

Piano, Can't Help Falling In Love

$\text{♩} = 201$

The musical score is for the song "Piano, Can't Help Falling In Love". It is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 201 beats per minute. The score includes parts for Piano, Contrabass, Ukulele, Vibraphone, four vocal parts (Voice), Acoustic Guitar, Drumset, Celesta, Classical Guitar, and another Acoustic Guitar. The Piano part features a melody in the right hand and a bass line in the left hand. The Contrabass part provides a low-frequency accompaniment. The Ukulele, Vibraphone, and four vocal parts are currently silent, indicated by whole rests. The Acoustic Guitar part is also silent. The Drumset part features a steady rhythm. The Celesta part is silent. The Classical Guitar and the second Acoustic Guitar parts are also silent.

Contrabass

Ukulele

Vibraphone

Voice

Voice

Voice

Voice

Acoustic Guitar

Drumset

Celesta

Classical Guitar

Acoustic Guitar

7

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: Pno. (Piano), Cb. (Contrabass), Uk. (Ukulele), Vib. (Vibraphone), four Vo. (Vocal) parts, Guit. (Guitar), D. Set (Drum Set), Cel. (Cello), and two more Guit. (Guitar) parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano).

16

16

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

8

8

8

25

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

This musical score page, numbered 25, contains 14 staves. The instruments and parts are: Piano (Pno.), Contrabass (Cb.), Ukulele (Uk.), Vibraphone (Vib.), four vocal parts (Vo.), Guitar (Guit.), Double Bass (D. Set), Cello (Cel.), and two additional guitar parts (Guit.). The key signature is two sharps (F# and C#). The piano part features a melodic line with some rests. The contrabass part has a low, sustained line. The ukulele plays a rhythmic pattern of chords. The vibraphone has a melodic line with slurs. The four vocal parts have a similar melodic line with slurs. The guitar part has a melodic line with slurs. The double bass part has a rhythmic pattern of chords. The cello part has a melodic line with slurs. The two additional guitar parts have a rhythmic pattern of chords.

34

The musical score for measures 34-37 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 34-35 feature a descending eighth-note scale (F#5 to C#4). Measures 36-37 feature an ascending eighth-note scale (C#4 to F#5).
- Cb. (Contrabass):** Bass clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Uk. (Ukulele):** Treble clef. Measures 34-35 feature a descending eighth-note scale (F#5 to C#4). Measures 36-37 feature an ascending eighth-note scale (C#4 to F#5).
- Vib. (Vibraphone):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Vo. (Vocals):** Four vocal parts, all in treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Guit. (Guitar):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- D. Set (Drum Set):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Cel. (Cello):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Guit. (Guitar):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).
- Guit. (Guitar):** Treble clef. Measures 34-35 feature a half-note scale (F#4 to C#3). Measures 36-37 feature a half-note scale (C#3 to F#4).

43

43

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

Detailed description: This musical score page, numbered 43, features a multi-staff arrangement. The instruments and parts include: Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic melody of eighth and quarter notes. Cello (Cb.) in bass clef with two sharps, providing a low-frequency accompaniment with half notes and rests. Ukulele (Uk.) in treble clef with two sharps, playing a dense, rhythmic chordal accompaniment. Vibraphone (Vib.) in treble clef with two sharps, playing a melodic line with slurs and ties. Four vocal parts (Vo.) are arranged in four staves, all in treble clef with two sharps, featuring a mix of sustained notes and rests. Guitar (Guit.) in treble clef with two sharps and a capo on the 8th fret, playing a melodic line with slurs. Drums (D. Set) are shown in a single staff with a double bar line at the beginning, indicating a specific drum pattern. Cello (Cel.) in treble clef with two sharps, mostly playing rests. Two additional guitar parts (Guit.) are at the bottom, both in treble clef with two sharps and a capo on the 8th fret, providing harmonic support with chords and melodic fragments.

