

7-string Guitar, CHITARRA

Strings, STRINGS

Electric Piano, E.PIANO

Concert Snare Drum, REVERSE CY

5-str. Electric Bass, BASSO

String Synthesizer, TAPPETO

Alto Saxophone, SAX

Electric Guitar, E.GUITAR

Drumset, DRUM

Strings, CANTO

Piano, CANTO

$\text{♩} = 120$

This musical score page features the following instruments and parts:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line.
- St.:** Bass clef, key signature of three sharps. It provides a harmonic accompaniment with chords and single notes.
- El. Pno.:** Two staves, both in treble clef with a key signature of three sharps. Both staves are currently silent.
- Con. Sn.:** A single staff with a double bar line, indicating it is silent.
- El. B.:** Bass clef, key signature of three sharps. It is currently silent.
- Synth.:** Two staves, both in bass clef with a key signature of three sharps. Both staves are currently silent.
- A. Sax.:** Treble clef, key signature of three sharps. It is currently silent.
- El. Guit.:** Treble clef, key signature of three sharps. It is currently silent.
- D. Set:** A single staff with a double bar line, indicating it is silent.
- St.:** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and a triplet of eighth notes.
- Pno.:** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and a triplet of eighth notes, mirroring the string part.

The score includes various musical notations such as clefs, key signatures, time signatures, and articulation marks. The bottom of the page shows a triplet of eighth notes in both the string and piano parts, with a '5' written below each triplet.

5

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with multiple parts. The top two staves are for Guitar (Guit.) and Studio (St.). The Guit. staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some with accents, and a bass line with chords and single notes. The St. staff is in bass clef and provides a harmonic accompaniment. Below these are staves for Electric Piano (El. Pno.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Drum Set (D. Set). These instruments are mostly silent, indicated by rests. The bottom two staves are for Studio (St.) and Piano (Pno.), both in treble clef. They play a melodic line with eighth notes, some with accents, and a five-fingered scale (marked '5') that leads into a long, sustained note. The key signature and time signature are consistent throughout the page.

Musical score for page 4, featuring instruments: Guit., St., El. Pno., Con. Sn., El. B., Synth., A. Sax., El. Guit., D. Set, St., and Pno. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece begins at measure 7. The guitar part features a melodic line with a repeat sign. The electric piano part has a rhythmic accompaniment. The conga and electric bass parts provide a steady pulse. The strings and piano parts have more complex rhythmic patterns. The drum set part includes cymbal and snare patterns. The saxophone and electric guitar parts are currently silent.

9

The musical score for page 9, measures 9-12, is arranged as follows:

- Guit.:** Treble clef, 8va. Measures 9-12 contain whole rests.
- St.:** Bass clef. Measure 9 has a whole rest. Measure 10 has a melodic line starting with a quarter rest, followed by eighth notes. Measure 11 has a half note. Measure 12 has a whole note.
- El. Pno.:** Treble and Bass clefs. Measures 9-12 contain complex rhythmic patterns with eighth and sixteenth notes.
- Con. Sn.:** Drum set notation. Measures 9-12 contain rests.
- El. B.:** Bass clef. Measure 9 has a whole note. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole note.
- Synth.:** Treble and Bass clefs. Measures 9-12 contain whole rests.
- A. Sax.:** Treble clef. Measures 9-12 contain whole rests.
- El. Guit.:** Treble clef, 8va. Measures 9-12 contain whole rests.
- D. Set:** Drum set notation. Measures 9-12 contain various rhythmic patterns with 'x' marks for cymbals.
- St.:** Treble clef. Measures 9-12 contain melodic lines with triplets in measures 10 and 11.
- Pno.:** Treble clef. Measures 9-12 contain melodic lines with triplets in measures 10 and 11.

11

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for page 6, measures 11 and 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Guit. (Electric Guitar) with a treble clef and a '8' below the staff, showing rests in both measures. St. (Saxophone) with a treble clef, showing a half note chord in measure 11 and a half note chord in measure 12. El. Pno. (Electric Piano) with a grand staff (treble and bass clefs), showing chords in measure 11 and chords in measure 12. Con. Sn. (Congas) with a double bar line and a vertical line, indicating a rest. El. B. (Electric Bass) with a bass clef, showing a rhythmic pattern of quarter notes: G2, F#2, E2, D2 in measure 11, and G2, F#2, E2, D2 in measure 12. Synth. (Synthesizer) with a grand staff (treble and bass clefs), showing rests in both measures. A. Sax. (Alto Saxophone) with a treble clef, showing rests in both measures. El. Guit. (Electric Guitar) with a treble clef and a '8' below the staff, showing rests in both measures. D. Set (Drum Set) with a double bar line and a vertical line, indicating a rest. St. (Saxophone) with a treble clef, showing a half note chord in measure 11 and a half note chord in measure 12. Pno. (Piano) with a treble clef, showing a half note chord in measure 11 and a half note chord in measure 12.

