

$\text{♩} = 120$

Pan Flute

Danso

Danso

Piano

Piano

Electric Bass

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 12/8 band. It consists of nine staves. The top four staves are for Pan Flute, Danso (two parts), and Piano. The bottom five staves are for Electric Bass, Electric Guitar (two parts), and Drumset. The tempo is 120 beats per minute. The key signature has one flat. The first two measures are mostly rests, with some activity in the Piano and Electric Bass. The third measure features a piano solo with a triplet and a melodic line in the Electric Bass. The fourth measure continues the piano solo and the Electric Bass line.

3

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

3

5

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 9-piece ensemble. The Pn. Fl. part starts with a measure of rest, followed by a melodic line. The Da. parts are silent. The Pno. parts play a sustained chord in the right hand and a rhythmic pattern in the left hand. The El. B. part plays a melodic line. The El. Guit. parts play a sustained chord. The D. Set part plays a rhythmic pattern.

7

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

8

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11

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

13

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

15

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

17

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 17 and 18 is as follows:

- Pn. Fl. (Flute):** Measure 17 contains a melodic line with notes G4, A4, B4, C5, and D5. Measure 18 contains a melodic line with notes E5, D5, C5, B4, and A4.
- Da. (Drum):** Both parts are silent in measure 17 and play a single drum hit in measure 18.
- Pno. (Piano):** The treble staff in measure 17 plays a chord of G4, B4, and D5, followed by a melodic line. The bass staff in measure 17 plays a bass line with notes G2, B2, and D3. In measure 18, the treble staff plays a sustained chord of G4, B4, and D5, and the bass staff plays a bass line with notes G2, B2, and D3.
- El. B. (Electric Bass):** Measure 17 contains a melodic line with notes G2, B2, and D3. Measure 18 contains a melodic line with notes E2, G2, and B2.
- El. Guit. (Electric Guitar):** The top staff in measure 17 plays a melodic line with notes G4, B4, and D5. The bottom staff in measure 17 is silent. In measure 18, the top staff plays a sustained chord of G4, B4, and D5, and the bottom staff plays a sustained chord of G4, B4, and D5.
- D. Set (Drum Set):** Measure 17 contains a rhythmic pattern of eighth notes. Measure 18 contains a rhythmic pattern of eighth notes.

19

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 19 and 20 features the following parts:

- Pn. Fl.:** Treble clef. Measure 19: Quarter note G4, eighth note A#4, quarter note B4, quarter rest. Measure 20: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Da. (two staves):** Both staves have whole rests in both measures.
- Pno. (Treble):** Treble clef. Measure 19: Chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 20: Chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4, followed by a whole note chord of G4-A4-B4.
- Pno. (Bass):** Bass clef. Measure 19: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. B.:** Bass clef. Measure 19: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. Guit. (two staves):** Both staves have whole rests in both measures.
- D. Set:** Treble clef. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

21

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

22

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

24

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

24

26

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 26 and 27 is as follows:

- Pn. Fl. (Flute):** Measure 26 has a whole rest. Measure 27 has a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Da. (Drum):** Both parts have whole rests in both measures.
- Pno. (Piano):**
 - Treble:** Measure 26 has a quarter rest followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 27 has a whole note chord (G4, B4, C5) and a whole note chord (G4, B4, C5).
 - Bass:** Measure 26 has a quarter rest followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, and a quarter note B2. Measure 27 has a whole note chord (G2, B2, C3) and a whole note chord (G2, B2, C3).
- El. B. (Electric Bass):** Measure 26 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2. Measure 27 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.
- El. Guit. (Electric Guitar):**
 - Top:** Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 27 has a whole note chord (G4, B4, C5) and a whole note chord (G4, B4, C5).
 - Bottom:** Measure 26 has a whole rest. Measure 27 has a whole rest.
- D. Set (Drum Set):** Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 27 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

28

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 15, starting at measure 28, consists of nine staves. The Pn. Fl. staff features a melodic line with a slur. The two Da. staves are empty. The Pno. staves have complex chords and a bass line. The El. B. staff has a bass line. The two El. Guit. staves have a melodic line. The D. Set staff has a rhythmic pattern of eighth notes.

