

♩ = 130

Piano, Wurlitzer

Bass Guitar, Bass

Rotary Organ, Organ

B♭ Trumpet, melody

Acoustic Guitar, 6 String

Piano, 12 String

Brass, Brass 1

Piano, Brass R

Violins, String Pad

Drumset, Kit

Electric Guitar, Gtr Solo

Piano, Harmonies

The musical score is written for a 12-piece band in 4/4 time, key of D major (two sharps), and tempo 130. The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the Piano Wurlitzer and Acoustic Guitar enter with a melodic line. The Piano 12 String and Acoustic Guitar provide harmonic support. The Bb Trumpet, Brass 1, Piano Brass R, Violins, and Electric Guitar Solo parts are also present but mostly contain rests. The Drumset, Kit part shows a simple rhythmic pattern in the third measure.

Pno.

B. Guit.

Rot. Org.

B $\flat$ Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

6

This musical score page contains measures 6, 7, and 8 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 6-8) features a complex texture with multiple voices in both staves. The second piano part (measures 6-8) is mostly rests, with some activity in measure 7.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note line in measure 6, followed by a more active line in measures 7 and 8.
- Rot. Org. (Rotary Organ):** Provides harmonic support with chords and melodic fragments.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout these measures.
- Guit. (Guitar):** Features a rhythmic, arpeggiated pattern in measure 6 and a more active melodic line in measures 7 and 8.
- Pno. (Piano):** The second piano part (measures 6-8) has a more active role than the first, with multiple voices in both staves.
- Br. (Baritone):** Remains silent throughout these measures.
- Pno. (Piano):** The third piano part (measures 6-8) is mostly rests, with some activity in measure 7.
- Vlns. (Violins):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in measure 6 and a more active line in measures 7 and 8.
- Pno. (Piano):** The fourth piano part (measures 6-8) is mostly rests, with some activity in measure 7.

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11

The musical score is for a 12-piece band. The instruments are arranged vertically: Pno. (Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), Bb Tpt. (B-flat Trumpet), Guit. (Guitar), Pno. (Piano), Br. (Baritone), Pno. (Piano), Vlins. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The score shows measures 11 and 12. The Pno. at the top and the Pno. at the bottom have active parts in both measures. The B. Guit. has a simple bass line. The Rot. Org. has a melodic line with a grace note. The Bb Tpt. has a melodic line. The Guit. has a complex, fast-moving line. The Br. is silent. The Pno. in the middle is silent. The Vlins. are silent. The D. Set has a steady drum pattern. The El. Guit. is silent. The Pno. at the bottom is silent.

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

8
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15

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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19

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

21

This page of the musical score, numbered 21, contains staves for the following instruments: Pno. (Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), Bb Tpt. (B-flat Trumpet), Guit. (Guitar), Pno. (Piano), Br. (Baritone), Pno. (Piano), Vlms. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), and Pno. (Piano). The score continues with musical notation for these instruments, including various note values, rests, and articulation marks. The key signature remains one sharp (F#), and the time signature is 4/4.

23

Pno.

B. Guit.

Rot. Org.

B $\flat$ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

11

25

Pno.

B. Guit.

Rot. Org.

B $\flat$ Tpt.

Guit.

Pno.

Br.

Pno.

Vlms.

D. Set

El. Guit.

Pno.

27

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

29

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlms.

D. Set

El. Guit.

Pno.

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31

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

33

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

35

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

37

37

Pno.

B. Guit.

Rot. Org.

B $\flat$ Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

39

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble and bass clef) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom piano part (treble and bass clef) provides a steady harmonic foundation.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern in the bass clef, often in unison with the bottom piano part.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, often in unison with the top piano part.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, often in unison with the rotary organ.
- Guit. (Guitar):** Plays a melodic line in the treble clef, often in unison with the rotary organ and B-flat trumpet.
- Br. (Baritone):** The part is mostly silent, indicated by a whole rest.
- Pno. (Piano):** The part is mostly silent, indicated by a whole rest.
- Vlins. (Violins):** The part is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, often in unison with the bottom piano part.
- El. Guit. (Electric Guitar):** The part is mostly silent, indicated by a whole rest.
- Pno. (Piano):** The part is mostly silent, indicated by a whole rest.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C).

