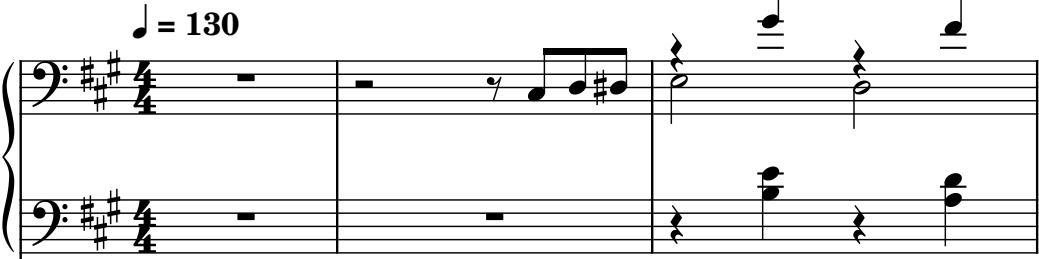
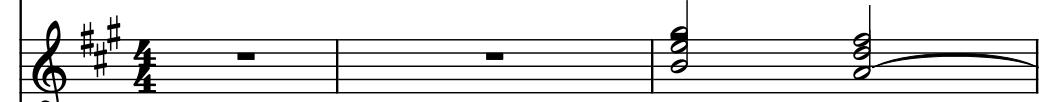
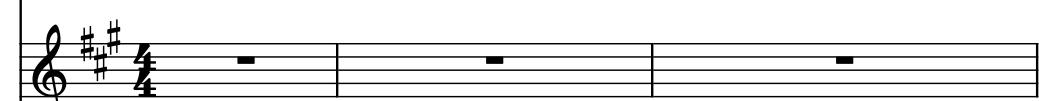
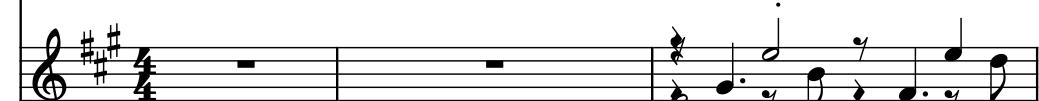
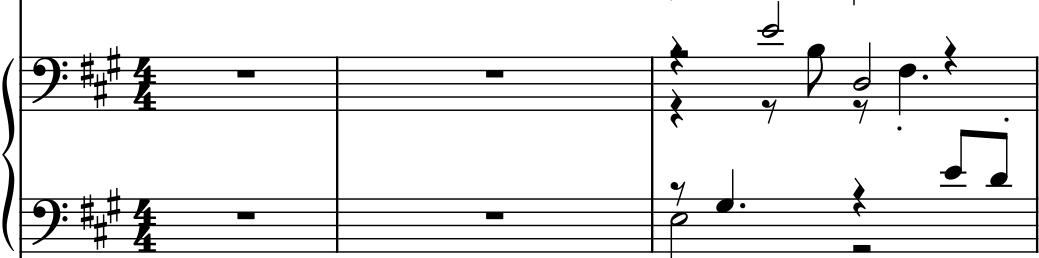
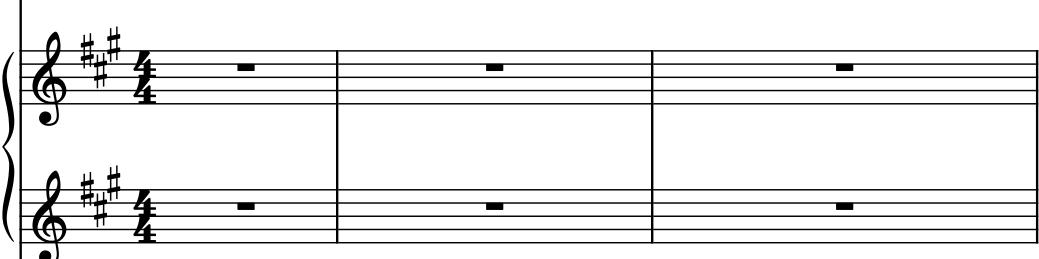
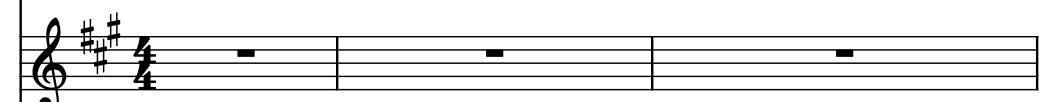
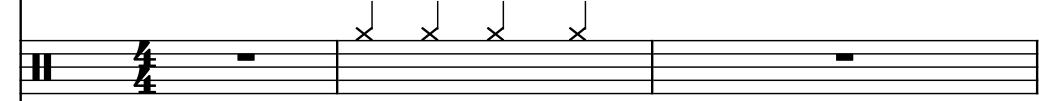