52

52

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

The musical score is for page 52 of a piece in D major (two sharps). It features a variety of instruments and vocal parts. The Piano (Pno.) part in the top staff plays a rhythmic melody of eighth and quarter notes. The Cello (Cb.) part in the second staff provides a low, sustained accompaniment. The Ukulele (Uk.) in the third staff plays a dense, rhythmic chordal accompaniment. The Vibraphone (Vib.) in the fourth staff has a melodic line with a triplet of eighth notes in the second measure. There are four vocal staves (Vo.) in the fifth through eighth staves, each with a different melodic line. The Guitar (Guit.) in the ninth staff plays a melodic line with some rests. The Drum Set (D. Set) in the tenth staff has a steady eighth-note pattern. The Cello (Cel.) in the eleventh staff is mostly silent. The final two staves (twelfth and thirteenth) are for Guitar (Guit.), with the bottom staff playing a dense, rhythmic chordal accompaniment. The score is written in a standard musical notation style with a key signature of two sharps.

61

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

68

The musical score for measures 68-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass clef. Measures 68-75 show a melodic line with various intervals and rests.
- Cb.:** Bass clef. Measures 68-75 show a melodic line with various intervals and rests.
- Uk.:** Treble clef. Measures 68-75 show a rhythmic pattern of eighth notes.
- Vib.:** Treble clef. Measures 68-75 show a melodic line with various intervals and rests.
- Vo. (Vocal):** Four staves, all in treble clef. Measures 68-75 show a melodic line with various intervals and rests.
- Guit. (Guitar):** Treble clef. Measures 68-75 show a melodic line with various intervals and rests.
- D. Set (Drum Set):** Double bar line. Measures 68-75 show a rhythmic pattern of eighth notes.
- Cel. (Cello):** Treble clef. Measures 68-75 show a melodic line with various intervals and rests.
- Guit. (Guitar):** Treble clef. Measures 68-75 show a melodic line with various intervals and rests.
- Guit. (Guitar):** Treble clef. Measures 68-75 show a melodic line with various intervals and rests.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 68 through 75.

76

The musical score for measures 76-81 is arranged in 15 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cb.:** Bass clef, playing a bass line with half notes and quarter notes.
- Uk.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Vib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Vocals):** Four staves, all in treble clef. The parts include vocal lines with notes and rests, and some staves have whole notes with lyrics.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with eighth and quarter notes.
- Cel. (Cello):** Treble clef, playing a bass line with half notes and quarter notes.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.

83

83

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

The musical score for page 83 is written for a large ensemble. The instruments and parts are as follows:

- Pno. (Piano):** Treble and bass clef, key of D major. The melody is composed of eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, key of D major. The part consists of half notes and quarter notes.
- Uk. (Ukulele):** Treble clef, key of D major. The part features a series of chords, mostly triads and dyads.
- Vib. (Vibraphone):** Treble clef, key of D major. The part includes a long melodic line with many ties.
- Vo. (Vocals):** Four vocal staves, all in treble clef and key of D major. The parts are highly melodic and feature extensive use of ties.
- Guit. (Guitar):** Treble clef, key of D major. The part includes a melodic line with ties and a section of sustained notes.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Cel. (Cello):** Treble clef, key of D major. The part consists of sustained notes.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of sustained notes.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of sustained notes.

90

The musical score for page 90, measures 81-90, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno.:** Bass clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Cb.:** Bass clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Uk.:** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Vib.:** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Vo. (4 parts):** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Guit. (3 parts):** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- D. Set:** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Cel.:** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.
- Guit. (2 parts):** Treble clef. Measures 81-84 feature a melodic line with eighth and sixteenth notes. Measures 85-90 continue this line with some rests.

99

99

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

The musical score for page 99 is written for a 12-voice ensemble. The instruments and parts are arranged vertically as follows: Piano (Pno.), Cello (Cb.), Ukulele (Uk.), Vibraphone (Vib.), four vocal parts (Vo.), Guitar (Guit.), Drum Set (D. Set), Cello (Cel.), Guitar (Guit.), and Guitar (Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of 9 measures. The Piano part features a melodic line with eighth and quarter notes. The Cello part has a bass line with dotted half notes and eighth notes. The Ukulele part plays a continuous eighth-note chordal pattern. The Vibraphone part has a melodic line with eighth and quarter notes. The four vocal parts have various melodic lines, some with rests. The Guitar part has a melodic line with eighth and quarter notes. The Drum Set part has a rhythmic pattern with eighth and quarter notes. The Cello part has a melodic line with eighth and quarter notes. The Guitar part has a melodic line with eighth and quarter notes. The Guitar part has a melodic line with eighth and quarter notes.

