

$\text{♩} = 125$

Violoncellos

Violoncello

Strings

Violin

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

Sitar

5-str. Electric Bass

Saw Synthesizer

Saw Synthesizer

Soprano

Drumset

This musical score page contains 12 staves, each representing a different instrument. The key signature is four flats (B-flat, A-flat, G-flat, F-flat), and the time signature is common time (indicated by a '4'). The tempo is set at quarter note = 125. The instruments listed from top to bottom are: Violoncellos, Violoncello, Strings, Violin, Electric Guitar, Electric Guitar, Electric Guitar, Sitar, Sitar, 5-str. Electric Bass, Saw Synthesizer, Saw Synthesizer, Soprano, and Drumset. The Violoncellos and Violoncello staves feature eighth-note patterns. The other staves are mostly blank or show single notes.

4

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

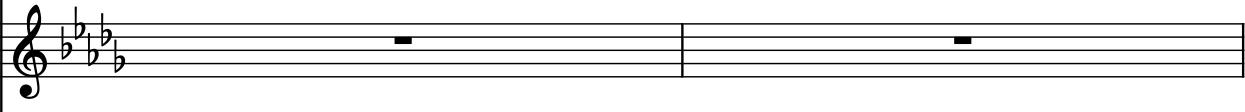
D. Set

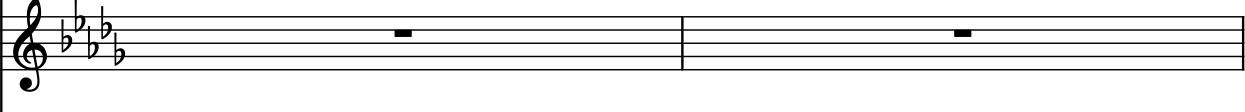
This page of musical notation provides a detailed score for a band or orchestra. It includes parts for woodwind, brass, string, and electronic instruments, as well as a drum set. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamics. The score is organized into 14 staves, each corresponding to a specific instrument or group of instruments. The instruments listed are: Bassoon (Vcs.), Cello (Vc.), String Bass (St.), Violin (Vln.), Electric Guitar (El. Guit.), another Electric Guitar, another Electric Guitar, Soprano (Si.), another Soprano, Double Bass (El. B.), Synthesizer (Synth.), another Synthesizer, another Soprano, and a Drum Set (D. Set). The music is set in 4/4 time and features a key signature of four flats. The notation includes various rhythmic patterns, including eighth-note and sixteenth-note figures, as well as sustained notes and rests. The drum set part includes specific symbols for cymbals and drums.

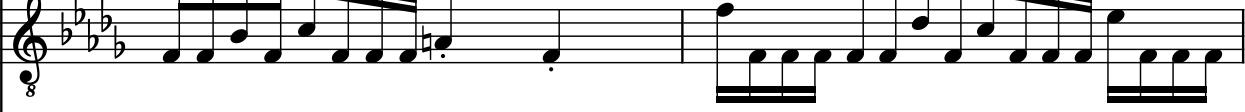
6

Vcs. 

Vc. 

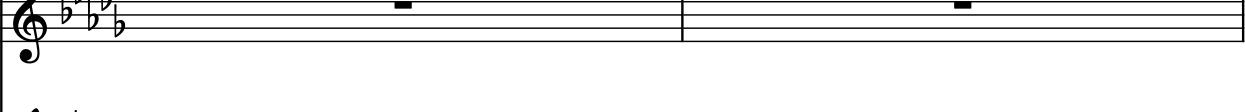
St. 

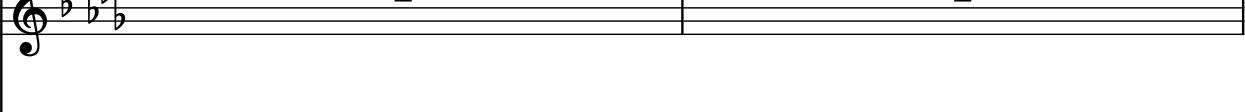
Vln. 

El. Guit. 

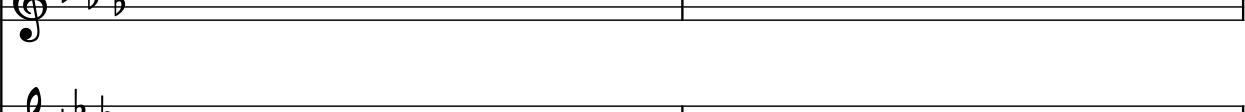
El. Guit. 

El. Guit. 

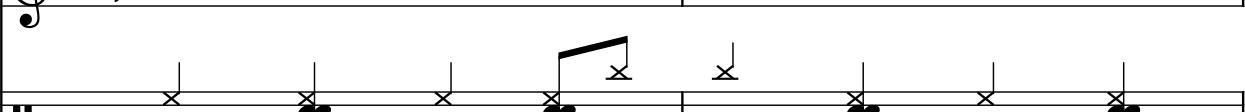
Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

8

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

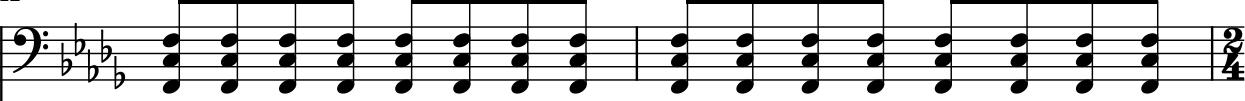
D. Set

10

A musical score page showing 12 staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The staves are as follows:

- Vcs. (Double Bass): Playing eighth-note chords.
- Vc. (Violin): Playing eighth-note chords.
- St. (String): Rests throughout.
- Vln. (Violin): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Si. (Saxophone): Rests throughout.
- Si. (Saxophone): Rests throughout.
- El. B. (Double Bass): Playing eighth-note chords.
- Synth. (Synthesizer): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- S. (Soprano): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific notes.

12

Vcs. 

Vc. 

St. 

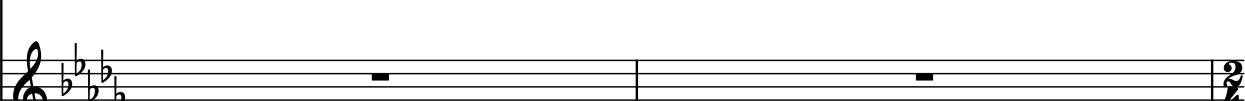
Vln. 

El. Guit. 

El. Guit. 

El. Guit. 

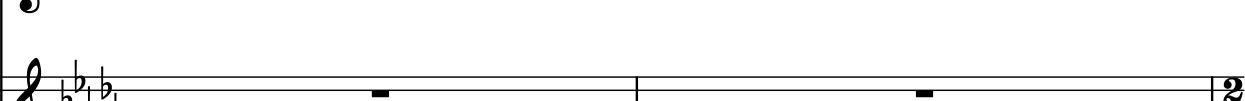
Si. 

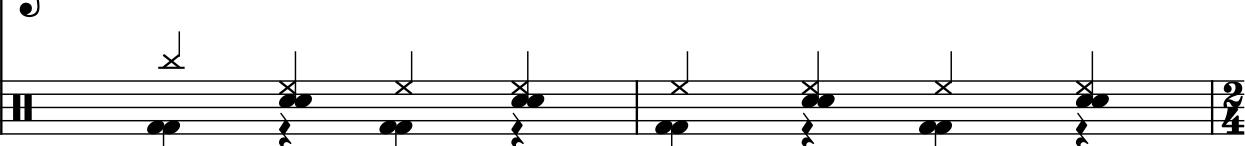
Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

14

Vcs. 

Vc. 

St. 

Vln. 

El. Guit. 

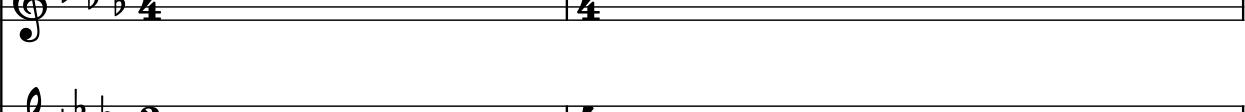
El. Guit. 

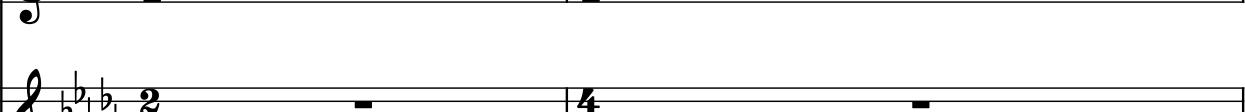
El. Guit. 

Si. 

Si. 

El. B. 

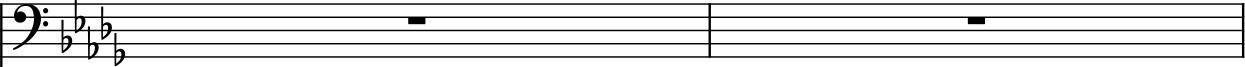
Synth. 

Synth. 

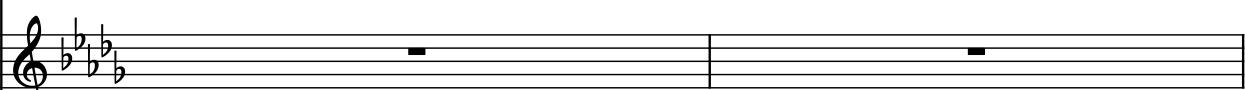
S. 

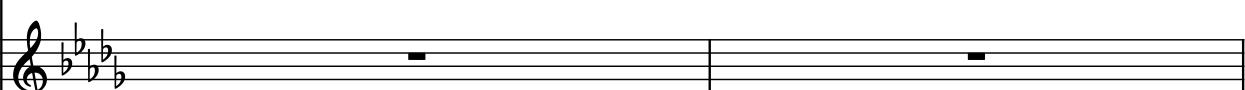
D. Set 

16

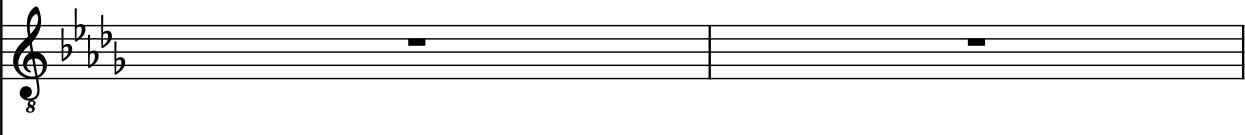
Vcs. 

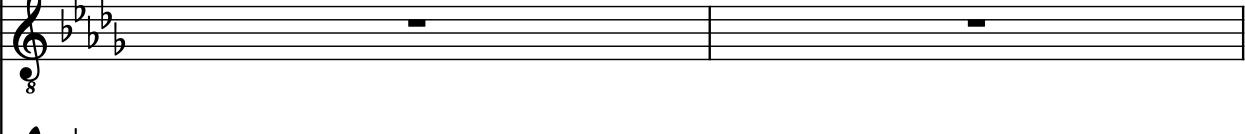
Vc. 

