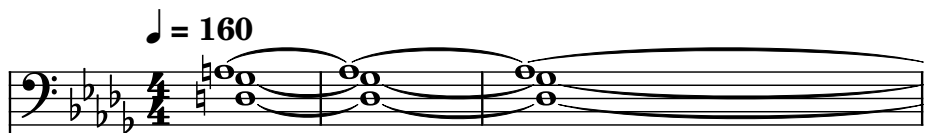
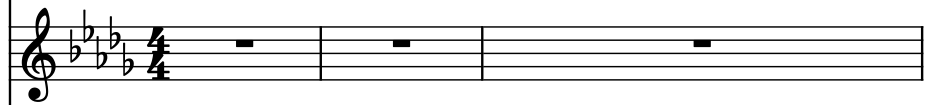


♩ = 160

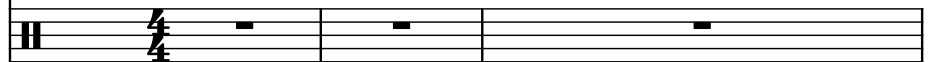
Pad Synthesizer, Warm Pad



Piano, Tiny Piano



Drumset, Bass Pedal



Strings, Strings



Concert Snare Drum, Taiko Drums



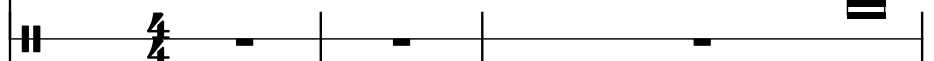
Concert Snare Drum, Taiko Drums



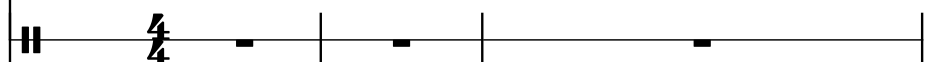
Concert Snare Drum, Taiko Drums



Tam-Tam, Crash Cymbal



Tam-Tam, Crash Cymbal



4

The musical score is arranged in seven staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a long, sustained chord of three notes (B-flat, E-flat, A-flat) in the first measure, which then transitions to a sustained chord of two notes (B-flat, E-flat) in the second measure. The second staff, labeled 'Pno.', is in treble clef with the same key signature and time signature, showing a whole rest in the first measure and a half rest in the second measure. The third staff, labeled 'D. Set', is a single line with a whole rest in the first measure and a half rest in the second measure. The fourth staff, labeled 'St.', is in bass clef with the same key signature and time signature, showing a whole rest in the first measure and a half rest in the second measure. The fifth, sixth, and seventh staves are labeled 'Con. Sn.', 'Tam', and 'Tam' respectively. They all start with a double bar line in the first measure. In the second measure, the 'Con. Sn.' staves have a complex rhythmic pattern of eighth and sixteenth notes, while the 'Tam' staves have a whole rest.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

6

6

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is for a percussion ensemble and keyboard instruments. It consists of eight staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a sustained chord. The second staff is for Pno. (Piano) in treble clef, showing a sustained chord. The third staff is for D. Set (Drum Set) in treble clef, showing a sustained chord. The fourth staff is for St. (Snare) in bass clef, showing a sustained chord. The fifth, sixth, and seventh staves are for Con. Sn. (Conga Snare) in treble clef, showing a complex rhythmic pattern. The eighth and ninth staves are for Tam (Tambourine) in treble clef, showing a sustained chord.

8

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Measure 8: Synth. plays a sustained chord (B-flat, E-flat, A-flat) in the bass clef. Pno. plays a single note (B-flat) in the treble clef. D. Set, St., and Tam parts are silent. Conga Snare parts play a rhythmic pattern of eighth notes and quarter notes.

Measure 9: Synth. plays a sustained chord (B-flat, E-flat, A-flat) in the bass clef. Pno. plays a single note (B-flat) in the treble clef. D. Set, St., and Tam parts are silent. Conga Snare parts play a rhythmic pattern of eighth notes and quarter notes.

10

10

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

11

12

Musical score for page 13, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a sustained chord of three notes (B-flat, E-flat, A-flat) in the left hand, with a long, sweeping melodic line in the right hand that spans across the two measures.
- Pno.**: Treble clef, key signature of three flats. The part consists of a sustained chord of three notes (B-flat, E-flat, A-flat) in the right hand, with a long, sweeping melodic line in the left hand that spans across the two measures.
- D. Set**: Drum set. The part consists of a series of eighth notes and sixteenth notes, with a pattern of eighth notes in the right hand and sixteenth notes in the left hand.
- St.**: Bass clef, key signature of three flats. The part consists of a sustained chord of three notes (B-flat, E-flat, A-flat) in the left hand, with a long, sweeping melodic line in the right hand that spans across the two measures.
- Con. Sn.**: Three staves, each with a key signature of three flats. The parts consist of a series of eighth notes and sixteenth notes, with a pattern of eighth notes in the right hand and sixteenth notes in the left hand.
- Tam**: Two staves, each with a key signature of three flats. The parts consist of a series of eighth notes and sixteenth notes, with a pattern of eighth notes in the right hand and sixteenth notes in the left hand.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key signature of three flats. Measure 15 features a long, sustained chord of G2, Bb2, and D3. Measure 16 features a long, sustained chord of G2, Bb2, and D3.
- Pno.:** Treble clef, key signature of three flats. Both measures 15 and 16 contain whole rests.
- D. Set:** Treble clef, key signature of three flats. Measure 15 contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5. Measure 16 contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5.
- St.:** Bass clef, key signature of three flats. Both measures 15 and 16 contain whole rests.
- Con. Sn.:** Treble clef, key signature of three flats. Measures 15 and 16 contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.
- Tam:** Treble clef, key signature of three flats. Both measures 15 and 16 contain whole rests.

The score is written for measures 15 and 16. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

17

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 8, measures 17-19, is as follows:

- Synth.:** Sustained chord of B-flat, D-flat, and F.
- Pno.:** Rests.
- D. Set:** Steady eighth-note pattern.
- St.:** Rests.
- Con. Sn. (3 parts):** Complex rhythmic pattern with triplets.
- Tam (2 parts):** Rests.

20

Musical score for page 20, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a long, sustained chord in the first measure, followed by a series of tied notes and a final chord in the second measure.
- Pno.**: Treble clef, key signature of three flats. The part consists of a single note in the first measure, followed by a series of tied notes and a final note in the second measure.
- D. Set**: Treble clef, key signature of three flats. The part consists of a series of eighth notes in the first measure, followed by a series of tied notes and a final note in the second measure.
- St.**: Bass clef, key signature of three flats. The part consists of a single note in the first measure, followed by a series of tied notes and a final note in the second measure.
- Con. Sn.**: Treble clef, key signature of three flats. The part consists of a series of eighth notes in the first measure, followed by a series of tied notes and a final note in the second measure.
- Tam.**: Treble clef, key signature of three flats. The part consists of a single note in the first measure, followed by a series of tied notes and a final note in the second measure.

The score is written for two measures. The first measure contains a series of tied notes and a final note in the second measure. The second measure contains a series of tied notes and a final note in the second measure.

22

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 22 is arranged in a multi-staff format. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a sustained chord of three octaves of B-flat. The second staff, 'Pno.', is in treble clef with the same key signature and contains a whole rest. The third staff, 'D. Set', is in bass clef with the same key signature and contains a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat. The fourth staff, 'St.', is in bass clef with the same key signature and contains a whole rest. The fifth, sixth, and seventh staves, all labeled 'Con. Sn.', are in bass clef with the same key signature and contain a complex rhythmic pattern of eighth and sixteenth notes. The eighth and ninth staves, both labeled 'Tam', are in bass clef with the same key signature and contain whole rests.

24

Musical score for measures 24-25. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam. (Tambourine) parts below. The key signature is B-flat major (two flats). The Synth. part features a long, sustained chord in the left hand. The Pno. part has a single note in the right hand. The D. Set part has a single note in the right hand. The St. part has a single note in the left hand. The Con. Sn. parts have a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and a single note in the left hand. The Tam. parts have a single note in the right hand.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

26

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

26

28

Musical score for measures 28-29, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 28 contains a whole note chord of B-flat, E-flat, and A-flat. Measure 29 contains a whole note chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measures 28 and 29 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 28 and 29 contain whole rests.
- St.**: Bass clef, key signature of three flats. Measures 28 and 29 contain whole rests.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 28 and 29 contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Tam**: Treble clef, key signature of three flats. Measures 28 and 29 contain whole rests.

30

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

32

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

35

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 16, measure 35, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, and two Tam (Tambourine) parts. The Synth. part features a sustained chord with a tremolo effect. The Pno. part has a sustained chord. The D. Set part has a steady eighth-note rhythm. The St. part has a sustained chord. The Con. Sn. parts have a complex rhythmic pattern with eighth and sixteenth notes. The Tam parts have a sustained chord.

38

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

40

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Measures 40-42 of the musical score. The Synth. part features a melodic line with a long slur across measures 40-42. The Pno. part has a simple harmonic accompaniment. The D. Set part has a steady eighth-note pattern. The St. part has a simple harmonic accompaniment. The three Con. Sn. parts have a complex, syncopated pattern. The two Tam parts have a simple harmonic accompaniment.

43

Musical score for measures 43-45, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 43-45 contain sustained chords with long horizontal lines above them, indicating sustained notes.
- Pno.**: Treble clef, key signature of three flats. Measures 43-45 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 43-45 contain a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- St.**: Bass clef, key signature of three flats. Measures 43-45 contain whole rests.
- Con. Sn.**: Three staves, each with a treble clef and key signature of three flats. Measures 43-45 contain a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together.
- Tam**: Two staves, each with a treble clef and key signature of three flats. Measures 43-45 contain whole rests.

46

The musical score for measures 46 and 47 features the following parts:

- Synth.**: Bass clef, key of B-flat major. Measure 46 has a whole note chord of B-flat, D-flat, and F. Measure 47 has a whole note chord of B-flat, D-flat, and F, with a fermata over the final measure.
- Pno.**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- D. Set**: Treble clef, key of B-flat major. Measure 46 has a whole note chord of B-flat, D-flat, and F. Measure 47 has a whole note chord of B-flat, D-flat, and F, with a fermata over the final measure.
- St.**: Bass clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- Con. Sn.**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- Con. Sn.**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- Con. Sn.**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- Tam**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.
- Tam**: Treble clef, key of B-flat major. Measures 46 and 47 contain whole rests.

