

Electric Bass, You Dropped The Bomb On Me

Tempo: ♩ = 130

Electric Piano

Electric Guitar

Saw Synthesizer

Rotary Organ

Drumset

Alto Saxophone

This musical score is for a piece titled "Electric Bass, You Dropped The Bomb On Me" with a tempo of 130 beats per minute. The score is written for a 4/4 time signature and spans two measures. The instruments included are Electric Bass, Electric Piano, Electric Guitar, Saw Synthesizer, Rotary Organ, Drumset, and Alto Saxophone. The Electric Bass part begins with a whole rest in the first measure, followed by a half note G2 and a dotted half note A2 in the second measure. The Electric Piano, Electric Guitar, Saw Synthesizer, and Rotary Organ all play sustained chords in the second measure. The Drumset part features a pattern of eighth notes in the first measure, followed by a series of eighth notes and quarter notes in the second measure. The Alto Saxophone part is silent throughout the two measures.

3

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part starts with a triplet of eighth notes. The Electric Piano (El. Pno.) and Synthesizer (Synth.) parts provide harmonic support with sustained chords. The Electric Guitar (El. Guit.) part features a melodic line with a triplet of eighth notes. The Rotarion Organ (Rot. Org.) part plays a sustained chord. The Double Bass (D. Set) part features a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part is mostly silent, with a few notes in the second measure.

5

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 5 through 8 of a piece. The score is for a 7-piece band. The instruments and their parts are: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). Measure 5 begins with a key signature of two sharps (F# and C#) and a common time signature. The Electric Bass line starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Electric Piano part features a complex texture with multiple voices, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Guitar plays a single quarter note F#4. The Synthesizer plays a sustained chord of F#2 and C#3. The Rotarion Organ plays a sustained chord of F#2 and C#3. The Drums play a pattern of eighth notes and quarter notes. The Alto Saxophone plays a single quarter note F#4. Measure 6 continues the Electric Bass line with a quarter note B2, a quarter note C#3, and a half note D3. The Electric Piano part continues with similar textures. The Electric Guitar plays a single quarter note G#4. The Synthesizer plays a sustained chord of F#2 and C#3. The Rotarion Organ plays a sustained chord of F#2 and C#3. The Drums play a pattern of eighth notes and quarter notes. The Alto Saxophone plays a single quarter note G#4. Measure 7 continues the Electric Bass line with a quarter note E3, a quarter note F#3, and a half note G3. The Electric Piano part continues with similar textures. The Electric Guitar plays a single quarter note A4. The Synthesizer plays a sustained chord of F#2 and C#3. The Rotarion Organ plays a sustained chord of F#2 and C#3. The Drums play a pattern of eighth notes and quarter notes. The Alto Saxophone plays a single quarter note A4. Measure 8 continues the Electric Bass line with a quarter note F#3, a quarter note G#3, and a half note A3. The Electric Piano part continues with similar textures. The Electric Guitar plays a single quarter note B4. The Synthesizer plays a sustained chord of F#2 and C#3. The Rotarion Organ plays a sustained chord of F#2 and C#3. The Drums play a pattern of eighth notes and quarter notes. The Alto Saxophone plays a single quarter note B4.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The key signature is two sharps (F# and C#). The time signature is 3/4. The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a simple harmonic accompaniment. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a melodic line with eighth and quarter notes. The Rot. Org. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

9

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 9, 10, and 11. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) play a melodic line with eighth and quarter notes. The Electric Piano (El. Pno.) provides harmonic support with chords and single notes. The Synthesizer (Synth.) plays a rhythmic pattern of eighth notes. The Rotarion Organ (Rot. Org.) has a few sustained notes. The Drum Set (D. Set) features a consistent pattern of eighth-note cymbal hits. The Alto Saxophone (A. Sax.) enters in measure 10 with a melodic line.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is for page 12 of a piece. It features seven staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with chords and single notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staff has a bass line with chords and single notes. The Rot. Org. staff is empty. The D. Set staff has a drum pattern with 'x' marks for cymbals and solid lines for drums. The A. Sax. staff has a melodic line with eighth and quarter notes.