**Piano, Wurlitzer**  

  
**Bass Guitar, Bass**  

  
**Rotary Organ, Organ**  

  
**B♭ Trumpet, melody**  

  
**Acoustic Guitar, 6 String**  

  
**Piano, 12 String**  

  
**Brass, Brass 1**  

  
**Piano, Brass R**  

  
**Violins, String Pad**  

  
**Drumset, Kit**  

  
**Electric Guitar, Gtr Solo**  

  
**Piano, Harmonies**  


4

A musical score for orchestra and piano, page 2, measure 4. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, 2. B. Guit. (Bass Guitar) in bass clef, 3. Rot. Org. (Rotary Organ) in treble clef, 4. B♭ Tpt. (B-flat Trumpet) in treble clef, 5. Guit. (Guitar) in treble clef, 6. Pno. (Piano) in bass clef, 7. Br. (Bassoon) in treble clef, 8. Pno. (Piano) in treble clef, 9. Vlns. (Violins) in treble clef, 10. D. Set (Drum Set) in common time. The music includes various notes, rests, and dynamic markings like forte and piano.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Musical score page 3, featuring ten staves of music for various instruments. The score includes parts for:

- Pno. (Piano) - Two staves, treble and bass clef.
- B. Guit. (Bass Guitar)
- Rot. Org. (Rotary Organ)
- B♭ Tpt. (B-flat Trumpet)
- Guit. (Guitar)
- Pno. (Piano) - Two staves, treble and bass clef.
- Br. (Bassoon)
- Pno. (Piano) - Two staves, treble and bass clef.
- Vlns. (Violins)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- Pno. (Piano) - Two staves, treble and bass clef.

The score is numbered 6 at the top left. Measure numbers 1 through 6 are present above the staves. The key signature is mostly A major (three sharps), except for the B. Guit. staff which is in E major (one sharp). The time signature varies between measures, including common time and 6/8.

9

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

Musical score for orchestra and band, page 5, measure 11. The score includes parts for Pno., B. Guit., Rot. Org., B♭ Tpt., Guit., Pno., Br., Pno., Vlns., D. Set., El. Guit., and Pno. The music consists of two measures separated by a bar line. The instrumentation and dynamics are as follows:

- Pno. (Top):** The treble staff has a single eighth note. The bass staff has a half note followed by a sixteenth-note pattern.
- B. Guit.:** A sustained eighth note followed by a sixteenth-note pattern.
- Rot. Org.:** A sustained eighth note followed by a sixteenth-note pattern.
- B♭ Tpt.:** A sixteenth-note pattern.
- Guit.:** A sixteenth-note pattern.
- Pno. (Middle):** The treble staff has a half note followed by a sixteenth-note pattern. The bass staff has a half note followed by a sixteenth-note pattern.
- Br.:** Sustained notes.
- Pno. (Bottom):** Sustained notes.
- Vlns.:** Sustained notes.
- D. Set.:** X marks on the first and third strings of the bass drum.
- El. Guit.:** Sustained notes.
- Pno. (Bottom):** Sustained notes.

13

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

15

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

17

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

Musical score page 9, featuring ten staves of music for various instruments. The score includes parts for Pno., B. Guit., Rot. Org., B♭ Tpt., Guit., Pno., Br., Pno., Vlns., D. Set., and El. Guit. The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). The page number '9' is located in the top right corner.