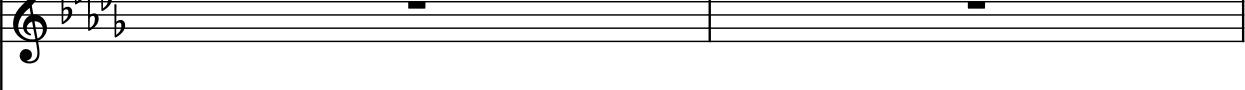
St. 

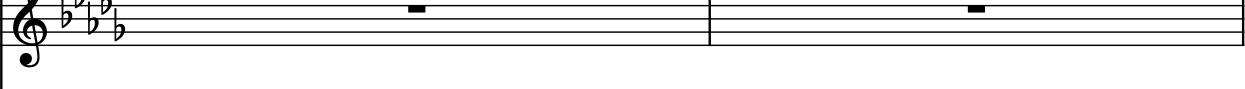
Vln. 

El. Guit. 

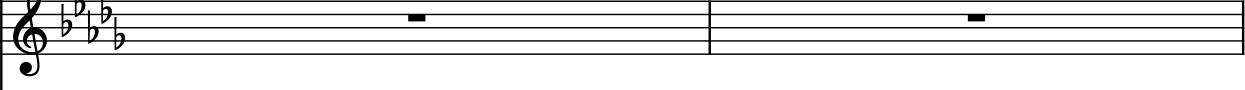
El. Guit. 

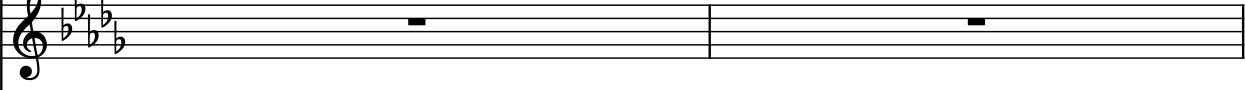
El. Guit. 

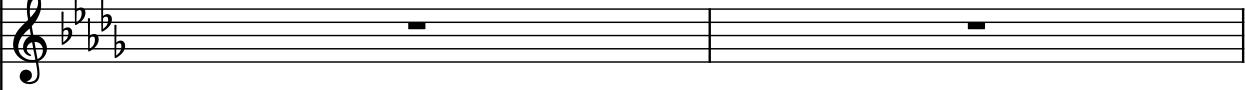
Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

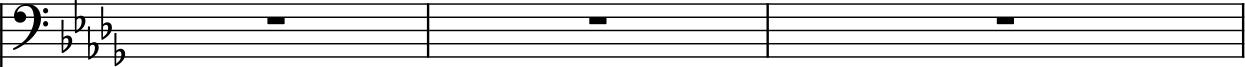
18

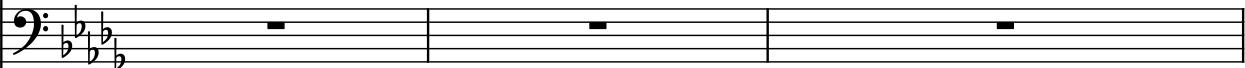
Musical score page 18 featuring 13 staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes parts for:

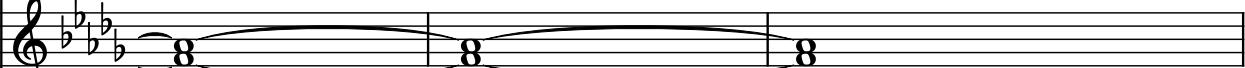
- Vcs. (Bassoon): Rests throughout.
- Vc. (Cello): Eighth-note patterns.
- St. (String Bass): Rests throughout.
- Vln. (Violin): Rests throughout.
- El. Guit. 1: Sixteenth-note patterns.
- El. Guit. 2: Rests throughout.
- El. Guit. 3: Rests throughout.
- Si. (Saxophone): Rests, followed by sixteenth-note patterns.
- Si. (Saxophone): Rests throughout.
- El. B. (Double Bass): Sixteenth-note patterns.
- Synth. 1: Rests, followed by eighth-note patterns.
- Synth. 2: Rests throughout.
- S. (Soprano): Rests throughout.
- D. Set (Drum Set): Sixteenth-note patterns.

Performance markings include slurs, grace notes, and dynamic markings like '3' and 'o'.

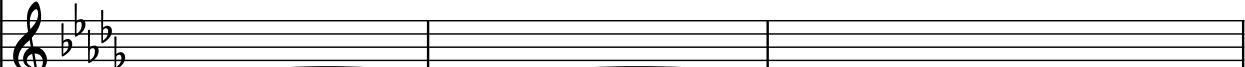
20

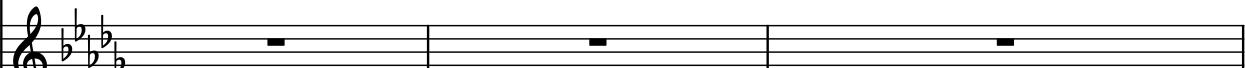
Vcs. 

Vc. 

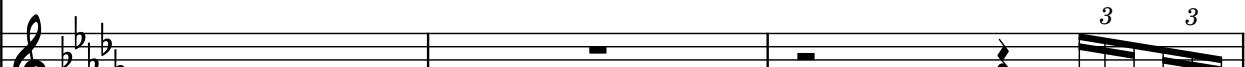
St. 

Vln. 

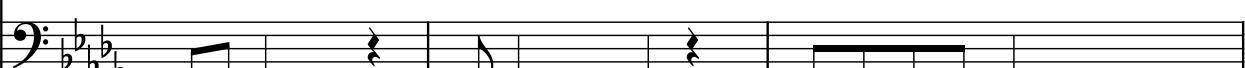
El. Guit. 

El. Guit. 

El. Guit. 

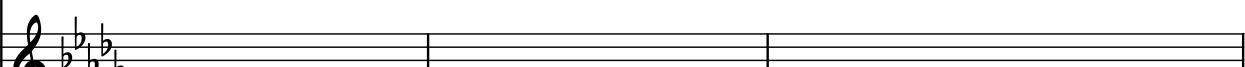
Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

23

Vcs.

Vc.

St. 8 8 8

Vln. ♩ ♩ ♩

El. Guit. 8

El. Guit. 8

El. Guit. 8

Si. 3 3

Si.

El. B. ♩ ♩ ♩

Synth.

Synth.

S. ♩ ♩ ♩

D. Set X X X X X X X X

29

Vcs.

Vc.

St. 8 8 8

Vln.

El. Guit.

El. Guit.

El. Guit.

Si. 3 3

Si.

El. B.

Synth.

Synth.

S.

D. Set

This musical score page contains ten staves of music. The first four staves represent acoustic instruments: Double Bass (Vcs.), Cello (Vc.), Double Bassoon (St.), and Violin (Vln.). The next five staves represent electronic instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). The score is set in common time and uses a key signature of four flats. Measure 29 begins with three measures of rests. The first note of the piece is played by the Double Bassoon in measure 3. The Violin and Electric Guitars play eighth-note patterns. The Electric Bass joins in with eighth-note patterns. The Synthesizer and Drums provide rhythmic support. The score ends with a final measure of rests.

32

Vcs. - -

Vc. - -

St. G^{\flat} 8 - 8

Vln. G^{\flat} B^{\flat} D^{\flat} F^{\flat} - - - -

El. Guit. G^{\flat} - - - -

El. Guit. G^{\flat} - - - -

El. Guit. G^{\flat} - - - -

Si. G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} 3 3 F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}

Si. G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}

El. B. B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat}

Synth. - -

Synth. - -

S. G^{\flat} B^{\flat} D^{\flat} F^{\flat} A^{\flat} C^{\flat} E^{\flat} G^{\flat} B^{\flat} D^{\flat} F^{\flat} A^{\flat} C^{\flat}

D. Set H X X

34

Musical score for orchestra and electronic instruments, page 15, measure 34. The score consists of 12 staves:

- Vcs. (Bassoon): Rests throughout.
- Vc. (Cello): Rests throughout.
- St. (String Bass): C8, E8, G8.
- Vln. (Violin): F#8, D8, C8, rest.
- El. Guit. 1: G8, rest, G8, rest.
- El. Guit. 2: G8, rest, rest.
- El. Guit. 3: G8, rest, rest.
- Si. (Saxophone): Notes on A8, G8, F#8.
- Si. (Saxophone): Notes on E8, D8, C8.
- El. B. (Double Bass): Notes on E7, D7, C7, B7, A7, G7.
- Synth. 1: Rests throughout.
- Synth. 2: Rests throughout.
- S. (Soprano): Notes on E7, D7, C7.
- D. Set (Drum Set): X, X.

37

A musical score page featuring 12 staves of music. The instruments are: Vcs. (Bassoon), Vc. (Cello), St. (String Bass), Vln. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Si. (Saxophone), Si. (Saxophone), El. B. (Double Bass), Synth. (Synthesizer), Synth. (Synthesizer), S. (String Bass), and D. Set (Drum Set). The score includes dynamic markings such as \textcircled{a} , \textcircled{b} , and \textcircled{c} . Measure 37 begins with sustained notes from the bassoon, cello, and string bass. The electric guitars play eighth-note patterns, while the synthesizers provide harmonic support. The drums provide rhythmic drive with eighth-note patterns.

40

A musical score for orchestra and band, page 17, measure 40. The score consists of twelve staves. From top to bottom: Vcs. (Bassoon) has a single note in the first measure; Vc. (Cello) has three eighth-note strokes in measures 1-3, followed by a fermata over the next three measures; St. (Double Bass) has a sustained note with a wavy line in measures 1-3, followed by a fermata over the next three measures; Vln. (Violin) has three eighth-note strokes in measures 1-3, followed by a fermata over the next three measures; El. Guit. (Electric Guitar) has a sustained note with a fermata over the first three measures, followed by sixteenth-note patterns in measures 4-6; El. Guit. (Electric Guitar) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; El. Guit. (Electric Guitar) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; Si. (Saxophone) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; Si. (Saxophone) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; El. B. (Bass) has sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6; Synth. (Synthesizer) has eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measures 4-6; Synth. (Synthesizer) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; S. (String) has a sustained note with a fermata over the first three measures, followed by a rest in measures 4-6; D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests throughout the measures.

18

43

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

46

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

49

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

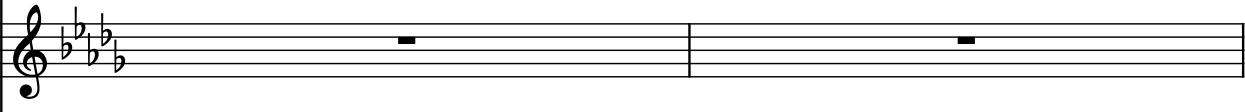
S.

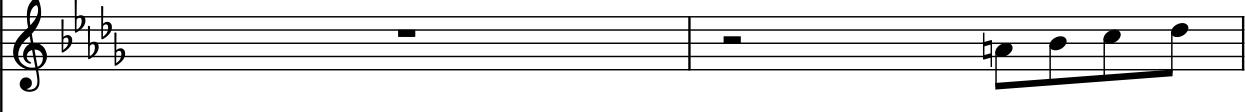
D. Set.

