

$\text{♩} = 250$

Piano, Primo (RH)

Duettino in C (1 - Allegro)

Piano, Primo (LH)

Primo (RH)

Piano, Secondo (RH)

Primo (LH)

Piano, Secondo (LH)

Secondo (RH)

Pno.

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

Pno.

2

14

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has quarter notes and eighth-note pairs. The third staff (bass clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns. Measure 14 starts with a forte dynamic. Measures 15-16 show more rhythmic variety. Measure 17 concludes the section.

18

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has quarter notes and eighth-note pairs. The third staff (bass clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns. Measure 18 begins with a forte dynamic. Measures 19-20 show more rhythmic variety. Measure 21 concludes the section.

22

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has quarter notes and eighth-note pairs. The third staff (bass clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns. Measure 22 begins with a forte dynamic. Measures 23-24 show more rhythmic variety. Measure 25 concludes the section.

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves, each labeled "Pno.". Measure 25 starts with eighth-note pairs on the treble staff, followed by sixteenth-note pairs on the second staff, eighth-note pairs on the bass staff, and eighth-note pairs on the fourth staff. Measures 26-28 show sustained notes or chords followed by rests. Measure 29 begins with eighth-note pairs on the bass staff, followed by eighth-note pairs on the treble staff.

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves, each labeled "Pno.". Measure 30 features eighth-note pairs on the treble staff, followed by eighth-note pairs on the second staff, eighth-note pairs on the bass staff, and eighth-note pairs on the fourth staff. Measures 31-33 show sustained notes or chords followed by rests.

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves, each labeled "Pno.". Measure 34 starts with eighth-note pairs on the treble staff, followed by eighth-note pairs on the second staff, eighth-note pairs on the bass staff, and eighth-note pairs on the fourth staff. Measures 35-37 show sustained notes or chords followed by rests.

4

38

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The first staff (treble clef) has a key signature of one sharp. The second staff (treble clef) has a key signature of one sharp. The third staff (treble clef) has a key signature of one sharp. The fourth staff (bass clef) has a key signature of one sharp. Measures 38 through 41 are shown, featuring various note patterns and rests.

42

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The first staff (treble clef) has a key signature of one sharp. The second staff (treble clef) has a key signature of one sharp. The third staff (treble clef) has a key signature of one sharp. The fourth staff (bass clef) has a key signature of one sharp. Measures 42 through 45 are shown, featuring eighth-note patterns and rests.

45

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The first staff (treble clef) has a key signature of one sharp. The second staff (treble clef) has a key signature of one sharp. The third staff (bass clef) has a key signature of one sharp. The fourth staff (bass clef) has a key signature of one sharp. Measures 45 through 48 are shown, featuring sixteenth-note patterns and rests.

50

Pno.

Pno.

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

Pno.

Pno.

6

66

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has quarter notes and eighth-note pairs. The third staff (bass clef) has eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) has quarter notes and eighth-note pairs.

Pno.

Pno.

Pno.

Pno.

71

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has eighth-note pairs and quarter notes. The third staff (bass clef) has eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) has quarter notes and eighth-note pairs.

Pno.

Pno.

Pno.

Pno.

75

Pno.

This section consists of four staves of piano music. The top staff (treble clef) has eighth-note patterns. The second staff (treble clef) has eighth-note pairs and quarter notes. The third staff (bass clef) has eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) has quarter notes and eighth-note pairs.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

Pno.

87

92

Pno.

Pno.

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

Pno.

Pno.

101

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

105

This section consists of four staves of piano music. The first staff shows eighth-note pairs. The second staff shows eighth-note chords. The third staff shows sixteenth-note patterns. The fourth staff shows eighth-note patterns. Measure 105 starts with a dynamic of 105.

Pno.

Pno.

Pno.

Pno.

109

This section consists of four staves of piano music. The first staff shows eighth-note pairs. The second staff shows eighth-note chords. The third staff shows sixteenth-note patterns. The fourth staff shows eighth-note patterns. Measure 109 starts with a dynamic of 109.

Pno.

Pno.

Pno.

Pno.

113

$\text{♩} = 220$ $\text{♩} = 200$

This section consists of four staves of piano music. The first staff shows eighth-note pairs. The second staff shows eighth-note chords. The third staff shows sixteenth-note patterns. The fourth staff shows eighth-note patterns. Measure 113 includes tempo changes from 220 to 200.