19

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

21

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

23

A musical score for orchestra and piano, page 11, measure 23. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 2. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 3. B. Guit. (Bass Guitar) bass staff: eighth note, eighth note, eighth note, eighth note. 4. Rot. Org. (Rotary Organ) treble staff: eighth note, eighth note, eighth note, eighth note. 5. B♭ Tpt. (B-flat Trumpet) treble staff: eighth note, eighth note, eighth note, eighth note. 6. Guit. (Guitar) treble staff: eighth note, eighth note, eighth note, eighth note. 7. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 8. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 9. Br. (Bassoon) treble staff: eighth note, eighth note. 10. Vlns. (Violins) treble staff: eighth note, eighth note. 11. D. Set (Drum Set) bass staff: eighth note, eighth note, eighth note, eighth note. 12. El. Guit. (Electric Guitar) treble staff: eighth note, eighth note.

25

A musical score for orchestra and band, page 12, measure 25. The score consists of ten staves. The instruments are: Pno. (two staves), B. Guit., Rot. Org., B♭ Tpt., Guit., Pno. (two staves), Br., Pno. (two staves), Vlns., D. Set., El. Guit., and Pno. (two staves at the bottom). The key signature is A major (three sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 25 begins with a forte dynamic. The B♭ Tpt. has a sustained note. The Guit. and Pno. play eighth-note patterns. The D. Set. (drum set) has a prominent eighth-note pattern. The El. Guit. and Pno. (bottom) provide harmonic support.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

Musical score for orchestra and piano, page 13, measure 27. The score consists of ten staves:

- Pno. (Piano): Treble and bass staves. The bass staff has a dynamic instruction  $\text{p}$ .
- B. Guit. (Bass Guitar): Bass clef,  $\text{B} \sharp$  key signature.
- Rot. Org. (Rotary Organ): Treble clef,  $\text{G} \sharp$  key signature.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef,  $\text{G} \sharp$  key signature.
- Guit. (Guitar): Treble clef,  $\text{G} \sharp$  key signature.
- Pno. (Piano): Treble and bass staves. The bass staff has a dynamic instruction  $\text{p}$ .
- Br. (Bassoon): Treble clef,  $\text{G} \sharp$  key signature.
- Pno. (Piano): Treble and bass staves.
- Vlns. (Violins): Treble clef,  $\text{G} \sharp$  key signature.
- D. Set (Drum Set): Includes snare drum, bass drum, and cymbals. The bass drum has a dynamic instruction  $\text{p}$ .
- El. Guit. (Electric Guitar): Treble clef,  $\text{G} \sharp$  key signature.

The score shows various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like  $\text{p}$  and  $\text{f}$ .

29

A musical score for orchestra and piano, page 14, measure 29. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, 2 sharps. 2. B. Guit. (Bass Guitar) in bass clef, 2 sharps. 3. Rot. Org. (Rotary Organ) in treble clef, 2 sharps. 4. B♭ Tpt. (B-flat Trumpet) in treble clef, 2 sharps. 5. Guit. (Guitar) in treble clef, 2 sharps. 6. Pno. (Piano) in treble clef, 2 sharps. 7. Br. (Brass) in treble clef, 2 sharps. 8. Pno. (Piano) in treble clef, 2 sharps. 9. Vlns. (Violins) in treble clef, 2 sharps. 10. D. Set (Drum Set) in bass clef, common time. The score includes various dynamics like forte, piano, and accents, as well as rests and specific note patterns like eighth-note pairs.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

31

A musical score for orchestra and piano, page 15, measure 31. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 2. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 3. B. Guit. (Bass Guitar) bass staff: eighth note, eighth note, eighth note. 4. Rot. Org. (Rotary Organ) treble staff: eighth note, eighth note, eighth note. 5. B♭ Tpt. (B-flat Trumpet) treble staff: eighth note, eighth note, eighth note. 6. Guit. (Guitar) treble staff: eighth note, eighth note, eighth note. 7. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 8. Br. (Brass) treble staff: eighth note, eighth note, eighth note. 9. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 10. Vlns. (Violins) treble staff: eighth note, eighth note, eighth note. 11. D. Set (Drum Set) treble staff: eighth note, eighth note, eighth note. 12. El. Guit. (Electric Guitar) treble staff: eighth note, eighth note, eighth note.

