

Classical Guitar, Keep It To Yourself

♩ = 120

Contrabass

Acoustic Guitar

Percussive Organ

Harmonica

Electric Guitar

Harmonica

Drumset

Detailed description of the musical score: The score is for a piece titled 'Classical Guitar, Keep It To Yourself' in 4/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 120 beats per minute. It features eight staves. The Classical Guitar and Contrabass staves are mostly empty, indicating rests. The Acoustic Guitar, Percussive Organ, and Electric Guitar staves show eighth-note patterns with triplets. The Harmonica staves play a melody of eighth and quarter notes. The Drumset staff includes a triplet of eighth notes and a cymbal crash.

[illegible]

4

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

5

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

6

Guit.

8

3

3

3

3

Cb.

Guit.

8

3

3

3

3

Perc. Org.

Harm.

3

3

3

3

El. Guit.

8

3

3

3

3

Harm.

D. Set

3

7

Guit.

8

Cb.

Guit.

8

Perc. Org.

3

Harm.

El. Guit.

8

3

Harm.

D. Set

3

Detailed description: This musical score page, numbered 6, contains seven staves. The top staff is for Guit. (Guitar) in treble clef, key of D major (three sharps), and 8/8 time. It begins with a measure marked '7' and contains complex chords and a descending eighth-note line. The second staff is for Cb. (Contrabass) in bass clef, key of D major, and 8/8 time, featuring a simple bass line of quarter notes. The third staff is for Guit. (Guitar) in treble clef, key of D major, and 8/8 time, with a melodic line of eighth notes and a '3' (triple) marking. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, key of D major, and 8/8 time, with a single eighth note and a '3' (triple) marking. The fifth staff is for Harm. (Harp) in treble clef, key of D major, and 8/8 time, with a melodic line of eighth notes. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, and 8/8 time, with a melodic line of eighth notes and a '3' (triple) marking. The seventh staff is for D. Set (Drum Set) in treble clef, key of D major, and 8/8 time, with a complex rhythmic pattern including eighth and sixteenth notes, and a '3' (triple) marking. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of guitar, congas, percussion organ, harmonica, electric guitar, and drums. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 8. The guitar part features a complex, melodic line with triplets and a final triplet of eighth notes. The congas provide a steady, rhythmic accompaniment. The percussion organ plays a simple, rhythmic pattern. The harmonica and electric guitar parts are also melodic, with the electric guitar featuring triplets and a final triplet of eighth notes. The drums provide a steady, rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece band. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Guit. (Acoustic):** Plays a complex, melodic line with triplets and a final melodic phrase.
- Cb. (Double Bass):** Provides a steady, rhythmic accompaniment with a simple bass line.
- Guit. (Electric):** Plays a melodic line with triplets, mirroring the acoustic guitar's pattern.
- Perc. Org. (Percussion Organ):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- Harm. (Harmonica):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- Harm. (Harmonica):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with a simple drum pattern.

The score is written for a six-piece band. The instruments and their parts are as follows:

- Guit. (Acoustic):** Plays a complex, melodic line with triplets and a final melodic phrase.
- Cb. (Double Bass):** Provides a steady, rhythmic accompaniment with a simple bass line.
- Guit. (Electric):** Plays a melodic line with triplets, mirroring the acoustic guitar's pattern.
- Perc. Org. (Percussion Organ):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- Harm. (Harmonica):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- Harm. (Harmonica):** Plays a melodic line with triplets, mirroring the electric guitar's pattern.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with a simple drum pattern.



10 9

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

10

This musical score is for measures 11 and 12 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including Guitar, Contrabass (Cb.), Percussion/Organ (Perc. Org.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. Measure 11 begins with a guitar solo featuring a triplet of eighth notes and a quarter note. The electric guitar and harmonica play a similar triplet pattern. The drums provide a steady backbeat. Measure 12 continues the instrumental arrangement with similar patterns. The score is presented in a clean, professional layout with clear notation and a vertical staff label on the left.