48

48

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 48 and 49 is presented. The key signature is B-flat major (two flats). The Synth part features a long, sustained chord in the left hand, with a melodic line in the right hand. The Pno part has a single note in measure 48 and a whole note in measure 49. The D. Set part has a single note in measure 48 and a whole note in measure 49. The St. part has a single note in measure 48 and a whole note in measure 49. The three Con. Sn. parts have a single note in measure 48 and a whole note in measure 49. The Tam parts have a single note in measure 48 and a whole note in measure 49. The Con. Sn. parts include triplets in measure 49.

50

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 50 and 51 is as follows:

- Synth.:** A long sustain across both measures, starting on a low note and ending on a high note.
- Pno.:** A single note in measure 50, followed by a rest in measure 51.
- D. Set:** A sequence of notes in measure 50, followed by a sequence of notes in measure 51.
- St.:** A single note in measure 50, followed by a rest in measure 51.
- Con. Sn. (three parts):** A complex rhythmic pattern in measure 50, followed by a similar pattern in measure 51.
- Tam (two parts):** A single note in measure 50, followed by a rest in measure 51.

52

Musical score for measures 52-53, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 52 features a sustained chord of G2, Bb2, and D3. Measure 53 features a sustained chord of G2, Bb2, and D3.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 52 features a sustained chord of G2, Bb2, and D3. Measure 53 features a sustained chord of G2, Bb2, and D3.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measure 52 features a sequence of notes: G2, Bb2, D3, G2, Bb2, D3. Measure 53 features a sequence of notes: G2, Bb2, D3, G2, Bb2, D3.
- St.** (String): Bass clef, key signature of three flats. Measure 52 features a sustained chord of G2, Bb2, and D3. Measure 53 features a sustained chord of G2, Bb2, and D3.
- Con. Sn.** (Conga Snare): Treble clef, key signature of three flats. Measure 52 features a sequence of notes: G2, Bb2, D3, G2, Bb2, D3. Measure 53 features a sequence of notes: G2, Bb2, D3, G2, Bb2, D3.
- Tam** (Tambourine): Treble clef, key signature of three flats. Measure 52 features a sustained chord of G2, Bb2, and D3. Measure 53 features a sustained chord of G2, Bb2, and D3.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The measures are separated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

Musical score for measures 54-55, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 54 and 55 contain sustained chords with a fermata over the final measure.
- Pno.**: Treble clef, key signature of three flats. Measures 54 and 55 contain sustained chords with a fermata over the final measure.
- D. Set**: Treble clef, key signature of three flats. Measures 54 and 55 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St.**: Bass clef, key signature of three flats. Measures 54 and 55 contain sustained chords with a fermata over the final measure.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 54 and 55 contain a complex rhythmic pattern of eighth and sixteenth notes.
- Tam**: Treble clef, key signature of three flats. Measures 54 and 55 contain sustained chords with a fermata over the final measure.

56

Musical score for measures 56-57, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 56 contains a whole note chord of B-flat, E-flat, and A-flat. Measure 57 contains a whole note chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measures 56 and 57 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 56 and 57 contain whole rests.
- St.**: Bass clef, key signature of three flats. Measures 56 and 57 contain whole rests.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 56 and 57 contain a complex rhythmic pattern consisting of eighth and sixteenth notes, with accents and slurs.
- Tam**: Treble clef, key signature of three flats. Measures 56 and 57 contain whole rests.

58

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 58 and 59 is as follows:

- Synth.:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 59 contains the same sustained chord.
- Pno.:** Treble clef, key signature of three flats. Measure 58 contains a single note of B-flat. Measure 59 contains a single note of B-flat.
- D. Set:** Bass clef, key signature of three flats. Measure 58 contains a single note of B-flat. Measure 59 contains a single note of B-flat.
- St.:** Bass clef, key signature of three flats. Measure 58 contains a single note of B-flat. Measure 59 contains a single note of B-flat.
- Con. Sn. (three parts):** Bass clef, key signature of three flats. Measure 58 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 59 contains the same complex rhythmic pattern.
- Tam (two parts):** Bass clef, key signature of three flats. Measure 58 contains a single note of B-flat. Measure 59 contains a single note of B-flat.

60

The musical score is arranged in eight staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a long, sustained melodic line with a large slur spanning across the first and second measures. The second staff, labeled 'Pno.', is in treble clef with the same key signature and time signature, showing a single note in the first measure and a whole rest in the second. The third staff, labeled 'D. Set', is a drum set part with a single note in the first measure and a whole rest in the second. The fourth staff, labeled 'St.', is in bass clef with the same key signature and time signature, showing a single note in the first measure and a whole rest in the second. The fifth, sixth, and seventh staves are all labeled 'Con. Sn.' and feature a complex, rhythmic pattern of eighth and sixteenth notes with various articulations. The eighth staff, labeled 'Tam', is a tam-tam part with a single note in the first measure and a whole rest in the second.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

62

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

64

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is written for a percussion ensemble. It consists of eight staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with a long sustain. The second staff is for Pno. (Piano) in treble clef, showing a simple harmonic accompaniment. The third staff is for D. Set (Drum Set) in treble clef, showing a complex rhythmic pattern. The fourth staff is for St. (String) in bass clef, showing a simple harmonic accompaniment. The fifth, sixth, and seventh staves are for Con. Sn. (Conga Snare) in treble clef, showing a complex rhythmic pattern with triplets. The eighth and ninth staves are for Tam. (Tambourine) in treble clef, showing a simple harmonic accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4.

67

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 67 and 68 is as follows:

- Synth.:** A long, sustained chord in the bass register, spanning both measures.
- Pno.:** A single note in the first measure, followed by a rest in the second measure.
- D. Set:** A single note in the first measure, followed by a rest in the second measure.
- St.:** A single note in the first measure, followed by a rest in the second measure.
- Con. Sn. (three parts):** A complex rhythmic pattern in the first measure, followed by a rest in the second measure.
- Tam (two parts):** A single note in the first measure, followed by a rest in the second measure.

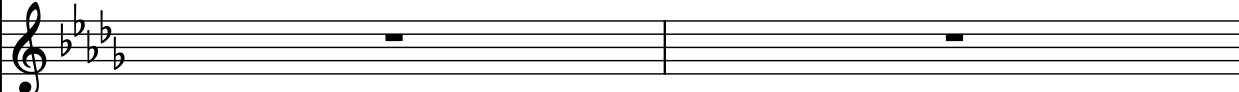
69

Musical score for measures 69-70, featuring the following instruments and parts:

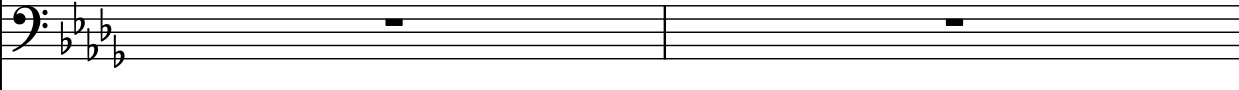
- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 69 and 70 contain sustained octaves of E-flat and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measures 69 and 70 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 69 and 70 contain a sequence of eighth notes: E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- St.**: Bass clef, key signature of three flats. Measures 69 and 70 contain whole rests.
- Con. Sn.**: Three staves, each with a treble clef and key signature of three flats. Measures 69 and 70 contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets and syncopation.
- Tam**: Two staves, each with a treble clef and key signature of three flats. Measures 69 and 70 contain whole rests.

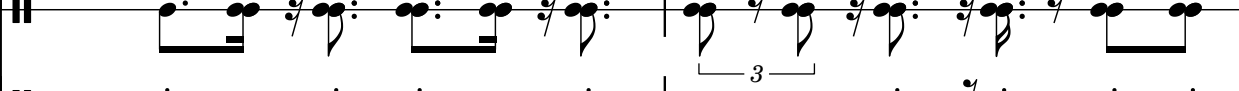
71

Synth. 

Pno. 

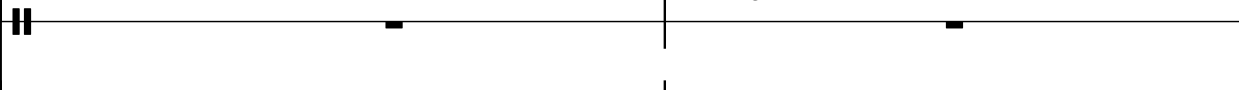
D. Set 

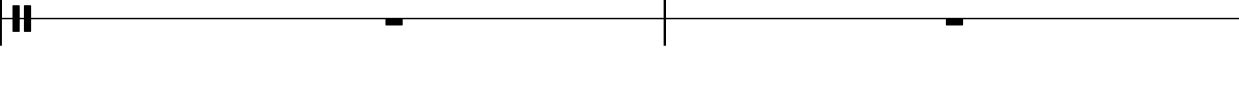
St. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Tam 

Tam 

73

73

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

76

Musical score for measures 76-77, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 76-77 contain sustained chords with a melodic line in the upper register.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 76-77 contain sustained chords.
- D. Set** (Drum Set): Measures 76-77 contain a rhythmic pattern of eighth and sixteenth notes.
- St.** (String): Bass clef, key signature of three flats. Measures 76-77 contain sustained chords.
- Con. Sn.** (Conga Snare): Three staves, measures 76-77 contain a rhythmic pattern of eighth and sixteenth notes.
- Tam** (Tambourine): Two staves, measures 76-77 contain sustained chords.

78

Musical score for measures 78-79, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measures 78 and 79 contain sustained chords with a long slur over both measures.
- Pno.**: Treble clef, key signature of three flats. Measures 78 and 79 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measure 78 contains eighth notes with beams and slurs. Measure 79 contains quarter notes.
- St.**: Bass clef, key signature of three flats. Measures 78 and 79 contain whole rests.
- Con. Sn.** (three staves): Treble clef, key signature of three flats. Measure 78 contains eighth notes with beams and slurs. Measure 79 contains eighth notes with beams and slurs, including triplets marked with a '3' and a bracket.
- Tam** (two staves): Treble clef, key signature of three flats. Measures 78 and 79 contain whole rests.