51

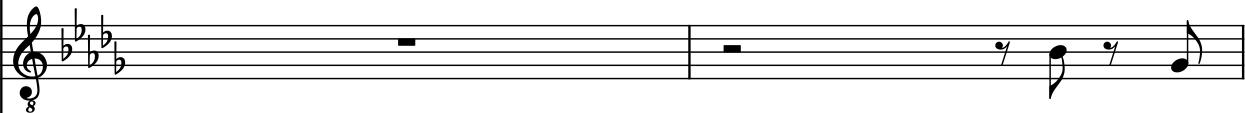
Vcs. 

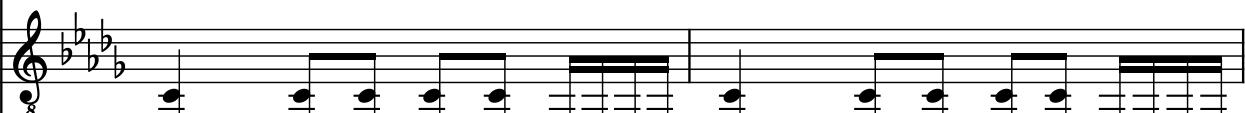
Vc. 

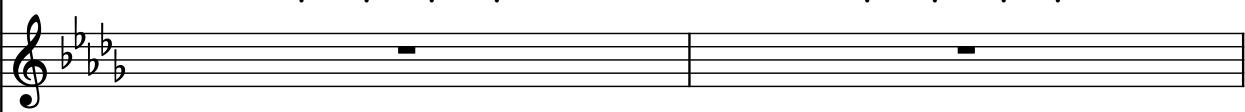
St. 

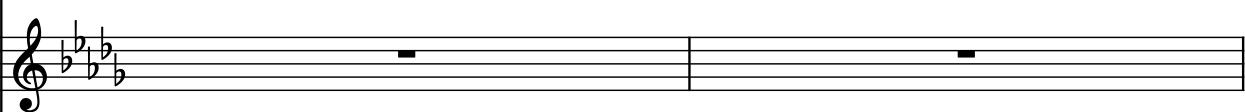
Vln. 

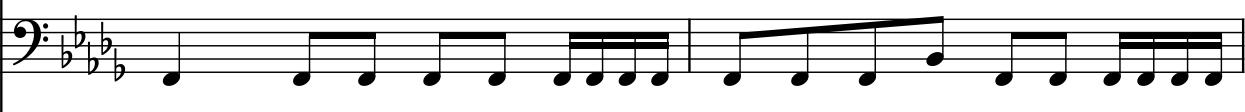
El. Guit. 

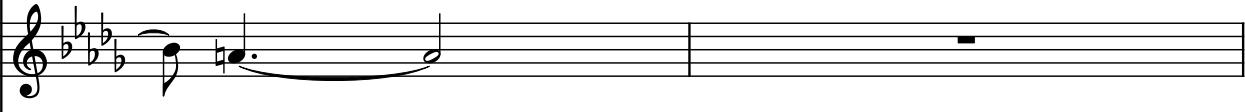
El. Guit. 

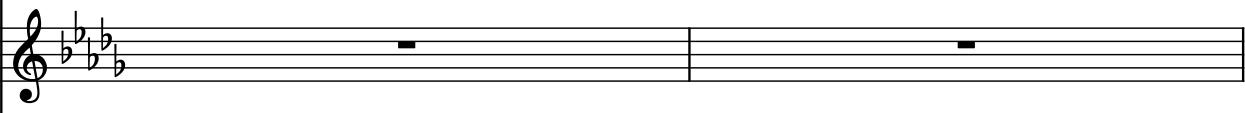
El. Guit. 

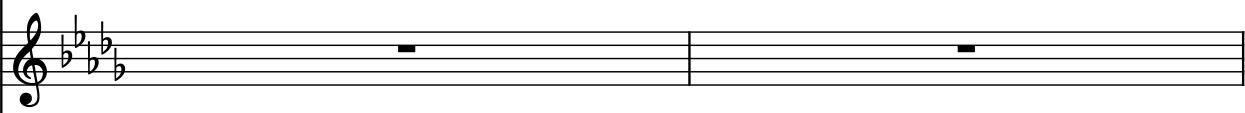
Si. 

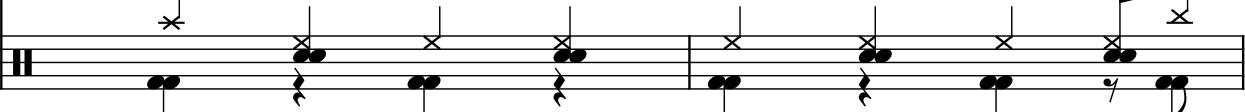
Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

53

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

55

Vcs. 

Vc. 

St. 

Vln. 

El. Guit. 

El. Guit. 

El. Guit. 

Si. 

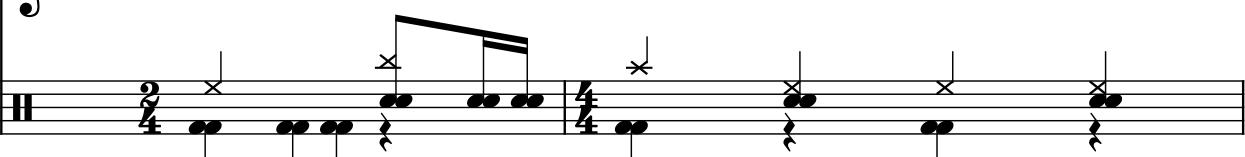
Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

57

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Double Basses (Vcs.), Cello (Vc.), Double Bassoon (St.), Violin (Vln.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Soprano (S.), and a Percussion set (D. Set). The music is divided into two measures. Measure 57 begins with a rhythmic pattern of eighth-note chords on the double basses. The cello provides harmonic support with eighth-note patterns. The double bassoon remains silent. The violin and electric guitars play eighth-note patterns. The electric bass and synthesizers provide rhythmic support with eighth-note patterns. The soprano and percussion sets remain silent. Measure 58 continues with eighth-note chords on the double basses. The cello and electric guitars maintain their eighth-note patterns. The electric bass and synthesizers continue their eighth-note patterns. The soprano and percussion sets remain silent. The score uses standard musical notation including stems, heads, and rests. It also includes dynamic markings such as accents and slurs to indicate performance style.

59

Vcs. | Vc. | St. | Vln. | El. Guit. | El. Guit. | El. Guit. | Si. | Si. | El. B. | Synth. | Synth. | S. | D. Set |

This musical score page contains 12 staves of music for an ensemble. The instruments listed on the left are: Double Bass (Vcs.), Cello (Vc.), Double Bassoon (St.), Violin (Vln.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Soprano (S.), and a Percussion set (D. Set). The score is numbered 59 at the top left. The music is divided into measures by vertical bar lines. Some measures begin with a 2/4 time signature, while others begin with a 3/4 time signature. Various musical elements are present in each staff, including quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'x' (cross) and 'z' (dot). The notation uses standard musical symbols like treble and bass clefs, and includes some unique symbols for electric guitar and synthesizer parts.

61

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

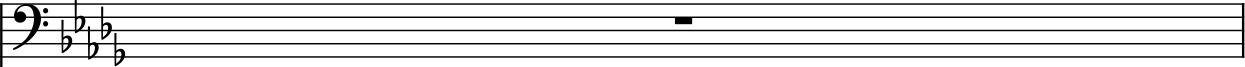
D. Set

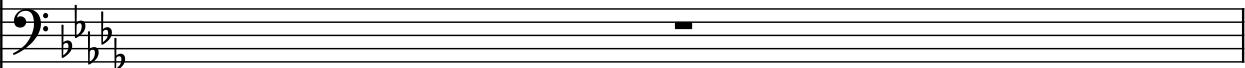
63

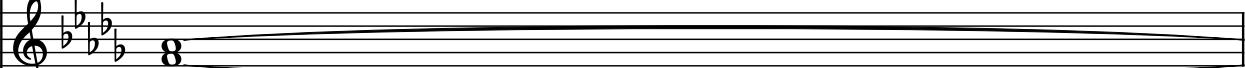
Musical score for orchestra and band, page 27, measure 63. The score consists of ten staves:

- Vcs. (Bassoon): Rests throughout.
- Vc. (Cello): Rests throughout.
- St. (String Bass): Playing eighth-note chords. Measure 63 starts with a bass note, followed by a sustained eighth note with a fermata, then another bass note.
- Vln. (Violin): Playing sixteenth-note patterns. Measures 63-64 show a continuous pattern of sixteenth-note groups.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures 63-64 show a continuous pattern of eighth-note chords.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Si. (Saxophone): Rests throughout.
- Si. (Saxophone): Rests throughout.
- El. B. (Double Bass): Playing eighth-note patterns. Measures 63-64 show a continuous pattern of eighth-note groups.
- Synth.: Rests throughout.
- Synth.: Rests throughout.
- S.: Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns. Measures 63-64 show a continuous pattern of eighth-note groups.

65

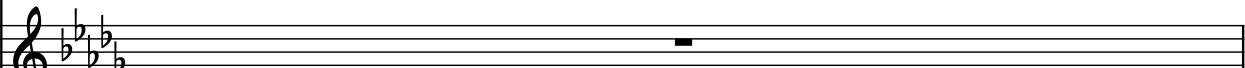
Vcs. 

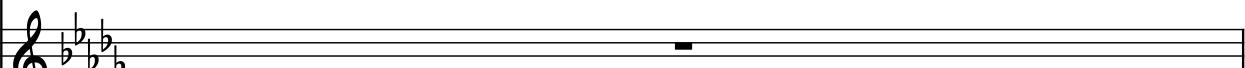
Vc. 

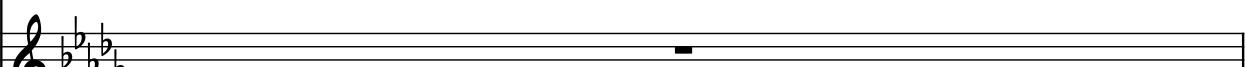
St.  8

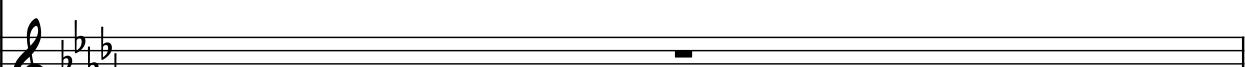
Vln.  3 3

El. Guit. 

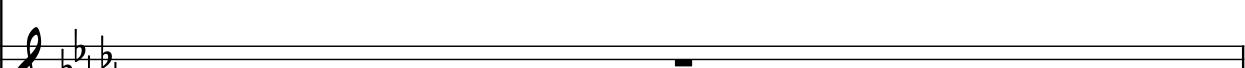
El. Guit. 