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

12

The musical score consists of six staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The second staff (Cb.) is in bass clef with the same key signature and common time. It contains a continuous eighth-note bass line: F#, C#, G#, F#, C#, G#, F#, C#. The third staff (Guit.) is in treble clef with the same key signature and common time. It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The fourth staff (Perc. Org.) is in treble clef with the same key signature and common time. It contains a single eighth note (F#) followed by a measure rest. The fifth staff (Harm.) is in treble clef with the same key signature and common time. It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The sixth staff (El. Guit.) is in treble clef with the same key signature and common time. It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The seventh staff (Harm.) is in treble clef with the same key signature and common time. It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The eighth staff (D. Set) is in bass clef with the same key signature and common time. It begins with a measure rest, followed by a triplet of eighth notes (F#, C#, G#), then a quarter note (F#), and ends with a measure rest. The score concludes with a final measure containing a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

13

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Ba by,

14

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

do me a fa vor,

15

Guit. 8

Cb.

Guit. 8

Perc. Org.

keep our busi ness 5 to your self.

Harm.

El. Guit. 8

Harm.

D. Set

16

Guit.

8

3

3

3

3

Cb.

Guit.

8

3

3

3

3

Perc. Org.

Harm.

El. Guit.

8

3

3

3

3

Harm.

D. Set

3<sup>1</sup>

16

This musical score is for measures 17 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including Guitar, Cello, Percussion/Organ, Harmonica, Electric Guitar, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 begins with a guitar solo featuring a triplet of eighth notes. The cello plays a steady eighth-note bass line. The percussion organ plays a series of chords, with the lyrics "Please, dar" appearing under the fourth measure. The electric guitar and harmonica play a melodic line consisting of eighth notes and triplets. The drums provide a steady backbeat.

17

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Please, dar



18 17

Guit. 8

Cb.

Guit. 8

Perc. Org.

lin', do me a fa vor,

Harm.

El. Guit. 8

Harm.

D. Set

19

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

keep our busi ness to your

Detailed description of the musical score: The score is for measures 19 through 22. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are:   
 - Guit. (top): Features complex melodic lines with triplets and slurs.   
 - Cb. (second): Plays a steady bass line with triplets.   
 - Guit. (third): Plays a steady bass line with triplets.   
 - Perc. Org. (fourth): Contains the lyrics 'keep our busi ness to your' and has a melodic line with triplets.   
 - Harm. (fifth): Has a whole rest.   
 - El. Guit. (sixth): Plays a steady bass line with triplets.   
 - Harm. (seventh): Has a whole rest.   
 - D. Set (eighth): Plays a steady bass line with triplets.

[illegible]

21

Guit. 8

Cb. 3 3 3 3

Guit. 8 3 3 3 3

Perc. Org. 3 3 3 3

I don't want you t

Harm.

El. Guit. 8 3 3 3 3

Harm.

D. Set

22

Guit. 8

Cb.

Guit. 8

Perc. Org.

tell no bod y in your fam ily,

Harm.

El. Guit.

Harm.

D. Set

22

23

Guit.

Cb.

Guit.

Perc. Org.

and don't men tion it to no bod y

Harm.

El. Guit.

Harm.

D. Set

24 23

Guit. 8

Cb.

Guit. 8

Perc. Org.

else.

Harm.

El. Guit. 8

Harm.

D. Set

25

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 25 and a final double bar line in measure 28.
- Cb. (Cello):** Provides a bass line with eighth notes and rests, featuring four triplet markings across measures 25-28.
- Guit. (Second):** Plays a series of chords, primarily triads, with a triplet marking in measure 25.
- Perc. Org. (Percussion Organ):** Plays a series of chords, primarily triads, with a triplet marking in measure 25.
- Harm. (Harmonica):** Plays a melodic line with eighth notes and rests, featuring a triplet marking in measure 25.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, with a triplet marking in measure 25.
- Harm. (Second Harmonica):** Plays a melodic line with eighth notes and rests, featuring a triplet marking in measure 25.
- D. Set (Double Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 25.



26

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

27

Guit. 

Cb. 

Guit. 

Perc. Org. 

Harm. 

El. Guit. 

Harm. 

D. Set 

28

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, bass, organ, harmonica, electric guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 29. The guitar part features a complex, arpeggiated melody in the upper register, while the bass provides a steady, rhythmic accompaniment. The organ and electric guitar parts provide harmonic support with sustained chords and arpeggios. The harmonica and drums provide additional texture and rhythm. The score is written for a 12-string guitar, which is indicated by the "8" in the guitar part.