13

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Guit.:** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.
- El. B.:** Bass clef, melodic line with a triplet in the second measure.
- Synth.:** Treble and Bass clefs, accompaniment with sustained notes.
- A. Sax.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various rhythmic patterns.
- St.:** Treble clef, melodic line with triplets.
- Pno.:** Treble clef, melodic line with triplets.

15

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.



16

Guit. 8

St.

El. Pno. 5

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit. 8

D. Set

St. 3

Pno. 3

3

5

3

3

3

17

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for measures 17-20. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:   
 - **Guit.:** Treble clef, 8va. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **St. (Saxophone):** Treble clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **El. Pno.:** Treble clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **Con. Sn.:** Conga and Snare. Measures 17-18 have rests. Measure 19 has a snare hit. Measure 20 has a conga hit.   
 - **El. B.:** Bass clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G2 (19), A2 (20).   
 - **Synth.:** Bass clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G2 (19), A2 (20).   
 - **A. Sax.:** Treble clef. Measures 17-18 have rests. Measures 19-20 have rests.   
 - **El. Guit.:** Treble clef, 8va. Measures 17-18 have rests. Measures 19-20 have rests.   
 - **D. Set:** Drum set. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **St. (Piano):** Treble clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **Pno.:** Treble clef. Measures 17-18 have rests. Measures 19-20 play eighth notes: G4 (19), A4 (20).   
 - **Triplet:** A triplet of eighth notes (G4, A4, B4) is marked in measures 19 and 20 for the Saxophone, Piano, and Drum Set parts.

18

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

19

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

21

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

22

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

23

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

24

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

8

8

3

8

Detailed description of the musical score for page 16, measures 24-26. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Guit. (Electric Guitar, Treble clef, measure 24 has a whole rest); St. (Steel Drums, Treble clef, measure 24 has a whole rest); El. Pno. (Electric Piano, Bass clef, measure 24 has a whole rest, measures 25-26 have a melodic line); Con. Sn. (Congas/Snare, Percussion clef, measure 24 has a whole rest); El. B. (Electric Bass, Bass clef, measures 24-26 have a melodic line); Synth. (Synthesizer, Bass clef, measures 24-26 have a melodic line); A. Sax. (Alto Saxophone, Treble clef, measures 25-26 have a melodic line with a triplet of eighth notes in measure 25); El. Guit. (Electric Guitar, Treble clef, measure 24 has a whole rest); D. Set (Drum Set, Percussion clef, measures 24-26 have a rhythmic pattern with 'x' marks for cymbals); St. (Steel Drums, Treble clef, measure 24 has a whole rest); Pno. (Piano, Treble clef, measure 24 has a whole rest). Measure numbers 8, 8, 3, and 8 are indicated below the staff lines for Guit., El. Guit., D. Set, and St. respectively.



25

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

26

Guit. 8

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit. 8

D. Set

St.

Pno.

27

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

28

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for measures 28-31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Guit. (Electric Guitar) with a whole rest in measure 28 and a whole note chord in measure 29; St. (Steel Drums) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; El. Pno. (Electric Piano) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; Con. Sn. (Conga Snare) with a whole rest in measure 28 and a whole note chord in measure 29; El. B. (Electric Bass) with a half note chord in measure 28, a half note chord in measure 29, and a triplet of eighth notes in measure 30; Synth. (Synthesizer) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; A. Sax. (Alto Saxophone) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; El. Guit. (Electric Guitar) with a whole rest in measure 28 and a whole note chord in measure 29; D. Set (Drum Set) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; St. (Steel Drums) with a half note chord in measure 28, a half note chord in measure 29, and a half note chord in measure 30; Pno. (Piano) with a whole rest in measure 28 and a whole note chord in measure 29.

29

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for page 29 and features a variety of instruments. The key signature has three sharps (F#, C#, G#). The Guit. part starts with a treble clef and a '8' below it, with a whole rest. The St. part has a bass clef and a whole note chord. The El. Pno. part has two staves; the top staff has a whole note chord, and the bottom staff has a whole note chord followed by a quarter rest and eighth notes. The Con. Sn. part has a double bar line. The El. B. part has a bass clef and a quarter note followed by a quarter rest and eighth notes. The Synth. part has two bass clef staves with whole notes. The A. Sax. part has a treble clef and a quarter note followed by eighth notes. The El. Guit. part has a treble clef and a whole rest. The D. Set part has a double bar line and a series of eighth notes with 'x' marks above them. The St. part has a treble clef and a whole rest. The Pno. part has a treble clef and a whole rest.

