

♩ = 126

Fretless Electric Bass, CandleInWind

Piano

Winds

Acoustic Guitar

Voice

Alto

Electric Guitar

Electric Guitar

Drumset

The musical score is for the piece 'CandleInWind' and is written for a full band. The tempo is marked as 126 beats per minute (♩ = 126). The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Fretless Electric Bass, Piano, Winds, Acoustic Guitar, Voice, Alto, Electric Guitar, Electric Guitar, and Drumset. The first three measures of the score show the bass, piano, and winds parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The winds part has a single note in the right hand. The acoustic guitar, voice, alto, and electric guitar parts are all marked with a 'z' (zither) and a 'q' (quadrant) symbol, indicating they are to be played as a single instrument. The drumset part has a single note in the right hand.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

4

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 7, 8, and 9 of a piece in E major (indicated by four sharps in the key signature). The score is for a 10-piece band. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a simple bass line with notes G2, A2, B2, and C3, mostly using half notes and whole notes.
- Pno. (Piano):** Features a complex accompaniment. The left hand plays chords and single notes, while the right hand has a more melodic and rhythmic part with eighth and sixteenth notes.
- Wi. (Washboard):** Provides a rhythmic accompaniment with eighth and sixteenth notes, often using a tremolo effect.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, often using a tremolo effect.
- Vo. (Vocalist):** No vocal line is present in these measures.
- A. (Alto Saxophone):** No saxophone line is present in these measures.
- El. Guit. (Electric Guitar):** Two electric guitars are listed, both of which are silent in these measures, indicated by a whole rest on each staff.
- D. Set (Drum Set):** Plays a simple drum pattern with eighth and sixteenth notes, often using a tremolo effect.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 10 of a piece. It features eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a half note, a quarter note, and a half note. The second staff, 'Pno.', is a grand staff (bass and treble clefs) with a key signature of three sharps, containing complex piano accompaniment with many beamed notes and slurs. The third staff, 'Wi.', is in treble clef with a key signature of three sharps, containing a melodic line. The fourth staff, 'Guit.', is in treble clef with a key signature of three sharps, containing a melodic line with a capo on the 8th fret. The fifth staff, 'Vo.', is in treble clef with a key signature of three sharps and contains whole rests. The sixth staff, 'A.', is in treble clef with a key signature of three sharps and contains whole rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains whole rests. The eighth staff, 'D. Set', is in bass clef with a key signature of three sharps and contains a rhythmic pattern of eighth notes and rests.

13

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 15 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of eight staves, each with a specific instrument or part label to its left. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single note (D2) in the first measure. The second staff, 'Pno.', is a grand staff (bass and treble clefs) and contains a complex melodic line in the first measure, followed by a series of chords and melodic fragments in the second measure. The third staff, 'Wi.', is in bass clef and contains a single note (D2) in the first measure, followed by a series of chords and melodic fragments in the second measure. The fourth staff, 'Guit.', is in treble clef and contains a single note (D4) in the first measure, followed by a series of chords and melodic fragments in the second measure. The fifth staff, 'Vo.', is in treble clef and contains a single note (D4) in the first measure, followed by a series of chords and melodic fragments in the second measure. The sixth staff, 'A.', is in treble clef and contains a single note (D4) in the first measure, followed by a series of chords and melodic fragments in the second measure. The seventh staff, 'El. Guit.', is in treble clef and contains a single note (D4) in the first measure, followed by a series of chords and melodic fragments in the second measure. The eighth staff, 'D. Set', is in bass clef and contains a single note (D2) in the first measure, followed by a series of chords and melodic fragments in the second measure.

17

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 17 is written for a band and includes the following parts: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Wi. (Wah Pedal), Guit. (Guitar), Vo. (Vocalist), A. (Alto), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Frtrl. El. B. part features a long, sustained note in the first measure and a short note in the second. The Pno. part has a complex, multi-measure rest in the first measure and a series of chords and single notes in the second. The Wi. part has a long, sustained note in the first measure and a series of notes in the second. The Guit. part has a long, sustained note in the first measure and a series of notes in the second. The Vo. part has a long, sustained note in the first measure and a series of notes in the second. The A. part has a long, sustained note in the first measure and a series of notes in the second. The El. Guit. part has a long, sustained note in the first measure and a series of notes in the second. The D. Set part has a long, sustained note in the first measure and a series of notes in the second.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 19 of a piece. It features eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a long note with a fermata. The second staff, Pno., is a grand staff with both bass and treble clefs, also in three sharps, featuring complex arpeggiated figures. The third staff, Wi., is in bass clef with three sharps, showing a melodic line with eighth notes. The fourth staff, Guit., is in treble clef with three sharps, featuring a melodic line with eighth notes and a double bar line with a repeat sign. The fifth staff, Vo., is in treble clef with three sharps and contains whole rests. The sixth staff, A., is in treble clef with three sharps and contains whole rests. The seventh staff, El. Guit., is in treble clef with three sharps and contains whole rests. The eighth staff, D. Set, is in bass clef with three sharps and contains a rhythmic pattern of eighth notes and rests.

21

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 21 of a piece. It features nine staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs) with the same key signature. It features a complex arrangement of notes and rests, including a long melodic line in the right hand and a bass line in the left hand. The third staff is for W. (Wind) in bass clef with the same key signature, starting with a whole note chord. The fourth staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a complex arrangement of notes and rests, including a long melodic line and a bass line. The fifth staff is for Voice (Vo.) in treble clef with the same key signature, starting with a whole note chord. The sixth staff is for Alto (A.) in treble clef with the same key signature, starting with a whole note chord. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature, starting with a whole note chord. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef with the same key signature, starting with a whole note chord. The ninth staff is for Drum Set (D. Set) in bass clef, featuring a complex arrangement of notes and rests, including a long melodic line and a bass line.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 22 of a piece. It features eight staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for Pno. (Piano) in bass clef with a key signature of three sharps. The fourth staff is for Wi. (Wibbly) in bass clef with a key signature of three sharps. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The sixth, seventh, and eighth staves are for Vo. (Vocal), A. (Alto), and El. Guit. (Electric Guitar) respectively, all in treble clef with a key signature of three sharps. The bottom staff is for D. Set (Drum Set) in common time. The music includes various notes, rests, and articulation marks such as slurs and accents.

