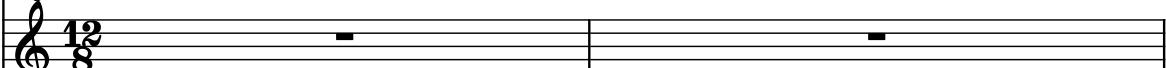
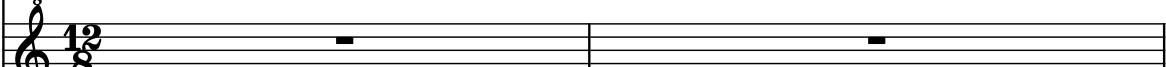
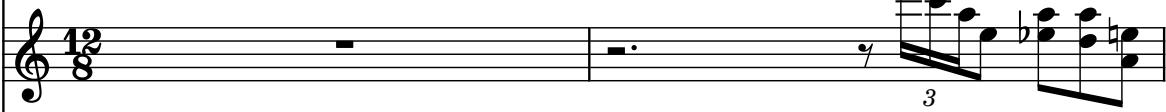


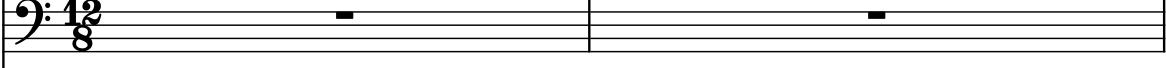
$\text{♩} = 120$

Pan Flute 

Danso 

Danso 

Piano 

Piano 

Electric Bass 

Electric Guitar 

Electric Guitar 

Drumset 

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) has a treble clef, a sharp sign, and a sixteenth-note pattern. Da. (Double Bassoon) has a treble clef, an eighth-note pattern. Da. (Double Bassoon) has a treble clef, an eighth-note pattern. Pno. (Piano) has a treble clef, a sharp sign, a bass clef, and a sixteenth-note pattern. Pno. (Piano) has a bass clef and a sixteenth-note pattern. El. B. (Electric Bass) has a bass clef and a sixteenth-note pattern. El. Guit. (Electric Guitar) has a treble clef and a sixteenth-note pattern. El. Guit. (Electric Guitar) has a treble clef and a sixteenth-note pattern. D. Set (Drum Set) has a bass clef and a sixteenth-note pattern.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo) plays a eighth-note followed by a sixteenth-note, then rests. Da. (Double Bass) rests. Da. (Double Bass) rests. Pno. (Piano) has a sustained eighth-note followed by a sixteenth-note, then rests. Pno. (Piano) plays eighth-note chords in common time, then changes to 8: time and plays eighth-note chords. El. B. (Bassoon) plays eighth-note chords. El. Guit. (Electric Guitar) plays eighth-note chords. El. Guit. (Electric Guitar) rests. D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums.

Pn. Fl.

Da.

Da.

Pno. #8:

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

7

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains two measures of music. The instrumentation includes Piccolo Flute (Pn. Fl.), Double Bass (Da.), Piano (Pno.), Double Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and a Drum Set (D. Set). Measure 7 begins with Pn. Fl. and Da. playing eighth notes, followed by a rest. Pno. plays a sustained note with a grace note. El. B. and El. Guit. play eighth-note patterns. El. Guit. rests in measure 8. D. Set plays eighth-note patterns with 'x' marks. Measure 8 continues with Pn. Fl. and Da. resting. Pno. plays eighth-note chords. El. B. and El. Guit. continue their eighth-note patterns. El. Guit. rests in measure 8. D. Set plays eighth-note patterns with 'x' marks.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) plays eighth notes; Da. (Double Bass) and Da. (Double Bass) both have a single eighth note followed by a bar line; Pno. (Piano) in treble clef plays eighth-note chords with grace notes; Pno. (Piano) in bass clef plays eighth notes with grace notes; El. B. (Bassoon) plays eighth notes; El. Guit. (Electric Guitar) in treble clef plays eighth-note chords; El. Guit. (Electric Guitar) in treble clef is silent; D. Set (Drum Set) in common time plays eighth notes with X markings on the drum heads.

