

♩ = 220

Electric Guitar, DARON

Electric Guitar

Electric Guitar, DARON

4

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

16

El. Guit.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

56

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 56 through 58 of a musical score for three electric guitar parts. The key signature is B-flat major (two flats). The first staff (top) features a continuous eighth-note arpeggiated pattern across all three measures. The second staff (middle) is mostly silent, with a single eighth rest in measure 57. The third staff (bottom) provides harmonic support with a pattern of eighth notes and chords: a whole rest in measure 56, followed by a sequence of eighth notes and chords (B-flat2, D3, F3) in measures 57 and 58.

59

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 59, 60, and 61 of a musical score for three electric guitar parts. The key signature is B-flat major (two flats). Measure 59 is marked with a '59' above the first staff. The first staff (labeled 'El. Guit.') plays a continuous eighth-note pattern. The second staff (labeled 'El. Guit.') has rests in measures 59 and 60, followed by a whole note in measure 61. The third staff (labeled 'El. Guit.') has rests in measures 59 and 60, followed by a whole note in measure 61. The notation is in treble clef with a key signature of two flats.

62

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 62-65 of 'The Sound of Silence' features three electric guitar parts in B-flat major. Measure 62 begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first guitar part (top staff) plays a series of eighth notes in the treble clef, while the second (middle staff) and third (bottom staff) guitars play whole notes in the bass clef. In measure 63, the first guitar part continues with a series of eighth notes, while the second and third guitars play whole notes. In measure 64, the first guitar part continues with a series of eighth notes, while the second and third guitars play whole notes. In measure 65, the first guitar part continues with a series of eighth notes, while the second and third guitars play whole notes.

66

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

99

El. Guit.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

El. Guit.



108

El. Guit.

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

El. Guit.

115

El. Guit.

El. Guit.

El. Guit.

118

El. Guit.

El. Guit.

El. Guit.

122

El. Guit.

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

El. Guit.

146

El. Guit.

El. Guit.

El. Guit.

149

El. Guit.

El. Guit.

El. Guit.

152

El. Guit.

El. Guit.

El. Guit.

156

El. Guit.

El. Guit.

El. Guit.

160

El. Guit.

El. Guit.

El. Guit.

164

El. Guit.

8

El. Guit.

8

El. Guit.

8

This musical system contains measures 164 through 167. The first staff (top) is active, featuring a melodic line in measure 164, followed by chords in measures 165 and 166, and a descending eighth-note scale in measure 167. The second and third staves are mostly silent, with a single half-note chord appearing in the final measure (167).

168

El. Guit.

8

El. Guit.

8

El. Guit.

8

This musical system contains measures 168 and 169. In measure 168, the first staff plays a descending eighth-note scale, while the other two staves are silent. In measure 169, the first staff is silent, and the second and third staves play a half-note chord. Both measures end with a double bar line.