23

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 23, system 11, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of two notes. The Pno. part has a whole note chord. The Wi. part has a melodic line. The Guit. part has a complex rhythmic pattern. The Vo. and A. parts have whole notes. The El. Guit. parts have a melodic line. The D. Set part has a rhythmic pattern.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Frtrl. El. B. part starts with a whole note, followed by a half note and a quarter note. The Pno. part has a melody in the right hand and a bass line in the left hand. The Wi. part has a melody in the bass clef. The Guit. part has a melody in the treble clef with a capo on the 8th fret. The Vo. and A. parts have whole notes. The El. Guit. parts have a melody in the treble clef with a capo on the 8th fret. The D. Set part has a drum line with various rhythms.

25

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: A half note on G2 and a quarter note on G3.

Pno. part: A melody in the right hand and a bass line in the left hand.

Wi. part: A melody in the bass clef.

Guit. part: A melody in the treble clef with a capo on the 8th fret.

Vo. part: A melody in the treble clef.

A. part: A melody in the treble clef.

El. Guit. part: A melody in the treble clef with a capo on the 8th fret.

El. Guit. part: A melody in the treble clef with a capo on the 8th fret.

D. Set part: A melody in the bass clef with a capo on the 8th fret.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, and then a quarter note G2 at the end of the measure.
- Pno. (Piano):** The right hand plays a half note G4, followed by a quarter rest, and then a quarter note G4. The left hand plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- Wi. (Wibraphone):** Starts with a half note G2, followed by a quarter rest, and then a quarter note G2 at the end of the measure.
- Guit. (Guitar):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E3

27

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 27, system 15, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff begins with a half note G2 and a quarter note G3. The Pno. staff has a half note G2 and a quarter note G3. The Wi. staff has a half note G2 and a quarter note G3. The Guit. staff has a half note G2 and a quarter note G3. The Vo. staff has a half note G2 and a quarter note G3. The A. staff has a half note G2 and a quarter note G3. The El. Guit. staff has a half note G2 and a quarter note G3. The D. Set staff has a half note G2 and a quarter note G3.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 28 of a piece. It features eight staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note, a quarter rest, and a quarter note. The second staff, Pno., consists of two treble clef staves with a key signature of three sharps; the upper staff has a half note, a quarter note, and a half note, while the lower staff has a dotted half note, a quarter note, and a dotted half note. The third staff, Wi., is in bass clef with a key signature of three sharps and contains a half note, a quarter rest, and a quarter note. The fourth staff, Guit., is in treble clef with a key signature of three sharps and contains a half note, a quarter note, and a half note. The fifth staff, Vo., is in treble clef with a key signature of three sharps and contains a half note, a quarter rest, and a quarter note. The sixth staff, A., is in treble clef with a key signature of three sharps and contains a half note, a quarter rest, and a quarter note. The seventh staff, El. Guit., is in treble clef with a key signature of three sharps and contains a half note, a quarter rest, and a quarter note. The eighth staff, D. Set, is in bass clef with a key signature of three sharps and contains a half note, a quarter rest, and a quarter note.

29

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

Pno. part: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 29 contains a whole note chord of G2, C3, and G#2.

Wi. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

Vo. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

A. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

D. Set part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a half note G2 and a quarter note G3.

30

Frtl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

31

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 31, system 19, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part begins with a half note and a quarter note. The Pno. part has a whole note chord. The Wi. part has a melody with eighth notes. The Guit. part has a melody with eighth notes. The Vo. part has a whole note chord. The A. part has a whole note chord. The El. Guit. parts have whole note chords. The D. Set part has a melody with eighth notes.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 32 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The parts are: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. part starts with a half note G2, followed by a quarter note F#2, and then a quarter note G#2. The Pno. part has a complex texture with multiple voices. The Wi. part has a melodic line. The Guit. part has a rhythmic pattern with eighth notes. The Vo. part has a series of chords. The A. part has a single note. The El. Guit. parts have a single note. The D. Set part has a series of drums.

33

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps. Measure 33 contains a half note F#4, a quarter rest, and a quarter note G#4.

Pno. part: Grand staff, bass clef, key signature of three sharps. Measure 33 contains a whole note chord of F#4 and C#5.

Wi. part: Treble clef, key signature of three sharps. Measure 33 contains a half note F#4, a quarter note G#4, a quarter rest, and a quarter note F#4.

Guit. part: Treble clef, key signature of three sharps. Measure 33 contains a half note F#4, a quarter note G#4, a quarter note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4.

Vo. part: Treble clef, key signature of three sharps. Measure 33 contains a whole note chord of F#4 and C#5.

A. part: Treble clef, key signature of three sharps. Measure 33 contains a whole rest.

El. Guit. part: Treble clef, key signature of three sharps. Measure 33 contains a whole rest.

El. Guit. part: Treble clef, key signature of three sharps. Measure 33 contains a whole rest.