Musical score page 11, measures 11-12. The score includes parts for Pn. Fl., Da., Pno., Pno., El. B., Cl. Guit., Cl. Guit., and D. Set.

Pn. Fl. (Measure 11): Notes on the first, second, and fourth strings. Measures 12-13: Rests.

Da. (Measures 11-12): Rests.

Da. (Measures 11-12): Rests.

Pno. (Measures 11-12): Bass notes. Measure 13: Treble notes. Measure 14: Treble notes. Measure 15: Treble notes. Measure 16: Treble notes.

Pno. (Measures 11-12): Bass notes. Measure 13: Treble notes. Measures 14-15: Treble notes.

El. B. (Measures 11-12): Notes on the first, second, and third strings.

Cl. Guit. (Measures 11-12): Notes on the first, second, and third strings. Measures 13-14: Rests.

Cl. Guit. (Measures 11-12): Rests.

D. Set (Measures 11-12): Notes on the first, second, and third strings. Measures 13-14: Rests.

13

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

15

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

17

A musical score for orchestra and band, page 9, measure 17. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) plays eighth notes; Da. (Double Bass) and Da. (Double Bass) both have a single eighth note followed by a bar line; Pno. (Piano) has a sixteenth-note pattern with grace notes; Pno. (Piano) has eighth-note patterns; El. B. (Bassoon) has eighth-note patterns; El. Guit. (Electric Guitar) has eighth-note chords with a fermata over the first note; El. Guit. (Electric Guitar) is silent; D. Set (Drum Set) has a rhythmic pattern with 'x' marks and vertical strokes.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) plays a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp; Da. (Double Bass) rests; Da. (Double Bass) rests; Pno. (Piano) plays a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp; Pno. (Piano) plays a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp, then a eighth note followed by a sixteenth note sharp; El. B. (Double Bass) plays eighth notes; El. Guit. (Electric Guitar) plays eighth notes; El. Guit. (Electric Guitar) rests; D. Set (Drum Set) plays eighth notes with a bass drum.

21

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are Piccolo Flute (Pn. Fl.), Double Bass (Da.), Double Bassoon (Da.), Piano (Pno. in treble and bass staves), Electric Bass (El. B.), Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The music is in common time. Measure 21 begins with a dynamic of $\frac{8}{8}$. The Piccolo Flute has a sixteenth-note pattern starting on the first beat. The Double Bass and Double Bassoon are silent. The Piano (treble) has a sustained note followed by a sixteenth-note pattern. The Piano (bass) has a sustained note followed by a sixteenth-note pattern. The Electric Bass has a sustained note followed by a sixteenth-note pattern. The Electric Guitars have eighth-note patterns. The second Electric Guitar is silent. The Drums have a rhythmic pattern of eighth and sixteenth notes. The score continues with a dynamic of $\frac{8}{8}$.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of eight staves. From top to bottom: 1. Piccolo Flute (Pn. Fl.): Playing eighth-note patterns. 2. Double Bass (Da.): Playing sustained notes. 3. Double Bass (Da.): Playing sustained notes. 4. Piano (Pno.): Playing eighth-note chords. 5. Piano (Pno.): Playing eighth-note chords. 6. Double Bass (El. B.): Playing eighth-note patterns. 7. Electric Guitar (El. Guit.): Playing eighth-note chords. 8. Electric Guitar (El. Guit.): Playing sustained notes. 9. Drum Set (D. Set): Playing eighth-note patterns.

24

A musical score for orchestra and band, page 13, measure 24. The score consists of eight staves:

- Pn. Fl.: Treble clef, note B, followed by a sixteenth-note pattern.
- Da.: Treble clef, two measures of rests.
- Da.: Treble clef, two measures of rests.
- Pno. (Treble clef): Chords in G major.
- Pno. (Bass clef): Sixteenth-note patterns.
- El. B.: Bass clef, eighth-note patterns.
- El. Guit.: Treble clef, eighth-note patterns.
- El. Guit.: Treble clef, two measures of rests.
- D. Set: Bass clef, sixteenth-note patterns with 'x' marks and asterisks.

