

Harpsichord, DavidRMD@JDRN.com

Harpsichord, <http://www.jdrn.com/fpo/archives/>

Musical score for Harpsichord (Hch.) in 3/8 time, major key. The score consists of eight staves of music, numbered 4 through 28. The tempo is indicated by $\text{♩} = 105$ at the beginning. Subsequent staves include tempo changes: $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 102$, $\text{♩} = 101$, and $\text{♩} = 105$. The music features various note patterns, including sixteenth-note chords and eighth-note pairs.

4

Hch.

Hch.

11

Hch.

Hch.

17

Hch.

Hch.

23

Hch.

Hch.

28

Hch.

Hch.

2

33

Hch. Hch.

40

Hch. Hch.

47

$\text{♩} = 103$ $\text{♩} = 101$
 $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 105$

Hch. Hch.

53

Hch. Hch.

59

Hch. Hch.

64

Hch. Hch.

69

Hch. Hch.

76

Hch. Hch.

82

Hch. Hch.

88

Hch. Hch.

94

Hch. Hch.

100

Hch. Hch.

This musical score consists of six staves, each representing a harp (Hch.). The music is in common time and uses a key signature of one sharp. Measure 69 starts with eighth-note patterns. Measure 76 features sixteenth-note patterns. Measures 82 through 100 show various rhythmic patterns, including eighth and sixteenth notes, with some measures containing tempo changes (e.g., 103, 101, 104, 102, 105 BPM). The score includes numerous grace notes, slurs, and dynamic markings like forte and piano.

105

Hch. Hch.

$\text{♩} = 105$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

111

Hch. Hch.

118

Hch. Hch.

$\text{♩} = 103$

$\text{♩} = 101$

$\text{♩} = 104$

$\text{♩} = 102$

$\text{♩} = 105$

125

Hch. Hch.

130

Hch. Hch.

136

Hch.

Hch.

142

Hch.

Hch.

147

Hch.

Hch.

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 101

♩ = 102

♩ = 103

♩ = 104

153

Hch. 

Hch. 