80

Musical score for measures 80 and 81. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts. The key signature is B-flat major (two flats). The Synth. part features a long, sustained chord in the bass register. The Pno. part has a single note in the first measure. The D. Set part has a single note in the first measure. The St. part has a single note in the first measure. The three Con. Sn. parts play a complex, syncopated rhythm with triplets and eighth notes. The Tam. (Tambourine) parts are marked with a double bar line and a small 'x' in the first measure, indicating a specific playing technique.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

82

Musical score for measures 82-83, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 82 contains a whole note chord of B-flat, E-flat, and A-flat. Measure 83 contains a whole note chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measures 82 and 83 contain whole rests.
- D. Set**: Drum set. Measures 82 and 83 contain a pattern of eighth notes: bass drum, snare, snare, snare, snare, snare, snare, snare.
- St.**: Bass clef, key signature of three flats. Measures 82 and 83 contain whole rests.
- Con. Sn.**: Conga Snare. Measures 82 and 83 contain a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare.
- Tam**: Tambourine. Measures 82 and 83 contain whole rests.

84

Musical score for measures 84-85, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measure 84 has a whole note chord of G2, Bb2, and D3. Measure 85 has a whole note chord of G2, Bb2, and D3.
- Pno.**: Treble clef, key signature of three flats. Measure 84 has a whole rest. Measure 85 has a whole rest.
- D. Set**: Treble clef, key signature of three flats. Measure 84 has a whole note chord of G2, Bb2, and D3. Measure 85 has a whole note chord of G2, Bb2, and D3.
- St.**: Bass clef, key signature of three flats. Measure 84 has a whole rest. Measure 85 has a whole note chord of G2, Bb2, and D3.
- Con. Sn.**: Treble clef, key signature of three flats. Measure 84 has a whole note chord of G2, Bb2, and D3. Measure 85 has a whole note chord of G2, Bb2, and D3.
- Tam**: Treble clef, key signature of three flats. Measure 84 has a whole rest. Measure 85 has a whole rest.

The score is written for measures 84 and 85. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments are Synth., Pno., D. Set, St., Con. Sn., and Tam. The notation includes whole notes, whole rests, and half notes.

86

Musical score for measures 86-88. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. Measures 86-88 feature sustained chords with some movement in measure 88.
- Pno.**: Treble clef, key signature of three flats. Measures 86-88 are marked with rests.
- D. Set**: Treble clef, key signature of three flats. Measures 86-88 feature a rhythmic pattern of eighth notes.
- St.**: Bass clef, key signature of three flats. Measures 86-88 feature sustained chords with some movement in measure 88.
- Con. Sn.**: Three staves, each with a treble clef and key signature of three flats. Measures 86-88 feature a complex rhythmic pattern of eighth notes.
- Tam**: Two staves, each with a treble clef and key signature of three flats. Measures 86-88 are marked with rests.

89

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 89 and 90 is as follows:

- Synth.:** Bass clef, four flats key signature. Measure 89: Sustained chord of G2, Bb2, D3, F3. Measure 90: Sustained chord of G2, Bb2, D3, F3.
- Pno.:** Treble clef, four flats key signature. Measure 89: Rest. Measure 90: Rest.
- D. Set:** Percussion staff. Measure 89: Eighth notes G4, Bb4, D5, F5. Measure 90: Eighth notes G4, Bb4, D5, F5.
- St.:** Bass clef, four flats key signature. Measure 89: Sustained chord of G2, Bb2, D3, F3. Measure 90: Sustained chord of G2, Bb2, D3, F3.
- Con. Sn. (three staves):** Percussion staves. Measure 89: Complex rhythmic pattern with triplets. Measure 90: Complex rhythmic pattern with triplets.
- Tam (two staves):** Percussion staves. Measure 89: Rest. Measure 90: Rest.

91

Musical score for page 91, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of sustained chords with long horizontal lines indicating sustained notes.
- Pno.**: Treble clef, key signature of three flats. The part consists of sustained chords with long horizontal lines indicating sustained notes.
- D. Set**: Drum set notation. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes with a long horizontal line indicating a sustained note.
- St.**: Bass clef, key signature of three flats. The part consists of sustained chords with long horizontal lines indicating sustained notes.
- Con. Sn.**: Three staves of conga snare drum notation. Each staff shows a series of eighth notes with a long horizontal line indicating a sustained note. The third and fourth staves have a "3" above a bracket, indicating a triplet.
- Tam**: Two staves of tam-tam notation. Each staff shows a series of eighth notes with a long horizontal line indicating a sustained note.

94

Musical score for measures 94-96. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam. (Tambourine) parts at the bottom. The key signature is B-flat major (two flats). The Synth. part features a sustained chord in the left hand. The Pno. part is silent. The D. Set part features a rhythmic pattern of eighth notes. The St. part features a sustained chord in the left hand. The three Con. Sn. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Tam. parts are silent.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

97

Musical score for measures 97-98, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measures 97 and 98 contain sustained chords with a melodic line in the upper register.
- Pno.**: Treble clef, key signature of three flats. Measures 97 and 98 contain sustained chords.
- D. Set**: Treble clef, key signature of three flats. Measures 97 and 98 contain a rhythmic pattern of eighth and sixteenth notes.
- St.**: Bass clef, key signature of three flats. Measures 97 and 98 contain sustained chords with a melodic line in the upper register.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 97 and 98 contain a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Tam**: Treble clef, key signature of three flats. Measures 97 and 98 contain sustained chords.

99

Musical score for measures 99-100, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.
- D. Set**: Treble clef, key signature of three flats. Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.
- St.**: Bass clef, key signature of three flats. Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.
- Con. Sn.**: Treble clef, key signature of three flats. Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.
- Tam**: Treble clef, key signature of three flats. Measure 99 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 100 contains a sustained chord of B-flat, E-flat, and A-flat.

The score is written for measures 99 and 100. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are Synth., Pno., D. Set, St., Con. Sn., and Tam. The notation shows sustained chords in measures 99 and 100.

101

Musical score for measures 101 and 102. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn. (Conga Snare), and two Tam (Tambourine).

Synth. (Bass Clef, B-flat major): Sustained chords in both measures.

Pno. (Treble Clef, B-flat major): Sustained chords in both measures.

D. Set (Drum Set): Pattern of eighth notes in measure 101, followed by a rest in measure 102.

St. (Bass Clef, B-flat major): Sustained chords in both measures.

Con. Sn. (Conga Snare): Three parts with complex rhythmic patterns, including triplets in measure 102.

Tam (Tambourine): Two parts with sustained chords in both measures.

103

Musical score for measures 103-104. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 103 features a sustained chord of G2, Bb2, and D3. Measure 104 features a sustained chord of G2, Bb2, and D3.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 103 features a sustained chord of G2, Bb2, and D3. Measure 104 features a sustained chord of G2, Bb2, and D3.
- D. Set** (Drum Set): Measure 103 features a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 104 features a pattern of eighth notes: G, A, B, C, D, E, F, G.
- St.** (Strings): Bass clef, key signature of three flats. Measure 103 features a sustained chord of G2, Bb2, and D3. Measure 104 features a sustained chord of G2, Bb2, and D3.
- Con. Sn.** (Conga Snare): Measure 103 features a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 104 features a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Tam** (Tambourine): Measure 103 features a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 104 features a pattern of eighth notes: G, A, B, C, D, E, F, G.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The measures are separated by a double bar line.

105

Musical score for measures 105-106. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 105 and 106 feature sustained chords with a fermata over the first measure.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 105 and 106 are rests.
- D. Set** (Drum Set): Treble clef. Measures 105 and 106 show a steady eighth-note pattern.
- St.** (Strings): Bass clef, key signature of three flats. Measures 105 and 106 feature sustained chords with a fermata over the first measure.
- Con. Sn.** (Conga Snare): Treble clef. Measures 105 and 106 show a complex rhythmic pattern with triplets and accents.
- Tam** (Tambourine): Treble clef. Measures 105 and 106 are rests.

The score is divided into two measures, 105 and 106, separated by a bar line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

107

Musical score for measures 107-110. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam (Tambourine) parts at the bottom. The key signature is B-flat major (two flats). The Synth. part features a melodic line with a triplet of eighth notes in measure 107, followed by a half note in measure 108, and a quarter note in measure 109. The Pno. part is silent. The D. Set part features a steady eighth-note pattern. The St. part features a melodic line with a triplet of eighth notes in measure 107, followed by a half note in measure 108, and a quarter note in measure 109. The three Con. Sn. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Tam parts are silent.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

110

Musical score for measures 110-111. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measures 110 and 111 contain sustained chords with a fermata over the first measure.
- Pno. (Piano): Treble clef, key signature of three flats. Measures 110 and 111 contain whole rests.
- D. Set (Drum Set): Treble clef. Measures 110 and 111 contain a sequence of eighth notes: G, A, B, C, D, E, F, G.
- St. (Strings): Bass clef, key signature of three flats. Measures 110 and 111 contain sustained chords with a fermata over the first measure.
- Con. Sn. (Conga Snare): Treble clef. Measures 110 and 111 contain a sequence of eighth notes: G, A, B, C, D, E, F, G.
- Tam (Tambourine): Treble clef. Measures 110 and 111 contain whole rests.

The score is divided into two measures, 110 and 111, separated by a bar line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

112

Musical score for measures 112-113, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measures 112-113 contain sustained chords with a melodic line in the upper register.
- Pno.**: Treble clef, key signature of three flats. Measures 112-113 contain sustained chords.
- D. Set**: Drum set. Measures 112-113 contain a steady eighth-note pattern.
- St.**: Bass clef, key signature of three flats. Measures 112-113 contain sustained chords. A triplet of eighth notes is marked in measure 112.
- Con. Sn.**: Three staves, each with a drum set icon. Measures 112-113 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Tam**: Two staves, each with a tam-tam icon. Measures 112-113 contain sustained chords.

114

Musical score for measures 114 and 115. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. Measure 114 contains a sustained chord of G2, Bb2, and D3. Measure 115 contains a sustained chord of G2, Bb2, and D3.
- Pno.**: Treble clef, key signature of three flats. Measure 114 contains a whole rest. Measure 115 contains a whole rest.
- D. Set**: Treble clef, key signature of three flats. Measure 114 contains a whole rest. Measure 115 contains a whole rest.
- St.**: Bass clef, key signature of three flats. Measure 114 contains a sustained chord of G2, Bb2, and D3. Measure 115 contains a whole rest.
- Con. Sn.**: Three staves, each with a treble clef and key signature of three flats. Measure 114 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 115 contains a complex rhythmic pattern of eighth and sixteenth notes.
- Tam**: Two staves, each with a treble clef and key signature of three flats. Measure 114 contains a whole rest. Measure 115 contains a whole rest.

