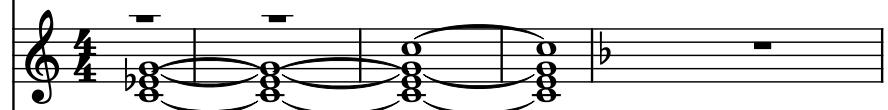


Drumset, I'm Alive - Midi by C. Rada

$\text{♩} = 100$

$\text{♩} = 130$

Square Synthesizer

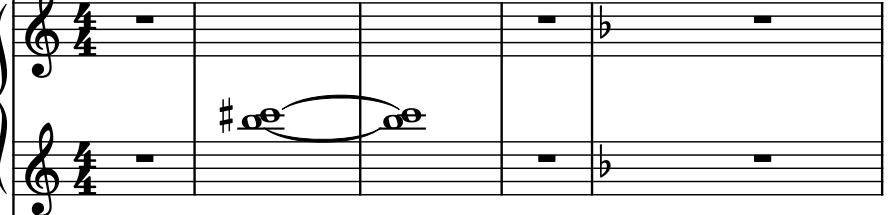


By rada@revealed.net

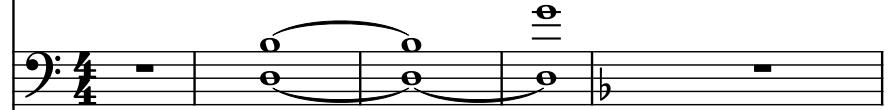
Saw Synthesizer



Effect Synthesizer



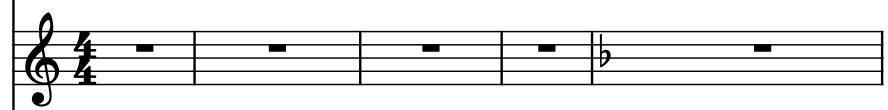
Effect Synthesizer



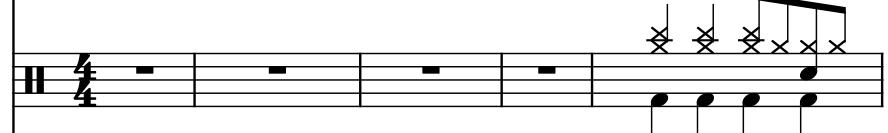
Violas



Pad Synthesizer



Drumset



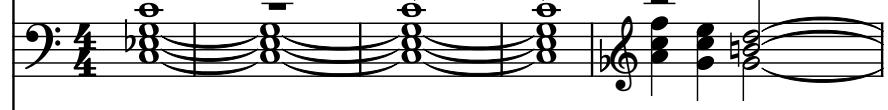
Electric Bass



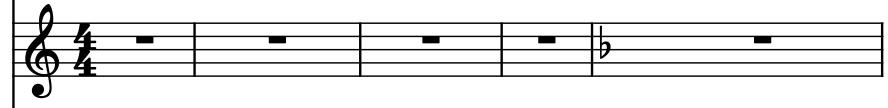
Acoustic Guitar



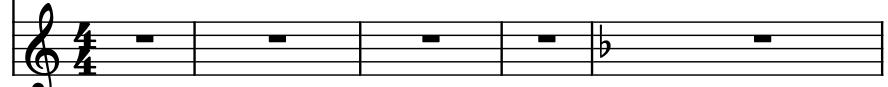
String Synthesizer



Rotary Organ



Organ



D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

10

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

13

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

16

D. Set

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

19

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

22

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

25

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

26

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

28

D. Set

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score consists of ten staves. The first staff (D. Set) has a double bar line and three groups of three eighth-note pairs, each group with a bracket underneath labeled '3'. The second staff (Synth.) has three vertical dashes. The third staff (Synth.) has three vertical dashes. The fourth staff (Synth.) is grouped with the third by a brace and has three vertical dashes. The fifth staff (Vlas.) shows a bass clef, a key signature of one sharp, and three vertical dashes. The sixth staff (Synth.) has three vertical dashes. The seventh staff (D. Set) shows a double bar line and six groups of two eighth-note pairs, each group with a bracket underneath labeled '2'. The eighth staff (El. B.) shows a bass clef, a key signature of one sharp, and a melodic line with slurs and grace notes. The ninth staff (Guit.) shows a treble clef, a key signature of one sharp, and a rhythmic pattern with sixteenth-note pairs and grace notes. The tenth staff (Synth.) shows a bass clef, a key signature of one sharp, and three vertical dashes. The eleventh staff (Rot. Org.) shows a treble clef, a key signature of one sharp, and a melodic line with slurs and grace notes. The twelfth staff (Org.) shows a treble clef, a key signature of one sharp, and three vertical dashes.