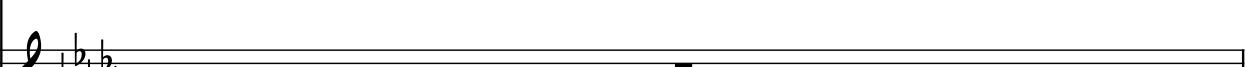
El. Guit. 

Si. 

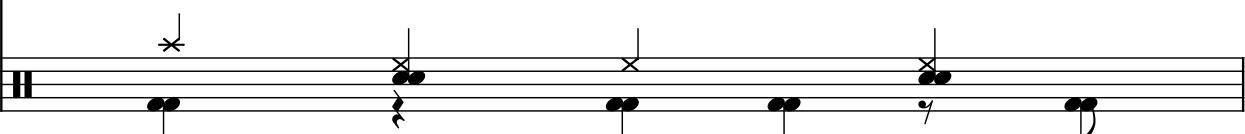
Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

66

Musical score for orchestra and band, page 29, measure 66. The score consists of 14 staves:

- Vcs. (Bassoon): Rest
- Vc. (Cello): Rest
- St. (String Bass): G clef, 8th note sustained
- Vln. (Violin): G clef, eighth-note pattern (7 notes) followed by sixteenth-note pattern (3 notes)
- El. Guit. (Electric Guitar): Sixteenth-note pattern (7 notes)
- El. Guit. (Electric Guitar): Rest
- El. Guit. (Electric Guitar): Rest
- Si. (Saxophone): Rest
- Si. (Saxophone): Rest
- El. B. (Bass): Sixteenth-note pattern (7 notes)
- Synth.: Rest
- Synth.: Rest
- S. (Soprano): Rest
- D. Set (Drum Set): Bass drum, Snare, Bass drum, Snare, Bass drum, Hi-hat, Bass drum

Measure 66 starts with a 7-note eighth-note pattern on violin, followed by a 3-note sixteenth-note pattern. The electric guitar has a 7-note sixteenth-note pattern. The bassoon and cello have rests. The string bass plays an eighth-note sustained note. The saxophones and drums have rests. The electric bass continues its sixteenth-note pattern. The synthesizers have rests. The soprano has a rest.

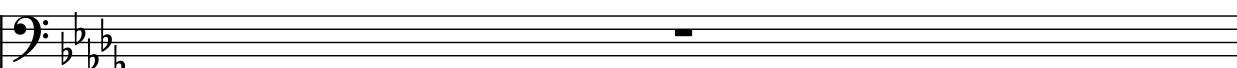
67

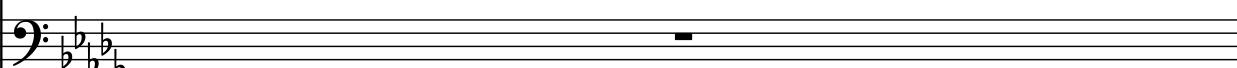
Musical score page 30, measure 67. The score includes parts for Vcs., Vc., St., Vln., El. Guit., El. Guit., El. Guit., Si., Si., El. B., Synth., Synth., S., and D. Set.

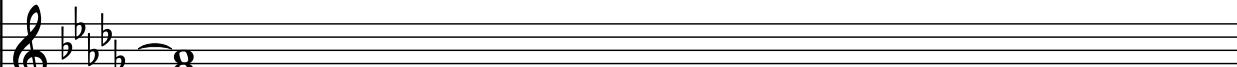
The score consists of 13 staves:

- Vcs. (Bass clef, 4 spaces, 3 flats): Rest throughout.
- Vc. (Bass clef, 4 spaces, 3 flats): Rest throughout.
- St. (Treble clef, 4 spaces, 3 flats): A sustained note from measure 66, followed by a 7-note descending scale pattern starting on the 8th note.
- Vln. (Treble clef, 4 spaces, 3 flats): A rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Treble clef, 4 spaces, 3 flats): A rhythmic pattern of eighth-note chords.
- El. Guit. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- El. Guit. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- Si. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- Si. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- El. B. (Bass clef, 4 spaces, 3 flats): A rhythmic pattern of eighth notes.
- Synth. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- Synth. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- S. (Treble clef, 4 spaces, 3 flats): Rest throughout.
- D. Set (Bass clef, 4 spaces, 3 flats): A rhythmic pattern of eighth and sixteenth notes.

68

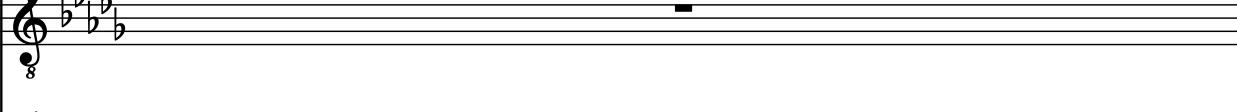
Vcs. 

Vc. 

St. 
8

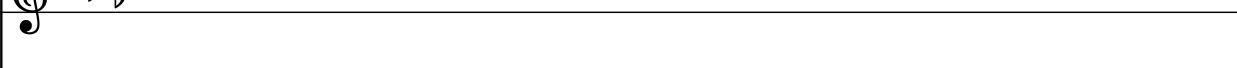
Vln. 
3 3

El. Guit. 
8

El. Guit. 
8

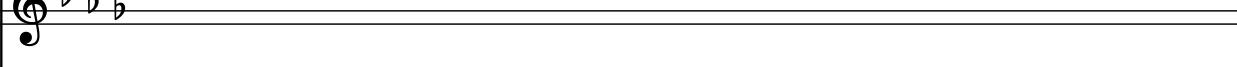
El. Guit. 
8

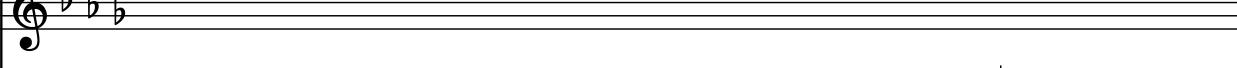
Si. 

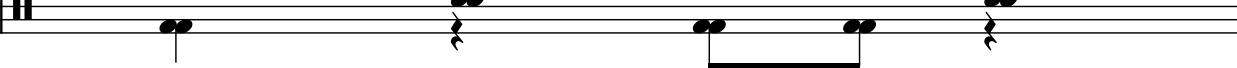
Si. 

El. B. 
8 8 8 8 8 8

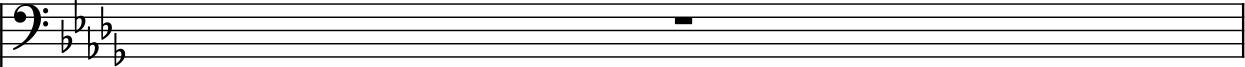
Synth. 

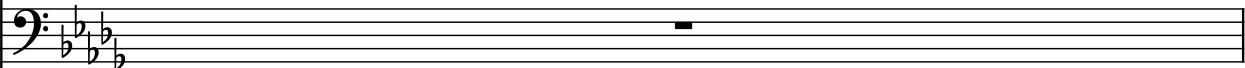
Synth. 

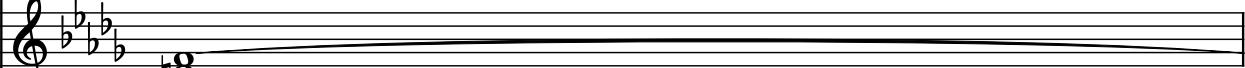
S. 

D. Set 
X X X X

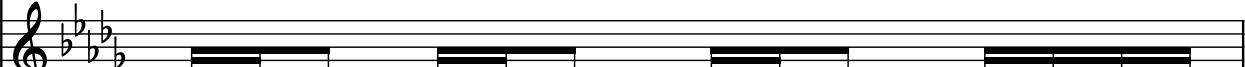
69

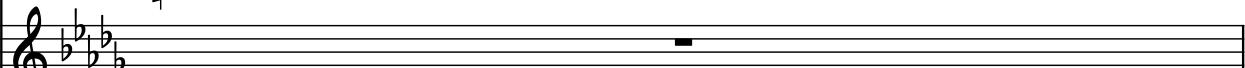
Vcs. 

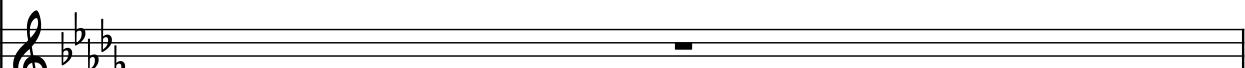
Vc. 

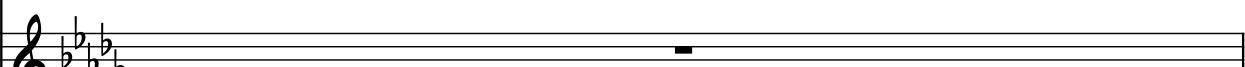
St.  8

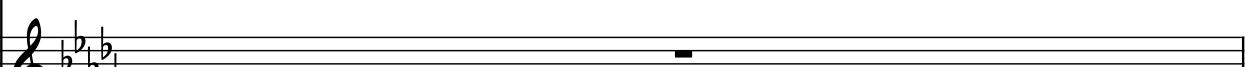
Vln. 

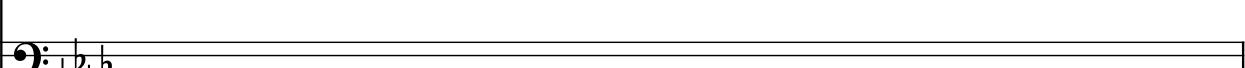
El. Guit. 

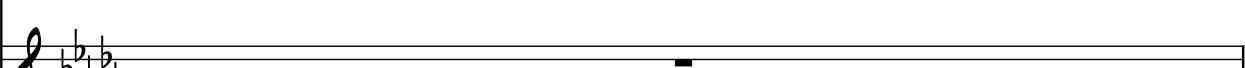
El. Guit. 

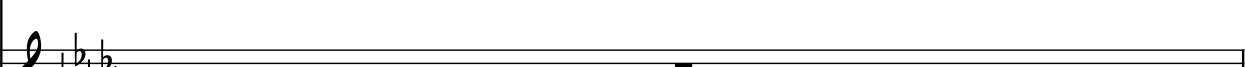
El. Guit. 

Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

70

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

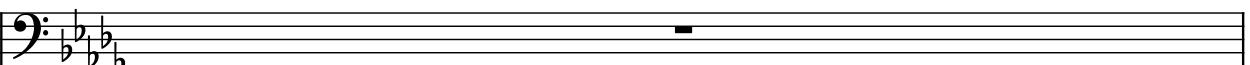
Synth.

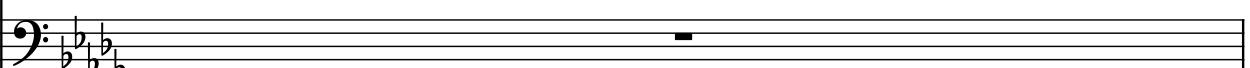
Synth.

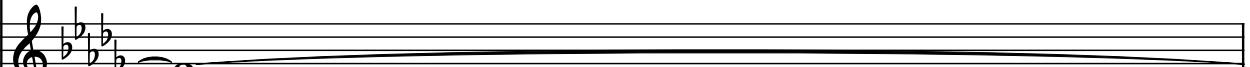
S.