108

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

3

116

116

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

124

124

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

Detailed description of the musical score: The score is for a 14-part ensemble. The instruments and voices are: Piano (Pno.), Contrabass (Cb.), Ukulele (Uk.), Vibraphone (Vib.), four Voices (Vo.), Guitar (Guit.), Drum Set (D. Set), Cello (Cel.), and two additional Guitars. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 124. The Pno. part has a melodic line with eighth and quarter notes. The Cb. part has a bass line with a long note and rests. The Uk. part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with a long note. The four Vo. parts have different vocal lines, some with long notes and others with rests. The Guit. part has a melodic line with a long note. The D. Set part has a rhythmic pattern of eighth notes. The Cel. part has a melodic line with a long note. The two bottom Guit. parts have a rhythmic pattern of eighth notes.

131

131

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

8

8

138

The musical score for page 18, starting at measure 138, features the following instruments and parts:

- Pno.:** Piano, featuring a melodic line in the right hand and a bass line in the left hand.
- Cb.:** Contrabass, providing a low-frequency accompaniment.
- Uk.:** Ukulele, playing a rhythmic accompaniment with chords.
- Vib.:** Vibraphone, playing a melodic line with a sustained, ethereal quality.
- Vo.:** Four vocal parts, each with a melodic line and a sustained, ethereal quality.
- Guit.:** Guitar, playing a rhythmic accompaniment with chords.
- D. Set:** Double Bass, providing a low-frequency accompaniment.
- Cel.:** Cello, playing a melodic line with a sustained, ethereal quality.
- Guit.:** Two additional guitar parts, each with a melodic line and a sustained, ethereal quality.

145

145

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

Detailed description: This page contains musical notation for measures 145 through 154. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Contrabass (Cb.), Ukulele (Uk.), Vibraphone (Vib.), four vocal parts (Vo.), Guitar (Guit.), Double Bass (D. Set), Cello (Cel.), and two additional Guitar parts (Guit.). The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The contrabass part has a more melodic line with some rests. The ukulele part plays a series of chords. The vibraphone part has a melodic line with some ties. The vocal parts have a melodic line with some ties. The guitar part has a melodic line with some ties. The double bass part has a melodic line with some ties. The cello part has a melodic line with some ties. The two additional guitar parts have a melodic line with some ties.

154

154

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

164

The musical score for measures 164-168 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass clef. Measures 164-168 show a melodic line in the treble and a supporting line in the bass.
- Cb.:** Bass clef. Measures 164-168 show a melodic line.
- Uk.:** Treble clef. Measures 164-168 show a rhythmic accompaniment of chords.
- Vib.:** Treble clef. Measures 164-168 show a melodic line.
- Vo. (Vocals):** Four staves, all in treble clef. Measures 164-168 show vocal lines with various melodic and harmonic parts.
- Guit. (Guitar):** Treble clef. Measures 164-168 show a melodic line.
- D. Set (Drum Set):** Double bar line. Measures 164-168 show a rhythmic pattern.
- Cel. (Cello):** Treble clef. Measures 164-168 show a melodic line.
- Guit. (Guitar):** Treble clef. Measures 164-168 show a melodic line.
- Guit. (Guitar):** Treble clef. Measures 164-168 show a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 164, 165, 166, 167, and 168.

171

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.

180

The musical score for measures 180-189 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including some triplets.
- Cb. (Cello):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including some triplets.
- Uk. (Ukulele):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and eighth notes.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including some triplets.
- Vo. (Vocals):** Four vocal parts, all in treble clef, key of D major. They feature a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Guitar):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and eighth notes.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Cel. (Celesta):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Guitar):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and eighth notes.

189

Pno.

Cb.

Uk.

Vib.

Vo.

Vo.

Vo.

Vo.

Guit.

D. Set

Cel.

Guit.

Guit.