

Electric Guitar, "Wind Below" by RATM

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit The Midi Planet

$\text{♩} = 147$

3

El. Guit.

El. B.

D. Set

6

El. Guit.

El. B.

D. Set

9

El. Guit.

El. B.

D. Set

12

El. Guit.

El. B.

D. Set

15

El. Guit.

El. B.

D. Set

18

El. Guit.

El. B.

D. Set

21

El. Guit.

El. B.

D. Set

23

El. Guit.

El. B.

D. Set

8

24

El. Guit.

El. B.

D. Set

8

25

El. Guit.

El. B.

D. Set

8

26

El. Guit.

El. B.

D. Set

8

27

El. Guit.

El. B.

D. Set

8

28

El. Guit.

El. B.

D. Set

8

29

El. Guit.

El. B.

D. Set

8

30

El. Guit.

El. B.

D. Set

8

31

El. Guit.

El. B.

D. Set

8

32

El. Guit.

El. B.

D. Set

8

33

El. Guit.

El. B.

D. Set

8

34

El. Guit.

El. B.

D. Set

8

35

El. Guit.

El. B.

D. Set

36

El. Guit.

El. B.

D. Set

37

El. Guit.

El. B.

D. Set

38

El. Guit.

El. B.

D. Set

39

39

El. Guit.

El. B.

D. Set

8

40

El. Guit.

El. B.

D. Set

8

41

El. Guit.

El. B.

D. Set

8

43

El. Guit.

El. B.

D. Set

8

46

El. Guit.

El. B.

D. Set

49

El. Guit.

El. B.

D. Set

52

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

58

El. Guit.

El. B.

D. Set

59

El. Guit.

El. B.

D. Set

60

El. Guit.

El. B.

D. Set

61

El. Guit.

El. B.

D. Set

62

El. Guit.

El. B.

D. Set

Measure 62: El. Guit. has a tremolo on a high note. El. B. has a melodic line with a slur. D. Set has a bass line with a drum set icon.

63

El. Guit.

El. B.

D. Set

Measure 63: El. Guit. has a tremolo on a high note. El. B. has a melodic line with a slur. D. Set has a bass line with a drum set icon.

64

El. Guit.

El. B.

D. Set

Measure 64: El. Guit. has a tremolo on a high note. El. B. has a melodic line with a slur. D. Set has a bass line with a drum set icon.

65

El. Guit.

El. B.

D. Set

Measure 65: El. Guit. has a tremolo on a high note. El. B. has a melodic line with a slur. D. Set has a bass line with a drum set icon.

66

El. Guit.

El. B.

D. Set

8

67

El. Guit.

El. B.

D. Set

8

68

El. Guit.

El. B.

D. Set

8

69

El. Guit.

El. B.

D. Set

8

70

El. Guit.

El. B.

D. Set

71

El. Guit.

El. B.

D. Set

72

El. Guit.

El. B.

D. Set

74

El. Guit.

El. B.

D. Set

77

El. Guit.

El. B.

D. Set

80

El. Guit.

El. B.

D. Set

83

El. Guit.

El. B.

D. Set

86

El. Guit.

El. B.

D. Set

89

El. Guit.

El. B.

D. Set

8

91

El. Guit.

El. B.

D. Set

8

92

El. Guit.

El. B.

D. Set

8

93

El. Guit.

El. B.

D. Set

8

94

El. Guit.

El. B.

D. Set

95

El. Guit.

El. B.

D. Set

96

El. Guit.

El. B.

D. Set

97

El. Guit.

El. B.

D. Set

The musical score is arranged in four systems, each corresponding to a measure number (94, 95, 96, 97). Each system contains three staves: Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, and Drums (D. Set) in a simplified notation. The key signature is B-flat major (two flats). The guitar part features a complex melodic line with many beamed sixteenth notes and some accidentals. The bass part provides a steady rhythmic accompaniment with eighth and quarter notes. The drum part includes a kick drum pattern and some snare or tom hits, indicated by 'x' marks and stems.

98

El. Guit.

El. B.

D. Set

99

El. Guit.

El. B.

D. Set

100

El. Guit.

El. B.

D. Set

101

El. Guit.

El. B.

D. Set

Detailed description: This page contains musical notation for measures 98 through 101. Each measure is represented by a system of three staves: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The Electric Guitar part features a continuous eighth-note pattern, with a flat (b) indicating a key signature change or a specific note. The Electric Bass part provides a harmonic foundation with a mix of quarter and eighth notes, including a melodic line in measure 99. The Drum Set part is indicated by 'x' marks on the staff, representing specific drum hits. The notation is in a key with four flats (B-flat major or D-flat minor) and a common time signature.

102

El. Guit.

El. B.

D. Set

17

103

El. Guit.

El. B.

D. Set

104

El. Guit.

El. B.

D. Set

105

El. Guit.

El. B.

D. Set

106

El. Guit.

