

♩ = 118

Classical Guitar, lead guitar

Acoustic Guitar, rhythm guitar

Tenor Saxophone, lead vocal

Harmonica, harmonica

Piano, piano

Electric Bass, bass

Drumset, drums

Acoustic Guitar, rhythm guitar 2

Electric Guitar, intro echo

Voice, backing vox

Electric Guitar, solo guitar

The musical score is written for a 12-piece band. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as 118 beats per minute. The score shows the first three measures of the piece. The instruments and their parts are as follows:

- Classical Guitar, lead guitar:** Silent (rests) in all three measures.
- Acoustic Guitar, rhythm guitar:** Active in all three measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Tenor Saxophone, lead vocal:** Silent (rests) in all three measures.
- Harmonica, harmonica:** Silent (rests) in all three measures.
- Piano, piano:** Silent (rests) in all three measures.
- Electric Bass, bass:** Silent (rests) in all three measures.
- Drumset, drums:** Active in all three measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Acoustic Guitar, rhythm guitar 2:** Active in all three measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Electric Guitar, intro echo:** Silent (rests) in all three measures.
- Voice, backing vox:** Silent (rests) in all three measures.
- Electric Guitar, solo guitar:** Silent (rests) in all three measures.

4

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

Detailed description of the musical score: The score is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 4: Most instruments have a 4-measure rest. The top Guitar and El. Guit. play a melodic line starting on G#4, moving up stepwise to A4, B4, and C#5, then down. Measure 5: The D. Set and bottom Guitar play a rhythmic pattern of eighth notes. The top Guitar and El. Guit. continue their melodic line. Measure 6: The top Guitar, El. Guit., and Voice staves have sustained notes, while the D. Set and bottom Guitar have rests.

7

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

10

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

13

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

16

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

19

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

22

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

25

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

28

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

30

The musical score for page 11, measures 30-31, is as follows:

- Guit. (Top):** Treble clef, 8va. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- Guit. (Middle):** Treble clef, 8va. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- T. Sax.:** Treble clef. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- Harm.:** Treble clef. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- Pno.:** Treble and Bass clefs. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- El. B.:** Bass clef. Measure 30: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (half). Measure 31: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (half).
- D. Set:** Drum set notation. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- Guit. (Bottom):** Treble clef, 8va. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- El. Guit.:** Treble clef, 8va. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- Vo.:** Treble clef. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).
- El. Guit. (Bottom):** Treble clef, 8va. Measure 30: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half). Measure 31: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (half).

32

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

35

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

38

The musical score for measures 38-40 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time. Measure 38: Rest. Measure 39: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 40: Quarter note D, quarter note E, quarter note F, quarter note G.
- Guit. (middle):** Treble clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- T. Sax.:** Treble clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- Harm.:** Treble clef, 8/8 time. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.
- Pno.:** Treble and Bass clefs, 8/8 time. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.
- El. B.:** Bass clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- D. Set:** Treble clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- Guit. (bottom):** Treble clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (top):** Treble clef, 8/8 time. Measure 38: Rest. Measure 39: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 40: Quarter note D, quarter note E, quarter note F, quarter note G.
- Vo.:** Treble clef, 8/8 time. Measure 38: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 39: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 40: Quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (bottom):** Treble clef, 8/8 time. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

41

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

44

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

47

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

50

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

Detailed description: This is a musical score for page 18, starting at measure 50. The score is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:
 - **Guit. (top):** Treble clef, 8va. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **Guit. (2nd):** Treble clef, 8va. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **T. Sax.:** Treble clef. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **Harm.:** Treble clef. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **Pno.:** Treble and Bass clefs. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **El. B.:** Bass clef. Measure 50: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (half). Measure 51: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (half).
 - **D. Set:** Treble clef. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **Guit. (3rd):** Treble clef, 8va. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **El. Guit. (4th):** Treble clef, 8va. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **Vo.:** Treble clef. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
 - **El. Guit. (5th):** Treble clef, 8va. Measure 50: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Measure 51: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).

52

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

55

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

58

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

61

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

62

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

63

The musical score for measures 63-66 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- Guit. (Second):** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- T. Sax.:** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- Harm.:** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- Pno.:** Grand staff (treble and bass clefs), 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- El. B.:** Bass clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- D. Set:** Two staves (treble and bass clefs), 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- Guit. (Third):** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- Vo.:** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 63: quarter rest, dotted quarter, eighth rest, eighth note. Measure 64: quarter rest, dotted quarter, eighth rest, eighth note. Measure 65: quarter rest, dotted quarter, eighth rest, eighth note. Measure 66: quarter rest, dotted quarter, eighth rest, eighth note.