30

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for page 22, starting at measure 30. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The guitar and electric guitar parts are mostly silent, indicated by a whole rest. The strings play a sustained chord. The electric piano has a melodic line in the bass clef. The congas play a single drum hit. The electric bass has a rhythmic line. The synth plays a sustained chord. The alto saxophone has a melodic line with triplet markings. The drums play a complex pattern. The piano part is silent.

31

The musical score for page 31 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- St.:** Bass clef, key signature of three sharps. Features a complex rhythmic pattern with various note values and rests.
- El. Pno.:** Treble clef, key signature of three sharps. Features a melodic line with eighth and quarter notes.
- Con. Sn.:** Drum set notation with a double bar line and a whole rest.
- El. B.:** Bass clef, key signature of three sharps. Features a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, key signature of three sharps. Features a melodic line with eighth and quarter notes.
- A. Sax.:** Treble clef, key signature of three sharps. Features a complex melodic line with many sixteenth notes and rests.
- El. Guit.:** Treble clef, key signature of three sharps. A whole rest is present.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth and quarter notes with 'x' marks.
- St.:** Treble clef, key signature of three sharps. A whole rest is present.
- Pno.:** Treble clef, key signature of three sharps. A whole rest is present.

32

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.



33

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

3

3

3

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 33. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:   
 - **Guit.**: Treble clef, mostly rests.   
 - **St.**: Treble clef, starts with a dotted quarter note, followed by eighth notes.   
 - **El. Pno.**: Treble and Bass clefs. Treble part has a long note with a slur, followed by eighth notes. Bass part has a long note with a slur, followed by eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.   
 - **Con. Sn.**: Two vertical bars, mostly rests.   
 - **El. B.**: Bass clef, starts with a dotted quarter note, followed by eighth notes.   
 - **Synth.**: Treble and Bass clefs, mostly rests.   
 - **A. Sax.**: Treble clef, starts with a dotted quarter note, followed by eighth notes.   
 - **El. Guit.**: Treble clef, mostly rests.   
 - **D. Set**: Drum set notation with various rhythms and accents.   
 - **St.**: Treble clef, starts with a triplet of eighth notes (marked with a '3'), followed by eighth notes.   
 - **Pno.**: Treble clef, starts with a triplet of eighth notes (marked with a '3'), followed by eighth notes.

34

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

36

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 36. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:   
 - **Guit.**: Treble clef, mostly rests.   
 - **St.**: Treble clef, playing chords and a triplet of eighth notes.   
 - **El. Pno.**: Treble and Bass clefs, playing chords and a triplet of eighth notes.   
 - **Con. Sn.**: Congas, marked with a double bar line.   
 - **El. B.**: Bass clef, playing a walking bass line with eighth notes.   
 - **Synth.**: Bass clef, playing chords and a triplet of eighth notes.   
 - **A. Sax.**: Treble clef, mostly rests.   
 - **El. Guit.**: Treble clef, mostly rests.   
 - **D. Set**: Drum set, playing a pattern with eighth notes and rests.   
 - **St.**: Treble clef, playing a triplet of eighth notes.   
 - **Pno.**: Treble clef, playing a triplet of eighth notes.

37

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for page 28, starting at measure 37. It features eleven staves. The key signature is three sharps (F#, C#, G#). The instruments are: Guit. (Guitar), St. (Strings), El. Pno. (Electric Piano), Con. Sn. (Congas/Snare), El. B. (Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), St. (Strings), and Pno. (Piano). The Guit. staff has a treble clef and a '8' below it. The El. Pno. and Synth. staves are grouped with a brace. The D. Set staff has a double bar line. The St. and Pno. staves have a treble clef. The El. B. staff has a bass clef. The A. Sax. and El. Guit. staves have a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