D. Set

71

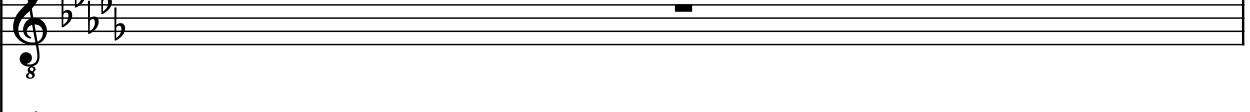
Vcs. 

Vc. 

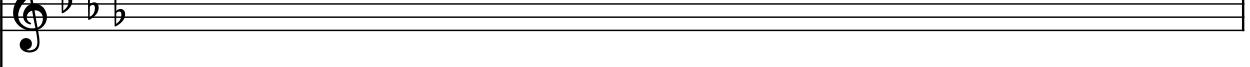
St.  8

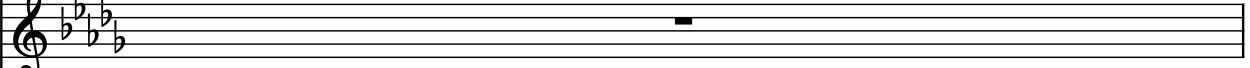
Vln.  3

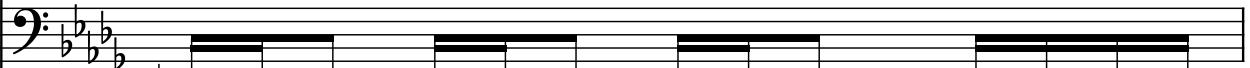
El. Guit. 

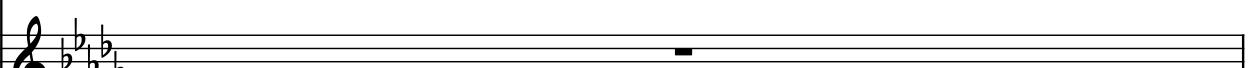
El. Guit. 

El. Guit. 

Si. 

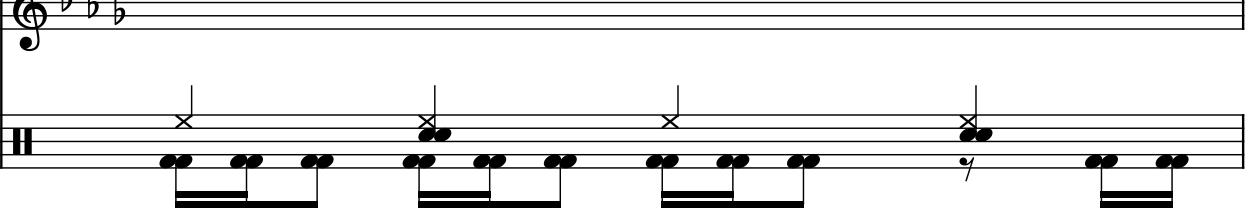
Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

72

A musical score for orchestra and electronics, page 35, measure 72. The score consists of ten staves:

- Vcs. (Bassoon): Rest.
- Vc. (Cello): Rest.
- St. (String Bass): $\textcircled{8}$
- Vln. (Violin): $\textcircled{8}$, $\textcircled{8}$, $\textcircled{8}$
- El. Guit. (Electric Guitar): Sixteenth-note chords.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- Si. (Saxophone): Rest.
- Si. (Saxophone): Rest.
- El. B. (Double Bass): Sixteenth-note chords.
- Synth.: Rest.
- Synth.: Rest.
- S. (String Bass): Rest.
- D. Set (Drum Set): X, X, X, X, X, X, X, X, X, V

73

Musical score page 36, measure 73. The score includes parts for Vcs., Vc., St., Vln., El. Guit., El. Guit., El. Guit., Si., Si., El. B., Synth., Synth., S., and D. Set.

The Vln. part has a dynamic marking of g .

The El. Guit. parts play eighth-note chords.

The El. B. part plays eighth-note patterns.

The D. Set. part features a repeating eighth-note pattern with 'x' marks above certain notes.

74

Vcs.

Vc.

St. 8

Vln. 3

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

75

Musical score for orchestra and electronics, page 38, measure 75.

The score consists of 14 staves:

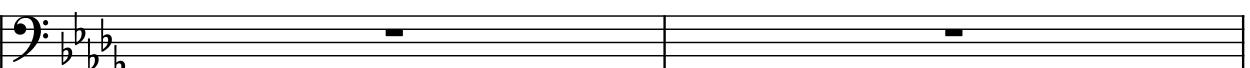
- Vcs. (Bassoon): Rest
- Vc. (Cello): Rest
- St. (String Bass): Octave C, sustained
- Vln. (Violin): Sixteenth-note pattern (3 groups of 8 notes) with a fermata over the last group.
- El. Guit. 1: Sixteenth-note chords (3 groups of 8 notes)
- El. Guit. 2: Rest
- El. Guit. 3: Rest
- Si. (Soprano): Rest
- Si. (Soprano): Rest
- El. B. (Double Bass): Sixteenth-note pattern (5 groups of 8 notes)
- Synth. 1: Rest
- Synth. 2: Rest
- S. (Soprano): Rest
- D. Set (Drum Set): Sixteenth-note pattern (4 groups of 8 notes)

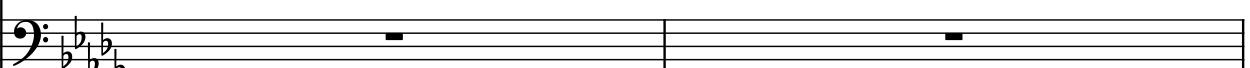
76

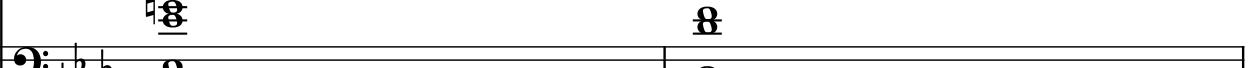
Musical score page 76 featuring ten staves of music. The instruments and their parts are:

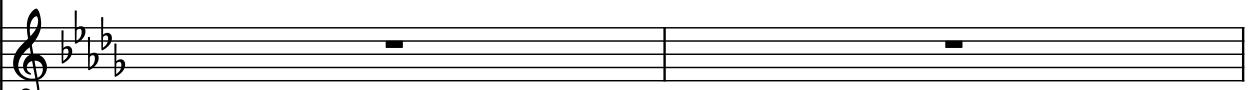
- Vcs. (Bassoon): Staff 1, Bass clef, 3 flats.
- Vc. (Cello): Staff 2, Bass clef, 3 flats.
- St. (String Bass): Staff 3, Treble clef, 3 flats. Includes a melodic line and a bass line.
- Vln. (Violin): Staff 4, Treble clef, 3 flats. Includes a melodic line and a bass line.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, 3 flats. Includes a melodic line and a bass line.
- El. Guit. (Electric Guitar): Staff 6, Treble clef, 3 flats. Includes a melodic line and a bass line.
- El. Guit. (Electric Guitar): Staff 7, Treble clef, 3 flats. Includes a melodic line and a bass line.
- Si. (Saxophone): Staff 8, Treble clef, 3 flats.
- Si. (Saxophone): Staff 9, Treble clef, 3 flats.
- El. B. (Bassoon): Staff 10, Bass clef, 3 flats. Includes a melodic line and a bass line.
- Synth.: Staff 11, Treble clef, 3 flats.
- Synth.: Staff 12, Treble clef, 3 flats.
- S. (Soprano): Staff 13, Treble clef, 3 flats. Includes a melodic line and a bass line.
- D. Set (Drum Set): Staff 14, Common time. Includes a melodic line and a bass line.

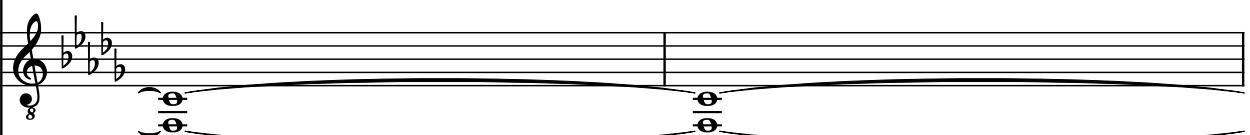
The score includes various musical markings such as rests, dynamic markings (e.g., $\frac{8}{8}$, $\frac{6}{8}$, $\frac{4}{8}$), and performance instructions like slurs and grace notes.

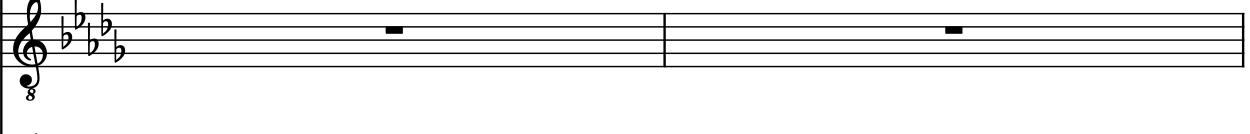
Vcs. 

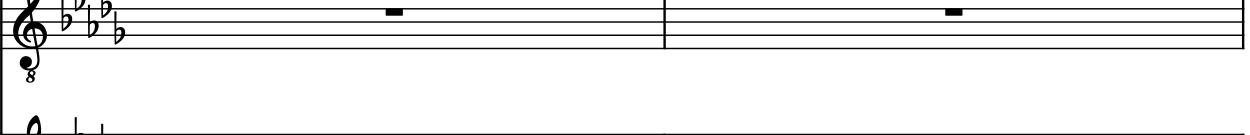
Vc. 

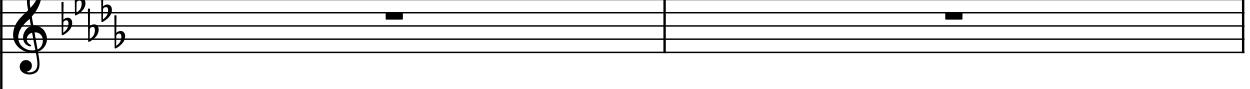
St. 
♩ ♪

Vln. 

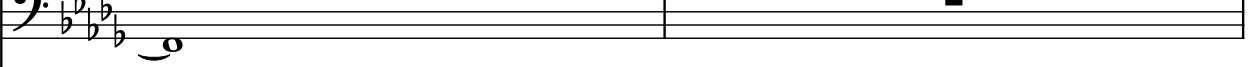
El. Guit. 
♩ ♩ ♩ ♩

El. Guit. 
♩

El. Guit. 
♩

Si. 

Si. 

El. B. 
♩

Synth. 

Synth. 

S. 

D. Set 

80

Music score for orchestra and band, page 10, measures 11-12.