116

Musical score for measures 116-117. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 116 features a sustained chord of B-flat, E-flat, and A-flat. Measure 117 features a sustained chord of B-flat, E-flat, and A-flat.
- Pno. (Piano): Treble clef, key signature of three flats. Measures 116 and 117 are marked with a whole rest.
- D. Set (Drum Set): Treble clef. Measure 116 features a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat. Measure 117 features a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat.
- St. (String): Bass clef, key signature of three flats. Measure 116 features a sustained chord of B-flat, E-flat, and A-flat. Measure 117 features a sustained chord of B-flat, E-flat, and A-flat.
- Con. Sn. (Conga Snare): Treble clef, key signature of three flats. Measures 116 and 117 feature a complex rhythmic pattern consisting of eighth and sixteenth notes.
- Tam (Tambourine): Treble clef. Measures 116 and 117 are marked with a whole rest.

118

Musical score for measures 118 and 119. The score is written for the following instruments:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 118 features a sustained chord of B-flat, E-flat, and A-flat. Measure 119 features a sustained chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble clef, key signature of three flats. Measures 118 and 119 are rests.
- D. Set**: Treble clef, key signature of three flats. Measures 118 and 119 feature a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- St.**: Bass clef, key signature of three flats. Measure 118 features a sustained chord of B-flat, E-flat, and A-flat. Measure 119 features a sustained chord of B-flat, E-flat, and A-flat.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 118 and 119 feature a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.
- Tam**: Treble clef, key signature of three flats. Measures 118 and 119 are rests.

120

Musical score for measures 120-121. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a sustained chord in the bass register. The Pno. part is silent. The D. Set part features a steady eighth-note pattern. The St. part features a sustained chord in the bass register. The three Con. Sn. parts feature a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

122

Musical score for measures 122-123, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measures 122 and 123 contain sustained chords with a long slur over both measures.
- Pno.**: Treble clef, key signature of three flats. Measures 122 and 123 contain whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 122 and 123 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St.**: Treble clef, key signature of three flats. Measures 122 and 123 contain sustained chords with a long slur over both measures.
- Con. Sn.** (three staves): Treble clef, key signature of three flats. Measures 122 and 123 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Tam** (two staves): Treble clef, key signature of three flats. Measures 122 and 123 contain whole rests.

Musical score for measures 124-125. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 124 and 125.

Synth. (Bass Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

Pno. (Treble Clef): Measure 124 contains a whole rest. Measure 125 contains a whole rest.

D. Set (Treble Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

St. (Treble Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

Con. Sn. (Treble Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

Con. Sn. (Treble Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

Con. Sn. (Treble Clef): Measure 124 contains a whole note chord of B-flat, D-flat, and F. Measure 125 contains a whole note chord of B-flat, D-flat, and F.

Tam (Treble Clef): Measure 124 contains a whole rest. Measure 125 contains a whole rest.

Tam (Treble Clef): Measure 124 contains a whole rest. Measure 125 contains a whole rest.

126

Musical score for page 57, measure 126. The score includes parts for Synth., Pno., D. Set, St., Con. Sn., and Tam.

Synth. (Bass Clef): Sustained chords in the left hand and a melodic line in the right hand, tied across measures.

Pno. (Treble Clef): Sustained chords in the left hand and a melodic line in the right hand, tied across measures.

D. Set (Drum Set): A rhythmic pattern consisting of eighth and sixteenth notes.

St. (Steel Drums): Sustained chords in the left hand and a melodic line in the right hand, tied across measures.

Con. Sn. (Congas): A rhythmic pattern consisting of eighth and sixteenth notes.

Tam (Tambourine): A rhythmic pattern consisting of eighth and sixteenth notes.

Score for measures 129-131, featuring the following instruments:

- Synth.
- Pno.
- D. Set
- St.
- Con. Sn.
- Con. Sn.
- Con. Sn.
- Tam
- Tam

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

132

Musical score for measures 132-133. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a sustained chord in the left hand and a melodic line in the right hand. The Pno. part is silent. The D. Set part features a steady eighth-note pattern. The St. part features a sustained chord in the left hand and a melodic line in the right hand. The three Con. Sn. parts feature a complex rhythmic pattern with triplets and syncopation. The Tam. (Tambourine) parts are silent.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

134

Musical score for measures 134-135, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 134 and 135 contain sustained chords with a fermata over the final measure.
- Pno.**: Treble clef, key signature of three flats. Measures 134 and 135 contain sustained chords with a fermata over the final measure.
- D. Set**: Treble clef, key signature of three flats. Measures 134 and 135 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St.**: Treble clef, key signature of three flats. Measures 134 and 135 contain sustained chords with a fermata over the final measure.
- Con. Sn.**: Treble clef, key signature of three flats. Measures 134 and 135 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tam**: Treble clef, key signature of three flats. Measures 134 and 135 contain sustained chords with a fermata over the final measure.

The score is written for two systems of staves. The first system contains the Synth., Pno., D. Set, and St. staves. The second system contains the Con. Sn., Tam, and Tam staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

136

Musical score for measures 136-137. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 136 and 137 feature sustained chords with a tremolo effect.
- Pno.**: Treble clef, key signature of three flats. Measures 136 and 137 are rests.
- D. Set**: Treble clef, key signature of three flats. Measures 136 and 137 feature a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat.
- St.**: Treble clef, key signature of three flats. Measures 136 and 137 feature sustained chords with a tremolo effect.
- Con. Sn.**: Three staves, each with a treble clef and key signature of three flats. Measures 136 and 137 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 137.
- Tam**: Two staves, each with a treble clef and key signature of three flats. Measures 136 and 137 are rests.

138

Musical score for measures 138-140. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam. (Tambourine) parts at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass Clef): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

Pno. (Treble Clef): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

D. Set (Drum Set): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

St. (Treble Clef): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

Con. Sn. (Conga Snare): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

Tam. (Tambourine): Measures 138-140. Measure 138: B-flat, D-flat, F, B-flat. Measure 139: B-flat, D-flat, F, B-flat. Measure 140: B-flat, D-flat, F, B-flat.

141

Musical score for measures 141-142. The score includes parts for Synth., Pno., D. Set, St., Con. Sn., and Tam. The key signature is B-flat major (two flats). The Synth. part features a sustained chord in the bass register. The Pno. part has a sustained chord in the treble register. The D. Set part features a rhythmic pattern of eighth notes. The St. part features a sustained chord in the treble register. The Con. Sn. part features a complex rhythmic pattern with triplets. The Tam. part features a sustained chord in the bass register.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

143

Musical score for measures 143-144, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.
- Pno.**: Treble clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.
- D. Set**: Treble clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.
- St.**: Treble clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.
- Con. Sn.**: Treble clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.
- Tam**: Treble clef, key signature of three flats. Measure 143 contains a sustained chord of G2, Bb2, and D3. Measure 144 contains a sustained chord of G2, Bb2, and D3.

The score is written for measures 143 and 144. The key signature is three flats (Bb, Eb, Ab). The instruments are Synth., Pno., D. Set, St., Con. Sn., and Tam. The notation includes sustained chords and individual notes with stems.

145

Musical score for measures 145-146. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 145 and 146 feature sustained chords with a wavy line indicating vibrato.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 145 and 146 are marked with a whole rest.
- D. Set** (Drum Set): Treble clef. Measures 145 and 146 feature a steady eighth-note pattern.
- St.** (Strings): Treble clef, key signature of three flats. Measures 145 and 146 feature sustained chords with a wavy line indicating vibrato.
- Con. Sn.** (Conga Snare): Treble clef. Measures 145 and 146 feature a complex rhythmic pattern with triplets and accents.
- Tam** (Tambourine): Treble clef. Measures 145 and 146 are marked with a whole rest.

The score is divided into two measures, 145 and 146, separated by a bar line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

147

Score for measures 147-150, featuring the following instruments:

- Synth.
- Pno.
- D. Set
- St.
- Con. Sn.
- Con. Sn.
- Con. Sn.
- Tam
- Tam

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

149

Musical score for measures 149 and 150. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 149 features a sustained chord of G2, Bb2, and D3. Measure 150 features a sustained chord of G2, Bb2, and D3.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 149 and 150 are rests.
- D. Set (Drum Set): Two staves. The top staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. The bottom staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. Measure 149 and 150 are rests.
- St. (Strings): Bass clef, key signature of three flats. Measure 149 features a sustained chord of G2, Bb2, and D3. Measure 150 features a sustained chord of G2, Bb2, and D3.
- Con. Sn. (Conga Snare): Three staves. Each staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. Measure 149 and 150 are rests.
- Tam (Tambourine): Two staves. Measure 149 and 150 are rests.

The score is written in 4/4 time. The key signature is three flats (Bb, Eb, Ab). The tempo is marked '149'.

151

Musical score for measures 151-152. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam. (Tambourine) parts at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a long, sustained chord in the bass register. The Pno. part has a single note in the first measure. The D. Set part has a single note in the first measure. The St. part has a single note in the first measure. The Con. Sn. parts feature a complex rhythmic pattern with triplets. The Tam. parts have a single note in the first measure.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

153

Musical score for measures 153-154. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure (153) contains the following notation: Synth. (Bass clef, B-flat major, whole note chord Bb2, Db3, Fb3, Ab3); Pno. (Treble clef, B-flat major, whole rest); D. Set (Treble clef, B-flat major, quarter note Bb2, quarter note Db3, eighth rest, quarter note Fb3, quarter note Ab3); St. (Treble clef, B-flat major, whole note chord Bb2, Db3, Fb3, Ab3); Con. Sn. (Three staves, B-flat major, quarter note Bb2, quarter note Db3, eighth rest, quarter note Fb3, quarter note Ab3); Tam (Two staves, B-flat major, whole rest). The second measure (154) contains the following notation: Synth. (Bass clef, B-flat major, whole note chord Bb2, Db3, Fb3, Ab3); Pno. (Treble clef, B-flat major, whole rest); D. Set (Treble clef, B-flat major, quarter note Bb2, quarter note Db3, eighth rest, quarter note Fb3, quarter note Ab3); St. (Treble clef, B-flat major, whole note chord Bb2, Db3, Fb3, Ab3); Con. Sn. (Three staves, B-flat major, quarter note Bb2, quarter note Db3, eighth rest, quarter note Fb3, quarter note Ab3); Tam (Two staves, B-flat major, whole rest).