D. Set part: Bass clef, key signature of three sharps. Measure 33 contains a half note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 34 of a piece. It features eight staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single note on the first line. The second staff, Pno., is a grand staff with two staves; the left hand is in bass clef and the right hand is in treble clef, both with three sharps. The piano part includes chords and a melodic line. The third staff, Wi., is in bass clef with three sharps and contains a melodic line. The fourth staff, Guit., is in treble clef with three sharps and contains a complex melodic line with many beamed sixteenth notes. The fifth staff, Vo., is in treble clef with three sharps and contains a few notes. The sixth staff, A., is in treble clef with three sharps and contains a whole rest. The seventh staff, El. Guit., is in treble clef with three sharps and contains a whole rest. The eighth staff, El. Guit., is in treble clef with three sharps and contains a whole rest. The bottom staff, D. Set, is in bass clef with three sharps and contains a series of notes and rests, including a double bar line.

35

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 36 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are arranged vertically from top to bottom: Frtrl. El. B. (French Horn), Pno. (Piano), Wi. (Wind), Guit. (Guitar), Vo. (Vocal), A. (Alto), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. part begins with a whole note. The Pno. part features a complex texture with a long melodic line in the right hand and a sustained chord in the left hand. The Wi. part has a melodic line with a long note. The Guit. part plays a rhythmic pattern of eighth notes. The Vo. part has a whole note chord. The A. part has a whole note chord. The El. Guit. parts have whole note chords. The D. Set part has a drum pattern with a snare drum and a kick drum.

37

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a half note E2.

Pno. part: Complex texture with chords and moving lines in both hands.

Wi. part: Simple bass line.

Guit. part: Sustained chord.

Vo. part: Silent.

A. part: Silent.

El. Guit. part: Sustained chord.

El. Guit. part: Sustained chord.

D. Set part: Complex texture with chords and moving lines.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The Pno. part is in bass clef, providing harmonic support with chords and single notes. The Wi. part is in bass clef and is mostly silent. The Guit. part is in treble clef, featuring a melodic line with eighth and quarter notes. The Vo. and A. parts are in treble clef and are mostly silent. The El. Guit. parts are in treble clef, featuring a melodic line with eighth and quarter notes. The D. Set part is in bass clef, featuring a melodic line with eighth and quarter notes.

44

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

45 46 47 48

46

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 46, system 29, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a single note. The Pno. staff has a single note. The Wi. staff has a single note. The Guit. staff has a single note. The Vo. staff has a single note. The A. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a single note.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Measure 47: Frtrl. El. B. (half note), Pno. (half note), Wi. (half note), Guit. (half note), Vo. (whole rest), A. (whole rest), El. Guit. (whole rest), D. Set (half note).

Measure 48: Frtrl. El. B. (half note), Pno. (half note), Wi. (half note), Guit. (half note), Vo. (whole rest), A. (whole rest), El. Guit. (whole rest), D. Set (half note).

Measure 49: Frtrl. El. B. (half note), Pno. (half note), Wi. (half note), Guit. (half note), Vo. (whole rest), A. (whole rest), El. Guit. (whole rest), D. Set (half note).

Measure 50: Frtrl. El. B. (quarter note), Pno. (quarter note), Wi. (quarter note), Guit. (quarter note), Vo. (whole rest), A. (whole rest), El. Guit. (whole rest), D. Set (quarter note).

48

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G2 and a quarter note G3.

Pno. part: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G2 and a quarter note G3.

Wi. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G2 and a quarter note G3.

Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G2 and a quarter note G3.

Vo. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half rest.

A. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half rest.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half rest.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half rest.

D. Set part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G2 and a quarter note G3. The D. Set part also has a double bar line at the end of the measure.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 49 of a piece. It features eight staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth staff is for Wi. (Winds) in bass clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth, seventh, and eighth staves are for Vo. (Vocals), A. (Alto), and El. Guit. (Electric Guitar) in treble clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

50

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a system of eight instruments. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part starts with a half note on G2, followed by a whole note on G2. The Pno. part starts with a half note on G2, followed by a whole note on G2. The Wi. part has a half note on G2. The Guit. part has a half note on G2, followed by a whole note on G2. The Vo. part has a half note on G2. The A. part has a half note on G2. The El. Guit. part has a half note on G2, followed by a whole note on G2. The El. Guit. part has a half note on G2, followed by a whole note on G2. The D. Set part has a half note on G2, followed by a whole note on G2.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then holding a half note.
- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to D5, then holding a half note. The left hand plays a bass line starting on G2, moving up stepwise to D3, then holding a half note.
- Wi. (Wiblow):** Plays a melodic line starting on G2, moving up stepwise to D3, then holding a half note.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- Vo. (Vocal):** No vocal line is present.
- A. (Alto Saxophone):** No saxophone line is present.
- El. Guit. (Electric Guitar):** Two electric guitars play a melodic line starting on G4, moving up stepwise to D5, then holding a half note.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of a series of eighth notes and a final quarter note.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 53 and is written in the key of D major (indicated by two sharps: F# and C#). The score includes the following parts:

- Frtrl. El. B.** (Fretless Electric Bass): Starts with a half note D2, followed by a whole note D2.
- Pno.** (Piano): The right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a grace note on the first D4. The left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) with a grace note on the first D3.
- Wi.** (Winds): A single eighth note D4 in the first measure, followed by a whole note D4 in the second measure.
- Guit.** (Guitar): Plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a grace note on the first D4.
- Vo.** (Vocals): A whole note D4 in the first measure, followed by a whole note D4 in the second measure.
- A.** (Alto): A whole note D4 in the first measure, followed by a whole note D4 in the second measure.
- El. Guit.** (Electric Guitar): A whole note D4 in the first measure, followed by a whole note D4 in the second measure.
- El. Guit.** (Electric Guitar): A whole note D4 in the first measure, followed by a whole note D4 in the second measure.
- D. Set** (Drum Set): A single eighth note D4 in the first measure, followed by a whole note D4 in the second measure.

