

**Piano, Ventures-Hawaii-5 O**

**$\text{♩} = 168$**

Piano, Ventures-Hawaii-5 O

$\text{♩} = 168$

Timpani

Electric Bass

Acoustic Guitar

Electric Guitar

Brass

Trombone

Flute

Drumset

Drumset

Percussion Synthesizer

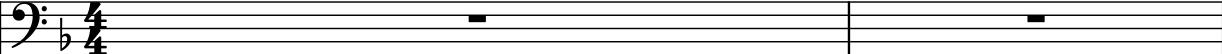
Hi-hat

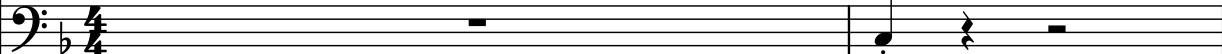
Tam-Tam

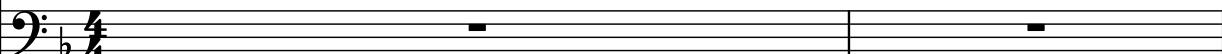
Tambourine

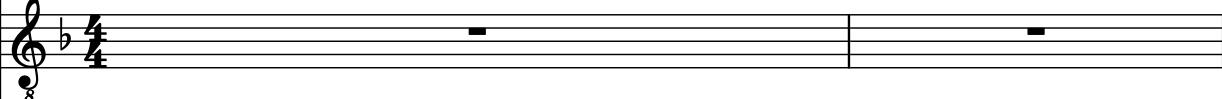
Drumset

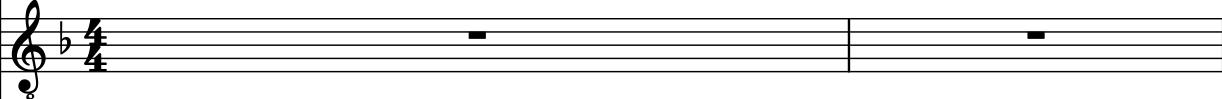
Vibraslap

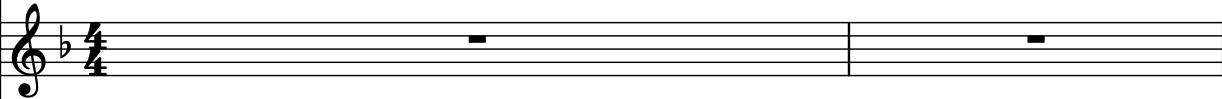
Pno. 

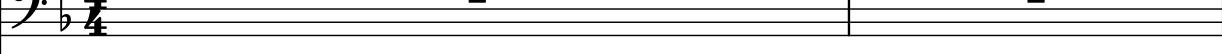
Timp. 

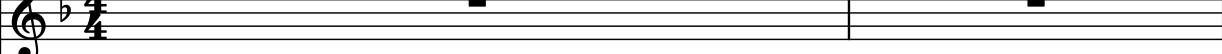
El. B. 

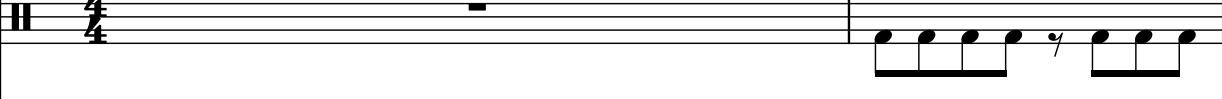
Guit. 

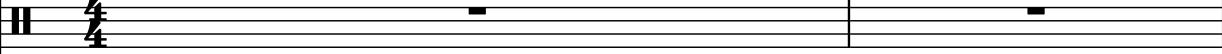
El. Guit. 

Br. 

Tbn. 

Fl. 

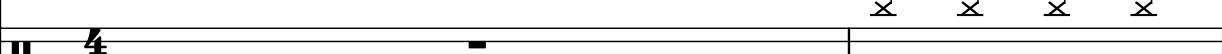
D. Set 

D. Set 

Perc. Syn. 