30

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

31

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

3

3

3

3

3

3

3

3

32

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

32

33

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, double bass, percussion, harmonica, electric guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 34. The guitar part features a complex, melodic line with many triplets and sixteenth notes. The double bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The percussion part includes a variety of sounds, including a snare drum, cymbals, and a tambourine. The harmonica part plays a simple, melodic line. The electric guitar part plays a steady, rhythmic line. The drums part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes.

35

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

3

36

Guit. 

Cb. 

Guit. 

Perc. Org. 

Harm. 

El. Guit. 

Harm. 

D. Set 

37

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

39

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

don't tell your father,

40

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

don't tell your sis ter, don't

3

3

3

3

3

3

3

3

41

Guit. 8

Cb.

Guit. 8

Perc. Org. 8

men tion it to your broth er.

Harm.

El. Guit. 8

Harm.

D. Set



42

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Please, dar lin',

The musical score for page 41, measures 42-45, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes staves for Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Percussion Organ (Perc. Org.), Harmonica (Harm.), Electric Guitar (El. Guit.), Harmonica (Harm.), and Drums (D. Set). The music features triplets and eighth notes. The lyrics 'Please, dar lin,' are written under the Perc. Org. staff.

42

43

Guit.

Cb.

Guit.

Perc. Org.

keep our busi ness to your self.

Harm.

El. Guit.

Harm.

D. Set

This musical score is for measures 43-46 of 'The Lord's Prayer'. It features eight staves: two guitars (Guit.), a cello (Cb.), a percussion organ (Perc. Org.), a harmonium (Harm.), an electric guitar (El. Guit.), another harmonium (Harm.), and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 120. The lyrics are 'keep our busi ness to your self.' The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The percussion organ part includes a triplet of eighth notes in measure 45. The double bass part includes a triplet of eighth notes in measure 46.

44

This musical score page contains measures 44 through 47. The score is arranged in eight staves, with the following instruments and parts from top to bottom:

- Guit. (Staff 1):** Treble clef, key of D major (two sharps). Features a complex melodic line with many beamed sixteenth notes and triplets. A measure rest is present in measure 45.
- Cb. (Staff 2):** Bass clef, key of D major. Features a melodic line with eighth notes and triplets.
- Guit. (Staff 3):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.
- Perc. Org. (Staff 4):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.
- Harm. (Staff 5):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.
- El. Guit. (Staff 6):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.
- Harm. (Staff 7):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.
- D. Set (Staff 8):** Treble clef, key of D major. Features a melodic line with eighth notes and triplets.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and measure rests.

45

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Don't

3 3 5 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

46

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

you tell no body

47

Guit. 8

Cb.

Guit. 8

Perc. Org.

and don't men tion it to no

Harm.

El. Guit. 8

Harm.

D. Set

48

Guit.

Cb.

Guit.

Perc. Org.

bod y else.

Harm.

El. Guit.

Harm.

D. Set

49

The musical score consists of six staves. The top staff is for Guit. (Guitar) in treble clef, featuring a melodic line with triplets and a final dotted quarter note. The second staff is for Cb. (Contrabass) in bass clef, providing a simple harmonic accompaniment. The third staff is for Guit. (Guitar) in treble clef, featuring a complex rhythmic pattern with triplets and a final dotted quarter note. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, featuring a simple harmonic accompaniment. The fifth staff is for Harm. (Harm.) in treble clef, featuring a melodic line with triplets and a final dotted quarter note. The sixth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets and a final dotted quarter note.

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set



50

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

3

3

3

3

3

3

3

3

51

Guit. 

Cb. 

Guit. 

Perc. Org. 

Harm. 

El. Guit. 

Harm. 

D. Set 

52

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

53

The musical score for measures 53-56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 53 features a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D). Measure 54 features a quintuplet of eighth notes (F#, A, C#, E, G) and a dotted quarter note (D). Measure 55 features a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D). Measure 56 features a triplet of eighth notes (F#, A, C#) and a dotted quarter note (D).
- Cb. (Conductor):** Bass clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- Guit. (Middle):** Treble clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- Perc. Org. (Percussion):** Treble clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- Harm. (Harmonica):** Treble clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- Harm. (Harmonica):** Treble clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).
- D. Set (Drums):** Bass clef, key of D major. Measure 53 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 54 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 55 features a quarter note (F#), a quarter note (A), and a quarter note (C#). Measure 56 features a quarter note (F#), a quarter note (A), and a quarter note (C#).