54

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 54, system 37, features the following parts and notation:

- Frtrl. El. B.:** A single note on the first staff.
- Pno.:** A sustained chord on the second and third staves.
- Wi.:** A melodic line on the fourth staff.
- Guit.:** A rhythmic pattern on the fifth staff.
- Vo.:** A rest on the sixth staff.
- A.:** A rest on the seventh staff.
- El. Guit.:** A rest on the eighth staff.
- El. Guit.:** A rest on the ninth staff.
- D. Set:** A drum pattern on the tenth staff.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 55 of a piece. It features eight staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single half note. The second staff, Pno., consists of two treble clef staves with a key signature of three sharps, containing a melody with eighth and quarter notes. The third staff, Wi., is in bass clef with a key signature of three sharps, containing a melody with eighth and quarter notes. The fourth staff, Guit., is in treble clef with a key signature of three sharps, containing a complex melody with eighth and quarter notes, including triplets. The fifth staff, Vo., is in treble clef with a key signature of three sharps and contains a whole rest. The sixth staff, A., is in treble clef with a key signature of three sharps and contains a whole rest. The seventh staff, El. Guit., is in treble clef with a key signature of three sharps and contains a whole rest. The eighth staff, D. Set, is in bass clef with a key signature of three sharps, containing a whole rest, a quarter note, and a quarter rest. The score is written for a full band or orchestra, with a focus on the electric bass and piano parts.

56

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). The part contains a half note G2 and a half note G3.

Pno. part: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). The part contains a whole note chord of G2, C3, and G2.

Wi. part: Bass clef, key signature of three sharps (F#, C#, G#). The part contains a half note G2, a half note G3, and a half note G4.

Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). The part contains a half note G2, a half note G3, and a half note G4.

Vo. part: Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.

A. part: Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.

D. Set part: Bass clef, key signature of three sharps (F#, C#, G#). The part contains a half note G2, a half note G3, and a half note G4.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains two measures. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing four measures. The third staff, labeled 'Wi.', is in bass clef and contains four measures. The fourth staff, labeled 'Guit.', is in treble clef and contains six measures. The fifth staff, labeled 'Vo.', is in treble clef and contains one measure. The sixth staff, labeled 'A.', is in treble clef and contains one measure. The seventh staff, labeled 'El. Guit.', is in treble clef and contains one measure. The eighth staff, labeled 'El. Guit.', is in treble clef and contains one measure. The ninth staff, labeled 'D. Set', is a drum set staff and contains four measures. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

58

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 58 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The Pno. part has a whole note F#4 in the right hand and a whole note G#3 in the left hand. The Wi. part starts with a half note F#4, followed by a half note G#4. The Guit. part has a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#3

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in the bass clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The Pno. part consists of two staves. The right hand starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The left hand starts with a half note F#3, followed by quarter notes G#3, A3, and B3. The Wi. part is in the bass clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The Guit. part is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The Vo. part is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The A. part is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The El. Guit. part is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The D. Set part is in the bass clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4.

60

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 61 is written for a band. It includes parts for Fr. El. B. (Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Fr. El. B. part starts with a quarter note, followed by a half note, and then a quarter note. The Pno. part features a melody in the right hand and a bass line in the left hand. The Wi. part has a melody in the bass clef. The Guit. part has a melody in the treble clef. The Vo. and A. parts are empty. The El. Guit. parts have a melody in the treble clef. The D. Set part has a drum line with various rhythms.

62

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 45, system 62, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef, starting with a half note F#2, followed by a quarter note G#2, and a quarter note A2. The Pno. staff is in grand staff, with the right hand playing a quarter note F#4, a quarter note G#4, and a quarter note A4, and the left hand playing a half note F#2, followed by a quarter note G#2 and a quarter note A2. The Wi. staff is in bass clef, starting with a half note F#2, followed by a quarter note G#2, and a quarter note A2. The Guit. staff is in treble clef with a capo on the 8th fret, starting with a half note F#4, followed by a quarter note G#4, and a quarter note A4. The Vo. staff is in treble clef, starting with a half note F#4, followed by a quarter note G#4, and a quarter note A4. The A. staff is in treble clef, starting with a half note F#4, followed by a quarter note G#4, and a quarter note A4. The El. Guit. staff is in treble clef with a capo on the 8th fret, starting with a half note F#4, followed by a quarter note G#4, and a quarter note A4. The D. Set staff is in bass clef with a capo on the 8th fret, starting with a half note F#2, followed by a quarter note G#2, and a quarter note A2.

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 63 is written for a band. The key signature is three sharps (F#, C#, G#). The Fr. El. B. part is in the bass clef, starting with a whole note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A#3. The Pno. part has a treble and bass clef. The treble clef has a whole note F#4, and the bass clef has a whole note F#2. The Wi. part is in the bass clef, starting with a whole note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A#2. The Guit. part is in the treble clef, starting with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The Vo. part is in the treble clef, starting with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The A. part is in the treble clef, starting with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The El. Guit. part is in the treble clef, starting with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The D. Set part is in the bass clef, starting with a whole note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A#2.

64

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 65 of a piece. It features eight staves. The top staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. The next two staves are for Pno. (Piano) in treble and bass clefs. The fourth staff is for Wi. (Wibb) in bass clef. The fifth staff is for Guit. (Guitar) in treble clef, featuring a 6/8 time signature and a capo on the 8th fret. The sixth staff is for Vo. (Vocals) in treble clef. The seventh staff is for A. (Alto) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a 6/8 time signature and a capo on the 8th fret. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

66

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note F#4, followed by a quarter rest, then eighth notes G#4, A4, and B4.

Pno. part: Treble and bass clefs, key signature of three sharps. The part begins with a whole note chord of F#4, C#5, and G#5.

Wi. part: Bass clef, key signature of three sharps. The part begins with a whole note F#4, followed by a half note G#4, and a whole note A4.