41

The musical score for measures 41 and 42 is arranged for the following instruments:

- Pno. (Piano):** Two staves. The first staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff (bottom) has a bass clef and the same key signature. Measure 41 contains several chords and single notes. Measure 42 continues the harmonic progression.
- B. Guit. (Bass Guitar):** One staff with a bass clef and three sharps. It features a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and three sharps. It plays block chords in measure 41 and a melodic phrase in measure 42.
- Bb Tpt. (B-flat Trumpet):** One staff with a treble clef and three sharps. It plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff with a treble clef and three sharps. It features a complex melodic line with many sixteenth and thirty-second notes, including some grace notes.
- Pno. (Piano):** Two staves. The first staff (top) has a treble clef and a key signature of three sharps. The second staff (bottom) has a bass clef and the same key signature. Measure 41 contains several chords and single notes. Measure 42 continues the harmonic progression.
- Br. (Baritone):** One staff with a treble clef and three sharps. It is silent in both measures.
- Pno. (Piano):** Two staves. The first staff (top) has a treble clef and a key signature of three sharps. The second staff (bottom) has a bass clef and the same key signature. It is silent in both measures.
- Vlins. (Violins):** One staff with a treble clef and three sharps. It plays block chords in measure 41 and a melodic phrase in measure 42.
- D. Set (Drum Set):** One staff with a drum clef. It features a rhythmic pattern with eighth and quarter notes, including some triplets.
- El. Guit. (Electric Guitar):** One staff with a treble clef and three sharps. It is silent in both measures.
- Pno. (Piano):** One staff with a treble clef and three sharps. It plays block chords in measure 41 and a melodic phrase in measure 42.

43

43

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlms.

D. Set

El. Guit.

Pno.

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45

The musical score for measures 45 and 46 is arranged for the following instruments:

- Pno. (Piano):** Two staves. Measure 45 features chords in the right hand and single notes in the left hand. Measure 46 continues with similar harmonic support.
- B. Guit. (Bass Guitar):** Single staff. Measure 45 has a melodic line with a slur over the last two notes. Measure 46 continues the melodic progression.
- Rot. Org. (Rotary Organ):** Single staff. Measure 45 has a sustained chord. Measure 46 has a sustained chord with a tremolo effect.
- Bb Tpt. (B-flat Trumpet):** Single staff. Measure 45 has a melodic line. Measure 46 has a sustained note.
- Guit. (Guitar):** Single staff. Measure 45 has a melodic line. Measure 46 has a sustained note.
- Pno. (Piano):** Two staves. Measure 45 features chords in the right hand and single notes in the left hand. Measure 46 continues with similar harmonic support.
- Br. (Brass):** Single staff. Measure 45 has a sustained note. Measure 46 has a sustained note.
- Pno. (Piano):** Two staves. Measure 45 features chords in the right hand and single notes in the left hand. Measure 46 continues with similar harmonic support.
- Vlins. (Violins):** Single staff. Measure 45 has a sustained chord. Measure 46 has a sustained chord.
- D. Set (Drum Set):** Single staff. Measure 45 has a rhythmic pattern. Measure 46 continues the rhythmic pattern.
- El. Guit. (Electric Guitar):** Single staff. Measure 45 has a sustained note. Measure 46 has a sustained note.
- Pno. (Piano):** Single staff. Measure 45 has a melodic line. Measure 46 has a melodic line.

Measure 45: The key signature is G major (one sharp). The time signature is 4/4. The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns.

Measure 46: The music continues with similar textures, including sustained chords, melodic lines, and rhythmic patterns.

47

47

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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49

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlms.

D. Set

El. Guit.

Pno.

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51

The musical score is arranged in a system with the following instruments and staves from top to bottom:

- Pno.**: Piano, grand staff (treble and bass clefs).
- B. Guit.**: Bass Guitar, bass clef.
- Rot. Org.**: Rotarion Organ, treble clef.
- Bb Tpt.**: B-flat Trumpet, treble clef.
- Guit.**: Guitar, treble clef, with an 8-measure rest at the beginning.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Br.**: Brass, treble clef.
- Pno.**: Piano, grand staff (treble and bass clefs).
- Vlins.**: Violins, treble clef.
- D. Set**: Drums, with a snare drum staff and a bass drum staff.
- El. Guit.**: Electric Guitar, treble clef.
- Pno.**: Piano, grand staff (treble and bass clefs).

