

♩ = 100

Drumset, HERMAN

ROCK KIT

Musical staff for Rock Kit in 4/4 time, showing a whole rest.

Electric Bass, FRANCIS

PICK BASS

Musical staff for Pick Bass in 4/4 time, showing a whole rest.

Electric Guitar, RUDY

RkRythm2

Musical staff for RkRythm2 in 4/4 time, showing a rhythmic pattern: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.

ARRANGED BY DIMITRIS KONSTANTOPOULOS

Baritone Saxophone, RUDY

Musical staff for Baritone Saxophone in 4/4 time, showing a whole rest.

Electric Guitar, RUDY

Musical staff for Electric Guitar in 4/4 time, showing a whole rest.

Electric Guitar, MATTHIAS

GT.PINCH

Musical staff for GT.PINCH in 4/4 time, showing a rhythmic pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Electric Guitar, MATTHIAS

CHEEZORG

Musical staff for CHEEZORG in 4/4 time, showing a whole rest.

Hammond Organ, MATHIAS

60sDROR1

Musical staff for 60sDROR1 in 4/4 time, showing a whole rest.

Electric Guitar, MATHIAS

GT.PINCH

Musical staff for GT.PINCH in 4/4 time, showing a whole rest.

Concert Snare Drum, FRETNOICE

FRET NOISE

Musical staff for FRET NOISE in 4/4 time, showing a whole rest.

Oboe da caccia, KLAUS

Musical staff for Oboe da caccia in 4/4 time, showing a whole rest.

Kazoo, VOCAL

Musical staff for Kazoo, VOCAL in 4/4 time, showing a whole rest.

2

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

Detailed description: This page of a musical score, labeled '2' at the top left, contains twelve staves. The first staff is for 'D. Set' with a double bar line. The second staff is for 'El. B.' (Electric Bass) with a bass clef. The third staff is for 'El. Guit.' (Electric Guitar) with a treble clef and an 8va marking. The fourth staff is for 'Bar. Sax.' (Baritone Saxophone) with a treble clef and an 8va marking. The fifth staff is for 'El. Guit.' with a treble clef, an 8va marking, and a triplet of eighth notes. The sixth staff is for 'El. Guit.' with a treble clef, an 8va marking, and a triplet of eighth notes. The seventh staff is for 'El. Guit.' with a treble clef and an 8va marking. The eighth staff is for 'Hm. Org.' (Hammond Organ) with a treble clef. The ninth staff is for 'El. Guit.' with a treble clef and an 8va marking. The tenth staff is for 'Con. Sn.' (Conga Snare) with a double bar line. The eleventh staff is for 'Ob. d. ca.' (Oboe da caccia) with a treble clef. The twelfth staff is for 'Kaz.' (Kazoo) with a treble clef. The score shows rhythmic patterns and melodic lines for several instruments, with some staves containing rests.

5

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

9

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

12

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a grand staff format with 13 individual staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Ob. d. ca. (Oboe da caccia), and Kaz. (Kazoo). The D. Set part features a complex rhythmic pattern with various drum sounds. The El. B. part provides a steady bass line. The El. Guit. parts include melodic lines with bends and triplets. The Bar. Sax. part has a melodic line with a sharp sign. The Hm. Org. part features a complex, multi-voiced texture with many triplets. The other instruments (Con. Sn., Ob. d. ca., Kaz.) are mostly silent, indicated by rests.

This musical score page, numbered 14, features ten staves for various instruments. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line (H), contains rhythmic notation with 'x' marks above the staff, indicating drum hits.
- El. B.:** The second staff, in bass clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Staff 3):** The third staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- Bar. Sax.:** The fourth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- El. Guit. (Staff 5):** The fifth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- El. Guit. (Staff 6):** The sixth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- El. Guit. (Staff 7):** The seventh staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- Hm. Org.:** The eighth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- El. Guit. (Staff 9):** The ninth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- Con. Sn.:** The tenth staff, marked with a double bar line (H), contains rhythmic notation with 'x' marks above the staff, indicating drum hits.
- Ob. d. ca.:** The eleventh staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).
- Kaz.:** The twelfth staff, in treble clef, contains a melodic line with eighth notes and a sharp sign (#).

16

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

18

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

20

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

5

3

7

23

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

26

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

5

3

28

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

31

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

33

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

35

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

36

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

37

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

38

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

39

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

40

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

41

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

44

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

46

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

49

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

51

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

53

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

55

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

57

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

59

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

61

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

64

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

66

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

68

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

69

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

70

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

71

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

72

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

Detailed description: This page of a musical score, page 37, begins at measure 72. It features twelve staves for different instruments. The top staff, 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The 'El. B.' (Electric Bass) staff shows a melodic line with a descending eighth-note pattern. The first 'El. Guit.' (Electric Guitar) staff has a chordal accompaniment with a 7th fret barre. The 'Bar. Sax.' (Baritone Saxophone) and the second 'El. Guit.' staff are mostly silent, indicated by a horizontal line. The third 'El. Guit.' staff features a complex, fast-moving melodic line with many sixteenth notes. The fourth 'El. Guit.' staff has a sustained chord with a sharp sign. The 'Hm. Org.' (Hammond Organ) staff has a simple chordal accompaniment. The fifth 'El. Guit.' staff is silent. The 'Con. Sn.' (Congas) staff has a few rhythmic accents. The 'Ob. d. ca.' (Oboe da caccia) and 'Kaz.' (Kazoo) staves have simple melodic lines.

73

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

74

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

77

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

5

5

79

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

82

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

83

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

85

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

86

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

87

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

88

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

89

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

90 49

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

91

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

3

7

92

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

94

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

95

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Ob. d. ca. (Oboe da caccia), and Kaz. (Kazoo). The notation includes various rhythmic values, accidentals, and articulation marks. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The El. B. part has a simple bass line with some slurs. The El. Guit. parts include chords, single notes, and a complex sixteenth-note run. The Hm. Org. part has a melodic line with slurs. The Con. Sn. part has a few rhythmic hits. The Ob. d. ca. part has a melodic line with some slurs. The Kaz. part is mostly silent.

96

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

5

97

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

98

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

99

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

57

100

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

101

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

102

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

103

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

104

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

105

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

106

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

107

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical stack of 12 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Ob. d. ca. (Oboe da caccia), and Kaz. (Kazoo). Measure 107 begins with a D. Set part featuring a snare drum and a cymbal. The El. B. part has a melodic line with a slur. The first El. Guit. part has a chordal accompaniment. The second El. Guit. part has a melodic line with a slur. The third El. Guit. part has a melodic line with a slur. The Hm. Org. part has a chordal accompaniment. The Con. Sn. part has a rhythmic pattern. The Ob. d. ca. part has a melodic line with a slur. The Kaz. part has a melodic line with a slur. Measure 108 continues the melodic lines. Measure 109 continues the melodic lines. Measure 110 ends with a final chordal accompaniment for the D. Set and El. B. parts.

108

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

109

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3 1

3 1

7

110

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.