155

Musical score for measures 155-156. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 155 and 156. Measure 155 features a Synth. part with a long, sustained chord in the bass register, a Pno. part with a single note in the treble register, a D. Set part with a single note in the bass register, a St. part with a long, sustained chord in the bass register, and three Con. Sn. parts with a rhythmic pattern of eighth notes. Measure 156 features a Synth. part with a long, sustained chord in the bass register, a Pno. part with a single note in the treble register, a D. Set part with a single note in the bass register, a St. part with a long, sustained chord in the bass register, and three Con. Sn. parts with a rhythmic pattern of eighth notes. The Tam parts are silent in both measures.

157

Musical score for measures 157-160. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. A long, sustained, and slightly rising line of notes.
- Pno.**: Treble clef, key signature of three flats. A melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 159.
- D. Set**: Percussion staff with a single note in measure 158.
- St.**: Treble clef, key signature of three flats. A long, sustained, and slightly rising line of notes.
- Con. Sn.**: Three staves, each with a key signature of three flats. They play a complex, syncopated rhythmic pattern with many beamed notes and rests.
- Tam.**: Two staves, each with a key signature of three flats. They play a simple, syncopated rhythmic pattern.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 158 consists of seven staves. The top staff, labeled 'Synth.', is in bass clef and contains a long, sustained note with a tremolo effect. The second staff, labeled 'Pno.', is in treble clef and contains a series of eighth notes and rests. The third staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The fourth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a tremolo effect. The fifth, sixth, and seventh staves are labeled 'Con. Sn.', 'Con. Sn.', and 'Con. Sn.' respectively, and are in treble clef. Each of these three staves contains a series of eighth notes and rests. The eighth and ninth staves are labeled 'Tam' and 'Tam' respectively, and are in treble clef. Each of these two staves contains a single eighth note.

159

Musical score for measures 159 and 160. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam (Tom) parts below. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass Clef): Measures 159 and 160 feature a sustained, low-frequency chord in the left hand and a melodic line in the right hand. The melodic line consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 159.

Pno. (Treble Clef): Measures 159 and 160 feature a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 159. The bass line consists of quarter notes and eighth notes.

D. Set (Drum Set): Measures 159 and 160 feature a pattern of eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 159.

St. (Treble Clef): Measures 159 and 160 feature a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 159. The bass line consists of quarter notes and eighth notes.

Con. Sn. (Conga Snare): Measures 159 and 160 feature a pattern of eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 159.

Tam (Tom): Measures 159 and 160 feature a pattern of eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 159.

161

Musical score for measures 161-162. The score includes the following parts:

- Synth.:** Bass clef, key signature of three flats. A long, sustained, and slightly rising line of notes.
- Pno.:** Treble clef, key signature of three flats. A melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a triplet of eighth notes.
- D. Set:** Percussion staff. A series of eighth notes with a '7' (seventh) symbol above them, indicating a specific drum sound.
- St.:** Treble clef, key signature of three flats. A long, sustained, and slightly rising line of notes.
- Con. Sn.:** Three staves, each with a percussion staff. Each staff has a series of eighth notes with a '7' symbol above them, indicating a specific drum sound.
- Tam.:** Two staves, each with a percussion staff. Each staff has a series of eighth notes with a '7' symbol above them, indicating a specific drum sound.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Allegro'.

162

Musical score for measures 162-163, featuring the following instruments and parts:

- Synth.**: Bass clef, playing sustained chords in the low register.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 163.
- D. Set**: Drum set, indicated by vertical strokes on a single staff.
- St.**: Treble clef, playing sustained chords in the high register.
- Con. Sn.**: Three staves, each with a snare drum part featuring complex rhythmic patterns and triplets.
- Tam**: Two staves, each with a tom drum part featuring sustained notes.

164

Musical score for measures 164-165. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass Clef): Measures 164-165. A long, sustained chord is held across both measures, with a triplet of eighth notes in measure 164.

Pno. (Treble Clef): Measures 164-165. A melodic line with eighth and sixteenth notes, including a triplet in measure 164.

D. Set (Drum Set): Measures 164-165. A pattern of eighth notes and rests.

St. (Treble Clef): Measures 164-165. A single note in measure 164, followed by a rest in measure 165.

Con. Sn. (Conga Snare): Three parts. Measures 164-165. A rhythmic pattern of eighth and sixteenth notes, including triplets in measure 164.

Tam (Tambourine): Two parts. Measures 164-165. A pattern of eighth notes and rests.

165

Musical score for measures 165-166, featuring the following instruments and parts:

- Synth.**: Bass clef, two whole notes with octave markings (8) in the first and second measures.
- Pno.**: Treble clef, eighth-note and quarter-note patterns with accents in both measures.
- D. Set**: Drum set, featuring a snare drum and a triplet of eighth notes in the first measure.
- St.**: Treble clef, two whole notes with a slur over them.
- Con. Sn.**: Three staves of conga snare, each with a repeating eighth-note pattern and accents.
- Tam**: Two staves of tam-tam, each with a single eighth-note hit in the first measure.

167

Musical score for measures 167-168, featuring the following instruments and parts:

- Synth.**: Bass clef, 8va, playing sustained chords with a tremolo effect.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 168.
- D. Set**: Drum set, playing a rhythmic pattern with eighth and sixteenth notes.
- St.**: Treble clef, playing a sustained chord in measure 167 and a single note in measure 168.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern with eighth and sixteenth notes.
- Tam**: Tambourine, playing a rhythmic pattern with eighth and sixteenth notes.

The score is written for two measures, 167 and 168. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a vertical stack, with Synth. at the top and Tam at the bottom. The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 168. The D. Set part features a rhythmic pattern with eighth and sixteenth notes. The St. part features a sustained chord in measure 167 and a single note in measure 168. The Con. Sn. and Tam parts feature rhythmic patterns with eighth and sixteenth notes.

169

Musical score for measures 169-170, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). A long, sustained, and slightly rising glissando line spanning the entire measure.
- Pno.**: Treble clef, key signature of three flats. A melodic line consisting of eighth and quarter notes, starting on a whole rest in measure 169.
- D. Set**: Drum set notation with vertical strokes and flags indicating specific drum hits.
- St.**: Treble clef, key signature of three flats. A long, sustained, and slightly rising glissando line spanning the entire measure.
- Con. Sn.**: Three staves of conga snare drums. Each staff shows a complex rhythmic pattern with triplets and accents, starting on a whole rest in measure 169.
- Tam**: Two staves of tam-tam drums, each with a single vertical stroke in measure 170.

170

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

171

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 171 and 172 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained note in the bass register. The Pno. part plays a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The St. part has a long, sustained note. The three Con. Sn. parts have a rhythmic pattern with eighth and sixteenth notes. The two Tam parts have a long, sustained note.

172

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

174

Musical score for measures 174-175, featuring the following instruments and parts:

- Synth.**: Bass clef, playing sustained chords in the low register.
- Pno.**: Treble clef, playing a complex melodic line with triplets and a 9-measure rest.
- D. Set**: Drum set, playing a rhythmic pattern with eighth and sixteenth notes.
- St.**: String section, playing sustained chords in the high register.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern with eighth and sixteenth notes.
- Tam**: Tambourine, playing a rhythmic pattern with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

176

Synth.

Pno.

7

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 176 and 177 is as follows:

- Synth.:** Measure 176 has a sustained chord of B-flat, E-flat, A-flat, and D-flat. Measure 177 has a single note of B-flat.
- Pno.:** Measure 176 has a melodic line starting on B-flat and moving up stepwise to D-flat. Measure 177 continues the melodic line, ending on B-flat.
- D. Set:** Measure 176 has a rhythmic pattern of eighth notes: B-flat, E-flat, A-flat, D-flat. Measure 177 continues the pattern, ending on B-flat.
- St.:** Measure 176 has a single note of B-flat. Measure 177 is silent.
- Con. Sn.:** Measure 176 has a single note of B-flat. Measure 177 has a triplet pattern of eighth notes: B-flat, E-flat, A-flat.
- Tam:** Both measures are silent.

177

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 178 and 179 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained chord in the bass register. The Pno. part plays a melodic line with eighth and sixteenth notes, including some triplets. The D. Set part has a rhythmic pattern of eighth notes. The St. part has a long, sustained chord. The three Con. Sn. parts have a rhythmic pattern of eighth notes. The two Tam parts have a long, sustained chord.

179

179

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

181

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

182

Musical score for page 182, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained low note with a tremolo effect.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set**: Drum set, indicated by a double bar line and a single stroke.
- St.**: Treble clef, playing a sustained high note with a tremolo effect.
- Con. Sn.**: Three staves, each with a double bar line and a single stroke, indicating a continuous snare drum pattern.
- Tam.**: Two staves, each with a double bar line and a single stroke, indicating a continuous tam-tam pattern.

Musical score for page 183, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained low note with a tremolo effect.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set**: Drum set, playing a pattern of eighth and sixteenth notes, including a triplet.
- St.**: String section, playing a sustained low note with a tremolo effect.
- Con. Sn.**: Conga Snare, playing a pattern of eighth and sixteenth notes, including a triplet.
- Tam**: Tambourine, playing a pattern of eighth and sixteenth notes, including a triplet.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 183.

184

Musical score for measures 184-185. The score includes the following parts:

- Synth.**: Bass clef, B-flat major key signature. Measure 184 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 185 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno.**: Treble clef, B-flat major key signature. Measure 184 has a quarter note chord (B-flat, D-flat, F, A-flat). Measure 185 has a quarter note chord (B-flat, D-flat, F, A-flat).
- D. Set**: Treble clef, B-flat major key signature. Measure 184 has a quarter note chord (B-flat, D-flat, F, A-flat). Measure 185 has a quarter note chord (B-flat, D-flat, F, A-flat).
- St.**: Treble clef, B-flat major key signature. Measure 184 has a quarter note chord (B-flat, D-flat, F, A-flat). Measure 185 has a quarter note chord (B-flat, D-flat, F, A-flat).
- Con. Sn.**: Treble clef, B-flat major key signature. Measure 184 has a quarter note chord (B-flat, D-flat, F, A-flat). Measure 185 has a quarter note chord (B-flat, D-flat, F, A-flat).
- Tam.**: Treble clef, B-flat major key signature. Measure 184 has a quarter note chord (B-flat, D-flat, F, A-flat). Measure 185 has a quarter note chord (B-flat, D-flat, F, A-flat).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '184'.

