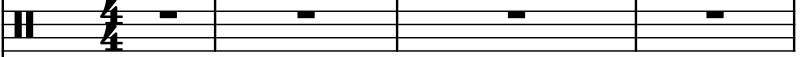

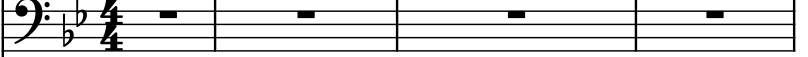
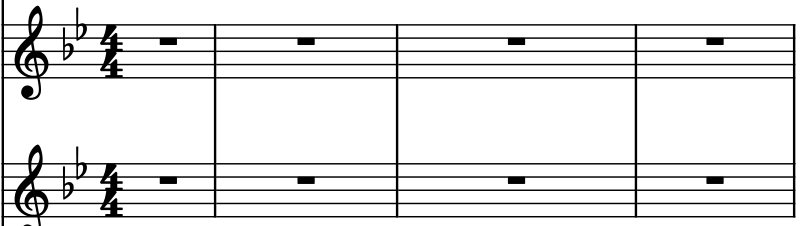






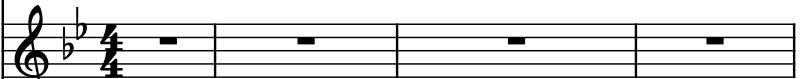
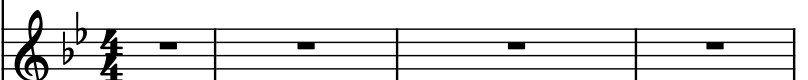
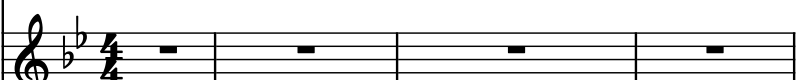


♩ = 132

Drumset, drum 1	
Concert Snare Drum, reverse cymbal drum	
5-str. Electric Bass, electric bass finger	
String Synthesizer, synthstrings2	
Violins, Strings tango acordion	
Saw Synthesizer, melody lead 2 sawtooth	
Percussive Organ, melody percussive organ	
Rotary Organ, melody rock organ	
Square Synthesizer, chords lead 1 square	
Saw Synthesizer, chords lead 2 sawtooth	
Effect Synthesizer, arreglo lead 3 calliope	
Brass Synthesizer, synthbrass 2	
Violin, pizzicato strings	

5

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score is for page 5 of a piece. It features a 5/4 time signature and a key signature of one flat (B-flat major). The instruments listed on the left are: D. Set, Con. Sn., El. B., Synth. (piano), Vlins., Synth. (solo), Perc. Org., Rot. Org., Synth. (piano), Synth. (piano), Synth. (piano), and Vln. The score consists of 5 measures. The D. Set, Con. Sn., El. B., and most Synth. parts are mostly silent, with some Synth. parts having rests or specific notes in the later measures. The Vlins. part has a melodic line in the first three measures. The Synth. (solo) part has a complex, rhythmic melody throughout. The Perc. Org. and Rot. Org. parts have a similar melodic line in the last measure. The Vln. part is silent throughout.

10

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

3

11

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 11 features a variety of instruments. The top four staves (D. Set, Con. Sn., El. B., and Synth.) are mostly silent, with only a few initial notes or rests. The fifth staff (Vlins.) has a long, sustained note. The sixth staff (Synth.) has a long, sustained note. The seventh staff (Perc. Org.) has a long, sustained note. The eighth staff (Rot. Org.) has a long, sustained note. The ninth staff (Synth.) has a long, sustained note. The tenth staff (Synth.) has a long, sustained note. The eleventh staff (Synth.) has a long, sustained note. The twelfth staff (Synth.) has a long, sustained note. The thirteenth staff (Vln.) has a long, sustained note.

12

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

3

3

3

3

14

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

3

Detailed description: This is a musical score for page 14. It features 13 staves. The first four staves (D. Set, Con. Sn., El. B., and Synth.) are mostly empty, with some rests. The fifth staff (Vlins.) has some notes. The sixth staff (Synth.) has a melodic line. The seventh staff (Perc. Org.) has a rhythmic pattern. The eighth staff (Rot. Org.) has a rhythmic pattern. The ninth staff (Synth.) is empty. The tenth staff (Synth.) is empty. The eleventh staff (Synth.) is empty. The twelfth staff (Synth.) is empty. The thirteenth staff (Vln.) has a complex, fast-moving melodic line. The key signature is B-flat major (two flats). The time signature is 3/4.