Hi-hat 

Tam 

Tamb. 

D. Set 

Vibslp. 

5

A musical score for 16 instruments, numbered 5 through 18. The score consists of four measures of music. The instruments and their parts are as follows:

- Pno. (Piano): Bass clef, 4 lines, no notes.
- Timp. (Timpani): Bass clef, 4 lines, note patterns: measure 1 (x, y, n, y, n, y), measure 2 (n, x, -), measure 3 (x, y, n, y, n, y), measure 4 (n, x, -).
- El. B. (Electric Bass): Bass clef, 4 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Guit. (Guitar): Treble clef, 5 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- El. Guit. (Electric Guitar): Treble clef, 5 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Br. (Bassoon): Treble clef, 5 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Tbn. (Tuba): Bass clef, 4 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Fl. (Flute): Treble clef, 5 lines, note patterns: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- D. Set (Drum Set): Two staves. Top staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes). Bottom staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes).
- D. Set (Drum Set): Two staves. Top staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-). Bottom staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Perc. Syn. (Percussion Synthesizer): Two staves. Top staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes). Bottom staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes).
- Hi-hat: Two staves. Top staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-). Bottom staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Tam: Two staves. Top staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-). Bottom staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Tamb.: Two staves. Top staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-). Bottom staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes).
- D. Set (Drum Set): Two staves. Top staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-). Bottom staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).
- Vibslp. (Vibraphone): Two staves. Top staff: measure 1 (two eighth notes), measure 2 (two eighth notes), measure 3 (two eighth notes), measure 4 (two eighth notes). Bottom staff: measure 1 (-), measure 2 (-), measure 3 (-), measure 4 (-).

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 15 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), Timp. (Timpani), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Br. (Bassoon), Tbn. (Tuba), Fl. (Flute), D. Set (Double Bass Drum Set), D. Set (Double Bass Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Tam (Tamtam), Tamb. (Tambourine), D. Set (Double Bass Drum Set), and Vibslp. (Vibraslap). The score is numbered 9 at the top left. The music is divided into measures by vertical bar lines. Some instruments, such as the electric guitar and bass, have specific note heads (triangles) or symbols (like 'x') instead of standard dots. The staff for Vibslp. concludes with a measure containing a single note.

12

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

15

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page contains 15 staves of musical notation. The staves are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music begins with three measures of rests. Measures 1-3 feature mostly rests. Measure 4 begins with a bass line from the electric bass and guitar, joined by electric guitar and brass in measure 5. Measures 6-10 show more complex patterns involving all instruments, with the flute and percussions adding rhythmic interest.

18

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

21

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

24

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page contains ten staves of musical notation for various instruments. The instruments are listed on the left of each staff. The notation spans from measure 27 to measure 31. The instruments include: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music includes sustained notes, eighth-note groups, sixteenth-note patterns, and various rests.

30

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Piano (Pno.), Timpani (Timp.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Br.), Bassoon (Tbn.), Flute (Fl.), Double Bass (D. Set), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Tam-tam (Tam), Tambourine (Tamb.), Double Bass (D. Set), and Vibraphone (Vibslp.). The notation includes measures of music with various notes and rests, primarily in common time. Measure numbers 30 are indicated at the beginning of the section.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music is in common time. Measures 1 and 2 consist mainly of rests. Measure 3 starts with a dynamic of 33. Measure 4 ends with a repeat sign. Various instruments play eighth and sixteenth note patterns throughout the measures.

35

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

40

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 15 staves of music. The instruments listed on the left are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music is in common time. Measure 40 begins with a rest followed by a dynamic change. The El. B. and Guit. staves show eighth-note chords. The El. Guit. staff features a sixteenth-note pattern. The Br. and Tbn. staves show eighth-note chords. The Fl. staff has a sustained note. The D. Set (two staves) and Perc. Syn. staves show sixteenth-note patterns. The Hi-hat, Tam, Tamb., and D. Set (last staff) staves show eighth-note patterns. The Vibslp. staff shows a sustained note.