Musical score for measures 185-186. The score includes the following parts:

- Synth.**: Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a rhythmic pattern of eighth notes.
- St.**: Treble clef, playing a melodic line with eighth notes.
- Con. Sn.**: Three staves, each with a treble clef and a drumstick icon, playing a rhythmic pattern of eighth notes.
- Tam.**: Two staves, each with a treble clef and a drumstick icon, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

186

Musical score for page 186, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained low note.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a rhythmic pattern with eighth notes and a triplet.
- St.**: Treble clef, playing a sustained low note.
- Con. Sn.**: Three staves, each with a treble clef and a key signature of three flats. They play a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Tam.**: Two staves, each with a treble clef and a key signature of three flats. They play a sustained low note.

Musical score for measures 187-190. The score includes the following parts:

- Synth.**: Bass clef, B-flat major key signature. Measure 187 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 188 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 189 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 190 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno.**: Treble clef, B-flat major key signature. Measure 187 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 188 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 189 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 190 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). A triplet of eighth notes (B-flat, D-flat, F) is marked in measure 189.
- D. Set**: Treble clef, B-flat major key signature. Measure 187 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 188 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 189 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). Measure 190 has a quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat), quarter note (B-flat), eighth note (D-flat), quarter note (F), eighth note (A-flat). A triplet of eighth notes (B-flat, D-flat, F) is marked in measure 189.
- St.**: Treble clef, B-flat major key signature. Measure 187 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 188 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 189 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 190 has a whole note chord (B-flat, D-flat, F, A-flat).
- Con. Sn.**: Three staves, each with a whole note chord (B-flat, D-flat, F, A-flat) in measure 187, measure 188, measure 189, and measure 190.
- Tam.**: Two staves, each with a whole note chord (B-flat, D-flat, F, A-flat) in measure 187, measure 188, measure 189, and measure 190.

188

Musical score for measures 188-189. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 188 has a whole note chord (F2, A1, C2). Measure 189 has a whole note chord (F2, A1, C2).
- Pno. (Piano): Treble clef, key signature of three flats. Measure 188 has a whole note chord (F4, A4, C5). Measure 189 has a whole note chord (F4, A4, C5).
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 188 has a whole note chord (F4, A4, C5). Measure 189 has a whole note chord (F4, A4, C5).
- St. (Strings): Treble clef, key signature of three flats. Measure 188 has a whole note chord (F4, A4, C5). Measure 189 has a whole note chord (F4, A4, C5).
- Con. Sn. (Conga Snare): Treble clef, key signature of three flats. Measure 188 has a whole note chord (F4, A4, C5). Measure 189 has a whole note chord (F4, A4, C5).
- Tam (Tambourine): Treble clef, key signature of three flats. Measure 188 has a whole note chord (F4, A4, C5). Measure 189 has a whole note chord (F4, A4, C5).

The score is written in a single system with 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is for measures 188 and 189.

Musical score for page 189, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a sustained chord in the left hand and a melodic line in the right hand, including a triplet of eighth notes.
- Pno.**: Treble clef, key signature of three flats. The part features a melodic line with a triplet of eighth notes and a sustained chord in the left hand.
- D. Set**: Drum set part, indicated by a double bar line and a small horizontal line.
- St.**: String part, indicated by a double bar line and a small horizontal line.
- Con. Sn.**: Conga Snare parts, indicated by a double bar line and a small horizontal line. The parts feature a melodic line with a triplet of eighth notes and a sustained chord in the left hand.
- Tam.**: Tambourine parts, indicated by a double bar line and a small horizontal line.

The score is written for a full ensemble, including Synth., Pno., D. Set, St., and three Con. Sn. parts, with Tam. parts at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 189.

190

190

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 190 and 191 features a variety of instruments. The Synth. part begins with a long, sustained, decaying note. The Pno. part plays a series of eighth and sixteenth notes. The D. Set part has a series of eighth notes. The St. part has a long, sustained, decaying note. The Con. Sn. parts have a series of eighth notes. The Tam parts have a series of eighth notes.

Musical score for measures 191 and 192. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. Measure 191 contains a sustained chord of two flats. Measure 192 contains a sustained chord of two flats.
- Pno.**: Treble clef, key signature of three flats. Measure 191 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 192 contains a 9th measure rest, followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- D. Set**: Two staves. Measure 191 contains a half note (F4) and a half note (G4). Measure 192 contains a half note (F4) and a half note (G4).
- St.**: Treble clef, key signature of three flats. Measure 191 contains a half note (F4). Measure 192 contains a half note (F4).
- Con. Sn.**: Three staves. Measure 191 contains a half note (F4) and a half note (G4). Measure 192 contains a half note (F4) and a half note (G4).
- Tam**: Two staves. Measure 191 contains a half note (F4) and a half note (G4). Measure 192 contains a half note (F4) and a half note (G4).

193

Musical score for measures 193-194. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. A sustained chord of F4, A4, and C5 is held throughout the measures.
- Pno.** (Piano): Treble clef, key signature of three flats. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 193.
- D. Set** (Drum Set): Treble clef. Features a series of quarter notes on the snare line.
- St.** (Strings): Treble clef, key signature of three flats. A sustained chord of F4, A4, and C5 is held throughout the measures.
- Con. Sn.** (Conga Snare): Treble clef. Features a series of quarter notes on the snare line.
- Tam** (Tambourine): Treble clef. Features a series of quarter notes on the snare line.

The score is written for measures 193 and 194. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Musical score for measures 194-195. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. A long, sustained, and slightly rising line is written across the staff.
- Pno. (Piano): Treble clef, key signature of three flats. The melody begins with a triplet of eighth notes (G4, A4, B4) in measure 194, followed by a series of eighth and sixteenth notes, ending with a quarter note G4 in measure 195.
- D. Set (Drum Set): A single snare drum hit is present in measure 195.
- St. (Strings): Treble clef, key signature of three flats. A long, sustained, and slightly rising line is written across the staff.
- Con. Sn. (Conga Snare): Three staves, each with a treble clef and key signature of three flats. Each staff contains a series of eighth and sixteenth notes, with a final quarter note in measure 195.
- Tam. (Tambourine): Two staves, each with a treble clef and key signature of three flats. Each staff contains a single snare drum hit in measure 195.

195

195

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 195 and 196 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part features a long, sustained note in the bass register. The Pno. part has a melody with a triplet of eighth notes. The D. Set part has a steady eighth-note pattern. The St. part has a long, sustained note. The Con. Sn. parts have a rhythmic pattern of eighth notes and quarter notes. The Tam parts have a steady eighth-note pattern.

Musical score for page 196, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Pno.**: Treble clef, playing a complex melodic line with many accidentals.
- D. Set**: Treble clef, playing a simple melodic line.
- St.**: Treble clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Con. Sn.**: Three staves, each with a drum icon, playing a complex rhythmic pattern with many accidentals.
- Tam.**: Two staves, each with a drum icon, playing a simple rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked with a quarter note.

197

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for measures 198-201. The score includes the following parts:

- Synth.**: Bass clef, B-flat major key signature. Measure 198: whole note chord (B-flat, D-flat, F, A-flat). Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest.
- Pno.**: Treble clef, B-flat major key signature. Measure 198: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 199: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 200: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 201: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat).
- D. Set**: Treble clef, B-flat major key signature. Measure 198: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 199: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 200: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 201: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat).
- St.**: Treble clef, B-flat major key signature. Measure 198: whole note chord (B-flat, D-flat, F, A-flat). Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest.
- Con. Sn.**: Treble clef, B-flat major key signature. Measure 198: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 199: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 200: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 201: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat).
- Tam.**: Treble clef, B-flat major key signature. Measure 198: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 199: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 200: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 201: quarter note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat).

199

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

7

Pdf downloaded from www.midicities.com

201

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 201. The music is characterized by a complex, syncopated rhythm. The piano part features a melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The percussion ensemble consists of multiple layers of snare and conga patterns, creating a dense, textured sound. The synthesizer part provides a sustained, low-frequency accompaniment.

Musical score for a percussion ensemble and piano/synth. The score is written for two measures. The instruments are:

- Synth. (Synthesizer): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord (B-flat, E-flat, A-flat). The second measure contains a whole note chord (B-flat, E-flat, A-flat).
- Pno. (Piano): Treble clef, key signature of three flats. The first measure contains a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (B-flat). The second measure contains a quarter note (B-flat) followed by a quarter note (E-flat).
- D. Set (Drum Set): Two staves. The first measure contains a quarter note (B-flat) followed by a quarter note (E-flat). The second measure contains a quarter note (B-flat) followed by a quarter note (E-flat).
- St. (Snare): Treble clef, key signature of three flats. The first measure contains a whole note chord (B-flat, E-flat, A-flat). The second measure contains a whole note chord (B-flat, E-flat, A-flat).
- Con. Sn. (Conga Snare): Three staves. The first measure contains a quarter note (B-flat) followed by a quarter note (E-flat). The second measure contains a quarter note (B-flat) followed by a quarter note (E-flat).
- Tam (Tambourine): Two staves. The first measure contains a quarter note (B-flat) followed by a quarter note (E-flat). The second measure contains a quarter note (B-flat) followed by a quarter note (E-flat).

The score is written for two measures. The first measure contains a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (B-flat). The second measure contains a quarter note (B-flat) followed by a quarter note (E-flat).

204

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

205

Musical score for measures 205-206, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. A sustained chord of F2, Bb2, and Eb3 is held throughout the measures.
- Pno.**: Treble clef, key signature of three flats. The melody consists of eighth and quarter notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.
- D. Set**: Drum set. A single snare drum hit is present in measure 206.
- St.**: Treble clef, key signature of three flats. A sustained chord of F4, Bb4, and Eb5 is held throughout the measures.
- Con. Sn.**: Conga snare. The part features a series of eighth and quarter notes, including triplets, across both measures.
- Tam**: Tambourine. Two hits are present, one in measure 205 and one in measure 206.

206

Musical score for page 111, measure 206. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn., and two Tam. staves. The key signature is B-flat major (two flats). The Synth. part features a sustained chord in the bass register. The Pno. part plays a rhythmic pattern of eighth and sixteenth notes. The D. Set part has a simple rhythmic pattern. The St. part features a sustained chord in the treble register. The three Con. Sn. parts play a complex rhythmic pattern with triplets. The two Tam. parts have a simple rhythmic pattern.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for page 208, featuring the following instruments and parts:

- Synth.**: Bass clef, playing sustained chords in the left hand.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, indicated by vertical strokes on a single staff.
- St.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Three staves, each with a double bar line and a series of eighth and sixteenth notes, likely representing conga or snare patterns.
- Tam**: Two staves, each with a double bar line and a series of eighth and sixteenth notes, likely representing tambores or similar percussion.