16

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

17

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

18

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 9, starting at measure 18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with 'x' marks indicating specific notes or rests.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern with 'x' marks.
- El. B. (Electric Bass):** Plays a steady bass line with eighth notes.
- Synth. (Synthesizer):** Consists of two staves. The treble staff has a whole note, and the bass staff has an '8' indicating an octave shift.
- Vlns. (Violins):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- Perc. Org. (Percussion Organ):** Has a whole rest for the duration of the measure.
- Rot. Org. (Rotary Organ):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Plays a bass line with eighth notes.
- Synth. (Synthesizer):** Plays a bass line with eighth notes.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Plays a bass line with eighth notes.
- Vln. (Violin):** Plays a bass line with eighth notes.

19

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

20

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

21

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 12, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern with 'x' marks, likely representing a specific sound effect or a simplified notation for a complex rhythm.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with 'x' marks, indicating a specific sound effect or a simplified notation for a complex rhythm.
- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Piano):** Plays a sustained chord in the left hand and a single note in the right hand.
- Vlns. (Violins):** The staff is empty, indicating no part for this instrument in this section.
- Synth. (String):** The staff is empty, indicating no part for this instrument in this section.
- Perc. Org. (Percussion Organ):** The staff is empty, indicating no part for this instrument in this section.
- Rot. Org. (Rotary Organ):** The staff is empty, indicating no part for this instrument in this section.
- Synth. (Piano):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Synth. (String):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Synth. (Piano):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Synth. (String):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Vln. (Violin):** Plays a rhythmic pattern with eighth and sixteenth notes.

23

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 13, measures 23 and 24, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for D. Set, Con. Sn., El. B., Synth., Vlins., Perc. Org., Rot. Org., and Vln. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The El. B. part has a melodic line with eighth notes. The Synth. part provides harmonic support with sustained chords. The Vlins. part has a simple pattern of eighth notes. The Perc. Org. part has a simple pattern of eighth notes. The Rot. Org. part has a simple pattern of eighth notes. The Vln. part has a dense, fast-moving line with many eighth and sixteenth notes.

25

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

27

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

29

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

29

31

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

Detailed description: This musical score page, numbered 17, begins at measure 31. It features a variety of instruments. The 'D. Set' (Drum Set) part uses a grand staff with a snare line (top) and a kick line (bottom), marked with 'x' for hits. The 'Con. Sn.' (Conga Snare) is a single line with a snare drum symbol. The 'El. B.' (Electric Bass) is in bass clef, playing a melodic line with eighth and quarter notes. The 'Synth.' (piano) part consists of two staves; the upper staff has a whole note chord, and the lower staff has an octave chord marked with an '8'. The 'Vlins.' (Violins) and the first 'Synth.' staff are marked with a whole rest. The 'Perc. Org.' (Percussion Organ) and 'Rot. Org.' (Rotary Organ) are also marked with a whole rest. The second 'Synth.' staff plays a sequence of eighth notes, each preceded by a grace note. The third 'Synth.' staff plays a similar sequence of eighth notes with grace notes. The fourth 'Synth.' staff is marked with a whole rest. The final 'Synth.' staff and the 'Vln.' (Violin) staff both play a continuous eighth-note accompaniment. The key signature for all parts is two flats (B-flat and E-flat).

32

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

33

33

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 19, starting at measure 33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating specific notes or rests.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with a long note spanning several measures.
- El. B. (Electric Bass):** Plays a simple melodic line with eighth notes.
- Synth. (Synthesizer):** The first Synth. staff has a sustained note. The second Synth. staff has a rhythmic pattern with eighth notes.
- Vlns. (Violins):** Has a sustained note.
- Synth. (Synthesizer):** Has a sustained note.
- Perc. Org. (Percussion Organ):** Has a sustained note.
- Rot. Org. (Rotary Organ):** Has a sustained note.
- Synth. (Synthesizer):** Has a rhythmic pattern with eighth notes.
- Synth. (Synthesizer):** Has a rhythmic pattern with eighth notes.
- Synth. (Synthesizer):** Has a sustained note.
- Synth. (Synthesizer):** Has a rhythmic pattern with eighth notes.
- Vln. (Violin):** Has a melodic line with eighth notes.