Measure 11:

- Vcs.**: Rest
- Vc.**: Slurs (3) followed by eighth-note pairs
- St.**: Slurs (3)
- Vln.**: Rest
- El. Guit.**: Slurs (3)
- El. Guit.**: Rest
- El. Guit.**: Rest
- Si.**: Rest
- Si.**: Rest
- El. B.**: Rest
- Synth.**: Rest
- Synth.**: Rest
- S.**: Rest
- D. Set**: X marks on bass drum, double bass, and snare drum; eighth-note patterns on cymbals and hi-hat

Measure 12:

- Vcs.**: Rest
- Vc.**: Slurs (3) followed by eighth-note pairs
- St.**: Slurs (3)
- Vln.**: Rest
- El. Guit.**: Slurs (3)
- El. Guit.**: Rest
- El. Guit.**: Rest
- Si.**: Rest
- Si.**: Rest
- El. B.**: Rest
- Synth.**: Rest
- Synth.**: Rest
- S.**: Rest
- D. Set**: X marks on bass drum, double bass, and snare drum; eighth-note patterns on cymbals and hi-hat

82

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

A musical score page showing parts for various instruments. The score is in 4/4 time, key signature is B-flat major (two flats), and the tempo is 82. The instruments listed are Vcs., Vc., St., Vln., El. Guit., El. Guit., El. Guit., Si., Si., El. B., Synth., Synth., S., and D. Set. The Vcs., Vc., and St. parts have rests in all measures. The Vln., El. Guit., El. Guit., El. Guit., Si., Si., El. B., Synth., and Synth. parts also have rests. The S. part has a melodic line with eighth-note patterns. The D. Set part has a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs. Measure numbers are not explicitly shown, but the score is divided into measures by vertical bar lines.

85

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

88

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

This page contains ten staves of musical notation. The first four staves (Vcs., Vc., St., Vln.) are in bass clef and have three flats. The next five staves (El. Guit., El. Guit., El. Guit., Si., Si.) are in treble clef and have three flats. The last two staves (El. B., D. Set) are in bass clef and have three flats. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like '8' and '8'. The percussion staff (D. Set) uses X and O symbols.

91

94

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

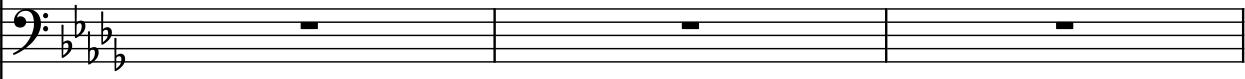
S.

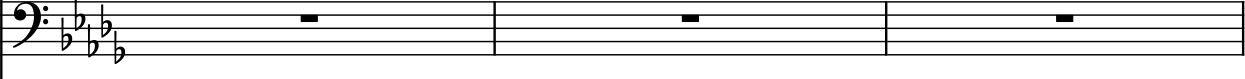
D. Set

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Double Bass (Vcs.), Cello (Vc.), Double Bassoon (St.), Violin (Vln.), Electric Guitar (El. Guit.), another Electric Guitar, and a third Electric Guitar. It also includes parts for Snare Drum (Si.), Toms (Si.), Bass Drum (El. B.), Synthesizer (Synth.), another Synthesizer, and a Solo part (S.). The Double Bass and Cello play sustained notes. The Double Bassoon plays sustained notes with a dynamic marking. The Violin has a melodic line. The Electric Guitars play rhythmic patterns. The Snare Drum and Toms play sustained notes. The Bass Drum has a dynamic marking. The Synthesizers play sustained notes. The Solo part has a melodic line. The Percussion section (Double Set) plays a rhythmic pattern.

97

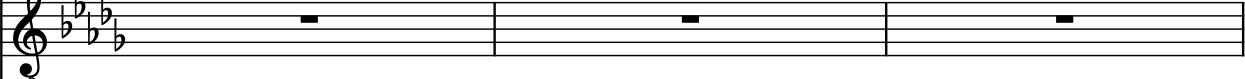
Vcs. 

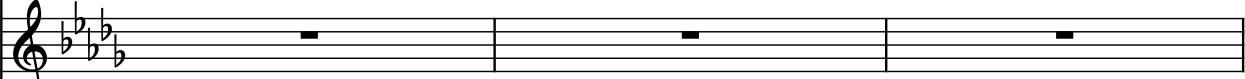
Vc. 

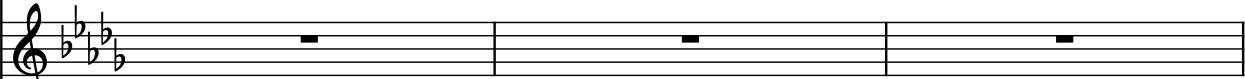
St. 

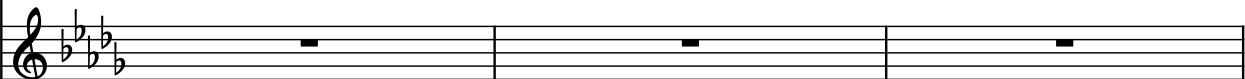
Vln. 

El. Guit. 

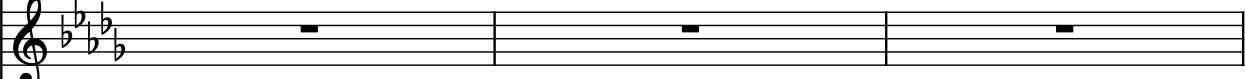
El. Guit. 

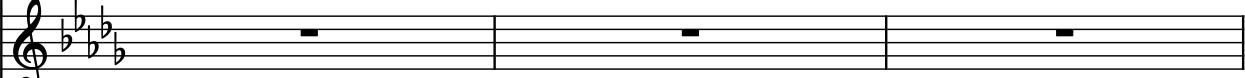
El. Guit. 

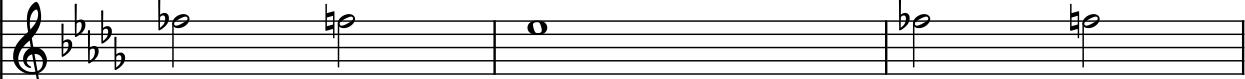
Si. 

Si. 

El. B. 

Synth. 

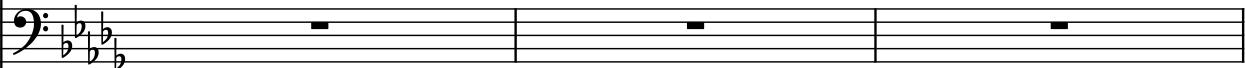
Synth. 

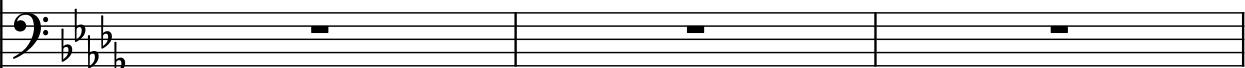
S. 

D. Set 

100

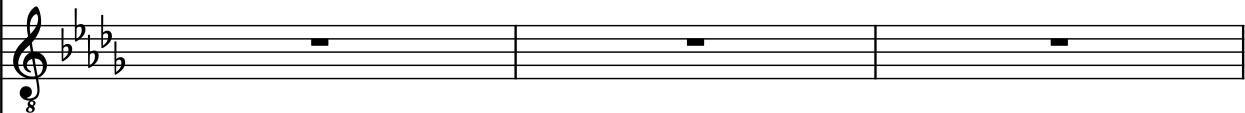
Vcs. 

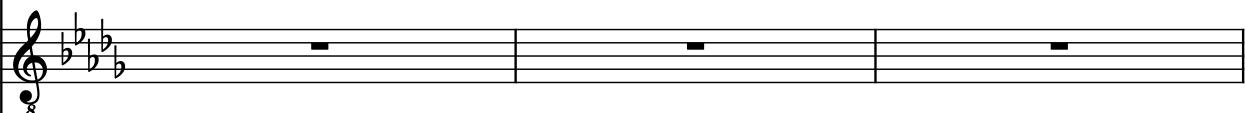
Vc. 

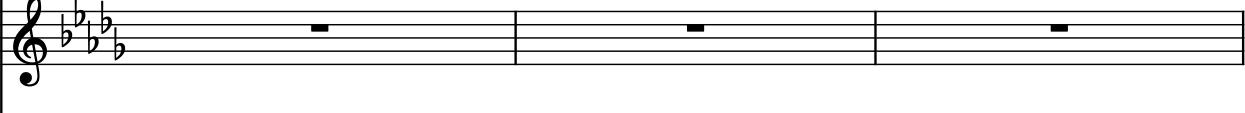
St. 

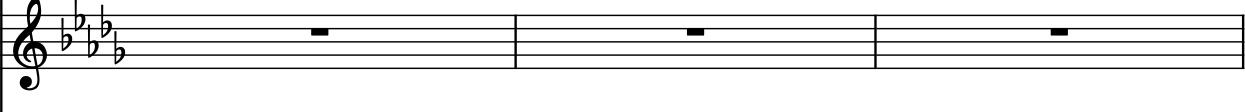
Vln. 

El. Guit. 

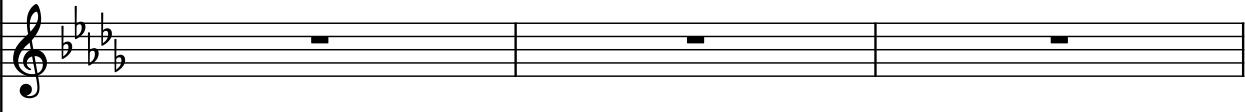
El. Guit. 

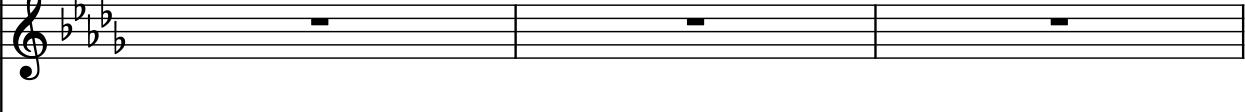
El. Guit. 

Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 

103

Vcs. | BASS STAFF | CLEF: F | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Vcs. plays eighth-note chords throughout.

Vc. | BASS STAFF | CLEF: F | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Vc. rests.

St. | BASS STAFF | CLEF: F | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: St. rests.

Vln. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Vln. plays sixteenth-note patterns.

El. Guit. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: El. Guit. plays eighth-note chords.

El. Guit. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: El. Guit. rests.

El. Guit. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: El. Guit. rests.

Si. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Si. rests.

Si. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Si. rests.

El. B. | BASS STAFF | CLEF: F | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: El. B. plays eighth-note patterns.

Synth. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Synth. rests.

Synth. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: Synth. rests.

S. | G STAFF | CLEF: G | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: S. plays eighth-note patterns.

D. Set | BASS STAFF | CLEF: F | KEY SIGNATURE: B-flat (3 flats) | TIME SIGNATURE: Common Time | DYNAMIC: None | BEAT: 4/4 | MEASURE: 1-8 | Notes: D. Set plays eighth-note chords.

105

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

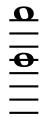
Synth.

S.