Guit. part: Treble clef, key signature of three sharps. The part begins with a whole note F#4, followed by a half note G#4, and a whole note A4.

Vo. part: Treble clef, key signature of three sharps. The part begins with a whole note F#4, followed by a half note G#4, and a whole note A4.

A. part: Treble clef, key signature of three sharps. The part begins with a whole note F#4.

El. Guit. part: Treble clef, key signature of three sharps. The part begins with a whole note F#4.

El. Guit. part: Treble clef, key signature of three sharps. The part begins with a whole note F#4.

D. Set part: Percussion clef, key signature of three sharps. The part begins with a whole note F#4, followed by a half note G#4, and a whole note A4.

67

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 50, measure 67, features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef with a whole note G2. The Pno. part is in grand staff with a treble clef and a bass clef. The Wi. part is in bass clef with a whole rest. The Guit. part is in treble clef with a whole note G4. The Vo. part is in treble clef with a whole rest. The A. part is in treble clef with a whole rest. The El. Guit. part is in treble clef with a whole rest. The D. Set part is in bass clef with a whole note G2.

68

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 69 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The parts are: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), and D. Set (Drum Set). The Frtrl. El. B. part starts with a quarter note, followed by a half note, and ends with a quarter note. The Pno. part has a complex melody with many beamed sixteenth notes. The Wi. part has a melody with many beamed sixteenth notes. The Guit. part has a melody with many beamed sixteenth notes. The Vo. part has a melody with many beamed sixteenth notes. The A. part has a melody with many beamed sixteenth notes. The El. Guit. parts have a melody with many beamed sixteenth notes. The D. Set part has a melody with many beamed sixteenth notes.

70

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

71

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for measure 71 features the following elements:

- Frtrl. El. B.:** Bass clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- Pno.:** Grand staff. Right hand: quarter note G#4, quarter note F#4, half note E#4. Left hand: quarter note G#3, quarter note F#3, half note E#3.
- Wi.:** Bass clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- Guit.:** Treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- Vo.:** Treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- A.:** Treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- El. Guit.:** Treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E#4.
- D. Set:** Bass clef, starting with a whole rest, followed by a quarter note G#3, a quarter note F#3, and a half note E#3.

72

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part has a whole note G2. The Pno. part has a melody in the right hand and a sustained chord in the left hand. The Wi. part has a melody. The Guit. part has a rhythmic pattern. The Vo. part has a whole note chord. The A. part has a whole rest. The El. Guit. parts have a whole note chord. The D. Set part has a whole note chord and a whole rest.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure.
- Pno. (Piano):** Features a melodic line in the right hand and a sustained chord in the left hand.
- Wi. (Wah Pedal):** Plays a series of eighth notes with a wah effect.
- Guit. (Guitar):** Plays a series of eighth notes with a wah effect.
- Vo. (Vocalist):** Plays a single note in the first measure.
- A. (Alto Saxophone):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a series of eighth notes with a wah effect.

74

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 57, measures 74-76, is written for a band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part has a melodic line with slurs. The Pno. part has a complex texture with multiple voices. The Wi. part has a simple bass line. The Guit. part has a melodic line with slurs. The Vo. and A. parts are silent. The El. Guit. parts have a simple melodic line. The D. Set part has a rhythmic pattern with slurs.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 76 is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single whole note in the first measure. The second staff, Pno., is a grand staff with two bass clefs; the left hand plays a series of eighth notes and quarter notes, while the right hand plays chords and single notes. The third staff, Wi., is in bass clef and contains a whole rest. The fourth staff, Guit., is in treble clef and contains a whole rest in the first measure, followed by a melodic line in the second measure. The fifth staff, Vo., is in treble clef and contains a whole rest. The sixth staff, A., is in treble clef and contains a whole rest. The seventh staff, El. Guit., is in treble clef and contains a whole rest. The eighth staff, D. Set, is in bass clef and contains a whole rest in the first measure, followed by a melodic line in the second measure. The score is divided into two measures by a double bar line.

78

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

78

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 80 and features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a half note G2, a quarter note G3, and a quarter note G4. The Pno. staff is in bass clef and contains a half note G2, a quarter note G3, a quarter note G4, and a quarter note G5. The Wi. staff is in bass clef and contains a half note G2, a quarter note G3, a quarter note G4, and a quarter note G5. The Guit. staff is in treble clef and contains a half note G4, a quarter note G5, a quarter note G6, and a quarter note G7. The Vo. staff is in treble clef and contains a half note G4, a quarter note G5, a quarter note G6, and a quarter note G7. The A. staff is in treble clef and contains a half note G4, a quarter note G5, a quarter note G6, and a quarter note G7. The El. Guit. staff is in treble clef and contains a half note G4, a quarter note G5, a quarter note G6, and a quarter note G7. The D. Set staff is in bass clef and contains a half note G2, a quarter note G3, a quarter note G4, and a quarter note G5.

81

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 81 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The parts are: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Wi. (Winds, Bass), Guit. (Guitar, Treble), Vo. (Vocals, Treble), A. (Alto, Treble), El. Guit. (Electric Guitar, Treble), another El. Guit. (Electric Guitar, Treble), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. part has a complex texture with multiple voices. The Guit. part features a rhythmic pattern with eighth notes. The D. Set part shows a drum kit configuration with various drum and cymbal hits.