34

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

36

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

38

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

39

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

40

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

42

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

44

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

46

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

48

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

50

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

52

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

54

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

56

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 32, measures 56-57, is presented in a multi-staff format. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Con. Sn. (Contra Snare):** Shows a simple rhythmic pattern with eighth notes and rests.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- Synth. (Piano):** The left hand plays a sustained octave (8) in the lower register, while the right hand plays a single note.
- Vlins. (Violins):** Play a sustained note in the upper register.
- Synth. (String):** Features a melodic line with eighth notes and a long sustain.
- Perc. Org. (Percussion Organ):** Plays a melodic line with eighth notes and a long sustain.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and a long sustain.
- Synth. (String):** Features a melodic line with eighth notes and a long sustain.
- Synth. (String):** Features a melodic line with eighth notes and a long sustain.
- Synth. (String):** Features a melodic line with eighth notes and a long sustain.
- Synth. (String):** Features a melodic line with eighth notes and a long sustain.
- Vln. (Violin):** Plays a sustained note in the upper register.

58

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

60

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

61

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

62

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

64

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn.:** Shows a simple pattern of eighth notes.
- El. B.:** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Synth. (Grand Staff):** The right hand plays a single note (F4), while the left hand plays a sustained chord (F2, A1, C2).
- Vlins.:** Remains silent in both measures.
- Synth.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Perc. Org.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Rot. Org.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Synth.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Synth.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Synth.:** Remains silent in both measures.
- Synth.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Vln.:** Plays a melodic line in the treble clef, primarily consisting of eighth notes.

68

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

70

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

72

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

73

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

74

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

Detailed description: This musical score page contains measures 74 through 77. The instruments and their parts are as follows:
- **D. Set**: Measures 74-77 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- **Con. Sn.**: Measure 74 has a single eighth note. Measures 75-77 have a long, sustained note with a slur.
- **El. B.**: Measures 74-77 with a sequence of eighth notes.
- **Synth.** (first instance): Measures 74-77 with a sustained note in the upper register.
- **Vlins.**: Measures 74-77 with a sustained note.
- **Synth.** (second instance): Measures 74-77 with a sustained note.
- **Perc. Org.**: Measures 74-77 with a sustained note.
- **Rot. Org.**: Measures 74-77 with a sustained note.
- **Synth.** (third instance): Measures 74-77 with a sequence of eighth notes, each followed by a chord.
- **Synth.** (fourth instance): Measures 74-77 with a sequence of eighth notes, each followed by a chord.
- **Synth.** (fifth instance): Measures 74-77 with a sustained note.
- **Vln.**: Measures 74-77 with a sequence of eighth notes.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Con. Sn.:** Plays a simple pattern of eighth notes.
- El. B.:** Plays a steady eighth-note line.
- Synth. (Grand Staff):** The right hand plays a single note, while the left hand plays a series of chords.
- Vlns.:** Both staves are silent.
- Synth.:** Plays a melodic line with eighth and sixteenth notes.
- Perc. Org.:** Plays a melodic line with eighth and sixteenth notes.
- Rot. Org.:** Plays a melodic line with eighth and sixteenth notes.
- Synth.:** Silent.
- Synth.:** Silent.
- Synth.:** Silent.
- Synth.:** Plays a series of chords.
- Vln.:** Silent.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

77

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

79

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 46, starting at measure 79, is written for a variety of instruments. The key signature consists of two flats (B-flat and E-flat). The D. Set part features a complex rhythmic pattern with many rests. The Con. Sn. part has a simple pattern with rests. The El. B. part has a simple pattern with eighth notes. The Synth. part has a simple pattern with rests. The Vlns. part has a simple pattern with rests. The Synth. part has a simple pattern with eighth notes. The Perc. Org. part has a simple pattern with eighth notes. The Rot. Org. part has a simple pattern with eighth notes. The Synth. part has a simple pattern with rests. The Synth. part has a simple pattern with rests. The Synth. part has a simple pattern with eighth notes. The Vln. part has a simple pattern with eighth notes.