210

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 113, measure 210, features a multi-instrumental arrangement. The Synth. part is in the bass clef with a long sustain. The Pno. part is in the treble clef with a complex rhythmic pattern including triplets. The D. Set part is in the bass clef with a steady quarter-note pulse. The St. part is in the treble clef with a long sustain. The three Con. Sn. parts are in the bass clef with a complex rhythmic pattern including triplets. The two Tam parts are in the bass clef with a steady quarter-note pulse.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score includes staves for Synth, Pno, D. Set, St., Con. Sn., and Tam. The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part features a sustained chord in the left hand and a melodic line in the right hand. The Pno part has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The D. Set part includes a variety of drum notations, including single strokes, eighth notes, and sixteenth notes. The St. part features a melodic line in the right hand and a sustained chord in the left hand. The Con. Sn. part consists of a rhythmic pattern of eighth and sixteenth notes. The Tam part includes a variety of tam-tam notations, including single strokes, eighth notes, and sixteenth notes.

213

Musical score for measures 213-214. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. Measure 213 features a Synth. part with a sustained chord, a Pno. part with a triplet of eighth notes, and a D. Set part with a single note. Measure 214 features a Synth. part with a sustained chord, a Pno. part with a triplet of eighth notes, and a D. Set part with a single note. The Con. Sn. and Tam. parts are marked with a double bar line and a repeat sign, indicating they are to be played as written in the previous measure.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for measures 215-216. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 215: Sustained chord of B-flat 2, D-flat 3, F 4, A-flat 5. Measure 216: Sustained chord of B-flat 2, D-flat 3, F 4, A-flat 5.
- Pno. (Piano): Treble clef, B-flat major key signature. Measure 215: Chord of B-flat 2, D-flat 3, F 4, A-flat 5. Measure 216: Chord of B-flat 2, D-flat 3, F 4, A-flat 5.
- D. Set (Drum Set): Measure 215: Kick drum on 1, Snare drum on 2, Hi-hat on 3, 4. Measure 216: Kick drum on 1, Snare drum on 2, Hi-hat on 3, 4.
- St. (Strings): Treble clef, B-flat major key signature. Measure 215: Sustained chord of B-flat 2, D-flat 3, F 4, A-flat 5. Measure 216: Sustained chord of B-flat 2, D-flat 3, F 4, A-flat 5.
- Con. Sn. (Congas): Measure 215: Chord of B-flat 2, D-flat 3, F 4, A-flat 5. Measure 216: Chord of B-flat 2, D-flat 3, F 4, A-flat 5.
- Tam (Tambourine): Measure 215: Chord of B-flat 2, D-flat 3, F 4, A-flat 5. Measure 216: Chord of B-flat 2, D-flat 3, F 4, A-flat 5.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '215'.

216

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for measures 217-218. The score is written for the following instruments:

- Synth.**: Bass clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).
- Pno.**: Treble clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).
- D. Set**: Treble clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).
- St.**: Treble clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).
- Con. Sn.**: Treble clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).
- Tam.**: Treble clef, 4 flats. Measure 217 has a whole note chord (Bb, D, F, Ab). Measure 218 has a whole note chord (Bb, D, F, Ab).

The score is written in 4/4 time. The key signature has four flats (Bb, Eb, Fb, Ab). The tempo is marked 'Allegro'. The score is for measures 217-218.

218

Musical score for measures 218-219. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 218 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 219 contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Piano): Treble clef, B-flat major key signature. Measure 218 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 219 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- D. Set (Drum Set): Measure 218 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 219 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- St. (Strings): Treble clef, B-flat major key signature. Measure 218 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 219 contains a whole note chord (B-flat, D-flat, F, A-flat).
- Con. Sn. (Conga Snare): Measure 218 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 219 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- Tam (Tambourine): Measure 218 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 219 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked 'Allegro'.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

221

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 221-222 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained chord in the bass register. The Pno. part plays a melodic line with eighth and quarter notes, including some grace notes. The D. Set part has a simple rhythmic pattern with quarter notes. The St. part has a long, sustained note in the treble register. The three Con. Sn. parts have a complex rhythmic pattern with eighth and quarter notes, including some grace notes. The two Tam parts have a simple rhythmic pattern with quarter notes.

Score for Percussion and Synthesizer, measures 222-223.

Synth. (Bass Clef): Sustained low notes, transitioning from a whole note to a half note.

Pno. (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet.

D. Set (Drum Set): Snare and cymbal patterns.

St. (Steel Drum): Sustained notes with a tremolo effect.

Con. Sn. (Conga Snare): Three staves showing a rhythmic pattern of eighth and sixteenth notes.

Tam (Tambourine): Two staves showing a rhythmic pattern of eighth and sixteenth notes.

The score is written for measures 222 and 223. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth part is in the bass clef, playing sustained notes. The Pno part is in the treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet. The D. Set part shows snare and cymbal patterns. The St. part is a steel drum with sustained notes and a tremolo effect. The Con. Sn. part consists of three staves, each showing a rhythmic pattern of eighth and sixteenth notes. The Tam part consists of two staves, each showing a rhythmic pattern of eighth and sixteenth notes.

223

Musical score for measures 223-224. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 223 features a sustained octave chord. Measure 224 features a sustained octave chord.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 223 features a melodic line with eighth and quarter notes. Measure 224 features a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Measure 223 features a bass drum hit. Measure 224 features a bass drum hit.
- St.** (Strings): Treble clef, key signature of three flats. Measure 223 features a sustained octave chord. Measure 224 features a sustained octave chord.
- Con. Sn.** (Conga Snare): Three staves. Measure 223 features a pattern of eighth and quarter notes. Measure 224 features a pattern of eighth and quarter notes.
- Tam** (Tambourine): Two staves. Measure 223 features a pattern of eighth and quarter notes. Measure 224 features a pattern of eighth and quarter notes.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is arranged in eight staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a sustained octave chord. The second staff, labeled 'Pno.', is in treble clef with the same key signature and features a melodic line with eighth and sixteenth notes, including a triplet. The third staff, labeled 'D. Set', is a single line with a key signature of three flats and contains a series of eighth notes. The fourth staff, labeled 'St.', is in treble clef with a key signature of three flats and contains a sustained octave chord. The remaining four staves, each labeled 'Con. Sn.' and 'Tam', are single lines with a key signature of three flats, each containing a single eighth note. The score is divided into two measures by a bar line.

225

Musical score for measures 225-226. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures, 225 and 226.

Measure 225:

- Synth.:** Bass clef. A whole note chord of B-flat, E-flat, and A-flat.
- Pno.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- D. Set:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- St.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Tam:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Tam:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.

Measure 226:

- Synth.:** Bass clef. A whole note chord of B-flat, E-flat, and A-flat.
- Pno.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- D. Set:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- St.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Con. Sn.:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Tam:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.
- Tam:** Treble clef. A half note chord of B-flat and E-flat, followed by a half note chord of A-flat and D-flat.

Musical score for a percussion ensemble and piano/synth. The score is written for seven staves, each with a different instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth.**: Bass clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Pno.**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- D. Set**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- St.**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Con. Sn.**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Con. Sn.**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Con. Sn.**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Tam**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.
- Tam**: Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The notes are sustained throughout the measure.

227

Musical score for measures 227-230. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).
- Pno.**: Treble clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).
- D. Set**: Treble clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).
- St.**: Treble clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).
- Con. Sn.**: Treble clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).
- Tam**: Treble clef, key signature of three flats. Measure 227 has a whole note chord (Bb2, Db3, Fb3). Measure 228 has a whole note chord (Bb2, Db3, Fb3). Measure 229 has a whole note chord (Bb2, Db3, Fb3). Measure 230 has a whole note chord (Bb2, Db3, Fb3).

Musical score for measures 228-231. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 228 has a whole note chord. Measure 229 has a whole rest. Measure 230 has a half note chord. Measure 231 has a half note chord.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measure 228 has a whole note. Measure 229 has a whole note. Measure 230 has a whole note. Measure 231 has a whole note.
- St.** (Strings): Treble clef, key signature of three flats. Measure 228 has a whole note. Measure 229 has a whole note. Measure 230 has a whole note. Measure 231 has a whole note.
- Con. Sn.** (Conga Snare): Treble clef, key signature of three flats. Measure 228 has a whole note. Measure 229 has a whole note. Measure 230 has a whole note. Measure 231 has a whole note.
- Tam** (Tambourine): Treble clef, key signature of three flats. Measure 228 has a whole note. Measure 229 has a whole note. Measure 230 has a whole note. Measure 231 has a whole note.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 228, 229, 230, and 231.

229

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for a percussion ensemble and keyboard instruments. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Strings)
- Con. Sn. (Conga Snare) - Three staves
- Tam (Tambourine) - Two staves

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Synth. part consists of a sustained chord in the bass register. The Pno. part features a melodic line with eighth and quarter notes, including some grace notes. The D. Set part includes a snare drum pattern with eighth and quarter notes. The St. part consists of a sustained chord in the treble register. The Con. Sn. parts feature a rhythmic pattern of eighth and quarter notes, with some grace notes. The Tam parts are marked with a double bar line, indicating they are not played in this section.

231

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

233

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

234

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

235

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 134, measure 235, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of seven staves: Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) staves, followed by two Tam (Tom) staves. The Synth. staff has a long, sustained chord. The Pno. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a simple drum pattern. The St. staff has a long, sustained chord. The three Con. Sn. staves have a complex, syncopated pattern with triplets. The two Tam staves have a simple drum pattern.

236

Musical score for page 135, measure 236. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. parts, along with two Tam parts. The key signature is B-flat major (two flats).

Synth. (Bass clef): Sustained chords in the left hand and a melodic line in the right hand.

Pno. (Treble clef): A complex melodic line with many beamed sixteenth and thirty-second notes.

D. Set (Bass clef): A series of eighth and sixteenth notes.

St. (Treble clef): A sustained chord in the left hand and a melodic line in the right hand.

Con. Sn. (Bass clef): Three staves showing a rhythmic pattern of eighth notes and rests.