31

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

34

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

37

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

40

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

ff

ff

ff

42

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Synth. (treble clef), Synth. (treble clef), Synth. (two staves, bass clef), Synth. (bass clef), Vlas. (bass clef), Synth. (treble clef), D. Set (percussion), El. B. (bass clef), Guit. (treble clef, 8th note), Synth. (treble clef), Rot. Org. (treble clef), and Org. (treble clef). The music includes various rests, eighth-note patterns, and sustained notes. Measure 42 starts with a rest for most instruments, followed by a sustained note for the Vlas. and a rhythmic pattern for the D. Set. The El. B. and Guit. provide harmonic support with sustained notes. The Synths and Rot. Org. add melodic lines with eighth-note patterns. The Org. concludes the measure with a sustained note.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

44

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (D. Set), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Bassoon (Vlas.), Synthesizer (Synth.), Double Bass (D. Set), Electric Bass (El. B.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Rotary Organ (Rot. Org.), and Organ (Org.). The music is in common time and features a key signature of one flat. Measure 44 begins with a rest for most instruments. The Bassoon has slurs and grace notes. The Double Bass staff has 'x' marks above the notes. The Electric Bass and Acoustic Guitar provide harmonic support with sustained notes and chords. The Synthesizers and Organ contribute melodic lines with slurs and grace notes. The Rotary Organ has a unique sound with its bell-like tones. The overall composition is a complex arrangement of various electronic and acoustic instruments.

45

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The music is in common time and includes measures 45 through 48. Measure 45 begins with a forte dynamic (ff) and includes a fermata over the first two measures of the Guit. staff. Measure 46 features eighth-note patterns on the Vlas. and Guit. staves. Measure 47 includes a sustained note on the El. B. staff. Measure 48 concludes the section with a final dynamic marking.

48

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The music is in common time and includes measures 48 through 50. The notation includes various note heads, rests, and dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The D. Set staff features a dynamic marking 'ff' at the beginning of measure 48. The El. B. staff has a dynamic marking 'ff' at the beginning of measure 50. The Guit. staff has a dynamic marking 'ff' at the beginning of measure 49. The Org. staff has a dynamic marking 'ff' at the beginning of measure 50.

51

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

1 2 3 4 5 6 7 8

54

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

55

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

57

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

59

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

62

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The score begins with a rest followed by a six-measure section where each instrument plays eighth-note chords. The instruments are grouped into two sections: the first section includes Vlas., Synth., D. Set, El. B., Guit., and Synth.; the second section includes Rot. Org. and Org. The Vlas., Synth., D. Set, El. B., Guit., and Synth. staves have a key signature of one sharp. The other staves have a key signature of one flat. The score ends with a single eighth-note chord for all instruments.

63

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The Vlas. (Violas) staff contains sixteenth-note patterns. The D. Set (Double Bass) staff shows eighth-note patterns with 'x' marks above them. The El. B. (Electric Bass) and Rot. Org. (Rotary Organ) staves show eighth-note patterns. The Guit. (Guitar) staff has a '8' below it. The Org. (Organ) staff shows eighth-note patterns with grace notes.

64

D. Set

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

66

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

69

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

72

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

74

D. Set

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

77

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

80

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

82

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The music is in common time (indicated by '8'). Measure 1 starts with a forte dynamic (F) and a sharp key signature. Measures 2-4 are mostly rests. Measures 5-8 show more active playing, particularly from the Vlas., D. Set, El. B., Guit., and Org. parts. Measures 9-12 return to mostly rests. Measure 13 ends with a forte dynamic (F).