26

A musical score for orchestra and band, page 14, measure 26. The score consists of eight staves:

- Pn. Fl.: Treble clef, no key signature.
- Da.: Treble clef, no key signature.
- Da.: Treble clef, no key signature.
- Pno. (Treble staff): Treble clef, key signature of one sharp (F#). Measures show eighth-note chords followed by sixteenth-note patterns.
- Pno. (Bass staff): Bass clef, key signature of one sharp (F#). Measures show eighth-note chords followed by sixteenth-note patterns.
- El. B.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp (F#). Measures show eighth-note chords followed by sixteenth-note patterns.
- D. Set: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with 'x' marks above them.

28

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

30

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The instruments are: Piccolo Flute (Pn. Fl.), two Double Basses (Da.), two Pianos (Pno.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The page is numbered 16 at the top left. Measure 30 begins with the Piccolo Flute playing eighth-note patterns. The Double Basses play sustained notes. The Pianos play chords. The Electric Bass plays eighth-note patterns. The Electric Guitars play eighth-note patterns. The Drum Set plays eighth-note patterns. The music continues with these patterns throughout the measure.

32

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first staff (Pn. Fl.) starts with a treble clef, a key signature of one sharp, and a tempo of 32nd notes. It features a series of eighth-note pairs followed by a sixteenth-note pair, with a measure repeat sign and a melodic line continuing. The second staff (Da.) has a treble clef and a key signature of one sharp, with a single eighth note. The third staff (Da.) has a treble clef and a key signature of one sharp, with a single eighth note. The fourth staff (Pno.) has a treble clef and a key signature of one sharp, showing a continuous eighth-note pattern. The fifth staff (Pno.) has a bass clef and a key signature of one sharp, also showing a continuous eighth-note pattern. The sixth staff (El. B.) has a bass clef and a key signature of one sharp, featuring eighth-note patterns. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note patterns. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a single eighth note. The ninth staff (D. Set) has a treble clef and a key signature of one sharp, with a unique rhythmic pattern involving eighth and sixteenth notes. Measure numbers 32 are present above the first two staves.

34

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

36

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

38

A musical score for orchestra and band, page 20, measure 38. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) in treble clef, Da. (Double Bassoon) in bass clef, Da. (Double Bassoon) in bass clef, Pno. (Piano) in treble clef, Pno. (Piano) in bass clef, El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef, and D. Set (Drum Set) in common time. The Pn. Fl. and Pno. (treble) play eighth-note patterns. The Pno. (bass) and El. B. play eighth-note patterns. The El. Guit. and D. Set play sixteenth-note patterns. The Da. and Da. staves are mostly silent.

40

A musical score for orchestra and band, page 21, measure 40. The score consists of eight staves:

- Pn. Fl.: Treble clef, G major, quarter note = 40. Notes: B, A, G, F# (double bar line), E, D, C.
- Da.: Treble clef, G major, quarter note = 8. Notes: rest, rest.
- Da.: Treble clef, G major, quarter note = 8. Notes: rest, rest.
- Pno.: Treble clef, G major, quarter note = 8. Notes: C#7 chord (C#7), C#7 (double bar line), C#7, C#7, C#7, C#7.
- Pno.: Bass clef, G major, quarter note = 8. Notes: B, A, G, F# (double bar line), E, D, C.
- El. B.: Bass clef, G major, quarter note = 8. Notes: A, G, F#, E, D, C.
- El. Guit.: Treble clef, G major, quarter note = 8. Notes: C#7, C#7, C#7, C#7, C#7, C#7, C#7, C#7.
- El. Guit.: Treble clef, G major, quarter note = 8. Notes: rest, rest.
- D. Set: Bass clef, G major, quarter note = 8. Notes: B, A, G, F# (double bar line), E, D, C.