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 82 of a piece. It features eight staves. The top staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for Wi. (Winds) in bass clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Vo. (Vocals) in treble clef. The sixth staff is for A. (Alto) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for D. Set (Drum Set) in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 83 of a piece. It features ten staves. The first staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a few notes and rests. The second and third staves are for 'Pno.' (Piano), with the left hand in bass clef and the right hand in treble clef, both with a key signature of three sharps. The fourth staff is for 'Wi.' (Wiblow) in bass clef with a key signature of three sharps, showing a melodic line. The fifth staff is for 'Guit.' (Guitar) in treble clef with a key signature of three sharps, featuring a complex, rhythmic pattern. The sixth staff is for 'Vo.' (Vocal) in treble clef with a key signature of three sharps, containing a whole rest. The seventh staff is for 'A.' (Alto) in treble clef with a key signature of three sharps, also containing a whole rest. The eighth and ninth staves are for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of three sharps, each containing a sustained chord. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a sequence of hits and rests.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 84 and features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef. The Pno. staff is a grand staff with both treble and bass clefs. The Wi. staff is in treble clef. The Guit. staff is in treble clef with a '8' time signature. The Vo. and A. staves are in treble clef. The two El. Guit. staves are in treble clef with an '8' time signature. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

85

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 85 of a 65-page document. It features eight staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. staff has a single note on the first beat and a rest for the rest of the measure. The Pno. staff has a single note on the first beat and a rest for the rest of the measure. The Wi. staff has a single note on the first beat and a rest for the rest of the measure. The Guit. staff has a single note on the first beat and a rest for the rest of the measure. The Vo. staff has a single note on the first beat and a rest for the rest of the measure. The A. staff has a single note on the first beat and a rest for the rest of the measure. The El. Guit. staff has a single note on the first beat and a rest for the rest of the measure. The D. Set staff has a single note on the first beat and a rest for the rest of the measure.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 86 and features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains two measures. The Pno. staff is in grand staff (treble and bass clefs) and contains two measures. The Wi. staff is in bass clef and contains two measures. The Guit. staff is in treble clef and contains two measures. The Vo. and A. staves are in treble clef and contain two measures. The El. Guit. staff is in treble clef and contains two measures. The D. Set staff is in bass clef and contains two measures.

87

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 87 of a piece. It features eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note, a quarter rest, and an eighth note. The second staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of three sharps; the treble staff has a whole note chord, and the bass staff has a whole note chord. The third staff, 'Wi.', is in bass clef with a key signature of three sharps and contains a half note. The fourth staff, 'Guit.', is in treble clef with a key signature of three sharps and contains a series of eighth-note chords. The fifth staff, 'Vo.', is in treble clef with a key signature of three sharps and contains a whole note chord. The sixth staff, 'A.', is in treble clef with a key signature of three sharps and contains a whole note chord. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains a whole note chord. The eighth staff, 'D. Set', is in bass clef with a key signature of three sharps and contains a series of eighth-note chords. The score is written for a band or ensemble, with each instrument part clearly labeled on the left.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 88 of a piece. It features eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a simple melodic line. The second staff, 'Pno.', is a grand staff (treble and bass clefs) with the same key signature, featuring a more complex accompaniment with chords and moving lines. The third staff, 'Wi.', is in bass clef with the same key signature and contains a whole rest. The fourth staff, 'Guit.', is in treble clef with the same key signature, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The fifth staff, 'Vo.', is in treble clef with the same key signature and contains a whole rest. The sixth staff, 'A.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with the same key signature, featuring a melodic line with many beamed sixteenth notes. The eighth staff, 'D. Set', is in treble clef with the same key signature, featuring a melodic line with many beamed sixteenth notes. The score is written in a standard musical notation style with a key signature of three sharps.

89

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 89 of a piece. It features ten staves. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef. The next two staves are for 'Pno.' (Piano) in treble and bass clefs. The fourth staff is for 'Wi.' (Winds) in bass clef. The fifth staff is for 'Guit.' (Guitar) in treble clef, showing a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff is for 'Vo.' (Vocals) in treble clef. The seventh staff is for 'A.' (Alto) in treble clef. The eighth and ninth staves are for 'El. Guit.' (Electric Guitar) in treble clef, showing sustained notes with vibrato. The bottom staff is for 'D. Set' (Drum Set) in a simplified notation with 'x' marks for cymbals and dots for drums. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

91

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 91 of a piece. It features eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note, a quarter rest, and a quarter note. The piano (Pno.) section consists of two staves in treble and bass clefs with the same key signature, featuring a long, sustained chord. The 'Wi.' (Winds) staff is in bass clef with the same key signature and contains a melodic line of eighth and quarter notes. The 'Guit.' (Guitar) staff is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking. The 'Vo.' (Vocals) and 'A.' (Alto) staves are in treble clef with the same key signature and contain a sustained chord. The 'El. Guit.' (Electric Guitar) section consists of two staves in treble clef with the same key signature, featuring a sustained chord. The 'D. Set' (Drum Set) staff is in common time and contains a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific drum hits.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 92 of a document. It features eight staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The parts are: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Frtrl. El. B. part starts with a low note and moves up. The Pno. part has a complex texture with multiple voices. The Wi. part has a melodic line with some grace notes. The Guit. part has a rhythmic pattern with some grace notes. The Vo. part has a few notes and rests. The A. part has a few notes and rests. The El. Guit. parts have a rhythmic pattern with some grace notes. The D. Set part has a rhythmic pattern with some grace notes.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 93 of a document, with the page number 73 in the top right corner. The score is written for a band and includes the following parts: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Wi. (Winds), Guit. (Guitar), Vo. (Vocals), A. (Alto), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. part starts with a half note F#1, followed by a quarter rest, and then a quarter note G#1. The Pno. part has a whole note F#4 in the right hand and a whole note F#1 in the left hand. The Wi. part has a half note F#4, followed by a quarter note G#4, and then a half note F#4. The Guit. part has a half note F#4, followed by a quarter note G#4, and then a half note F#4. The Vo. part has a half note F#4, followed by a quarter note G#4, and then a half note F#4. The A. part has a half note F#4, followed by a quarter note G#4, and then a half note F#4. The El. Guit. part has a half note F#4, followed by a quarter note G#4, and then a half note F#4. The D. Set part has a half note F#4, followed by a quarter note G#4, and then a half note F#4.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 94 of a document. It features eight staves, each with a specific instrument or part label to its left. The key signature for all staves is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains two measures of music. The Pno. staff is in grand staff (treble and bass clefs) and contains four measures of music. The Wi. staff is in bass clef and contains four measures of music. The Guit. staff is in treble clef and contains four measures of music. The Vo. staff is in treble clef and contains one measure of music. The A. staff is in treble clef and contains one measure of music. The El. Guit. staff is in treble clef and contains four measures of music. The El. Guit. staff is in treble clef and contains four measures of music. The D. Set staff is in bass clef and contains four measures of music.