84

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

86

D. Set

89

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

92

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

95

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The time signature is common time (indicated by 'C'). The key signature changes throughout the page, including B-flat major, A major, and E major. The Vlas. (Bassoon) staff is active with various notes and slurs. The El. B. (Electric Bass) staff features a rhythmic pattern of eighth and sixteenth notes. The Guit. (Guitar) staff has a bass clef with a '3' below it, indicating a three-octave range. The Rot. Org. (Rotary Organ) and Org. (Organ) staves are mostly blank, with only a few notes appearing in the Org. staff.

99

A musical score for orchestra and electronics, page 40, measure 99. The score consists of ten staves:

- D. Set (percussion): The first staff shows a bass drum (double bar line) followed by a series of eighth-note patterns.
- Synth. (bass): An eighth note on the first beat, followed by a rest.
- Synth. (treble): A sixteenth-note pattern starting with a sharp, followed by a series of eighth-note patterns.
- Synth. (treble): Two staves grouped by a brace, both showing rests.
- Synth. (bass): An eighth note on the first beat, followed by a rest.
- Vlas. (bassoon): Three eighth-note chords: B-flat major, E major, and G major.
- Synth. (treble): Three eighth-note chords: B-flat major, E major, and G major.
- D. Set (percussion): A sixteenth-note pattern consisting of six groups of two notes each, with 'x' marks above them.
- El. B. (bass): A sixteenth-note pattern consisting of four groups of two notes each.
- Guit. (treble): An eighth note on the first beat, followed by a rest.
- Synth. (treble): Three eighth-note chords: B-flat major, E major, and G major.
- Rot. Org. (treble): A rest throughout the measure.
- Org. (treble): A rest throughout the measure.

101

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

104

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

106

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The first three staves are for Double Bass (D. Set) in bass clef, the next two for Synth in bass clef, the next two for Synth in treble clef, the next two for Double Bass in treble clef, the next two for Vlas. (Vocals) in bass clef, the next two for Synth in treble clef, the next two for Double Bass in treble clef, the next two for El. B. (Electric Bass) in bass clef, the next two for Guit. (Guitar) in treble clef, the next two for Synth in treble clef, the next two for Rot. Org. (Rotating Organ) in treble clef, and the final two staves for Org. (Organ) in treble clef. The music is numbered 106 and includes various rhythmic patterns such as eighth-note chords and sustained notes with grace notes.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The time signature is common time (indicated by 'C'). The key signature changes throughout the page, starting with a single flat (F#) and ending with a single sharp (G#). The tempo is marked as 108 BPM. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The Vlas. (Violas) staff features a prominent eighth-note pattern. The D. Set (Double Bass) staff includes some rhythmic patterns with 'x' marks. The El. B. (Electric Bass) staff shows sustained notes. The Guit. (Guitar) staff uses a 8th note time signature and includes grace notes. The Synth. (Synthesizer) and Org. (Organ) staves feature sustained notes with arpeggiated patterns. The Rot. Org. (Rotating Organ) staff has a sustained note with a long horizontal line above it. The Org. (Organ) staff concludes with a large, decorative flourish.

110

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The first four staves are for electronic instruments: D. Set (percussion), Synth. (bass), Synth. (treble), and Synth. (treble). The next four staves are for woodwind and brass instruments: Vlas. (bassoon), Synth. (treble), D. Set (percussion), and El. B. (bass). The final two staves are for strings: Guit. (guitar) and Rot. Org. (rotating organ). The score is set in common time, with a key signature of one flat. Measures 110 through 111 are shown, featuring various rhythmic patterns, rests, and dynamic markings like forte (F) and piano (P).

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

ff

ff

ff

ff

113

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Synth. (pitch bend), Synth. (pitch bend), Synth. (pitch bend), Synth. (pitch bend), Vlas. (pitch bend), Synth. (pitch bend), D. Set (percussion), El. B. (pitch bend), Guit. (pitch bend), Synth. (pitch bend), Rot. Org. (pitch bend), and Org. (pitch bend). The music is labeled with measure number 113 at the top left. The key signature is one flat throughout. The notation includes various note heads, stems, and pitch bends.