30

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 30 and 31, is as follows:

- Pn. Fl. (Piccolo Flute):** Measure 30 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 31 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- Da. (Drum):** Two staves, both with rests in measures 30 and 31.
- Pno. (Piano):** Two staves. Measure 30 features a complex chord structure with a whole note chord in the right hand and a half note chord in the left hand. Measure 31 continues with similar chordal textures.
- El. B. (Electric Bass):** Measure 30 starts with a rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- El. Guit. (Electric Guitar):** Two staves. Measure 30 features a complex chord structure with a whole note chord in the right hand and a half note chord in the left hand. Measure 31 continues with similar chordal textures.
- D. Set (Drum Set):** Measure 30 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 31 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

32

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

3

34

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 34 and 35, is presented below. The score is written for a multi-instrument ensemble. The parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 34: Quarter rest, eighth note D4, quarter note E4, eighth note F#4, quarter note G4, eighth note A4, quarter note B4. Measure 35: Quarter rest, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5.
- Da. (Drum):** Two staves, both with a whole rest in measure 34 and a whole rest in measure 35.
- Pno. (Piano):** Treble clef, key of D major. Measure 34: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4. Measure 35: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4.
- Pno. (Piano):** Bass clef, key of D major. Measure 34: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 35: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 34: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 35: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 34: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4. Measure 35: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 34: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4. Measure 35: Chords D4-F#4, E4-G4, F#4-A4, G4-B4, F#4-A4, E4-G4, D4-F#4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 34: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

36

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 36 and 37 features the following parts:

- Pn. Fl.:** Treble clef, key of D major. Measure 36: quarter note D5, eighth note E5, quarter rest, eighth note F#5, quarter note G5, eighth note A5, quarter note B5. Measure 37: quarter rest, eighth note C6, quarter note D6, eighth note E6, quarter note F#6, eighth note G6, quarter note A6, eighth note B6.
- Da. (two staves):** Treble clef, key of D major. Both measures contain whole rests.
- Pno. (treble):** Treble clef, key of D major. Measure 36: chords of D5-F#5-A5 and D5-F#5-A5. Measure 37: chords of D5-F#5-A5 and D5-F#5-A5.
- Pno. (bass):** Bass clef, key of D major. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- El. B.:** Bass clef, key of D major. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- El. Guit. (two staves):** Treble clef, key of D major. Measure 36: chords of D5-F#5-A5 and D5-F#5-A5. Measure 37: chords of D5-F#5-A5 and D5-F#5-A5.
- D. Set:** Percussion staff. Measure 36: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 37: quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

38

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 38 and 39 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 38: D4 (quarter), E#4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 39: D5 (quarter), E#5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Da. (Drum):** Two staves, both showing a single eighth rest in measure 38 and a single eighth rest in measure 39.
- Pno. (Piano):** Treble and bass staves. Measure 38: Treble clef, key of D major. Bass clef, key of D major. Measure 39: Treble clef, key of D major. Bass clef, key of D major.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 38: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitar):** Two staves, both showing a single eighth rest in measure 38 and a single eighth rest in measure 39.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 39: D5 (quarter), E#5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

40

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 40 and 41 features the following parts:

- Pn. Fl.:** Treble clef, key of D major. Measure 40: quarter note D, eighth note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Da.:** Treble clef, key of D major. Measure 40: whole rest. Measure 41: whole rest.
- Pno. (Treble):** Treble clef, key of D major. Measure 40: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Pno. (Bass):** Bass clef, key of D major. Measure 40: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- El. B.:** Bass clef, key of D major. Measure 40: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (Top):** Treble clef, key of D major. Measure 40: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 40: whole rest. Measure 41: whole rest.
- D. Set:** Treble clef, key of D major. Measure 40: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 41: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

42

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 22, measures 42 and 43, is as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 42: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 43: Quarter note D#4, quarter note E4, eighth note F#4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Da. (Drum):** Two staves. Both have a whole rest in measure 42 and a whole rest in measure 43.
- Pno. (Piano):**
 - Treble:** Measure 42: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 43: Quarter note D#4, quarter note E4, eighth note F#4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
 - Bass:** Measure 42: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. B. (Electric Bass):** Bass clef. Measure 42: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Two staves. Both have a whole rest in measure 42 and a whole rest in measure 43.
- D. Set (Drum Set):** Measure 42: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

44

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 44 and 45 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 44 contains eighth notes, quarter notes, and a half note. Measure 45 contains a half note, quarter notes, and eighth notes.
- Da. (Drum):** Two staves. Both staves show rests in measure 44 and measure 45.
- Pno. (Piano):** Two staves. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note pattern.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. Both staves show chords and some moving lines.
- D. Set (Drum Set):** Treble clef. Shows a complex rhythmic pattern with many eighth notes and rests.