38

The musical score for page 38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit.**: A single staff with a treble clef and a sharp sign below it, containing a whole rest.
- St.**: A single staff with a treble clef, containing a sustained chord with a slur over it.
- El. Pno.**: A grand staff (treble and bass clefs) with a sharp sign below the treble clef. The bass line has a whole note chord, and the treble line has a whole note chord.
- Con. Sn.**: A single staff with a double bar line and a sharp sign below it, containing a whole rest.
- El. B.**: A single staff with a bass clef and a sharp sign below it, containing a melodic line with eighth notes and rests.
- Synth.**: A grand staff (treble and bass clefs) with a sharp sign below the treble clef. The bass line has a sustained chord with a slur over it.
- A. Sax.**: A single staff with a treble clef and a sharp sign below it, containing a whole rest.
- El. Guit.**: A single staff with a treble clef and a sharp sign below it, containing a whole rest.
- D. Set**: A single staff with a double bar line and a sharp sign below it, containing a drum set part with various rhythmic patterns and rests.
- St.**: A single staff with a treble clef, containing a melodic line with eighth notes and rests.
- Pno.**: A single staff with a treble clef, containing a melodic line with eighth notes and rests.

39

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

40

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

3

3

Detailed description of the musical score: The score is for page 40 and is written in the key of D major (two sharps). It features ten staves of music. The instruments are: Guit. (Guitar), St. (Strings), El. Pno. (Electric Piano), Con. Sn. (Congas/Snare), El. B. (Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The Guit. staff has a treble clef and an 8-measure rest. The St. staff has a treble clef and contains a long, sustained chord. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line in the right hand and a bass line in the left hand. The Con. Sn. staff has a double bar line. The El. B. staff has a bass clef and contains a bass line. The Synth. staff has a grand staff and contains a sustained chord. The A. Sax. staff has a treble clef and contains a rest. The El. Guit. staff has a treble clef and contains a melodic line. The D. Set staff has a double bar line and contains a drum pattern. The St. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Pno. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.



44

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- St.:** Bass clef, key signature of three sharps. It features a melodic line with eighth notes and a sustained chord in the right hand.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. The right hand has chords and eighth notes, while the left hand has a bass line with eighth notes.
- Con. Sn.:** A double bar line, indicating a rest for the conga snare.
- El. B.:** Bass clef, key signature of three sharps. It has a melodic line with eighth notes and a sustained chord in the right hand.
- Synth.:** Bass clef, key signature of three sharps. It features a melodic line with eighth notes and a sustained chord in the right hand.
- A. Sax.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. It has a melodic line with eighth notes and a sustained chord in the right hand.
- D. Set:** A double bar line, indicating a rest for the drum set.
- St.:** Treble clef, key signature of three sharps. It has a melodic line with eighth notes and a sustained chord in the right hand.
- Pno.:** Treble clef, key signature of three sharps. It has a melodic line with eighth notes and a sustained chord in the right hand.

45

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

46

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description: This page of a musical score, numbered 46, features a multi-instrument ensemble. The instruments listed on the left are Guitar, Strings (St.), Electric Piano (El. Pno.), Congas (Con. Sn.), Electric Bass (El. B.), Synth., Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Drums (D. Set), another Strings (St.) part, and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Guitar part has a '8' below the staff. The Strings part consists of two staves with a long, sustained chord. The Electric Piano part has two staves with chords and single notes. The Congas part has a double bar line. The Electric Bass part has a single staff with a melodic line. The Synth. part has two staves with a sustained chord. The Alto Saxophone part has a single staff with a double bar line. The Electric Guitar part has a single staff with a melodic line. The Drums part has a single staff with various rhythmic patterns and 'x' marks. The second Strings part has a single staff with a sustained chord. The Piano part has a single staff with a melodic line.

47

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 47. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Guit. (Guitar) with a whole rest; St. (Saxophone) with a half note chord; El. Pno. (Electric Piano) with a half note chord; Con. Sn. (Conga Snare) with a whole rest; El. B. (Electric Bass) with a half note; Synth. (Synthesizer) with a half note chord; A. Sax. (Alto Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a half note chord; D. Set (Drum Set) with a complex rhythmic pattern including snare, hi-hat, and kick; St. (Saxophone) with a half note chord; and Pno. (Piano) with a half note chord.

48

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

Detailed description: This page of a musical score, numbered 48, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Guitar (Guit.), Strings (St.), Electric Piano (El. Pno.), Congas (Con. Sn.), Electric Bass (El. B.), Synth., Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Drums (D. Set), and Piano (Pno.). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Electric Bass staff. The Drums staff uses 'x' marks to indicate specific drum hits. The Piano and Electric Piano parts feature sustained chords and melodic fragments.

