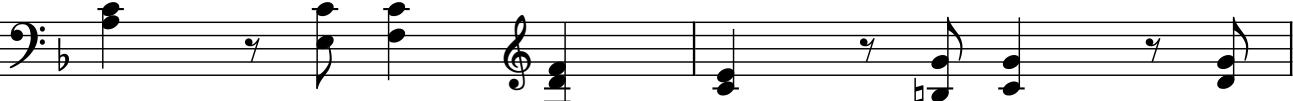


$\text{♩} = 138$

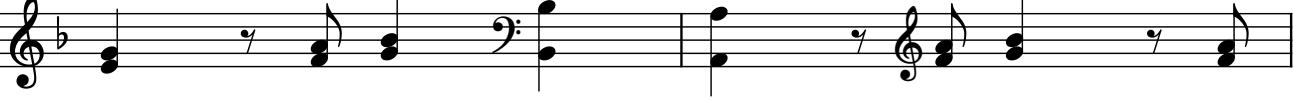
Piano, R.H. 

Piano, L.H. 

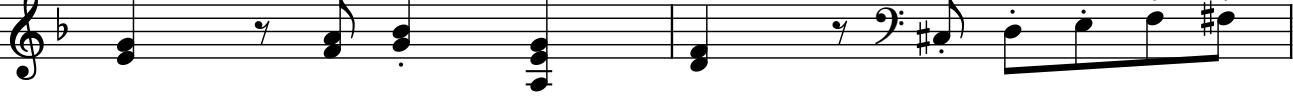
3 Pno. 

Pno. 

5 Pno. 

Pno. 

7 Pno. 

Pno. 

9 Pno. 

Pno. 

11 Pno. 

Pno. 

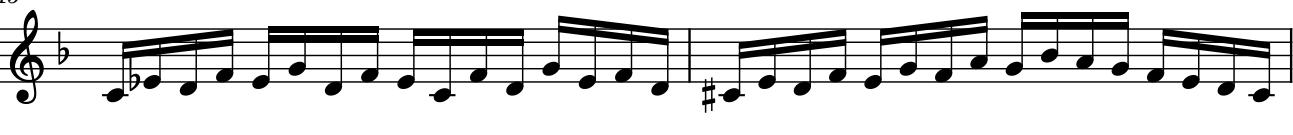
2

13

Pno. 

Pno. 

15

Pno. 

Pno. 

17

Pno. 

Pno. 

19

Pno. 

Pno. 

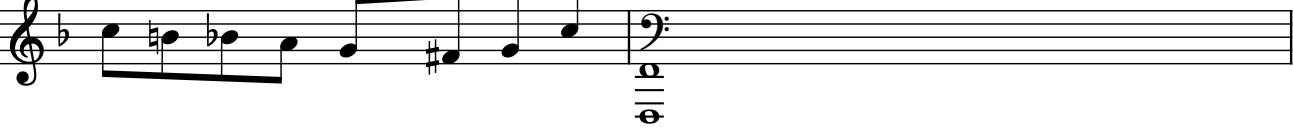
21

Pno. 

Pno. 

23

Pno. 

Pno. 

25

Pno.

Pno.

26

Pno.

Pno.

27

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

This musical score is for two pianos (Pno.). It consists of six staves of music, divided into two systems of three staves each. The top staff in each system is treble clef, and the bottom staff is bass clef. The music is in common time. Measure 25 shows eighth-note patterns. Measure 26 shows sixteenth-note patterns. Measure 27 shows eighth-note patterns with some grace notes. Measure 29 shows sixteenth-note patterns. Measure 31 shows eighth-note patterns. Measure 33 shows sixteenth-note patterns. The music includes various dynamics like forte and piano markings.

4

Pno. 35

Pno.

Pno. 37

Pno.

Pno. 39

Pno.

Pno. 40

Pno.

Pno. 42

Pno.

Pno. 44

Pno.

Pno.

Measures 35-44 show a continuous musical dialogue between two pianos. The top piano (treble clef) and bottom piano (bass clef) play eighth-note pairs in measures 35-43, transitioning to sixteenth-note pairs in measure 44. The music features various rhythmic patterns, including grace notes and sustained notes, typical of early 20th-century piano music.

Pno.

Pno.

45