The score is written in a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with some rests and a final quarter note. The second Pno. part (middle) is in bass clef and provides a harmonic accompaniment with chords and moving lines.
- B. Guit. (Bass Guitar):** In bass clef, it follows a similar melodic path to the first piano part.
- Rot. Org. (Rotary Organ):** In treble clef, it plays a melodic line with some rests.
- Bb Tpt. (B-flat Trumpet):** In treble clef, it has a melodic line starting in the second measure.
- Guit. (Guitar):** In treble clef, it plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Pno. (Piano):** The second Pno. part (middle) is in treble and bass clefs, providing a complex harmonic accompaniment with many chords and moving lines.
- Br. (Brass):** In treble clef, it has a melodic line starting in the second measure.
- Pno. (Piano):** The third Pno. part (middle) is in treble and bass clefs, providing a complex harmonic accompaniment with many chords and moving lines.
- Vlms. (Violins):** In treble clef, it has a melodic line starting in the second measure.
- D. Set (Drum Set):** In a standard drum notation, it provides a rhythmic accompaniment with various drum sounds.
- El. Guit. (Electric Guitar):** In treble clef, it plays a melodic line with some rests.
- Pno. (Piano):** The fourth Pno. part (bottom) is in treble clef and provides a harmonic accompaniment with chords and moving lines.

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55

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

57

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

59

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left hand plays a steady eighth-note accompaniment, while the right hand features a melodic line with some grace notes and rests.
- B. Guit. (Bass Guitar):** One staff, playing a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** One staff, playing a melodic line with some grace notes and rests.
- Bb Tpt. (B-flat Trumpet):** One staff, playing a melodic line with some grace notes and rests.
- Guit. (Guitar):** One staff, playing a melodic line with some grace notes and rests.
- Pno. (Piano):** Two staves, continuing the accompaniment and melodic themes.
- Br. (Brass):** One staff, mostly resting.
- Pno. (Piano):** Two staves, mostly resting.
- Vlins. (Violins):** One staff, mostly resting.
- D. Set (Drum Set):** One staff, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff, mostly resting.
- Pno. (Piano):** One staff, mostly resting.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '59' above the first measure. The notation includes various musical symbols such as notes, rests, grace notes, and dynamic markings.

61

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

63

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

65

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

8

67

67

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

69

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlms.

D. Set

El. Guit.

Pno.

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71

[illegible]

73

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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75

75

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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79

79

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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83

83

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

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85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. In measure 85, the right hand plays chords on F#4 and A#4, while the left hand plays F#3 and A#3. In measure 86, the right hand plays F#4 and A#4, and the left hand plays F#3 and A#3.
- B. Guit. (Bass Guitar):** One staff. In measure 85, it plays a half note F#3, followed by a half note A#3. In measure 86, it plays a half note F#3, followed by a half note A#3.
- Rot. Org. (Rotary Organ):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- Bb Tpt. (B-flat Trumpet):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- Guit. (Guitar):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- Pno. (Piano):** Two staves. In measure 85, the right hand plays chords on F#4 and A#4, while the left hand plays F#3 and A#3. In measure 86, the right hand plays F#4 and A#4, and the left hand plays F#3 and A#3.
- Br. (Brass):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- Pno. (Piano):** Two staves. In measure 85, the right hand plays chords on F#4 and A#4, while the left hand plays F#3 and A#3. In measure 86, the right hand plays F#4 and A#4, and the left hand plays F#3 and A#3.
- Vlns. (Violins):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- D. Set (Drum Set):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- El. Guit. (Electric Guitar):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.
- Pno. (Piano):** One staff. In measure 85, it plays a half note F#4, followed by a half note A#4. In measure 86, it plays a half note F#4, followed by a half note A#4.

87

The musical score for page 43, starting at measure 87, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble and bass staff. The second piano part (middle) also has a treble and bass staff. The third piano part (bottom) has a treble and bass staff.
- B. Guit. (Bass Guitar):** One staff in bass clef.
- Rot. Org. (Rotary Organ):** One staff in treble clef.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef.
- Guit. (Guitar):** One staff in treble clef, marked with an '8' at the beginning.
- Br. (Brass):** One staff in treble clef.
- Vlins. (Violins):** One staff in treble clef.
- D. Set (Drum Set):** One staff in bass clef, with 'x' marks indicating specific drum hits.
- El. Guit. (Electric Guitar):** One staff in treble clef.

