

$\text{♩} = 96$

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar Double

5-str. Electric Bass, Bass Double

5

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

6

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

This musical system contains measures 6 and 7. It features five staves: two for Electric Guitar (El. Guit.) in treble clef, two for Electric Bass (El. B.) in bass clef, and one for Drum Set (D. Set) in a simplified notation. The guitar parts consist of eighth-note patterns, with a sharp sign (#) appearing in the second measure of both the top and bottom guitar staves. The bass parts follow a similar eighth-note pattern. The drum set part uses 'x' marks to indicate hits on the snare and bass drum, with a slash and a dot indicating a cymbal crash. The system is divided into two measures by a double bar line.

7

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

This musical system contains measures 8 and 9. It features the same five-staff layout as the previous system. The guitar parts continue with eighth-note patterns. The bass parts continue with eighth-note patterns. The drum set part continues with 'x' marks and slash-and-dot notation. The system is divided into two measures by a double bar line.

8

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

El. Guit.

El. B.

12

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

El. Guit.

El. B.

13 ♩ = 103

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

14

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

15

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

16

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

8

17

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

18

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

19 ♩ = 96

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

21

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

23 ♩ = 103

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

24

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

25

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

26

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

27 ♩ = 96

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

29

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

31

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

32

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

33

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

34

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

35

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

36

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

37

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

38

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

39 $\text{♩} = 103$

El. Guit. 

El. B. 

D. Set 

El. Guit. 

El. B. 

40

El. Guit. 

El. B. 

D. Set 

El. Guit. 

El. B. 

41

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

42

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

8

7

3

3

43 $\text{♩} = 96$

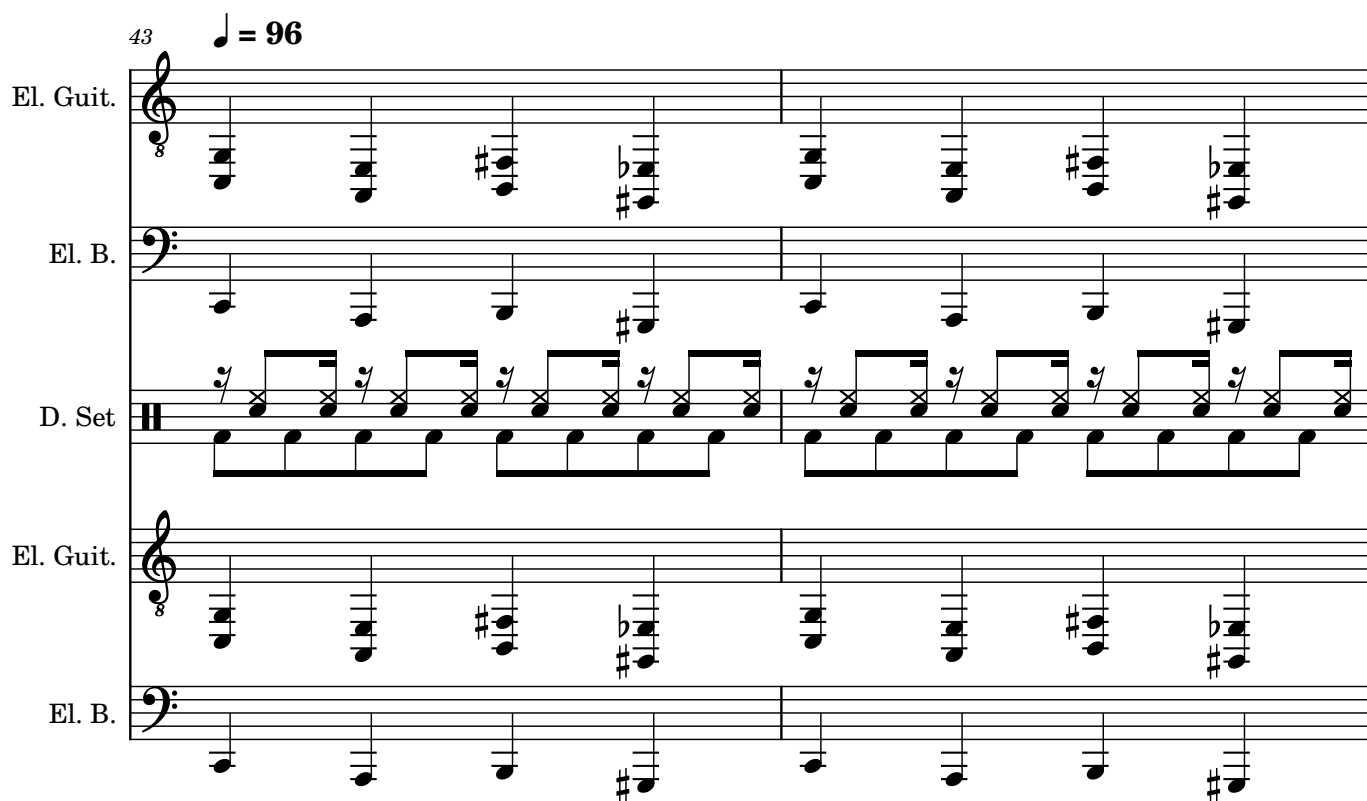
El. Guit.