80

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

81

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

83

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation or effect.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern with two measures of rests.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Synth. (Piano):** The left hand plays a sustained chord in the first measure, while the right hand plays a single note.
- Vlns. (Violins):** Both staves show a whole rest for the duration of the measures.
- Synth. (Synthesizer):** Plays a melodic line starting in the second measure.
- Perc. Org. (Percussion Organ):** Plays a melodic line that mirrors the Synthesizer part.
- Rot. Org. (Rotary Organ):** Plays a melodic line that mirrors the Percussion Organ part.
- Synth. (Synthesizer):** A second instance, playing a whole rest.
- Synth. (Synthesizer):** A third instance, playing a whole rest.
- Synth. (Synthesizer):** A fourth instance, playing a whole rest.
- Synth. (Synthesizer):** A fifth instance, playing a rhythmic pattern of eighth notes with chords.
- Vln. (Violin):** Shows a whole rest.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

87

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 51, starting at measure 87, is written for a variety of instruments. The key signature consists of two flats (B-flat and E-flat). The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The El. B. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Vlins. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Perc. Org. part has a simple pattern of eighth notes. The Rot. Org. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Vln. part has a simple pattern of eighth notes.

89

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Vln.

91

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 53, measures 91 and 92, is presented below. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 91, primarily using eighth and sixteenth notes with rests, and continues in measure 92.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern in measure 91, consisting of eighth notes, and remains silent in measure 92.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in measure 91, which continues into measure 92.
- Synth. (Synthesizer):** Multiple staves are shown. One staff has a whole note chord in measure 91 and a whole note chord in measure 92. Other synth staves have whole rests in both measures.
- Vlins. (Violins):** Play a whole note chord in measure 91 and a whole note chord in measure 92.
- Synth. (Synthesizer):** One staff has a melodic line in measure 91 and measure 92, featuring eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a melodic line in measure 91 and measure 92, featuring eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line in measure 91 and measure 92, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves have whole rests in both measures.
- Synth. (Synthesizer):** One staff has a continuous eighth-note pattern in measure 91 and measure 92.
- Synth. (Synthesizer):** One staff has a whole rest in both measures.
- Vln. (Violin):** Has a whole rest in both measures.

93

This musical score page contains measures 93 and 94. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn.:** Shows a single measure of rest in measure 93, followed by a half note in measure 94.
- El. B.:** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Synth. (Piano):** A grand staff with two staves. In measure 93, it plays a whole note chord. In measure 94, it plays a whole note chord with a different voicing.
- Vlns.:** Plays a whole note in measure 93, followed by a half note in measure 94.
- Synth. (Lead):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Perc. Org.:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Rot. Org.:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth. (Pad 1):** A single staff with a whole note in measure 93 and a whole note in measure 94.
- Synth. (Pad 2):** A single staff with a whole note in measure 93 and a whole note in measure 94.
- Synth. (Pad 3):** A single staff with a continuous eighth-note pattern in measure 93 and a continuous eighth-note pattern in measure 94.
- Synth. (Pad 4):** A single staff with a whole note in measure 93 and a whole note in measure 94.
- Vln.:** A single staff with a whole note in measure 93 and a whole note in measure 94.

95

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

97

This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern with two measures of rests.
- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Synth. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand has a few sustained notes.
- Vlins. (Violins):** Play a single sustained note in both measures.
- Synth. (Synthesizer):** Plays a melodic line with eighth and sixteenth notes, featuring a long sustain across the measures.
- Perc. Org. (Percussion Organ):** Plays a melodic line with eighth and sixteenth notes, also featuring a long sustain.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth and sixteenth notes, featuring a long sustain.
- Synth. (Synthesizer):** Remains silent in both measures.
- Synth. (Synthesizer):** Remains silent in both measures.
- Synth. (Synthesizer):** Plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Remains silent in both measures.
- Vln. (Violins):** Remains silent in both measures.

99

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 57, starting at measure 99, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed notes and rests.
- Con. Sn. (Conga Snare):** Features a simple pattern with a few notes.
- El. B. (Electric Bass):** Features a few notes with a slur.
- Synth. (Synthesizer):** A grand staff with a few notes.
- Vlns. (Violins):** Features a few notes.
- Synth. (Synthesizer):** Features a few notes.
- Perc. Org. (Percussion Organ):** Features a few notes.
- Rot. Org. (Rotary Organ):** Features a few notes.
- Synth. (Synthesizer):** Features a few notes.
- Synth. (Synthesizer):** Features a few notes.
- Synth. (Synthesizer):** Features a few notes.
- Synth. (Synthesizer):** Features a few notes.
- Vln. (Violin):** Features a few notes.

100

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 58, measures 100-103, is written for a variety of instruments. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 100. The D. Set part features a complex rhythmic pattern with many rests. The Con. Sn. part has a simple pattern of eighth notes. The El. B. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Vlins. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Perc. Org. part has a simple pattern of eighth notes. The Rot. Org. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Vln. part has a simple pattern of eighth notes.