El. B.

D. Set

107

El. Guit.

El. B.

D. Set

108

El. Guit.

El. B.

D. Set

109

El. Guit.

El. B.

D. Set

Detailed description: This page contains four systems of musical notation for measures 106 through 109. Each system includes three staves: Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, and Drums (D. Set) in a simplified notation. The key signature is B-flat major (two flats). Measure 106: El. Guit. has a series of eighth notes, mostly on the high strings, with a B-flat on the first string. El. B. has a bass line starting on B1, moving up to D2, then a half note on B1, and ending with a quarter note on G1. Drums have a pattern of eighth notes on the snare and bass drum. Measure 107: El. Guit. continues with eighth notes, including a B-flat on the first string. El. B. has a half note on B1, followed by a quarter note on D2, and a quarter note on B1. Drums have a pattern of eighth notes on the snare and bass drum. Measure 108: El. Guit. continues with eighth notes, including a B-flat on the first string. El. B. has a half note on B1, followed by a quarter note on D2, and a quarter note on B1. Drums have a pattern of eighth notes on the snare and bass drum. Measure 109: El. Guit. continues with eighth notes, including a B-flat on the first string. El. B. has a half note on B1, followed by a quarter note on D2, and a quarter note on B1. Drums have a pattern of eighth notes on the snare and bass drum.

110 19

El. Guit.

El. B.

D. Set

111

El. Guit.

El. B.

D. Set

112

El. Guit.

El. B.

D. Set

113

El. Guit.

El. B.

D. Set

115

El. Guit.

El. B.

D. Set

120

El. Guit.

El. B.

D. Set

124

El. Guit.

El. B.

D. Set

128

El. Guit.

El. B.

D. Set

132

El. Guit.

El. B.

D. Set

8

136

El. Guit.

El. B.

D. Set

8

140

El. Guit.

El. B.

D. Set

8

144

El. Guit.

El. B.

D. Set

8

The image displays three systems of musical notation for an electric guitar (El. Guit.), electric bass (El. B.), and double bass (D. Set). The key signature is B-flat major (two flats). The systems are numbered 148, 151, and 152.

System 148:

- El. Guit.:** Treble clef, 8th notes. The first two measures are rests. The third measure begins a rapid sixteenth-note scale starting on B-flat.
- El. B.:** Bass clef. The first two measures contain eighth-note patterns. The third measure begins a half-note scale starting on B-flat.
- D. Set:** Treble clef. The first two measures contain eighth-note patterns. The third measure begins a half-note scale starting on B-flat.

System 151:

- El. Guit.:** Treble clef, 8th notes. The first two measures are rests. The third measure begins a rapid sixteenth-note scale starting on B-flat.
- El. B.:** Bass clef. The first two measures are rests. The third measure begins a half-note scale starting on B-flat.
- D. Set:** Treble clef. The first two measures are rests. The third measure begins a half-note scale starting on B-flat.

System 152:

- El. Guit.:** Treble clef, 8th notes. The first two measures are rests. The third measure begins a rapid sixteenth-note scale starting on B-flat.
- El. B.:** Bass clef. The first two measures contain eighth-note patterns. The third measure begins a half-note scale starting on B-flat.
- D. Set:** Treble clef. The first two measures contain eighth-note patterns. The third measure begins a half-note scale starting on B-flat.

System 153:

- El. Guit.:** Treble clef, 8th notes. The first two measures are rests. The third measure begins a rapid sixteenth-note scale starting on B-flat.
- El. B.:** Bass clef. The first two measures are rests. The third measure begins a half-note scale starting on B-flat.
- D. Set:** Treble clef. The first two measures are rests. The third measure begins a half-note scale starting on B-flat.

154

El. Guit.

El. B.

D. Set

155

El. Guit.

El. B.

D. Set

156

El. Guit.

El. B.

D. Set

157

El. Guit.

El. B.

D. Set

158

El. Guit.

El. B.

D. Set

159

El. Guit.

El. B.

D. Set

160

El. Guit.

El. B.

D. Set

161

El. Guit.

El. B.

D. Set

The musical score is divided into four systems, each corresponding to a measure number (158, 159, 160, 161). Each system contains three staves: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' below the first staff of each system. The Electric Guitar part features a consistent eighth-note pattern across all measures, with a key signature change to B-flat major at measure 161. The Electric Bass part provides a steady eighth-note accompaniment. The Drums part consists of a simple pattern of eighth notes and rests, with a key signature change to B-flat major at measure 161.

163

El. Guit.

El. B.

D. Set

166

El. Guit.

El. B.

D. Set

169

El. Guit.

El. B.

D. Set

172

El. Guit.

El. B.

D. Set

175

El. Guit.

El. B.

D. Set

178

El. Guit.

El. B.

D. Set

181

El. Guit.

El. B.

D. Set

184

El. Guit.

El. B.

D. Set