15

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 15 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Synth. (Synthesizer) in bass clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth staff is for D. Set (Drum Set) in bass clef. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a simple harmonic accompaniment. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a melodic line with eighth and quarter notes. The Rot. Org. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 18 features seven instruments: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The score is in 3/4 time with a key signature of two sharps (F# and C#). The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a bass line with eighth and quarter notes. The Rot. Org. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

21

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 21 features seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The El. B. (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The El. Pno. (Electric Piano) staff has a bass line with eighth and sixteenth notes. The El. Guit. (Electric Guitar) staff has a melodic line with eighth and sixteenth notes. The Synth. (Synthesizer) staff has a bass line with eighth and sixteenth notes. The Rot. Org. (Rotary Organ) staff has a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) staff has a rhythmic pattern of eighth and sixteenth notes. The A. Sax. (Alto Saxophone) staff has a melodic line with eighth and sixteenth notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 24, 25, and 26. The Electric Bass and Electric Guitar play a melodic line, while the Synthesizer and Electric Piano provide harmonic support. The Rotarion Organ is silent in this section. The Drums play a steady rhythm, and the Alto Saxophone plays a melodic line.

27

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 11, measure 27, features seven staves. The key signature is two sharps (F# and C#). The staves are labeled: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff has a grand staff (bass and treble clefs) and contains a complex accompaniment with many rests. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Synth. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Rot. Org. staff has a treble clef and contains a sustained chord with a slur. The D. Set staff has a percussion clef and contains a rhythmic pattern of eighth notes marked with 'x'. The A. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part provides a simple harmonic accompaniment. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a melodic line with eighth and quarter notes. The Rot. Org. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

33

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measure 33: D2, quarter rest, eighth rest, eighth D2-E2. Measure 34: D2, quarter rest, eighth rest, eighth D2. Measure 35: D2, quarter rest, eighth rest, eighth D2.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 33: D2, quarter rest. Measure 34: D2, quarter rest. Measure 35: D2, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 33: D4, quarter rest, eighth D4-E4. Measure 34: D4, quarter rest, eighth D4. Measure 35: D4, quarter rest, eighth D4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 33: D2, quarter rest, eighth D2-E2. Measure 34: D2, quarter rest, eighth D2. Measure 35: D2, quarter rest, eighth D2.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 33: D4, quarter rest. Measure 34: D4, quarter rest. Measure 35: D4, quarter rest.
- D. Set (Drum Set):** Bass clef, key of D major. Measure 33: D4, quarter rest, eighth D4-E4. Measure 34: D4, quarter rest, eighth D4. Measure 35: D4, quarter rest, eighth D4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 33: D4, quarter rest. Measure 34: D4, quarter rest. Measure 35: D4, quarter rest.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 14, measure 36, is written for a 7-piece band. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 36, 37, and 38. The El. B. and Synth. parts have a melodic line. The El. Pno. part has a harmonic accompaniment. The El. Guit. part has a melodic line. The Rot. Org. part has a melodic line. The D. Set part has a rhythmic pattern. The A. Sax. part has a melodic line.

39

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

39

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a bass line with eighth and quarter notes. The Rot. Org. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

45

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for measures 48-50 is written for seven instruments. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score shows the following patterns:

- El. B.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- El. Pno.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- El. Guit.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- Synth.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- Rot. Org.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- D. Set:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- A. Sax.:** Measures 48-50: G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).

51

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 51 consists of seven staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The staves are labeled as follows: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staff has a bass line with eighth and quarter notes. The Rot. Org. staff has a sustained chord in the first measure and a single note in the third measure. The D. Set staff has a rhythmic pattern of eighth notes and rests. The A. Sax. staff has a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a simple bass line with quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a melodic line with eighth and quarter notes. The Rot. Org. part has a sustained chord in the first measure and a melodic line in the second and third measures. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

57

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for measures 57-59 is written for seven instruments. The key signature is two sharps (F# and C#). The score is as follows:

- El. B. (Electric Bass):** Bass clef. Measure 57: quarter note F#2, quarter rest, eighth note G#2, eighth note A2. Measure 58: quarter note F#2, quarter note G#2, quarter rest, eighth note A2. Measure 59: quarter note G#2, quarter note A2, quarter rest, eighth note B2.
- El. Pno. (Electric Piano):** Bass clef. Measure 57: quarter note F#2, quarter rest. Measure 58: quarter note F#2, quarter rest. Measure 59: eighth note G#2, quarter note A2, quarter rest, eighth note B2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 57: quarter note F#4, quarter rest, eighth note G#4, eighth note A4. Measure 58: quarter note F#4, quarter note G#4, quarter rest, eighth note A4. Measure 59: quarter note G#4, quarter note A4, quarter rest, eighth note B4.
- Synth. (Synthesizer):** Bass clef. Measure 57: quarter note F#2, quarter rest, eighth note G#2, eighth note A2. Measure 58: quarter note F#2, quarter note G#2, quarter rest, eighth note A2. Measure 59: quarter note G#2, quarter note A2, quarter rest, eighth note B2.
- Rot. Org. (Rotary Organ):** Treble clef. Measure 57: quarter note F#4, quarter rest. Measure 58: quarter note F#4, quarter rest. Measure 59: quarter note G#4, quarter note A4, quarter rest, eighth note B4.
- D. Set (Drum Set):** Bass clef. Measure 57: quarter note F#2, quarter rest, eighth note G#2, eighth note A2. Measure 58: quarter note F#2, quarter note G#2, quarter rest, eighth note A2. Measure 59: quarter note G#2, quarter note A2, quarter rest, eighth note B2.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 57: quarter note F#4, quarter rest. Measure 58: quarter note F#4, quarter rest. Measure 59: quarter note G#4, quarter note A4, quarter rest, eighth note B4.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is for page 60 of a 22-page document. It features seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. staff shows a melodic line with eighth and sixteenth notes. The El. Pno. staff has a complex texture with many beamed sixteenth notes. The El. Guit. staff features a melodic line with eighth notes and some rests. The Synth. staff has a melodic line with eighth notes and some rests. The Rot. Org. staff is mostly empty, with some notes in the first measure. The D. Set staff shows a drum pattern with 'x' marks for hits. The A. Sax. staff has a melodic line with eighth notes and some rests.

63

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of three measures. In the first measure, El. B. plays a quarter note G2, a quarter note A2, and a quarter rest. El. Pno. has a whole note chord of G2 and A2. El. Guit. plays a quarter note G4, a quarter note A4, and a quarter rest. Synth. plays a quarter note G2, a quarter note A2, and a quarter rest. Rot. Org. has a whole note chord of G2 and A2. D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. A. Sax. has a whole note chord of G2 and A2. In the second measure, El. B. plays a quarter note G2, a quarter note A2, and a quarter rest. El. Pno. has a whole note chord of G2 and A2. El. Guit. plays a quarter note G4, a quarter note A4, and a quarter rest. Synth. plays a quarter note G2, a quarter note A2, and a quarter rest. Rot. Org. has a whole note chord of G2 and A2. D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. A. Sax. has a whole note chord of G2 and A2. In the third measure, El. B. plays a quarter note G2, a quarter note A2, and a quarter rest. El. Pno. has a whole note chord of G2 and A2. El. Guit. plays a quarter note G4, a quarter note A4, and a quarter rest. Synth. plays a quarter note G2, a quarter note A2, and a quarter rest. Rot. Org. has a whole note chord of G2 and A2. D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. A. Sax. has a whole note chord of G2 and A2.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 66 consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staff has a bass line with eighth and quarter notes. The Rot. Org. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic pattern of eighth notes. The A. Sax. staff has a melodic line with eighth and quarter notes.

69

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of two sharps (F# and C#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measure 72: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 73: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 74: D2 (half), quarter rest, eighth note D3, eighth note C3.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 72: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 73: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 74: D2 (half), quarter rest, eighth note D3, eighth note C3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 72: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 73: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 74: D4 (half), quarter rest, eighth note D4, eighth note C4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 72: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 73: D2 (half), quarter rest, eighth note D3, eighth note C3. Measure 74: D2 (half), quarter rest, eighth note D3, eighth note C3.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 72: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 73: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 74: D4 (half), quarter rest, eighth note D4, eighth note C4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 72: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 73: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 74: D4 (half), quarter rest, eighth note D4, eighth note C4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 72: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 73: D4 (half), quarter rest, eighth note D4, eighth note C4. Measure 74: D4 (half), quarter rest, eighth note D4, eighth note C4.

