.
- Rot. Org.:** The rotary organ part, featuring a melodic line in the right hand and a more complex, syncopated line in the left hand.
- C Di.:** The conga drum part, marked with 'x' to indicate specific drum hits.
- Synth.:** Two staves for synthesizers, both of which are currently silent (indicated by a whole rest).
- Br.:** The brass section, playing a series of chords in the right hand.
- Tbn.:** The tuba part, featuring a melodic line with a long note in measure 73.
- D. Set:** The double bass part, marked with 'x' to indicate specific drum hits.

74 43

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

76

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 44, measures 76-77, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes in both hands. The electric bass (El. B.) and clarinet in D (C Di.) play steady eighth-note patterns. The rotarion organ (Rot. Org.) has a melodic line with some rests. The two synthesizers (Synth.) are silent. The brass (Br.) and trombone (Tbn.) have melodic lines with some rests. The drum set (D. Set) provides a steady beat with cymbal and snare patterns.

78

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 45, measures 78-81, is written for a large ensemble. The key signature is B-flat major (three flats). The piano part (Pno.) is the most complex, featuring many beamed sixteenth notes and rests. The electric bass (El. B.) and clarinet in D (C Di.) have melodic lines. The rotating organ (Rot. Org.) and brass (Br.) provide harmonic support. The two synthesizers (Synth.) are silent. The trombone (Tbn.) has a melodic line. The drum set (D. Set) plays a steady pattern of eighth notes.

80

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

82

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for page 47, measures 82-83, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in both hands. The electric bass (El. B.) and clarinet in D (C Di.) play melodic lines. The rotating organ (Rot. Org.) provides harmonic support. The brass (Br.) and trombone (Tbn.) parts are more active, with the brass playing chords and the trombone playing a melodic line. The drum set (D. Set) provides a steady rhythm.

84

Pno.

El. B.

Rot. Org.

C Di.

Synth.

Synth.

Br.

Tbn.

D. Set

The musical score for measures 84-85 is as follows:

- Measure 84:**
  - Pno.:** Treble and Bass clef, key signature of three flats. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4).
  - El. B.:** Bass clef, key signature of three flats. Bass staff has a whole note (F3).
  - Rot. Org.:** Treble clef, key signature of three flats. Treble staff has a whole note chord (F4, A4, C5).
- Measure 85:**
  - El. B.:** Bass clef, key signature of three flats. Bass staff has a whole note (F3).
  - Rot. Org.:** Treble clef, key signature of three flats. Treble staff has a whole note (F4).
  - C Di.:** Treble clef, key signature of three flats. Treble staff has a whole note (F4).
  - Synth.:** Treble clef, key signature of three flats. Treble staff has a whole note (F4).
  - Synth.:** Treble clef, key signature of three flats. Treble staff has a whole note (F4).
  - Br.:** Treble clef, key signature of three flats. Treble staff has a whole note (F4).
  - Tbn.:** Bass clef, key signature of three flats. Bass staff has a whole note (F3).
  - D. Set:** Percussion staff, key signature of three flats. Treble staff has a whole note (F4).