42

A musical score for orchestra and band, page 22, measure 42. The score consists of eight staves:

- Pn. Fl. (Piccolo Flute) in G clef, treble staff: Playing eighth-note patterns.
- Da. (Double Bassoon) in G clef, bass staff: Playing eighth-note patterns.
- Da. (Double Bassoon) in G clef, bass staff: Playing eighth-note patterns.
- Pno. (Piano) in G clef, treble staff: Playing eighth-note chords.
- Pno. (Piano) in F clef, bass staff: Playing eighth-note chords.
- El. B. (Electric Bass) in C clef, bass staff: Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in G clef, treble staff: Playing eighth-note chords.
- El. Guit. (Electric Guitar) in G clef, treble staff: Playing eighth-note patterns.
- D. Set (Drum Set) in bass clef, bass staff: Playing eighth-note patterns with X marks indicating specific drum strokes.

The measures show a rhythmic pattern of eighth-note groups, with some measures featuring sustained notes or rests. The piano parts consist primarily of eighth-note chords. The electric guitar parts are more melodic, featuring eighth-note chords and single notes. The double bassoon parts provide harmonic support with sustained notes. The piccolo flute part is more active, providing melodic lines. The electric bass part provides a steady bassline. The drum set part is rhythmic, with specific strokes indicated by X marks.

44

A musical score for orchestra and band, page 23, measure 44. The score consists of eight staves:

- Pn. Fl.: Treble clef, G major, quarter note = 44. Notes: B, A, G, F#.
- Da.: Treble clef, G major, eighth note = 8. Notes: rest, E, D, C#.
- Da.: Treble clef, G major, eighth note = 8. Notes: rest, E, D, C#.
- Pno. (top): Treble clef, G major, eighth note = 8. Notes: E, D, C#.
- Pno. (bottom): Bass clef, G major, eighth note = 8. Notes: B, A, G, F#.
- El. B.: Bass clef, G major, eighth note = 8. Notes: E, D, C#.
- El. Guit.: Treble clef, G major, eighth note = 8. Notes: E, D, C#.
- El. Guit.: Treble clef, G major, eighth note = 8. Notes: rest.
- D. Set: Bass clef, G major, eighth note = 8. Notes: B, A, G, F#, B, A, G, F#.

46

A musical score for orchestra and band, page 24, measure 46. The score consists of eight staves:

- Pn. Fl. (Piccolo Flute) in treble clef, playing eighth-note patterns.
- Da. (Double Bass) in treble clef, playing eighth-note patterns.
- Da. (Double Bass) in treble clef, silent.
- Pno. (Piano) in treble clef, playing eighth-note chords.
- Pno. (Piano) in bass clef, playing eighth-note patterns.
- El. B. (Electric Bass) in bass clef, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, silent.
- D. Set (Drum Set) in bass clef, playing eighth-note patterns marked with an asterisk (*) and a vertical line.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 46 begins with a repeat sign and ends with a double bar line.

48

A musical score page featuring eight staves of music. The instruments are: Pn. Fl. (Piccolo Flute), Da. (Drum), Da. (Drum), Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score shows various rhythmic patterns and dynamics across the measures.

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

50

A musical score for orchestra and band, page 26, measure 50. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) in treble clef, Da. (Double Bassoon) in treble clef, Da. (Double Bassoon) in treble clef, Pno. (Piano) in treble clef, Pno. (Piano) in bass clef, El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef, and El. Guit. (Electric Guitar) in treble clef. The D. Set (Drum Set) staff at the bottom features a unique notation where each note has an 'x' on its stem and a vertical bar line through the note head.

52

A musical score page showing eight staves of music. The instruments are: Pn. Fl. (Piccolo Flute), Da. (Drum), Da. (Drum), Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes measures 52 through 54. The piano parts feature dense chords and patterns. The electric guitars play eighth-note chords. The electric bass provides a steady bass line. The drums provide rhythmic support. The piccolo flute has a simple melody. The drums play eighth-note patterns.

54

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set.

55

A musical score for orchestra and band, page 29, measure 55. The score consists of eight staves:

- Pn. Fl. (Piccolo Flute) in treble clef, key signature of one sharp.
- Da. (Double Bassoon) in treble clef, key signature of one sharp.
- Da. (Double Bassoon) in treble clef, key signature of one sharp.
- Pno. (Piano) in treble clef, key signature of one sharp.
- Pno. (Piano) in bass clef, key signature of one sharp.
- El. B. (Electric Bass) in bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- D. Set (Drum Set) in common time, featuring a bass drum pattern marked with asterisks (*).