95

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 96 of a piece. It features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a single note. The Pno. staff has a melody in the right hand and a bass line in the left hand. The Wi. staff has a single note. The Guit. staff has a melody in the right hand and a bass line in the left hand. The Vo. staff has a single note. The A. staff has a melody in the right hand and a bass line in the left hand. The El. Guit. staff has a melody in the right hand and a bass line in the left hand. The D. Set staff has a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

97

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 97 is written for a band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in the bass clef, starting with a whole note G2. The Pno. part consists of a grand staff with a whole note chord of F#4, C#5, and G#5 in the right hand, and a whole note chord of F#2, C#3, and G#3 in the left hand. The Wi. part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and a quarter note G2. The Guit. part is in the treble clef, starting with a whole note chord of F#4, C#5, and G#5, followed by a series of eighth notes. The Vo. and A. parts are in the treble clef and are silent. The El. Guit. parts are in the treble clef and are silent. The D. Set part is in the bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note G2.

98

Frtl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 98 is written for a band. It includes staves for Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Wurlitzer (Wi.), Guitar (Guit.), Vocals (Vo.), Alto (A.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), and Drum Set (D. Set). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score begins at measure 98. The Fretless Electric Bass and Wurlitzer play a melodic line. The Piano provides harmonic support with chords and a sustained note. The Guitar plays a complex, fast-paced solo. The Vocals and Alto parts are mostly silent, with a few notes in the final measures. The Electric Guitars play a sustained, low-volume sound. The Drum Set plays a steady rhythm with a mix of snare, hi-hat, and bass drum.

99

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 99 of a piece. It features nine staves. The first staff is for 'Frtrl. El. B.' (French Horn) in bass clef. The second staff is for 'Pno.' (Piano) in grand staff. The third staff is for 'Wi.' (Violin) in bass clef. The fourth staff is for 'Guit.' (Guitar) in treble clef. The fifth staff is for 'Vo.' (Vocal) in treble clef. The sixth staff is for 'A.' (Alto) in treble clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for another 'El. Guit.' in treble clef. The ninth staff is for 'D. Set' (Drum Set) in a simplified notation. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

100

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by quarter notes A2, B2, and C3.
- Pno. (Piano):** The right hand plays a half note G4, followed by quarter notes A4 and B4. The left hand plays a half note G2, followed by quarter notes A2 and B2.
- Wi. (Winds):** Plays a half note G2, followed by a quarter rest, then a quarter note A2.
- Guit. (Guitar):** Plays a half note G2, followed by quarter notes A2, B2, and C3.
- Vo. (Vocals):** Plays a half note G2, followed by a quarter rest, then a quarter note A2.
- A. (Alto Saxophone):** Plays a half note G2, followed by a quarter rest, then a quarter note A2.
- El. Guit. (Electric Guitar):** Plays a half note G2, followed by a quarter rest, then a quarter note A2.
- D. Set (Drum Set):** Plays a half note G2, followed by a quarter rest, then a quarter note A2.

101

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 101 of a piece. It features nine staves. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in grand staff. The third staff is for 'Wi.' (Wiblow) in bass clef. The fourth staff is for 'Guit.' (Guitar) in treble clef, featuring a capo on the 8th fret. The fifth staff is for 'Vo.' (Vocals) in treble clef. The sixth staff is for 'A.' (Alto Saxophone) in treble clef. The seventh and eighth staves are for 'El. Guit.' (Electric Guitar) in treble clef, both featuring a capo on the 8th fret. The bottom staff is for 'D. Set' (Drum Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 102 and features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a half note F#4, a dotted quarter note G#4, and an eighth note A4. The Pno. staff consists of two treble clef staves. The upper staff has a half note F#4, a quarter note G#4, and a quarter note A4. The lower staff has a dotted half note F#4, a quarter note G#4, and a quarter note A4. The Wi. staff is in bass clef and contains a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter note D5. The Guit. staff is in treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vo. staff is in treble clef and contains a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter note D5. The A. staff is in treble clef and contains a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter note D5. The El. Guit. staff is in treble clef and contains a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter note D5. The D. Set staff is in bass clef and contains a half note F#4, a dotted quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter note D5.

103

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 103 of a piece. It features nine staves. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef, with a key signature of three sharps (F#, C#, G#). It begins with a whole note, followed by a half rest, and ends with a quarter note. The second staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs), with a key signature of three sharps. It contains a whole note chord in the right hand and a whole note chord in the left hand, both sustained throughout the measure. The third staff is for 'Wi.' (Winds) in bass clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note. The fourth staff is for 'Guit.' (Guitar) in treble clef, with a key signature of three sharps. It contains a series of eighth notes, starting with a double bar line and a 'g' marking. The fifth staff is for 'Vo.' (Vocals) in treble clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note. The sixth staff is for 'A.' (Alto) in treble clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note. The ninth staff is for 'D. Set' (Drum Set) in bass clef, with a key signature of three sharps. It contains a half note, followed by a quarter note, and then a half note.