101

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

102

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

103

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

Detailed description: This musical score page contains measures 103 and 104. The key signature has two flats (B-flat and E-flat). The percussion section (D. Set, Con. Sn.) features a complex rhythmic pattern in measure 103, with the D. Set playing a sequence of eighth and sixteenth notes and the Con. Sn. playing a series of eighth notes. In measure 104, the D. Set continues this pattern while the Con. Sn. plays a different rhythmic sequence. The string section (Vlns., Vln.) plays a sustained chord in measure 103, which changes in measure 104. The woodwind section (El. B., Perc. Org., Rot. Org.) plays a sustained chord in measure 103, which changes in measure 104. The keyboard section (Synth.) plays a sustained chord in measure 103, which changes in measure 104. The brass section (Synth.) plays a sustained chord in measure 103, which changes in measure 104. The vocal section (Vln.) plays a sustained chord in measure 103, which changes in measure 104.

105

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

107

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

109

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

Detailed description: This musical score page contains measures 109 and 110. The key signature has two flats (B-flat and E-flat). The percussion parts (D. Set, Con. Sn., Perc. Org., Rot. Org.) are mostly silent, with some set pieces in measure 109. The string parts (Vlns., Vln.) play sustained chords or rhythmic patterns. The electronic parts (El. B., Synth.) play various melodic and harmonic lines. The Synth. parts (chord) play sustained chords. The Vln. part plays a rhythmic pattern of eighth notes.

111

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

113

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

114

D. Set

Con. Sn.

El. B.

Synth.

Vlns.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

115

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

Detailed description: This page of a musical score contains measures 115 through 118. The score is written for a variety of instruments. The D. Set (Drum Set) part features a complex rhythmic pattern in measures 115 and 116, consisting of eighth and sixteenth notes with 'x' marks indicating cymbal hits, before becoming silent in measures 117 and 118. The Con. Sn. (Conga Snare) part has a single note in measure 115, followed by a half note in measure 116, and is silent in measures 117 and 118. The El. B. (Electric Bass) part plays a steady eighth-note pattern in measures 115 and 116, then holds a whole note in measure 117 and another in measure 118. The Synth. (Synthesizer) part is divided into two staves. The upper staff plays a sustained chord in measures 115 and 116, then continues with a similar texture in measures 117 and 118. The lower staff plays a sustained chord in measures 115 and 116, then continues with a similar texture in measures 117 and 118. The Vlins. (Violins) part plays a sustained chord in measures 115 and 116, then continues with a similar texture in measures 117 and 118. The Synth. (Synthesizer) part in measure 117 plays a descending eighth-note pattern, then continues with a similar texture in measure 118. The Perc. Org. (Percussion Organ) and Rot. Org. (Rotary Organ) parts play a descending eighth-note pattern in measures 115 and 116, then continue with a similar texture in measures 117 and 118. The Synth. (Synthesizer) part in measure 117 plays a descending eighth-note pattern, then continues with a similar texture in measure 118. The Synth. (Synthesizer) part in measure 117 plays a descending eighth-note pattern, then continues with a similar texture in measure 118. The Vln. (Violin) part plays a descending eighth-note pattern in measures 115 and 116, then continues with a similar texture in measures 117 and 118.

119

119

D. Set

Con. Sn.

El. B.

Synth.

Vlins.

Synth.

Perc. Org.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 119 features 13 staves. The instruments are: D. Set, Con. Sn., El. B., Synth. (grand staff), Vlins., Synth., Perc. Org., Rot. Org., Synth., Synth., Synth., Synth., and Vln. The key signature is B-flat major (two flats). The D. Set and Con. Sn. parts consist of a single double bar line. The El. B. part has a half note in the first measure, followed by rests. The Synth. grand staff has a half note in the first measure, followed by rests. The Vlins. part has a half note in the first measure, followed by rests. The Synth. part has a half note in the first measure, followed by rests. The Perc. Org. part has a half note in the first measure, followed by rests. The Rot. Org. part has a half note in the first measure, followed by rests. The Synth. part has a half note in the first measure, followed by rests. The Synth. part has a half note in the first measure, followed by rests. The Synth. part has a half note in the first measure, followed by rests. The Synth. part has a half note in the first measure, followed by rests. The Vln. part has a half note in the first measure, followed by rests.