49

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

3

3

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8th notes, rests.
- St.:** Treble clef, eighth notes, rests.
- El. Pno.:** Treble clef, eighth notes, rests.
- Con. Sn.:** Drum notation, rests.
- El. B.:** Bass clef, eighth notes, rests.
- Synth.:** Bass clef, eighth notes, rests.
- A. Sax.:** Treble clef, eighth notes, rests.
- El. Guit.:** Treble clef, eighth notes, rests.
- D. Set:** Drum notation, eighth notes, rests.
- St.:** Treble clef, eighth notes, rests.
- Pno.:** Treble clef, eighth notes, rests.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some specific markings like '3' and '8' indicating triplets and octaves.

51

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.



52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole rest, followed by a series of notes and rests.
- St.**: Bass clef, key signature of three sharps. Features a melodic line with a long note at the end.
- El. Pno.**: Treble and Bass clefs, key signature of three sharps. Treble part has a melodic line, while the bass part has a rhythmic accompaniment.
- Con. Sn.**: Percussion staff with a double bar line and a vertical line, indicating a drum hit.
- El. B.**: Bass clef, key signature of three sharps. Features a melodic line with a long note at the end.
- Synth.**: Bass clef, key signature of three sharps. Features a melodic line with a long note at the end.
- A. Sax.**: Treble clef, key signature of three sharps. Features a melodic line with a long note at the end.
- El. Guit.**: Treble clef, key signature of three sharps. Features a melodic line with a long note at the end.
- D. Set**: Percussion staff with a double bar line and a vertical line, indicating a drum hit. Includes a triplet of eighth notes.
- St.**: Treble clef, key signature of three sharps. Features a melodic line with a long note at the end.
- Pno.**: Treble clef, key signature of three sharps. Features a melodic line with a long note at the end.

53

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

3

Detailed description: This page of a musical score, numbered 53, contains ten staves of music. The instruments are: Guit. (top), St. (second), El. Pno. (third and fourth staves, bracketed), Con. Sn. (fifth), El. B. (sixth), Synth. (seventh and eighth staves, bracketed), A. Sax. (ninth), El. Guit. (tenth), D. Set (eleventh), St. (twelfth), and Pno. (thirteenth). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Guit. staff has an 8-measure rest. The St. staff has a long note with a slur. The El. Pno. staves have chords and single notes. The Con. Sn. staff has a double bar line. The El. B. staff has a melodic line. The Synth. staves have long notes and chords. The A. Sax. staff has a triplet of eighth notes. The El. Guit. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with 'x' marks. The bottom two St. staves have melodic lines. The Pno. staff has a melodic line.

55

The musical score for page 55 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole note chord is present at the beginning of the measure.
- St.:** Bass clef, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- El. Pno.:** Treble and Bass clefs, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- Con. Sn.:** A double bar line (C-clef) indicating a snare drum hit at the beginning of the measure.
- El. B.:** Bass clef, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- Synth.:** Treble and Bass clefs, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- A. Sax.:** Treble clef, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- El. Guit.:** Treble clef, key signature of three sharps. A whole note chord is present at the beginning of the measure.
- D. Set:** A double bar line (C-clef) indicating a drum set hit at the beginning of the measure.
- St.:** Treble clef, key signature of three sharps. A melodic line consisting of eighth and sixteenth notes with grace notes.
- Pno.:** Treble clef, key signature of three sharps. A melodic line consisting of eighth and sixteenth notes with grace notes, mirroring the St. part.

56

Guit. 8

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit. 8

D. Set

St.

Pno.

3

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 contains a whole rest.
- St.**: Bass clef, key signature of three sharps. Measures 57-60 contain a melodic line with eighth notes and a final chord.
- El. Pno.**: Treble and Bass clefs, key signature of three sharps. Measures 57-60 contain a complex accompaniment with chords and moving lines.
- Con. Sn.**: Percussion staff with a double bar line and a rest in measure 57.
- El. B.**: Bass clef, key signature of three sharps. Measures 57-60 contain a melodic line with eighth notes.
- Synth.**: Treble and Bass clefs, key signature of three sharps. Measures 57-60 contain whole rests.
- A. Sax.**: Treble clef, key signature of three sharps. Measures 57-60 contain whole rests.
- El. Guit.**: Treble clef, key signature of three sharps. Measures 57-60 contain whole rests.
- D. Set**: Percussion staff with a double bar line and a rest in measure 57.
- St.**: Treble clef, key signature of three sharps. Measures 57-60 contain a melodic line with triplets and eighth notes.
- Pno.**: Treble clef, key signature of three sharps. Measures 57-60 contain a melodic line with triplets and eighth notes.

58

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.

60

Guit.

St.

El. Pno.

Con. Sn.

El. B.

Synth.

A. Sax.

El. Guit.

D. Set

St.

Pno.