D. Set

107

A musical score for orchestra and band, page 51, measure 107. The score consists of 14 staves. From top to bottom: Vcs. (Bassoon), Vc. (Cello), St. (Double Bass), Vln. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Si. (Saxophone), Si. (Saxophone), El. B. (Bass), Synth. (Synthesizer), Synth. (Synthesizer), S. (String), and D. Set (Drum Set). The music includes sustained notes, grace notes, and rhythmic patterns. Measure 107 starts with a rest followed by sustained notes. The electric guitars play sustained notes with grace notes. The bassoon and cello have sustained notes. The violin and strings play sustained notes. The synthesizers play eighth-note patterns. The drums play a rhythmic pattern with accents.



110

Vcs. | - - - | - - - | - - - |

Vc. | - - - | - - - | - - - |

St. | G | G | G | G |

Vln. | - - - | - - - | - - - |

El. Guit. | G | G | G | G | G | G | G | G | G | G | G |

El. Guit. | G | - - - | - - - | - - - |

El. Guit. | G | - - - | - - - | - - - |

Si. | - - - | - - - | - - - |

Si. | - - - | - - - | - - - |

El. B. | D D D D | D D D D | D D D D | D D D D | D D D D | D D D D |

Synth. | G G | F | E | D | C | B | A | G | F | E | D | C | B |

Synth. | - - - | - - - | - - - |

S. | - - - | - - - | - - - |

D. Set | * X X X X |

113

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Double Bass (Vcs.), Cello (Vc.), Double Bassoon (St.), Violin (Vln.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Soprano (S.), and Drums (D. Set). The time signature appears to be common time (indicated by 'C'). The key signature is indicated by four flats (F major or A minor). Measure 113 begins with a dynamic of f (fortissimo) and a tempo of 113 BPM. The Double Bass and Cello play sustained notes. The Double Bassoon plays a sustained note followed by two eighth notes. The Violin and Electric Guitars play eighth-note patterns. The Electric Bass and Synthesizers play eighth-note patterns. The Soprano and Drums provide harmonic support with sustained notes and rhythmic patterns. The Drums section includes various symbols like 'x' and 'o' indicating specific drum strokes.

116

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set.

119

A musical score for orchestra and electronic instruments. The score consists of twelve staves, each with a key signature of four flats (B-flat major or A minor) and a common time signature. The instruments are: Vcs. (Double Bass), Vc. (Cello), St. (Double Bass), Vln. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Si. (Saxophone), Si. (Saxophone), El. B. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), S. (String), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 55 is in the top right corner.

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

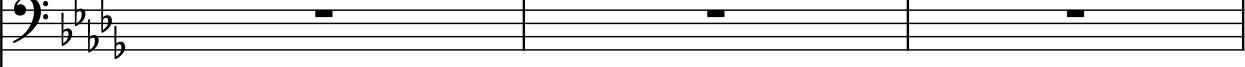
Synth.

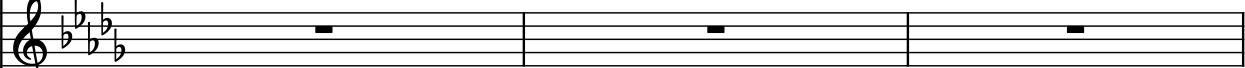
S.

D. Set

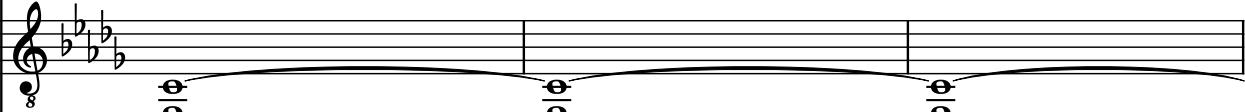
122

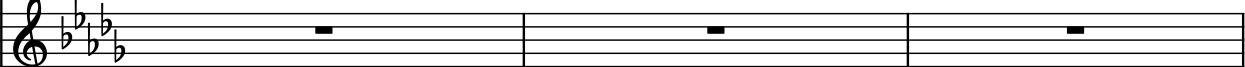
Vcs. 

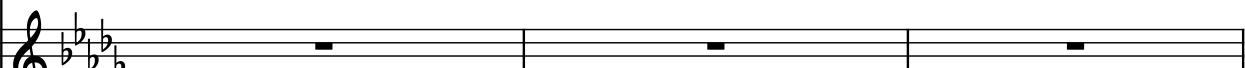
Vc. 

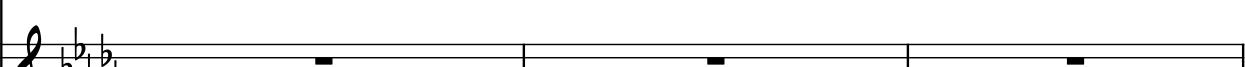
St. 

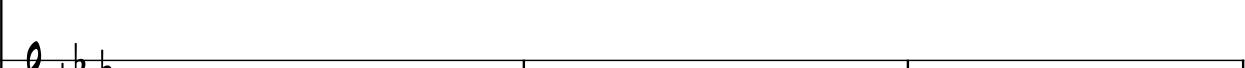
Vln. 

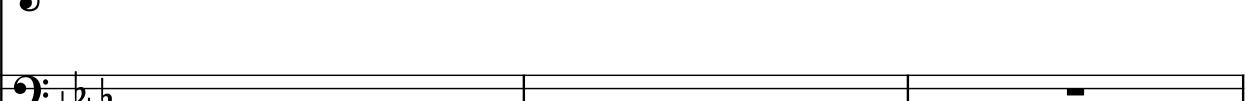
El. Guit. 

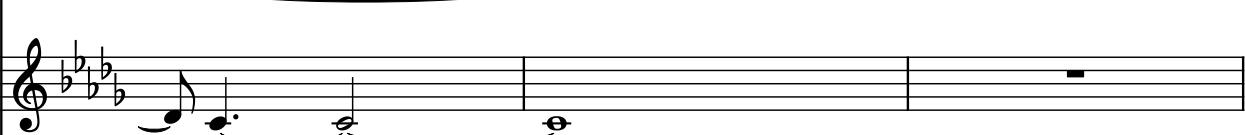
El. Guit. 

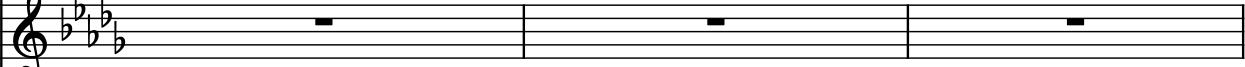
El. Guit. 

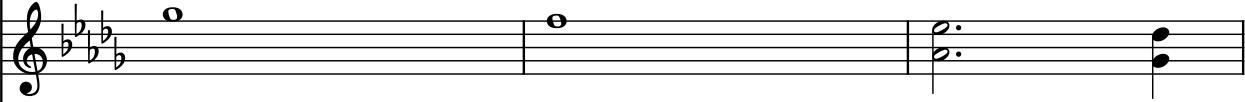
Si. 

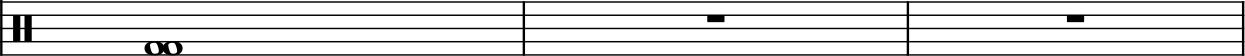
Si. 

El. B. 

Synth. 

Synth. 

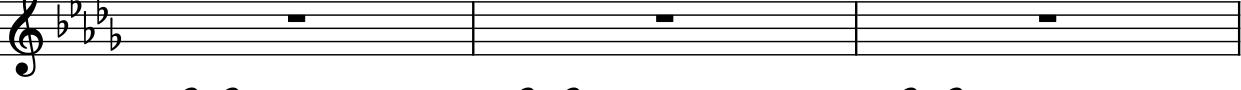
S. 

D. Set 

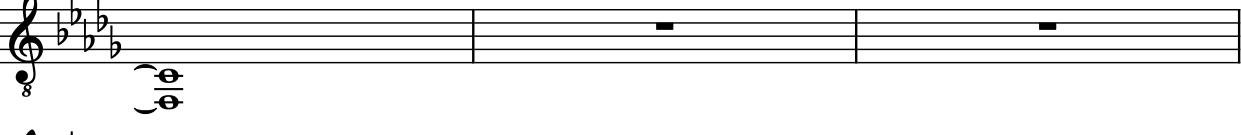
125

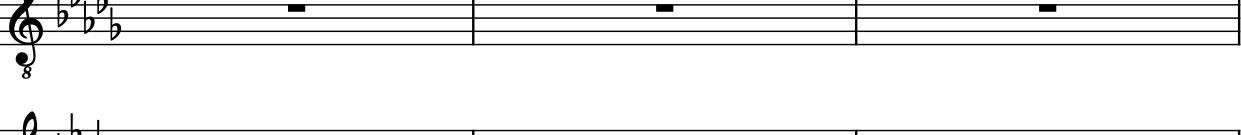
Vcs. 

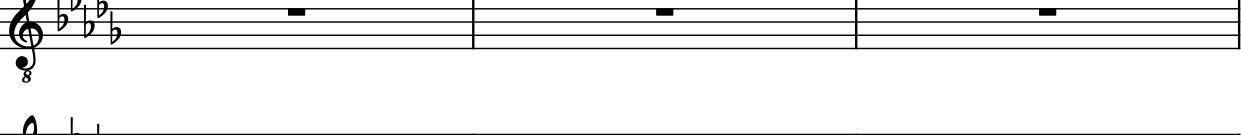
Vc. 

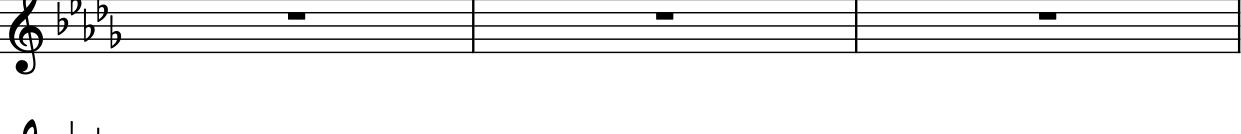
St. 

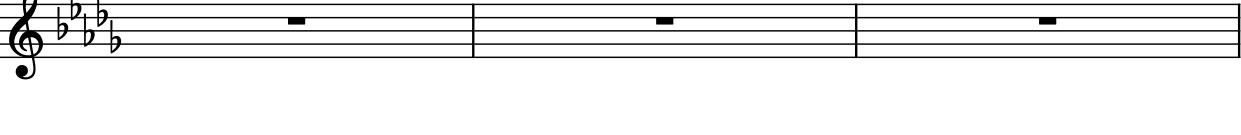
Vln. 

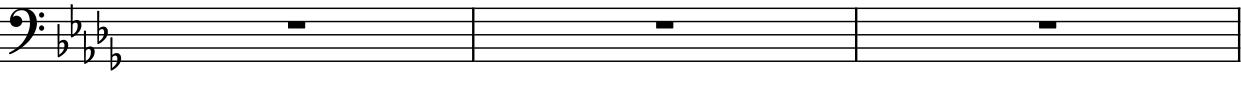
El. Guit. 