33

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

35

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

37

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

39

A musical score for orchestra and piano, page 19, measure 39. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) bass staff: eighth note, fermata, eighth note. 2. Pno. (Piano) treble staff: eighth note, fermata, eighth note. 3. B. Guit. (Bass Guitar) bass staff: eighth note, eighth note, eighth note, eighth note. 4. Rot. Org. (Rotary Organ) treble staff: eighth note, eighth note, eighth note, eighth note. 5. B♭ Tpt. (B-flat Trumpet) treble staff: eighth note, eighth note, eighth note, eighth note. 6. Guit. (Guitar) treble staff: eighth note, eighth note, eighth note, eighth note. 7. Pno. (Piano) bass staff: eighth note, fermata, eighth note. 8. Br. (Bassoon) treble staff: eighth note, eighth note. 9. Pno. (Piano) treble staff: eighth note, eighth note. 10. Vlns. (Violins) treble staff: eighth note, eighth note. 11. D. Set (Drum Set) bass staff: eighth note, eighth note, eighth note, eighth note. 12. El. Guit. (Electric Guitar) treble staff: eighth note, eighth note.

41

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

43

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

45

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

47

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

49

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

51

A musical score for orchestra and band, page 25, measure 51. The score consists of ten staves. From top to bottom: Pno. (two staves), B. Guit., Rot. Org., B♭ Tpt., Guit., Pno. (two staves), Br., Pno. (two staves), Vlns., D. Set., and El. Guit. The music is in 2/4 time, with a key signature of four sharps. Various musical markings are present, including slurs, grace notes, and dynamic changes.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

53

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

55

A musical score for orchestra and band, page 27, measure 55. The score consists of ten staves. From top to bottom: Pno. (two staves), B. Guit., Rot. Org., B♭ Tpt., Guit., Pno. (two staves), Br., Pno. (two staves), Vlns., D. Set., and El. Guit. The music includes various notes, rests, and dynamic markings like forte (f) and piano (p). Measure 55 begins with a forte dynamic for the brass section.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

57

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

59

A musical score for orchestra and band, page 29, measure 59. The score consists of ten staves. From top to bottom: Pno. (two staves), B. Guit., Rot. Org., B♭ Tpt., Guit., Pno. (two staves), Br., Pno. (two staves), Vlns., D. Set., and El. Guit. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 59 concludes with a repeat sign and a double bar line, indicating a section of the piece.

61

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

63

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

65

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

67

A musical score for orchestra and piano, page 33, measure 67. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 2. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 3. B. Guit. (Bass Guitar) bass staff: eighth note, eighth note, eighth note. 4. Rot. Org. (Rotary Organ) treble staff: eighth note, eighth note, eighth note. 5. B♭ Tpt. (B-flat Trumpet) treble staff: eighth note, eighth note, eighth note. 6. Guit. (Guitar) treble staff: eighth note, eighth note, eighth note. 7. Pno. (Piano) bass staff: eighth note, eighth note, eighth note. 8. Br. (Bassoon) treble staff: eighth note, eighth note, eighth note. 9. Pno. (Piano) treble staff: eighth note, eighth note, eighth note. 10. Vlns. (Violins) treble staff: eighth note, eighth note, eighth note. 11. D. Set (Drum Set) treble staff: eighth note, eighth note, eighth note. 12. El. Guit. (Electric Guitar) treble staff: eighth note, eighth note, eighth note.

69

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

71

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

73

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

75

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

77

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

79

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

81

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

83

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

85

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

Musical score for orchestra and piano, page 43, measure 87. The score consists of ten staves:

- Pno. (Piano): Treble and bass staves. The bass staff has a dynamic instruction  $\text{p}$ .
- B. Guit. (Bass Guitar): Bass clef,  $\text{B} \sharp$  key signature.
- Rot. Org. (Rotating Organ): Treble clef,  $\text{G} \sharp$  key signature.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef,  $\text{G} \sharp$  key signature.
- Guit. (Guitar): Treble clef,  $\text{G} \sharp$  key signature.
- Pno. (Piano): Treble and bass staves. The bass staff has a dynamic instruction  $\text{p}$ .
- Br. (Bassoon): Treble clef,  $\text{G} \sharp$  key signature.
- Pno. (Piano): Treble and bass staves.
- Vlns. (Violins): Treble clef,  $\text{G} \sharp$  key signature.
- D. Set (Drum Set): Includes snare drum (x), hi-hat (brackets), and bass drum (square).
- El. Guit. (Electric Guitar): Treble clef,  $\text{G} \sharp$  key signature.