42

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Pno. (Piano), Timp. (Timpani), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Br. (Bassoon), Tbn. (Tuba), Fl. (Flute), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Tam (Tamtam), Tamb. (Tambourine), D. Set (Drum Set), and Vibslp. (Vibraphone). The music is in common time and key signature B-flat major. Measures 1 through 4 are mostly rests. Measure 5 begins with a rhythmic pattern in the Perc. Syn. staff, followed by eighth-note patterns in the Hi-hat and Tamb. staves, and quarter-note patterns in the D. Set and Vibslp. staves. Measures 6 through 9 show more complex patterns, including sixteenth-note figures in the Perc. Syn. and Hi-hat, and eighth-note patterns in the Tamb. and D. Set.

45

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page contains 17 staves of musical notation, each representing a different instrument. The instruments are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The notation spans from measure 45 to the end of the page. The instruments are arranged vertically, with Pno. at the top and Vibslp. at the bottom. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm for each instrument.

48

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 15 staves, each representing a different instrument or percussion group. The instruments listed on the left are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The score is numbered 48 at the top left. The instruments are arranged vertically from top to bottom in the following order: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. Each staff consists of five horizontal lines representing a five-line staff. The instruments play various rhythmic patterns, including eighth and sixteenth notes, rests, and specific symbols like 'x' for the hi-hat and '||' for the tam-tam. The score is divided into measures by vertical bar lines.

51

Musical score for orchestra and band, page 19, measure 51. The score consists of 16 staves. Instruments include: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set (two staves), D. Set (one staff), Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The score shows various musical patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and rhythmic figures like eighth-note pairs and sixteenth-note triplets.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

54

A musical score for orchestra and band, page 20, measure 54. The score consists of 16 staves. From top to bottom, the instruments are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set (two staves), D. Set (one staff), Perc. Syn., Hi-hat, Tam, Tamb., D. Set (one staff), and Vibslp. The score includes a key signature of one flat, a common time, and a dynamic level of forte.

Pno. (Piano): Rests throughout the measure.

Timp. (Timpani): Rests throughout the measure.

El. B. (Electric Bass): Notes: B, A, G, F#.

Guit. (Guitar): Notes: B, A, G, F#.

El. Guit. (Electric Guitar): Notes: E, D, C, B, A, G, F#.

Br. (Bassoon): Notes: E, D, C, B, A, G, F#.

Tbn. (Tuba): Notes: B, A, G, F#.

Fl. (Flute): Rests throughout the measure.

D. Set (Drum Set): Notes: C, B, A, G, F#.

D. Set (Drum Set): Rests throughout the measure.

Perc. Syn. (Percussion Synthesizer): Notes: C, B, A, G, F#.

Hi-hat: Notes: C, B, A, G, F#.

Tam (Tambourine): Notes: C, B, A, G, F#.

Tamb. (Tambourine): Notes: C, B, A, G, F#.

D. Set (Drum Set): Rests throughout the measure.

Vibslp. (Vibraphone): Rests throughout the measure.

57

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 15 staves of music. The instruments listed on the left are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music consists of six measures. Measures 1-3 show mostly rests. Measure 4 begins with El. B. and Guit. playing eighth-note patterns. Measure 5 features El. Guit. and Br. with eighth-note patterns. Measure 6 shows Tbn. and Fl. with eighth-note patterns. Measures 7-9 show various patterns for D. Set, Perc. Syn., Hi-hat, Tam, Tamb., and D. Set. Measure 10 concludes the section with Vibslp. playing eighth notes.

