

Electric Guitar, Timo Tolkki ♩ = 160
 Electric Guitar, Timo Tolkki ♩ = 162
 Electric Guitar, Timo Tolkki
 Harpsichord, Jens Johansson
 Violas, Jens Johansson
 Brass Synthesizer, Jens Johansson

2
 El. Guit. ♩ = 160
 El. Guit.
 El. Guit.
 Hch.
 Vlas.
 Synth.

4

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

6

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

10

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

12

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

14

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

16

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

18

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

20

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

21

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

22

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

26

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

27

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

28

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

30

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

31

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

32

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

34

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

35

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

36

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

38

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

40

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

8

8

8

43

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

45

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

46

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

47

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

48

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

49

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

50

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

51

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

53

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

Hch.

Vlas.

Synth.

Detailed description: This block contains the musical notation for measures 53 and 54. The first system (measures 53-54) shows a guitar solo in measure 53. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 53. The other instruments (El. Guit., Hch., Vlas., Synth.) are silent in measure 53. The second system (measures 54-55) shows a guitar solo in measure 54. The guitar part is written in treble clef with a key signature of three sharps. The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 54. The other instruments are silent in measure 54.

54

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

Hch.

Vlas.

Synth.

Detailed description: This block contains the musical notation for measures 54 and 55. The first system (measures 54-55) shows a guitar solo in measure 54. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 54. The other instruments (El. Guit., Hch., Vlas., Synth.) are silent in measure 54. The second system (measures 55-56) shows a guitar solo in measure 55. The guitar part is written in treble clef with a key signature of three sharps. The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 55. The other instruments are silent in measure 55.

55 $\text{♩} = 137$ $\text{♩} = 107$ $\text{♩} = 55$

3

El. Guit. 8

El. Guit. 8

El. Guit. 8

Hch.

Vlas.

Synth.

60 $\text{♩} = 125$

El. Guit. 8

El. Guit. 8

El. Guit. 8

Hch.

Vlas.

Synth.

72

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

82

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

92

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

100

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

105

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

♩ = 109

8

8

8

114 $\text{♩} = 162$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

Hch. ♩ 8

Vlas. ♩ 8

Synth. ♩ 8

118

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

Hch. ♩ 8

Vlas. ♩ 8

Synth. ♩ 8

120

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

122

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

124

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

126

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

128

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

130

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

132

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

134

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

136

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

138

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

140

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

141

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

142 $\text{♩} = 143$ $\text{♩} = 126$

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Vlas. 

Synth. 

146

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

♩ = 69

♩ = 75

♩ = 76

♩ = 80

♩ = 82

♩ = 85

♩ = 91

♩ = 97

♩ = 104

♩ = 113

♩ = 110

♩ = 163

♩ = 16

♩ = 54

♩ = 64

155

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

3

7

158

El. Guit.

El. Guit.

El. Guit.

Hch.

Vlas.

Synth.

8

8

8

3

3