75

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 27, measure 75, features seven staves. The key signature is two sharps (F# and C#). The staves are labeled: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff has a grand staff (bass and treble clefs) and contains a complex accompaniment with many rests. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Synth. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Rot. Org. staff has a treble clef and contains a sustained chord in the first measure, followed by rests. The D. Set staff has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The A. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

81

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 81 consists of seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff has a grand staff (bass and treble clefs) and contains block chords and single notes. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Synth. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Rot. Org. staff has a treble clef and contains block chords and a sustained chord. The D. Set staff has a drum clef and contains a rhythmic pattern of eighth and quarter notes. The A. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score is in 3/4 time with a key signature of two sharps (F# and C#). The El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a bass line with chords and single notes. The El. Guit. part has a melodic line with eighth notes. The Synth. part has a bass line with chords and single notes. The Rot. Org. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and sixteenth notes.

87

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score consists of seven staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 87, 88, and 89. The El. B. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staff has a melodic line with eighth and quarter notes. The Rot. Org. staff has a melodic line with eighth and quarter notes. The D. Set staff has a melodic line with eighth and quarter notes. The A. Sax. staff has a melodic line with eighth and quarter notes.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a bass line with eighth and quarter notes. The Rot. Org. part has a sustained chord with a melodic line. The D. Set part has a rhythmic pattern with eighth and quarter notes. The A. Sax. part has a melodic line with eighth and quarter notes.

93

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 93 consists of seven staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score shows a progression of chords and melodic lines across the three measures. The El. B. and Synth. parts have a similar rhythmic pattern of eighth and sixteenth notes. The El. Pno. part has a more complex, syncopated rhythm. The El. Guit. part has a steady eighth-note pattern. The Rot. Org. part has a melodic line with a long note in the third measure. The D. Set part has a steady eighth-note pattern. The A. Sax. part has a melodic line with a long note in the third measure.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 96 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Pno.', is a grand staff (bass and treble clefs) with a key signature of two sharps. It features block chords and some single notes. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and a 9/8 time signature. It contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'Synth.', is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'D. Set', is a grand staff (bass and treble clefs) with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'A. Sax.', is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes.

99

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 99, 100, and 101. The Electric Bass and Synthesizer parts feature a rhythmic pattern of eighth notes and quarter notes. The Electric Piano part has a more melodic line with some rests. The Electric Guitar part plays a series of eighth notes. The Rotarion Organ part has a sustained chord in measure 99 and a single note in measure 101. The Drums part shows a consistent pattern of eighth notes and quarter notes. The Alto Saxophone part has a melodic line with some rests.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 3/4. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a simple bass line with quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a melodic line with eighth and quarter notes. The Rot. Org. part has a sustained chord in the first measure and a melodic line in the second and third measures. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with eighth and quarter notes.

105

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 37, measure 105, features seven staves. The key signature is two sharps (F# and C#). The staves are labeled: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The El. B. staff has a bass clef and contains a melodic line. The El. Pno. staff has a grand staff (bass and treble clefs) and contains a chordal accompaniment. The El. Guit. staff has a treble clef and contains a melodic line. The Synth. staff has a bass clef and contains a complex, multi-layered texture. The Rot. Org. staff has a treble clef and contains a melodic line. The D. Set staff has a percussion clef and contains a rhythmic pattern. The A. Sax. staff has a treble clef and contains a melodic line.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 108 is written for seven instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a bass line with eighth and quarter notes. The Rot. Org. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part is silent.

111

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

This musical score is for a 7-piece band, spanning measures 111 to 113. The instruments are: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is written in a multi-staff format. The Electric Bass, Electric Guitar, Synthesizer, and Rotarion Organ parts are active throughout the measures, featuring various rhythmic patterns and melodic lines. The Electric Piano part provides harmonic support with chords and single notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Alto Saxophone part is mostly silent, indicated by rests.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The key signature is two sharps (F# and C#). The time signature is 3/4. The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part has a bass line with eighth and quarter notes. The Rot. Org. part has a sustained chord with a melodic line. The D. Set part has a rhythmic pattern with eighth and quarter notes. The A. Sax. part has a melodic line with eighth and quarter notes.