The piano staves show continuous eighth-note patterns. The electric guitars play eighth-note chords. The drums provide a steady rhythmic foundation.

56

A musical score for orchestra and band, page 30, measure 56. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) has a eighth-note pattern. Da. (Double Bassoon) has a eighth-note pattern. Da. (Double Bassoon) has a eighth-note pattern. Pno. (Piano) has a eighth-note pattern. Pno. (Piano) has a eighth-note pattern. El. B. (Double Bass) has a eighth-note pattern. El. Guit. (Electric Guitar) has a eighth-note pattern. El. Guit. (Electric Guitar) has a eighth-note pattern. D. Set (Drum Set) has a eighth-note pattern with X marks.

58

A musical score for orchestra and band, page 31, measure 58. The score consists of eight staves:

- Pn. Fl.: Treble clef, no key signature, dynamic forte.
- Da.: Treble clef, one sharp key signature, dynamic forte.
- Da.: Treble clef, one sharp key signature, dynamic forte.
- Pno.: Treble clef, one sharp key signature, dynamic forte.
- Pno.: Bass clef, dynamic forte.
- El. B.: Bass clef, dynamic forte.
- El. Guit.: Treble clef, dynamic forte.
- El. Guit.: Treble clef, dynamic forte.
- D. Set: Bass clef, dynamic forte, includes a set of drumsticks with specific stroke markings (asterisks and crosses).

The music features a mix of sustained notes, eighth-note patterns, and rhythmic figures typical of a concert overture or similar piece.

59

A musical score for orchestra and band, page 32, measure 59. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) has a single note with a sharp. Da. (Double Bassoon) has eighth notes. Da. (Double Bassoon) has eighth notes. Pno. (Piano) has eighth-note chords. Pno. (Piano) has eighth-note chords. El. B. (Double Bass) has eighth notes. El. Guit. (Electric Guitar) has eighth notes. El. Guit. (Electric Guitar) has eighth notes. D. Set (Drum Set) has a bass drum (marked with a double bar line), followed by four pairs of eighth-note patterns marked with asterisks (*).

60

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

62

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for woodwind instruments: Piccolo Flute (Pn. Fl.), two Double Basses (Da.), and Piano (Pno.). The fourth and fifth staves are also for Piano, shown in treble and bass clef respectively. The sixth staff is for Electric Bass (El. B.). The seventh and eighth staves are for Electric Guitars (El. Guit.). The ninth staff is for a Percussion set (D. Set). The score is numbered 62 at the top left. The instrumentation includes woodwinds, piano, electric bass, and electric guitars, with a unique percussive element provided by the D. Set.

64

A musical score for orchestra and band, page 35, measure 64. The score consists of eight staves. From top to bottom: Pn. Fl. (Piccolo Flute) has a eighth-note pattern. Da. (Double Bassoon) has a eighth-note pattern. Da. (Double Bassoon) has a eighth-note pattern. Pno. (Piano) has a eighth-note pattern. Pno. (Piano) has a eighth-note pattern. El. B. (Bassoon) has a eighth-note pattern. El. Guit. (Electric Guitar) has a eighth-note pattern. El. Guit. (Electric Guitar) has a eighth-note pattern. D. Set (Drum Set) has a eighth-note pattern with 'x' marks indicating specific drum strokes.

66

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for woodwind instruments: Piccolo Flute (Pn. Fl.), two Double Basses (Da.), and Piano (Pno.). The next three staves are also for Piano, showing both treble and bass clef staves. The final two staves are for electric instruments: Bass (El. B.) and two Electric Guitars (El. Guit.). The eighth staff is for a Percussion Set (D. Set). The key signature changes to one sharp (F#) at the beginning of the measure. The tempo is marked as 66. The music consists of eighth and sixteenth note patterns, with the D. Set part featuring a unique rhythmic pattern indicated by 'x' marks and slurs.

68

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set