60

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page of musical notation contains 15 staves, each representing a different instrument. The instruments listed from top to bottom are: Pno. (Piano), Timp. (Timpani), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Br. (Bassoon), Tbn. (Tuba), Fl. (Flute), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Tam (Tamtam), Tamb. (Tambourine), D. Set (Drum Set), and Vibslp. (Vibraphone). The tempo is indicated as 60. The notation uses standard musical symbols like quarter notes, eighth notes, and rests, with specific markings for each instrument's part.

63

A musical score for orchestra and band, page 23, measure 63. The score consists of 15 staves. From top to bottom, the instruments are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set., D. Set., Perc. Syn., Hi-hat, Tam., Tamb., D. Set., and Vibslp. The score includes various musical markings such as dynamics, articulations, and performance instructions.

Pno. (Piano) has two short dashes in the first measure.

Timp. (Timpani) has two short dashes in the first measure.

El. B. (Electric Bass) starts with a note on the first beat, followed by a long sustained note across both measures.

Guit. (Guitar) has a sustained note on the first beat, followed by a fermata over two measures.

El. Guit. (Electric Guitar) has a sustained note on the first beat, followed by a fermata over two measures.

Br. (Bassoon) has a sustained note on the first beat, followed by a sixteenth-note pattern in the second measure.

Tbn. (Tuba) has a sustained note on the first beat, followed by a long sustained note across both measures.

Fl. (Flute) has a sustained note on the first beat, followed by a sixteenth-note pattern in the second measure.

D. Set. (Drum Set) has a eighth-note pattern in the first measure, followed by a sustained note in the second measure.

D. Set. (Drum Set) has a sustained note in the first measure, followed by a eighth-note pattern in the second measure.

Perc. Syn. (Percussion Synthesizer) has a eighth-note pattern in the first measure, followed by a sustained note in the second measure.

Hi-hat has a sixteenth-note pattern in the first measure, followed by a sustained note in the second measure.

Tam. (Tamtam) has a sustained note in the first measure, followed by a eighth-note pattern in the second measure.

Tamb. (Tambourine) has a eighth-note pattern in the first measure, followed by a sustained note in the second measure.

D. Set. (Drum Set) has a sustained note in the first measure, followed by a eighth-note pattern in the second measure.

Vibslp. (Vibraphone) has a sustained note in the first measure, followed by a eighth-note pattern in the second measure.

65

A musical score for orchestra and band, page 24, measure 65. The score consists of 16 staves. From top to bottom, the instruments are: Pno. (piano), Timp. (timpani), El. B. (electric bass), Guit. (guitar), El. Guit. (electric guitar), Br. (bassoon), Tbn. (tuba), Fl. (flute), D. Set (drum set), D. Set (drum set), Perc. Syn. (percussion synth), Hi-hat, Tam (tambourine), Tamb. (tambourine), D. Set (drum set), and Vibslp. (vibraphone). The score shows various rhythmic patterns and dynamics for each instrument.

67

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score page contains 15 staves, each representing a different instrument or percussion group. The instruments listed on the left are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The score is numbered 67 at the top left. The music consists of measures divided by vertical bar lines. Some instruments play specific notes or chords, while others are silent (rests). The staff for Vibslp. is partially visible at the bottom.

70

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This page of musical notation shows a score for 16 instruments across 10 staves. The instruments are: Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl., D. Set, D. Set, Perc. Syn., Hi-hat, Tam, Tamb., D. Set, and Vibslp. The music begins at measure 70. The first four staves (Pno., Timp., El. B., Guit.) have bass clefs and a key signature of one flat. The next two staves (El. Guit., Br.) have treble clefs and a key signature of one flat. The Tbn. staff uses a bass clef and has a crescendo symbol above it. The Fl. staff has a treble clef. The D. Set staves use a double bar line. The Perc. Syn. staff features a unique note head. The Hi-hat staff uses 'x' marks. The Tamb. staff has a continuous eighth-note pattern. The Vibslp. staff has a single note head.

73

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

75

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set.

Vibslp.