The score shows various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like  $\text{p}$  and  $\text{f}$ .

89

Pno.

B. Guit.

Rot. Org.

B $\flat$  Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

91

A musical score for orchestra and piano, page 45, measure 91. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) bass staff: eighth note, fermata, eighth note. 2. Pno. (Piano) treble staff: eighth note, fermata, eighth note. 3. B. Guit. (Bass Guitar) bass staff: eighth note, eighth note, eighth note, eighth note. 4. Rot. Org. (Rotary Organ) treble staff: eighth note, eighth note, eighth note, eighth note. 5. B♭ Tpt. (B-flat Trumpet) treble staff: eighth note, eighth note, eighth note, eighth note. 6. Guit. (Guitar) treble staff: eighth note, eighth note, eighth note, eighth note. 7. Pno. (Piano) bass staff: eighth note, fermata, eighth note. 8. Br. (Bassoon) treble staff: eighth note, eighth note. 9. Pno. (Piano) treble staff: eighth note, eighth note. 10. Vlns. (Violins) treble staff: eighth note, eighth note. 11. D. Set (Drum Set) bass staff: eighth note, eighth note, eighth note, eighth note. 12. El. Guit. (Electric Guitar) treble staff: eighth note, eighth note.

93

A musical score for orchestra and band, page 46, measure 93. The score consists of ten staves. From top to bottom: 1. Pno. (piano) treble and bass staves. 2. B. Guit. (bass guitar) bass staff. 3. Rot. Org. (rotary organ) treble staff. 4. B♭ Tpt. (B-flat trumpet) treble staff. 5. Guit. (guitar) treble staff. 6. Pno. (piano) treble and bass staves. 7. Br. (bassoon) treble staff. 8. Pno. (piano) treble and bass staves. 9. Vlns. (violins) treble staff. 10. D. Set (drum set) two staves. 11. El. Guit. (electric guitar) treble staff. 12. Pno. (piano) treble and bass staves. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 93 concludes with a repeat sign and a double bar line.

95

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

97

Pno.

B. Guit.

Rot. Org.

B<sub>b</sub> Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

99

A musical score for orchestra and band, page 49, measure 99. The score consists of ten staves. From top to bottom: Pno. (two staves), B. Guit., Rot. Org., B♭ Tpt., Guit., Pno. (two staves), Br., Pno. (two staves), Vlns., D. Set., and El. Guit. The music includes various dynamics like forte, piano, and accents, and features measures with sixteenth-note patterns and sustained notes.

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

101

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

Musical score for orchestra and piano, page 51, measure 103. The score consists of ten staves:

- Pno. (Piano): Treble and bass staves. The treble staff has a single note. The bass staff has eighth-note patterns.
- B. Guit. (Bass Guitar): Bass staff. Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble staff. Playing sustained notes and sixteenth-note patterns.
- B♭ Tpt. (B♭ Trumpet): Treble staff. Playing eighth-note patterns.
- Guit. (Guitar): Treble staff. Playing eighth-note patterns.
- Pno. (Piano): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Br. (Bassoon): Bass staff. Playing eighth-note patterns.
- Pno. (Piano): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Vlns. (Violins): Treble staff. Playing sustained notes.
- D. Set (Drum Set): Bass staff. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble staff. Playing sustained notes.

The key signature is A major (three sharps). The time signature is common time.

105

Pno.

B. Guit.

Rot. Org.

B<sub>b</sub> Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

107

Pno.

B. Guit.

Rot. Org.

B♭ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set.

El. Guit.

Pno.

109

A musical score for orchestra and piano, page 54, measure 109. The score consists of ten staves. The instruments are: Pno. (piano), B. Guit. (bass guitar), Rot. Org. (rotary organ), B♭ Tpt. (B-flat trumpet), Guit. (guitar), Pno. (piano), Br. (bassoon), Pno. (piano), Vlns. (violins), D. Set (drum set), and El. Guit. (electric guitar). The music is in common time, with a key signature of two sharps. The piano parts feature various chords and rhythmic patterns, including eighth-note figures and sustained notes. The brass and woodwind parts provide harmonic support, while the electric guitar and bass guitar provide the rhythmic foundation.