The score is written in a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

89

91

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

93

This musical score page contains measures 93 and 94 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. In measure 93, the right hand plays a series of chords and a descending line, while the left hand plays a steady eighth-note bass line. In measure 94, the piano part is mostly silent, with only a few chords in the right hand.
- B. Guit. (Bass Guitar):** One staff. It plays a melodic line with eighth and sixteenth notes in measure 93, and continues with a similar pattern in measure 94.
- Rot. Org. (Rotary Organ):** One staff. It plays a blocky, chordal accompaniment in measure 93 and remains silent in measure 94.
- Bb Tpt. (B-flat Trumpet):** One staff. It plays a melodic line with eighth and sixteenth notes in measure 93, and continues with a similar pattern in measure 94.
- Guit. (Guitar):** One staff. It plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes in measure 93, and continues with a similar pattern in measure 94.
- Pno. (Piano):** Two staves. In measure 93, the right hand plays a series of chords and a descending line, while the left hand plays a steady eighth-note bass line. In measure 94, the piano part is mostly silent, with only a few chords in the right hand.
- Br. (Baritone):** One staff. It is silent in both measures.
- Pno. (Piano):** Two staves. It is silent in both measures.
- Vlns. (Violins):** One staff. It plays a blocky, chordal accompaniment in measure 93 and remains silent in measure 94.
- D. Set (Drum Set):** One staff. It plays a steady eighth-note bass line in measure 93, and continues with a similar pattern in measure 94.
- El. Guit. (Electric Guitar):** One staff. It is silent in both measures.
- Pno. (Piano):** One staff. It plays a series of chords in measure 93 and remains silent in measure 94.

93

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

95

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

97

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with some rests and a final quarter note. The second Pno. part (middle) is in treble clef and provides harmonic support with chords and moving lines.
- B. Guit. (Bass Guitar):** In bass clef, it plays a steady eighth-note pattern.
- Rot. Org. (Rotary Organ):** In treble clef, it plays block chords.
- Bb Tpt. (B-flat Trumpet):** In treble clef, it plays a melodic line with some grace notes.
- Guit. (Guitar):** In treble clef, it plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Br. (Brass):** In treble clef, it plays block chords.
- Vlins. (Violins):** In treble clef, it plays block chords.
- D. Set (Drum Set):** Shown in a single staff with a double bar line, indicating a drum part.
- El. Guit. (Electric Guitar):** In treble clef, it plays a simple, sustained note.
- Pno. (Piano):** A second Pno. part at the bottom, in treble clef, playing block chords.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and accidentals.

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99

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlns.

D. Set

El. Guit.

Pno.

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101

The musical score for measures 101-104 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 101-104) features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The second piano part (measures 101-104) is more rhythmic, with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- B. Guit. (Bass Guitar):** Plays a simple, rhythmic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Provides harmonic support with chords and single notes.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with some grace notes.
- Guit. (Guitar):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The section consists of two staves, each playing a rhythmic pattern of eighth and quarter notes.
- Vlins. (Violins):** Play a melodic line with some grace notes.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a simple, rhythmic line with eighth and quarter notes.

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103

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

This musical score is for page 105 and features a variety of instruments. The notation is as follows:

- Pno. (Piano):** Two staves. The upper staff uses a bass clef and the lower staff uses a bass clef. The key signature has three sharps (F#, C#, G#).
- B. Guit. (Bass Guitar):** One staff with a bass clef and the same key signature.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and the same key signature.
- Bb Tpt. (B-flat Trumpet):** One staff with a treble clef and the same key signature.
- Guit. (Guitar):** One staff with a treble clef and the same key signature.
- Pno. (Piano):** Two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has three sharps (F#, C#, G#).
- Br. (Brass):** Two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has three sharps (F#, C#, G#).
- Vlns. (Violins):** One staff with a treble clef and the same key signature.
- D. Set (Drum Set):** One staff with a drum clef and the same key signature.
- El. Guit. (Electric Guitar):** One staff with a treble clef and the same key signature.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is consistent across all staves, featuring three sharps (F#, C#, G#).

107

107

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

109

Pno.

B. Guit.

Rot. Org.

Bb Tpt.

Guit.

Pno.

Br.

Pno.

Vlins.

D. Set

El. Guit.

Pno.

8

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