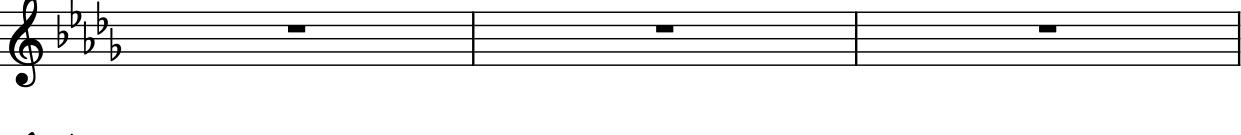
El. Guit. 

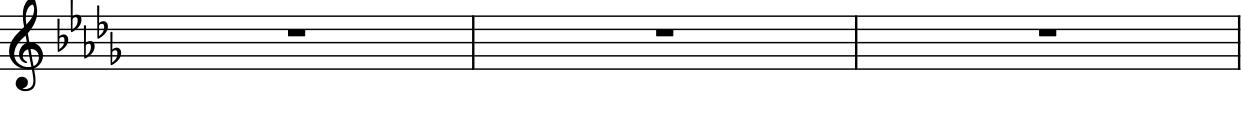
El. Guit. 

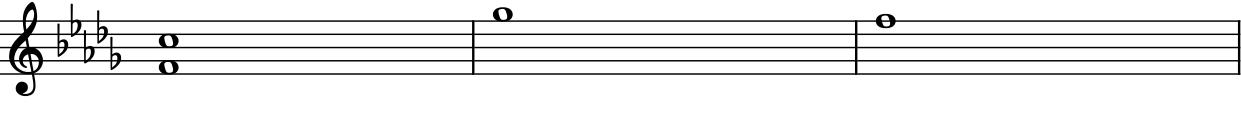
Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

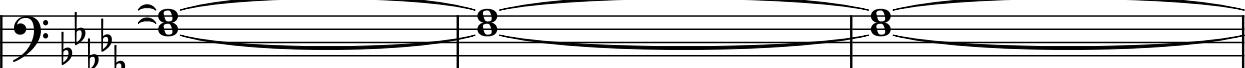
D. Set 

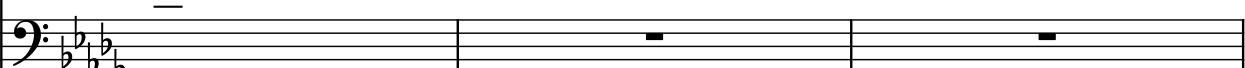
128

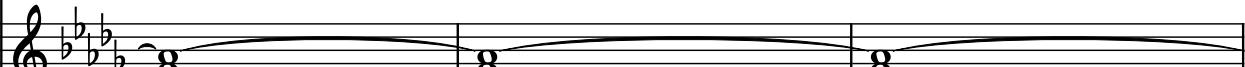
A musical score page showing ten staves of music. The staves are: Vcs. (Bassoon), Vc. (Cello), St. (String Bass), Vln. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Si. (Saxophone), Si. (Saxophone), El. B. (Double Bass), Synth. (Synthesizer), Synth. (Synthesizer), S. (Soprano), and D. Set (Drum Set). The music is in common time, key signature is four flats. Measures 1-3 show sustained notes and eighth-note patterns. Measure 4 shows sixteenth-note patterns on the Vln. and El. Guit. staves. Measures 5-6 show sustained notes. Measures 7-8 show sustained notes.

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

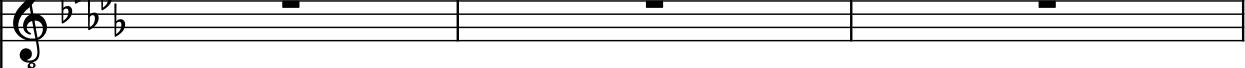
131

Vcs. 

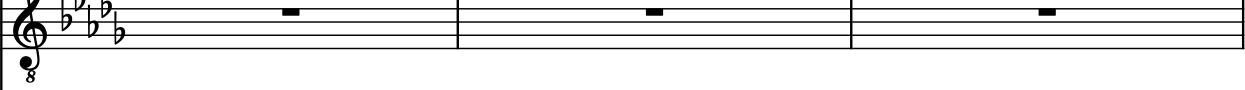
Vc. 

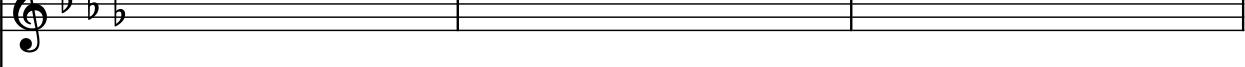
St. 

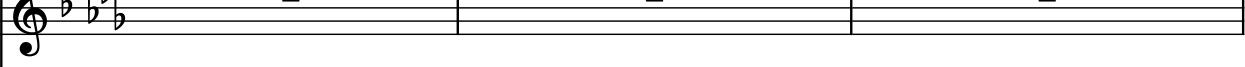
Vln. 

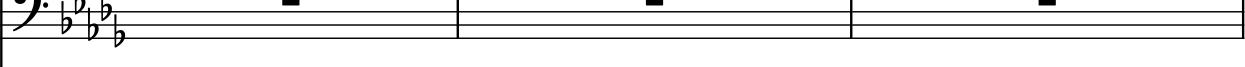
El. Guit. 

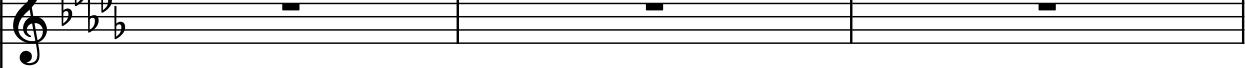
El. Guit. 

El. Guit. 

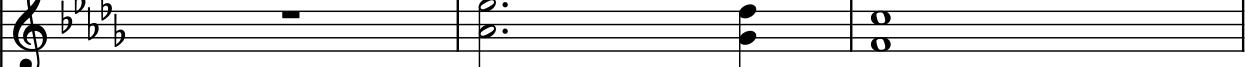
Si. 

Si. 

El. B. 

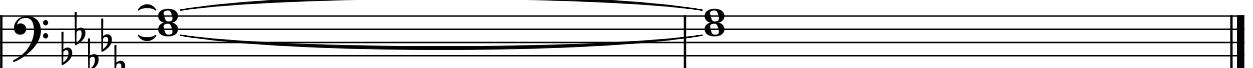
Synth. 

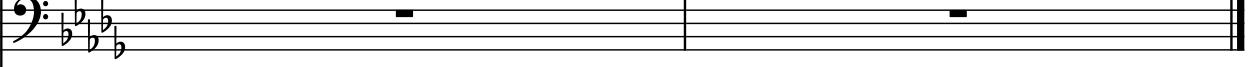
Synth. 

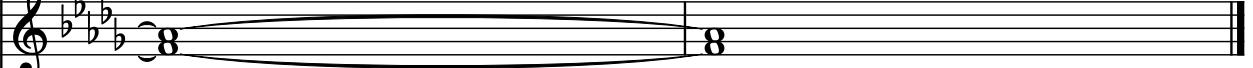
S. 

D. Set 

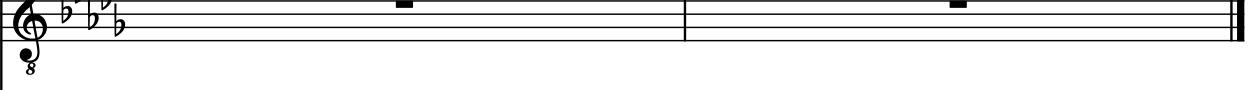
134

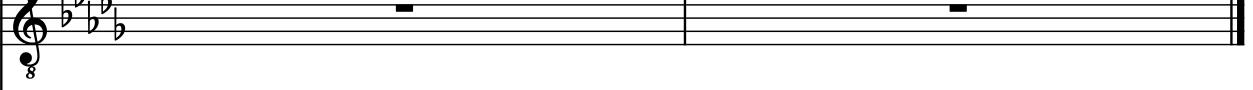
Vcs. 

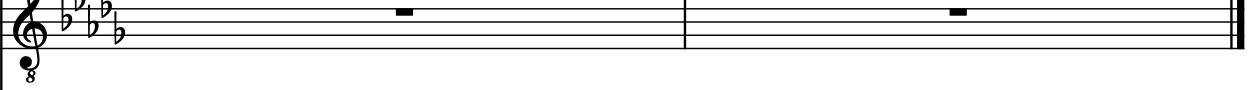
Vc. 

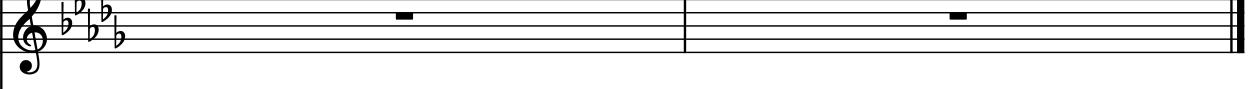
St. 

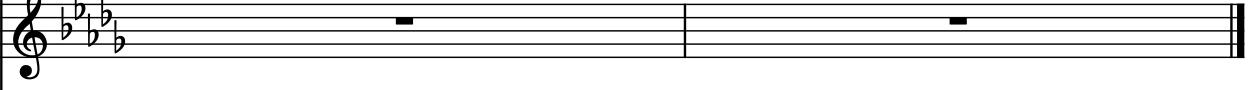
Vln. 

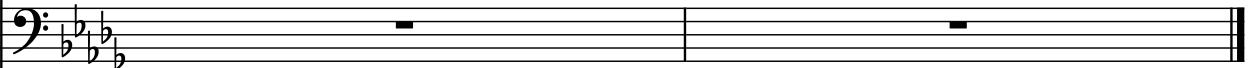
El. Guit. 

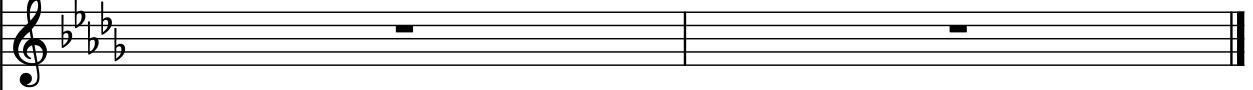
El. Guit. 

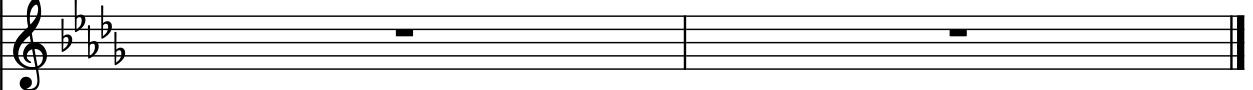
El. Guit. 

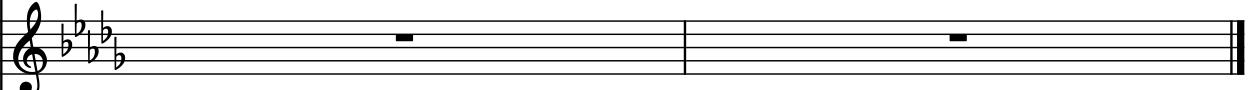
Si. 

Si. 

El. B. 

Synth. 

Synth. 

S. 

D. Set 