104

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Measures 104-107. The score includes parts for Fr. El. B., Pno., Wi., Guit., Vo., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Fr. El. B. part has a melodic line with a slur. The Pno. part has a harmonic accompaniment. The Wi. part has a melodic line starting in measure 106. The Guit. part has a rhythmic accompaniment with eighth notes and slurs. The Vo. part has a whole note chord in measure 104. The A. part has a whole note rest in measure 104. The El. Guit. part has a whole note chord in measure 104. The El. Guit. part has a whole note chord in measure 104. The D. Set part has a rhythmic accompaniment with eighth notes and slurs, and a whole note chord in measure 106.

105

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is written for page 105 of a piece. It features nine staves. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef, showing a half note followed by a quarter rest and then a quarter note. The second staff is for 'Pno.' (Piano) in grand staff, with a whole note chord in the right hand and a whole note chord in the left hand. The third staff is for 'Wi.' (Winds) in treble clef, showing a melodic line with eighth and quarter notes. The fourth staff is for 'Guit.' (Guitar) in treble clef, showing a rhythmic pattern with eighth notes and a '8' marking. The fifth staff is for 'Vo.' (Vocals) in treble clef, showing a whole note chord. The sixth staff is for 'A.' (Alto Saxophone) in treble clef, showing a whole rest. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole note chord with an '8' marking. The eighth staff is for another 'El. Guit.' in treble clef, showing a whole note chord with an '8' marking. The ninth staff is for 'D. Set' (Drum Set) in a simplified notation, showing a series of 'x' marks and a few notes indicating a drum pattern.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 106 and features eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef. The Pno. staff consists of two staves, treble and bass clef. The Wi. staff is in treble clef. The Guit. staff is in treble clef with a guitar-specific notation system. The Vo. staff is in treble clef. The A. staff is in treble clef. The El. Guit. staff is in treble clef with a guitar-specific notation system. The D. Set staff is in bass clef with a guitar-specific notation system. The score includes various musical notations such as notes, rests, and accidentals.

107

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score is for page 107 of a piece. It features eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note followed by a whole note. The second staff, 'Pno.', is a grand staff (bass and treble clefs) with a key signature of three sharps, containing a whole note chord. The third staff, 'Wi.', is in treble clef with a key signature of three sharps, containing a half note followed by a quarter note, then a half rest, and finally a quarter note. The fourth staff, 'Guit.', is in treble clef with a key signature of three sharps, containing a series of eighth notes with a '3' above the first measure. The fifth staff, 'Vo.', is in treble clef with a key signature of three sharps, containing a whole note chord. The sixth staff, 'A.', is in treble clef with a key signature of three sharps, containing a whole rest. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps, containing a whole note chord. The eighth staff, 'D. Set', is in bass clef with a key signature of three sharps, containing a series of eighth notes with a '3' above the first measure. The score is written in a key signature of three sharps (F#, C#, G#).

108

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 108 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on E2, moving up to A2, then to a long note on D3.
- Pno. (Piano):** The left hand plays a bass line with a long note on E2. The right hand plays a melodic line starting on E4, moving up to A4, then to a long note on D5.
- Wi. (Wibraphone):** Plays a melodic line starting on E4, moving up to A4, then to a long note on D5.
- Guit. (Guitar):** Plays a complex rhythmic pattern with triplets, starting on E4 and moving up to A4.
- Vo. (Vocal):** Plays a long note on E4.
- A. (Alto Saxophone):** Plays a long note on E4.
- El. Guit. (Electric Guitar):** Two parts, both playing a long note on E4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets, starting on E4 and moving up to A4.

109

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 109 of a piece. It features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single whole note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, also in three sharps; it contains a melody in the treble and a sustained chord in the bass. The third staff, 'Wi.', is in bass clef with three sharps, showing a melodic line. The fourth staff, 'Guit.', is in treble clef with three sharps, featuring a rhythmic pattern of eighth notes with a 'g' marking. The fifth staff, 'Vo.', is in treble clef with three sharps, containing a whole note chord. The sixth staff, 'A.', is in treble clef with three sharps and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef with three sharps, containing a whole note chord. The eighth staff, 'El. Guit.', is identical to the seventh. The final staff, 'D. Set', is a drum set part with a double bar line at the beginning and various 'x' marks indicating hits on different parts of the kit throughout the measure.

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 110 and features the following parts:

- Frtrl. El. B.**: Bass line starting with a whole note in the key of D major.
- Pno.**: Piano accompaniment with a melody in the right hand and a sustained chord in the left hand.
- Wi.**: Wind instrument (likely Flute) playing a melodic line.
- Guit.**: Electric guitar playing a rhythmic pattern with eighth notes.
- Vo.**: Vocal line with a whole note chord.
- A.**: Alto saxophone line with a whole note chord.
- El. Guit.**: Electric guitar line with a whole note chord.
- El. Guit.**: Electric guitar line with a whole note chord.
- D. Set**: Drum set playing a rhythmic pattern with eighth notes.

111

Fr. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score is for page 113 and consists of eight staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and contains two whole notes in the first and second measures, followed by a whole rest in the third. The Pno. staff has a grand staff (bass and treble clefs) and contains a complex melody in the first measure, followed by a sustained chord in the second and third measures. The Wi. staff has a bass clef and contains a melody of eighth and quarter notes. The Guit. staff has a treble clef and contains a melody of eighth and quarter notes. The Vo., A., and El. Guit. staves all have treble clefs and contain whole rests in all three measures. The D. Set staff has a percussion clef and contains a series of eighth and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

116 $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 60$

Frtl. El. B.

Pno.

Wi.

Guit.

Vo.

A.

El. Guit.

El. Guit.

D. Set