64

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

65

The musical score for measures 65-68 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time. Measure 65: half note F#4, quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter note G#4.
- Guit. (Second):** Treble clef, 8/8 time. Measure 65: quarter note F#4, quarter note F#4. Measure 66: quarter note F#4, quarter note F#4. Measure 67: quarter note F#4, quarter note F#4. Measure 68: quarter note F#4, quarter note F#4.
- T. Sax.:** Treble clef, 8/8 time. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.
- Harm.:** Treble clef, 8/8 time. Measure 65: quarter rest. Measure 66: quarter note F#4, quarter note F#4. Measure 67: quarter note F#4, quarter note F#4. Measure 68: quarter note F#4, quarter note F#4.
- Pno.:** Treble and Bass clefs, 8/8 time. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.
- El. B.:** Bass clef, 8/8 time. Measure 65: quarter note F#3, quarter note F#3. Measure 66: quarter note F#3, quarter note F#3. Measure 67: quarter note F#3, quarter note F#3. Measure 68: quarter note F#3, quarter note F#3.
- D. Set:** Treble clef, 8/8 time. Measure 65: quarter note F#4, quarter note F#4. Measure 66: quarter note F#4, quarter note F#4. Measure 67: quarter note F#4, quarter note F#4. Measure 68: quarter note F#4, quarter note F#4.
- Guit. (Third):** Treble clef, 8/8 time. Measure 65: quarter note F#4, quarter note F#4. Measure 66: quarter note F#4, quarter note F#4. Measure 67: quarter note F#4, quarter note F#4. Measure 68: quarter note F#4, quarter note F#4.
- El. Guit.:** Treble clef, 8/8 time. Measure 65: half note F#4, quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter note G#4.
- Vo.:** Treble clef, 8/8 time. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.
- El. Guit. (Bottom):** Treble clef, 8/8 time. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.

66

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

67

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

68

The musical score for measures 68-71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Guit. (Second):** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T. Sax.:** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Harm.:** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Pno.:** Treble and Bass clefs, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. B.:** Bass clef, 8/8 time. Measures 68-71: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- D. Set:** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Guit. (Third):** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vo.:** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Bottom):** Treble clef, 8/8 time. Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

69

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

70

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

71

The musical score for page 32, measures 71-74, is arranged for a 10-piece band. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Guit. (2nd):** Treble clef, 8va. Measure 71: whole rest. Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#). Measure 74: eighth notes (F#, C#, G#).
- T. Sax.:** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Harm.:** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Pno.:** Treble and Bass clefs, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- El. B.:** Bass clef, 8va. Measure 71: eighth notes (F#, C#, G#). Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#). Measure 74: eighth notes (F#, C#, G#).
- D. Set:** Treble clef, 8va. Measure 71: eighth notes (F#, C#, G#). Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#). Measure 74: eighth notes (F#, C#, G#).
- Guit. (3rd):** Treble clef, 8va. Measure 71: whole rest. Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#). Measure 74: eighth notes (F#, C#, G#).
- El. Guit. (4th):** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Vo.:** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- El. Guit. (Bottom):** Treble clef, 8va. Measure 71: eighth notes (F#, C#, G#). Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#). Measure 74: eighth notes (F#, C#, G#).

72

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

73

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

74

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

75

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

76

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

77

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

78

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

79

The musical score for measures 79-82 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, G major key signature. Measure 79 has a whole rest. Measure 80 has a whole note chord (G4, B4, D5). Measures 81-82 have whole note chords (G4, B4, D5).
- Guit. (Second):** Treble clef, G major key signature. Measure 79 has a whole note chord (G4, B4, D5). Measures 80-82 have whole note chords (G4, B4, D5).
- T. Sax.:** Treble clef, G major key signature. Measure 79 has a whole rest. Measures 80-82 have whole note chords (G4, B4, D5).
- Harm.:** Treble clef, G major key signature. Measure 79 has a whole rest. Measures 80-82 have whole note chords (G4, B4, D5).
- Pno.:** Grand staff (treble and bass clefs), G major key signature. Measure 79 has whole rests in both staves. Measures 80-82 have whole note chords (G4, B4, D5) in the treble staff and whole note chords (G3, B3, D4) in the bass staff.
- El. B.:** Bass clef, G major key signature. Measures 79-82 have a continuous eighth-note line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B3

80

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

81

The musical score for measures 81-84 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 81: whole rest. Measure 82: quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- Guit. (2nd):** Treble clef, 8va. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- T. Sax.:** Treble clef. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- Harm.:** Treble clef. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- Pno.:** Treble and Bass clefs. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- El. B.:** Bass clef. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slurred). Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slurred). Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slurred). Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slurred).
- D. Set:** Percussion. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- Guit. (3rd):** Treble clef, 8va. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- El. Guit. (4th):** Treble clef, 8va. Measure 81: whole rest. Measure 82: quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- Vo.:** Treble clef. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slurred).
- El. Guit. (5th):** Treble clef. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.

82

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

83

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

84

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

85

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

86

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

87

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

88

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

89

The musical score for measures 89-92 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 89: half note G4. Measure 90: quarter rest. Measure 91: quarter note A4. Measure 92: quarter note B4.
- Guit. (2nd):** Treble clef, 8va. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- T. Sax.:** Treble clef. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- Harm.:** Treble clef. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- Pno.:** Treble and Bass clefs. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- El. B.:** Bass clef. Measure 89: quarter note G2. Measure 90: quarter note G2. Measure 91: quarter note A2. Measure 92: quarter note B2.
- D. Set:** Treble clef. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- Guit. (3rd):** Treble clef, 8va. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- El. Guit.:** Treble clef, 8va. Measure 89: half note G4. Measure 90: quarter rest. Measure 91: quarter note A4. Measure 92: quarter note B4.
- Vo.:** Treble clef. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.
- El. Guit. (Bottom):** Treble clef. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note A4. Measure 92: quarter note B4.

90

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.

91

The musical score for page 52, measures 91-94, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measures 91-94: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- T. Sax.:** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harm.:** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.:** Treble and Bass clefs, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. B.:** Bass clef, 8/8 time signature. Measures 91-94: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- D. Set:** Two staves, 8/8 time signature. Measures 91-94: Snare drum, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass drum, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measures 91-94: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vo.:** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measures 91-94: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

92

Guit.

Guit.

T. Sax.

Harm.

Pno.

El. B.

D. Set

Guit.

El. Guit.

Vo.

El. Guit.