

$\text{♩} = 148$

Flute, Vocal 1

C Dizi, Vocal 2

Classical Guitar, Mandolin 1

Classical Guitar, Mandolin 2

Ukulele, Mandolin 3

Acoustic Guitar, Guitar

3

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

6

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

9

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

12

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This musical system covers measures 12, 13, and 14. The Flute (Fl.) and Clarinet in D (C Di.) parts are mostly silent, indicated by whole rests. The first Guitar (Guit.) part features a complex, fast-paced solo with many sixteenth and thirty-second notes, including triplets and grace notes. The second Guitar (Guit.) part plays a steady, rhythmic accompaniment of eighth-note chords. The Ukulele (Uk.) part has a melodic line with a few notes and a long sustain. The third Guitar (Guit.) part is silent, indicated by whole rests.

15

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This musical system covers measures 15, 16, and 17. The Flute (Fl.) and Clarinet in D (C Di.) parts remain silent with whole rests. The first Guitar (Guit.) part continues its intricate solo. The second Guitar (Guit.) part maintains its rhythmic accompaniment. The Ukulele (Uk.) part continues its melodic line. The third Guitar (Guit.) part remains silent with whole rests.

18

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

21

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

24

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

27

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

30

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

34

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

37

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

40

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

44

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

47

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

50

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

53

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

56

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

59

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

62

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

65

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

68

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

71

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

75

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

78

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

81

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

84

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

87

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

90

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

93

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

96

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

99

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

8

8

8

102

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

8

8

8

105

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

108

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

111

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 111 through 114. The Flute (Fl.) part begins with a whole rest in measure 111, followed by a half note G4 in measure 112, and then eighth notes in measures 113 and 114. The Clarinet in D (C Di.) part has a whole rest in measure 111, followed by a half note G4 in measure 112, and then eighth notes in measures 113 and 114. The first Guitar (Guit.) part features a complex rhythmic pattern of eighth notes and chords, with a whole rest in measure 113. The second Guitar (Guit.) part plays a series of chords, with a whole rest in measure 113. The Ukulele (Uk.) part has whole rests in measures 111, 112, and 113, followed by a half note G4 in measure 114. The third Guitar (Guit.) part plays a complex rhythmic pattern of eighth notes and chords, with a whole rest in measure 113.

115

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 115 through 118. The Flute (Fl.) part has eighth notes in measures 115 and 116, followed by a half note G4 in measure 117, and then eighth notes in measure 118. The Clarinet in D (C Di.) part has a whole rest in measure 115, followed by a half note G4 in measure 116, and then a whole rest in measure 117, followed by a half note G4 in measure 118. The first Guitar (Guit.) part features a complex rhythmic pattern of eighth notes and chords, with a whole rest in measure 117. The second Guitar (Guit.) part plays a series of chords, with a whole rest in measure 117. The Ukulele (Uk.) part has whole rests in measures 115, 116, and 117, followed by a half note G4 in measure 118. The third Guitar (Guit.) part plays a complex rhythmic pattern of eighth notes and chords, with a whole rest in measure 117.

118

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 118, 119, and 120. The Flute (Fl.) part has a whole rest in measure 118 and measures 119 and 120. The Clarinet in D (C Di.) part has a half note G4 in measure 118, a dotted half note G4 in measure 119, and a quarter note G4 in measure 120. The first Guitar (Guit.) part has a whole rest in measure 118, a quarter note G4 in measure 119, and a quarter note G4 in measure 120. The second Guitar (Guit.) part has a whole rest in measure 118, a quarter note G4 in measure 119, and a quarter note G4 in measure 120. The Ukulele (Uk.) part has a whole rest in measure 118 and measures 119 and 120. The third Guitar (Guit.) part has a whole rest in measure 118, a quarter note G4 in measure 119, and a quarter note G4 in measure 120.

121

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 121, 122, and 123. The Flute (Fl.) part has a whole rest in measure 121, a quarter note G4 in measure 122, and a quarter note G4 in measure 123. The Clarinet in D (C Di.) part has a half note G4 in measure 121, a dotted half note G4 in measure 122, and a quarter note G4 in measure 123. The first Guitar (Guit.) part has a whole rest in measure 121, a quarter note G4 in measure 122, and a quarter note G4 in measure 123. The second Guitar (Guit.) part has a whole rest in measure 121, a quarter note G4 in measure 122, and a quarter note G4 in measure 123. The Ukulele (Uk.) part has a whole rest in measure 121 and measures 122 and 123. The third Guitar (Guit.) part has a whole rest in measure 121, a quarter note G4 in measure 122, and a quarter note G4 in measure 123.

124

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

127

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

130

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

133

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

136

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 136, 137, and 138. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Clarinet in D (C Di.) part has a similar melodic line. The first Guitar (Guit.) part plays a complex chordal texture with many beamed notes. The second Guitar part plays a rhythmic pattern of eighth notes. The Ukulele (Uk.) part is silent. The third Guitar part plays a bass line with dotted half notes.

139

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 139, 140, and 141. The Flute (Fl.) part continues its melodic line. The Clarinet in D (C Di.) part continues its melodic line. The first Guitar (Guit.) part continues its complex chordal texture. The second Guitar part continues its rhythmic pattern. The Ukulele (Uk.) part remains silent. The third Guitar part continues its bass line.

142

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

145

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

148

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

151

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

154

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

8

8

157

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

8

8

160

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

163

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

166

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 166, 167, and 168. The Flute (Fl.) and Clarinet in D (C Di.) parts are identical, featuring a melodic line with eighth and sixteenth notes, some beamed together, and rests. The first Guitar (Guit.) part plays a rhythmic accompaniment of eighth notes, while the second Guitar part plays a melodic line with eighth notes. The Ukulele (Uk.) part is silent, indicated by whole rests. The third Guitar part plays a bass line with eighth notes and chords.

169

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

This system contains measures 169, 170, and 171. The Flute (Fl.) and Clarinet in D (C Di.) parts continue the melodic line from the previous system. The first Guitar (Guit.) part continues the eighth-note accompaniment. The second Guitar part continues the melodic line. The Ukulele (Uk.) part remains silent with whole rests. The third Guitar part continues the bass line.

172

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

175

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

178

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

181

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

184

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

187

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

190

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

194

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

8

198

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.

202

Fl.

C Di.

Guit.

Guit.

Uk.

Guit.