El. B.

D. Set

El. Guit.

El. B.



45

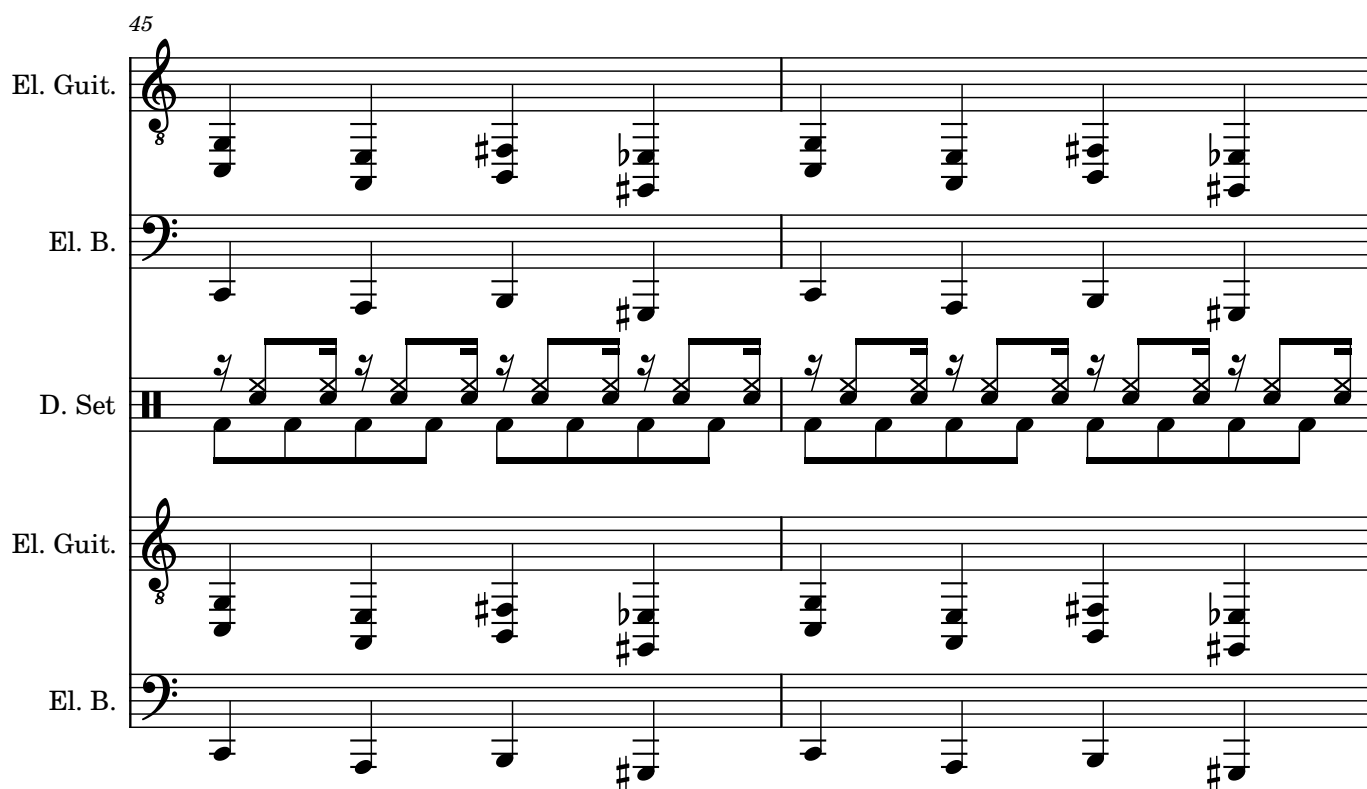
El. Guit.

El. B.

D. Set

El. Guit.

El. B.



47

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

48

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

49

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

50

El. Guit.

El. B.

D. Set

El. Guit.

El. B.