54

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

53

55

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

56

Guit. 8

Cb. 3

Guit. 8 3

Perc. Org.

Harm. 3

El. Guit. 8 3

Harm. 3

D. Set 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, double bass, percussion, organ, harmonica, electric guitar, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many triplets and a key signature change to E major (two sharps) in the final measure. The double bass and electric guitar provide a steady, rhythmic accompaniment. The drums include a variety of patterns, including a prominent triplet in the final measure. The organ and harmonica parts are relatively simple, with the organ playing a sustained note and the harmonica playing a melodic line. The percussion includes a variety of sounds, including a snare drum, cymbals, and a tom.



58

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

59

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

60

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

61

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

63

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

I have a wife.

[illegible]

64

This musical score is for measures 64 and 65 of the song 'The Day After Tomorrow'. It features seven staves: Guit. (top), Cb., Guit., Perc. Org., Harm., El. Guit., and D. Set (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'mess up our life. Please,' are written under the Perc. Org. staff. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets and a 7/8 time signature indicated. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests.

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

mess up our life. Please,



66

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

please, ba by,

The musical score for page 65, measures 66-69, is written in 8/8 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Guitar, Contrabass, Percussion/Organ, Harmonica, Electric Guitar, and Drums. Measures 66-69 show a vocal line with lyrics 'please, ba by,' and instrumental accompaniment. The score features various musical notations including triplets, slurs, and dynamic markings.

67

Guit.

Cb.

Guit.

Perc. Org.

keep our busi ness to your self.

Harm.

El. Guit.

Harm.

D. Set

68

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

68

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

Don't you

70

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

tell no bod y,

71

Guit. 

Cb. 

Guit. 

Perc. Org.   
don't      men tion<sup>3</sup> it to no bod

Harm. 

El. Guit. 

Harm. 

D. Set 



73

Guit. 8

Cb.

Guit. 8

Perc. Org.

Harm.

El. Guit. 8

Harm.

D. Set

Good bye, dar lin'.



74

Guit. 8

Cb. 3

Guit. 8

Perc. Org. 3

Harm. 3

El. Guit. 8

Harm. 3

D. Set 3

75

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

76

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including guitar, bass, organ, harmonica, electric guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 77. The guitar part features a complex, melodic line with triplets and a 5/8 time signature. The bass line is a simple, steady eighth-note pattern. The organ part provides a harmonic accompaniment with a 3/8 time signature. The harmonica part is a simple, steady eighth-note pattern. The electric guitar part is a simple, steady eighth-note pattern. The drum part is a simple, steady eighth-note pattern. The score is written for a full band arrangement, including guitar, bass, organ, harmonica, electric guitar, and drums.

78 77

Guit. 

Cb. 

Guit. 

Perc. Org. 

Harm. 

El. Guit. 

Harm. 

D. Set 

[illegible]

80

The musical score for measures 80-83 is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows:

- Guit.:** Features a complex melodic line with triplets and a final measure with a double bar line and a repeat sign.
- Cb.:** Features a bass line with triplets and a final measure with a double bar line and a repeat sign.
- Guit.:** Features a melodic line with triplets and a final measure with a double bar line and a repeat sign.
- Perc. Org.:** Features a melodic line with triplets and a final measure with a double bar line and a repeat sign.
- Harm.:** Features a melodic line with triplets and a final measure with a double bar line and a repeat sign.
- El. Guit.:** Features a melodic line with triplets and a final measure with a double bar line and a repeat sign.
- D. Set:** Features a melodic line with triplets and a final measure with a double bar line and a repeat sign.

The score includes various musical notations such as triplets, eighth notes, and a final measure with a double bar line and a repeat sign.

81

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set



82 81

Guit. 

Cb. 

Guit. 

Perc. Org. 

Harm. 

El. Guit. 

Harm. 

D. Set 

83

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

83

84

85

84

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

84

85

Guit.

Cb.

Guit.

Perc. Org.

Harm.

El. Guit.

Harm.

D. Set

This musical score for measures 85-87 features six staves. The key signature is three sharps (F#, C#, G#). Measure 85 includes triplets in the Guit., Cb., and El. Guit. parts. Measure 86 features a triplet in the El. Guit. part. Measure 87 contains rests for all instruments.