46

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

48

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

50

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 50 consists of nine staves. The first staff, Pn. Fl., is in treble clef and contains a melody with eighth and quarter notes, including a sharp sign. The second and third staves, both labeled Da., are in treble clef and feature block chords and some moving lines. The fourth staff, Pno., is in treble clef and contains block chords with a sharp sign. The fifth staff, Pno., is in bass clef and has a continuous eighth-note bass line. The sixth staff, El. B., is in bass clef and contains a melody with eighth notes and a sharp sign. The seventh staff, El. Guit., is in treble clef and contains block chords. The eighth staff, El. Guit., is in treble clef and is mostly empty with a few rests. The ninth staff, D. Set, is in a percussion clef and contains a complex rhythmic pattern with many 'x' marks indicating hits.

52

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 27, starting at measure 52, is arranged for a nine-piece ensemble. The staves are labeled as follows: Pn. Fl. (Piano Flute), Da. (Drum), Da. (Drum), Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pn. Fl. staff is in treble clef with a key signature of one sharp (F#). The Da. staves are in treble clef. The Pno. staves are in treble and bass clef. The El. B. staff is in bass clef. The El. Guit. staves are in treble clef. The D. Set staff is in drum set notation. The music is in 4/4 time. The Pn. Fl. part consists of eighth and quarter notes. The Da. parts consist of chords. The Pno. parts consist of chords and eighth notes. The El. B. part consists of eighth notes. The El. Guit. parts consist of chords and eighth notes. The D. Set part consists of eighth notes and rests.

54

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

55

56

57

55

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

56

57

58

56

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 56 and 57 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Da. (Dance):** Two staves, Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Pno. (Piano):** Two staves. The right hand (treble clef) plays a dense chordal texture with many beamed notes. The left hand (bass clef) plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- El. Guit. (Electric Guitar):** Two staves, Treble clef. The top staff plays a rhythmic pattern with eighth notes and rests. The bottom staff plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, playing a complex drum pattern with various note values and rests.

58

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

59

60

61

59

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 59-62 features the following parts:

- Pn. Fl.:** Melodic line in treble clef, key of F#.
- Da. (Dobro):** Two parts, both in treble clef, playing a rhythmic accompaniment.
- Pno. (Piano):** Two parts, both in treble clef, playing a harmonic accompaniment.
- El. B. (Electric Bass):** Bass line in bass clef.
- El. Guit. (Electric Guitar):** Two parts, both in treble clef, playing a melodic line.
- D. Set (Drum Set):** Drum pattern in bass clef.

60

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

62

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 34, measures 62-65, is arranged for a multi-instrument ensemble. The parts are as follows:

- Pn. Fl. (Piccolo Flute):** Melodic line in treble clef, starting on G4, with sharps on F#4 and C#5.
- Da. (Drum):** Two staves, both in treble clef, playing chords in a rhythmic pattern.
- Pno. (Piano):** Two staves, both in treble clef, playing chords in a rhythmic pattern.
- Pno. (Piano):** Bass staff in bass clef, playing a bass line.
- El. B. (Electric Bass):** Bass staff in bass clef, playing a bass line.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef, playing chords in a rhythmic pattern.
- D. Set (Drum Set):** Bass staff in bass clef, playing a bass line with cross-sticks.

64

The musical score consists of nine staves. The first staff, labeled 'Pn. Fl.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'Da.', are in treble clef with a key signature of one sharp and contain block chords, mostly triads and dyads. The fourth staff, labeled 'Pno.', is in treble clef with a key signature of one sharp and contains a dense texture of block chords. The fifth staff, labeled 'Pno.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a melodic line of eighth notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The ninth staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning and contains a rhythmic pattern of eighth notes and rests.

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

66

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 66 and 67 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 is a whole rest.
- Da. (Dobro):** Two parts, both in treble clef with a key signature of one sharp (F#). Measure 66 contains complex melodic lines with many accidentals. Measure 67 is a whole rest.
- Pno. (Piano):** Two parts. The right hand (treble clef) plays a series of chords in measure 66, while the left hand (bass clef) plays a steady eighth-note bass line. Measure 67 is a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 66 contains a steady eighth-note bass line. Measure 67 is a whole rest.
- El. Guit. (Electric Guitar):** Two parts, both in treble clef with a key signature of one sharp (F#). Measure 66 contains chords and melodic lines. Measure 67 is a whole rest.
- D. Set (Drum Set):** Standard drum notation. Measure 66 shows a pattern of eighth notes and rests. Measure 67 is a whole rest.

68

Pn. Fl.

Da.

Da.

Pno.

Pno.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 68-70 is as follows:

- Measure 68:**
 - Pn. Fl.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Da. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Da. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Pno. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Pno. (2):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - El. Guit. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - D. Set:** Drum set notation.
- Measure 69:** All parts have rests.
- Measure 70:** All parts have rests.