117

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#). The score is divided into three measures. The Electric Bass and Electric Guitar parts feature a melodic line with eighth and quarter notes. The Electric Piano and Synthesizer parts provide harmonic support with chords and single notes. The Rotarion Organ part features a melodic line with eighth and quarter notes. The Drums part features a steady eighth-note pattern. The Alto Saxophone part features a melodic line with eighth and quarter notes.

123

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 43, measures 123-125, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting on G2 and moving up to B2.
- El. Pno. (Electric Piano):** Plays a melodic line in the bass register, starting on G2 and moving up to B2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting on G4 and moving up to B4.
- Synth. (Synthesizer):** Plays a melodic line in the bass register, starting on G2 and moving up to B2.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble register, starting on G4 and moving up to B4.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting on G4 and moving up to B4.

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 126, 127, and 128. The Electric Bass, Electric Piano, Electric Guitar, and Synthesizer parts are primarily composed of eighth and quarter notes. The Rotarion Organ part features a sustained chord in measure 127. The Drums part shows a consistent pattern of eighth notes. The Alto Saxophone part includes a melodic line with some grace notes and a sustained note in measure 127.

129

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 45, measure 129, features seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. B. staff shows a melodic line with eighth and quarter notes. The El. Pno. staff has a bass line with eighth and quarter notes. The El. Guit. staff features a melodic line with eighth and quarter notes. The Synth. staff has a complex melodic line with eighth and quarter notes. The Rot. Org. staff has a melodic line with eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes. The A. Sax. staff is empty.

132

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score is for measures 132, 133, and 134. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef. Measure 132: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 133: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 134: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- El. Pno. (Electric Piano):** Plays chords and single notes. Measure 132: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 133: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 134: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 134: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Synth. (Synthesizer):** Plays a melodic line in the bass clef. Measure 132: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 133: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 134: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 134: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- D. Set (Drum Set):** Plays a rhythmic pattern. Measure 132: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 133: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 134: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef. Measure 132: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 133: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 134: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

135

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

The musical score for page 47, measures 135-137, is presented. The key signature is two sharps (F# and C#). The score includes parts for El. B., El. Pno., El. Guit., Synth., Rot. Org., D. Set, and A. Sax. The El. B. part features a melodic line with eighth and quarter notes. The El. Pno. part consists of a sustained chord in the right hand and a single note in the left hand. The El. Guit. part plays a melodic line with eighth and quarter notes. The Synth. part plays a melodic line with eighth and quarter notes. The Rot. Org. part plays a melodic line with eighth and quarter notes. The D. Set part features a rhythmic pattern of eighth notes. The A. Sax. part is a whole rest.

138

El. B.

El. Pno.

El. Guit.

Synth.

Rot. Org.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 138 through 141. The key signature is D major (two sharps). The score is written for seven instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Drum Set (D. Set), and Alto Saxophone (A. Sax.).
- Measure 138: El. B. plays a descending eighth-note line. El. Pno. plays a descending eighth-note line in the left hand and a descending eighth-note line in the right hand. El. Guit. plays a descending eighth-note line. Synth. plays a descending eighth-note line. Rot. Org. is silent. D. Set plays a descending eighth-note line. A. Sax. is silent.
- Measure 139: El. B. plays a descending eighth-note line. El. Pno. plays a descending eighth-note line in the left hand and a descending eighth-note line in the right hand. El. Guit. plays a descending eighth-note line. Synth. plays a descending eighth-note line. Rot. Org. is silent. D. Set plays a descending eighth-note line. A. Sax. is silent.
- Measure 140: El. B. plays a descending eighth-note line. El. Pno. plays a descending eighth-note line in the left hand and a descending eighth-note line in the right hand. El. Guit. plays a descending eighth-note line. Synth. plays a descending eighth-note line. Rot. Org. is silent. D. Set plays a descending eighth-note line. A. Sax. is silent.
- Measure 141: El. B. plays a descending eighth-note line. El. Pno. plays a descending eighth-note line in the left hand and a descending eighth-note line in the right hand. El. Guit. plays a descending eighth-note line. Synth. plays a descending eighth-note line. Rot. Org. is silent. D. Set plays a descending eighth-note line. A. Sax. is silent.