Tam (Bass clef): Two staves showing a rhythmic pattern of eighth notes and rests.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 136, measure 238, consists of seven staves. The top staff is labeled 'Synth.' and contains a sustained chord in the bass clef. The second staff is labeled 'Pno.' and contains a melodic line in the treble clef with eighth and sixteenth notes. The third staff is labeled 'D. Set' and contains a simple drum pattern. The fourth staff is labeled 'St.' and contains a sustained chord in the treble clef. The fifth, sixth, and seventh staves are all labeled 'Con. Sn.' and contain a rhythmic pattern of eighth notes. The eighth and ninth staves are both labeled 'Tam' and contain a simple drum pattern. The key signature is B-flat major (two flats).

239

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

5

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 240 and 241 features a variety of instruments. The Synth. part is in the bass clef, playing a long, sustained note. The Pno. part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The D. Set part is in the treble clef, playing a series of eighth notes. The St. part is in the treble clef, playing a melodic line with eighth notes. The three Con. Sn. parts are in the treble clef, playing a rhythmic pattern of eighth notes. The two Tam parts are in the treble clef, playing a series of eighth notes.

241

Musical score for measures 241-242. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a sustained chord in the left hand and a melodic line in the right hand. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part features a series of eighth notes. The St. part features a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part features a series of eighth notes. The Tam. part features a series of eighth notes.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for page 140, measure 242. The score is written for the following instruments:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part features a long, sustained, and slightly rising line.
- Pno.**: Treble clef, key signature of three flats. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set**: Drum set, represented by a single line with a double bar line and a single note.
- St.**: String, represented by a single line with a double bar line and a single note.
- Con. Sn.**: Conga Snare, represented by three lines with double bar lines and single notes. The first two lines have a triplet of eighth notes.
- Tam**: Tambourine, represented by two lines with double bar lines and single notes.

243

Musical score for measures 243-244, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. A long, sustained, and slightly rising note is played across the entire measure.
- Pno.** (Piano): Treble clef, key signature of three flats. The part begins with a quarter rest, followed by a dotted quarter note. In measure 244, it features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.
- D. Set** (Drum Set): Treble clef. It includes a snare drum hit in measure 243 and a triplet of eighth notes in measure 244.
- St.** (Strings): Treble clef, key signature of three flats. A long, sustained, and slightly rising note is played across the entire measure.
- Con. Sn.** (Conga Snare): Three staves, each with a treble clef. They play a rhythmic pattern of eighth notes and quarter notes, with triplets indicated in measure 244.
- Tam** (Tambourine): Two staves, each with a treble clef. They play a simple rhythmic pattern of eighth notes and quarter notes, with triplets indicated in measure 244.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

245

Musical score for measures 245-246, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno.**: Treble clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set**: Treble clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).
- St.**: Treble clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).
- Con. Sn.**: Treble clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).
- Tam**: Treble clef, B-flat major key signature. Measure 245 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 246 has a whole note chord (B-flat, D-flat, F, A-flat).

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., mf , f).

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

247

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 247-248 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained, low-pitched note. The Pno. part plays a melody starting with a quarter note, followed by a triplet of eighth notes, and then a quintuplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The St. part has a long, sustained, high-pitched note. The three Con. Sn. parts have a rhythmic pattern of eighth notes. The two Tam parts have a long, sustained, low-pitched note.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 146, measure 248, consists of seven staves. The Synth. staff (top) has a sustained low note. The Pno. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern with eighth notes and a triplet. The St. staff has a sustained high note. The three Con. Sn. staves have a rhythmic pattern with eighth notes and a triplet. The two Tam staves have a sustained low note.

249

Score for measures 249-250, featuring the following instruments:

- Synth.
- Pno.
- D. Set
- St.
- Con. Sn.
- Tam

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 249:

- Synth.**: Bass clef, whole note chord (B-flat, E-flat, A-flat).
- Pno.**: Treble clef, quarter note (B-flat), eighth note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- D. Set**: Snare drum, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- St.**: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- Con. Sn.**: Snare drum, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- Tam**: Tam-tam, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).

Measure 250:

- Synth.**: Bass clef, whole note chord (B-flat, E-flat, A-flat).
- Pno.**: Treble clef, quarter note (B-flat), eighth note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- D. Set**: Snare drum, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- St.**: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- Con. Sn.**: Snare drum, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).
- Tam**: Tam-tam, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat).

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 250. The score is divided into measures by vertical bar lines. The Synth. part consists of a single note in the first measure. The Pno. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The St. part features a single note in the first measure. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The Tam part features a single note in the first measure.

251

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

253

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

254

254

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

3

3

3

255

Musical score for a percussion ensemble and piano/synth. The score is written for two measures. The instruments are:

- Synth. (Synthesizer): Bass clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.
- Pno. (Piano): Treble clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.
- D. Set (Drum Set): Treble clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.
- St. (Snare): Treble clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.
- Con. Sn. (Conga Snare): Treble clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.
- Tam (Tambourine): Treble clef, B-flat major key signature. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.

The score is written for two measures. The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F.

257

Musical score for page 153, rehearsal mark 257. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn., and two Tam. parts.

Synth. (Bass clef): Sustained notes with a long slur across the first two measures.

Pno. (Treble clef): Rhythmic accompaniment with eighth and sixteenth notes, including triplets.

D. Set (Drum set): Percussion notation with a triplet of eighth notes in the first measure.

St. (Steel drum): Sustained notes with a long slur across the first two measures.

Con. Sn. (Conga Snare): Three staves showing a rhythmic pattern of eighth and sixteenth notes.

Tam. (Tambourine): Two staves showing a rhythmic pattern of eighth and sixteenth notes.

259

Musical score for measures 259-260. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 259 has a whole note chord (F2, Bb1, Eb2). Measure 260 has a whole note chord (F2, Bb1, Eb2).
- Pno. (Piano): Treble clef, key signature of three flats. Measure 259 has a whole note chord (F4, Bb4, Eb5). Measure 260 has a whole note chord (F4, Bb4, Eb5).
- D. Set (Drum Set): Two staves. Measure 259 has a whole note chord (F4, Bb4, Eb5). Measure 260 has a whole note chord (F4, Bb4, Eb5).
- St. (Strings): Treble clef, key signature of three flats. Measure 259 has a whole note chord (F4, Bb4, Eb5). Measure 260 has a whole note chord (F4, Bb4, Eb5).
- Con. Sn. (Conga Snare): Three staves. Measure 259 has a whole note chord (F4, Bb4, Eb5). Measure 260 has a whole note chord (F4, Bb4, Eb5).
- Tam (Tambourine): Two staves. Measure 259 has a whole note chord (F4, Bb4, Eb5). Measure 260 has a whole note chord (F4, Bb4, Eb5).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked '259'.

260

Musical score for measures 260-261. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a long, sustained, and slightly rising glissando. The Pno. part has a melodic line with eighth and sixteenth notes. The D. Set part has a steady eighth-note pulse. The St. part has a long, sustained, and slightly rising glissando. The Con. Sn. parts have a rhythmic pattern of eighth notes and rests, with triplets indicated by a '3' and a bracket. The Tam parts have a single eighth-note pulse.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

261

Musical score for measures 261-262, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, playing a melodic line with a long sustain.
- Pno.** (Piano): Treble clef, playing a complex melodic line with many accidentals.
- D. Set** (Drum Set): Two staves, one with a snare drum and one with a kick drum, both playing a steady rhythm.
- St.** (Strings): Treble clef, playing a melodic line with a long sustain.
- Con. Sn.** (Congas): Three staves, each playing a complex rhythmic pattern with many accidentals.
- Tam** (Tambourine): Two staves, each playing a steady rhythm.

263

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

265

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

265

266

267

268

269

270

266

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is for page 159, rehearsal mark 266. It consists of six staves. The Synth. staff has a long sustained chord. The Pno. staff has a melodic line with a triplet. The D. Set staff has a rhythmic pattern with a triplet. The St. staff has a long sustained chord. The Con. Sn. staff has a complex rhythmic pattern. The Tam staff has a simple rhythmic pattern.

268

268

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

269

270

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 270 and 271 features the following parts:

- Synth.:** A single note with a long sustain across both measures.
- Pno.:** A rhythmic pattern of eighth and sixteenth notes, starting with a half rest in measure 270.
- D. Set:** A simple rhythmic pattern of eighth and sixteenth notes.
- St.:** A single note with a long sustain across both measures.
- Con. Sn.:** Three parts with a complex rhythmic pattern of beamed eighth and sixteenth notes.
- Tam:** Two parts that are silent throughout the measures.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

272

273

Musical score for measures 273-274. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 273 and 274.

Measure 273:

- Synth.:** Bass clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Pno.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- D. Set:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- St.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Tam:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Tam:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.

Measure 274:

- Synth.:** Bass clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Pno.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- D. Set:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- St.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Tam:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Tam:** Treble clef, B-flat major key signature. The staff contains a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is written for a percussion ensemble. It consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing a long, sustained chord. The second staff is for Pno. (Piano) in treble clef, showing a melodic line with eighth and sixteenth notes. The third staff is for D. Set (Drum Set) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for St. (Snare Drum) in treble clef, showing a long, sustained chord. The fifth, sixth, and seventh staves are for Con. Sn. (Conga Snare) in treble clef, showing a rhythmic pattern of eighth notes. The eighth and ninth staves are for Tam (Tom) in treble clef, showing a long, sustained chord. The key signature is three flats (B-flat, E-flat, A-flat).

275

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

Score for rehearsal mark 276, page 166. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn., Tam, and another Tam. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Synth. (Bass clef): Sustained low notes with a tremolo effect.

Pno. (Treble clef): Melodic line with eighth and sixteenth notes, including rests.

D. Set (Drum set): Pattern of eighth notes with rests.

St. (String): Sustained low notes with a tremolo effect.

Con. Sn. (Conga Snare): Three staves showing a rhythmic pattern of eighth notes and rests.

Tam (Tambourine): Two staves showing a rhythmic pattern of eighth notes and rests.

277

Musical score for measures 277-279. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn. (Conga Snare), and two Tam (Tambourine).

Synth. (Bass Clef): Measure 277 has a whole note chord of Bb2, Bb3, and Bb4. Measure 278 has a whole note chord of Bb2, Bb3, and Bb4. Measure 279 has a whole note chord of Bb2, Bb3, and Bb4.

Pno. (Treble Clef): Measure 277 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 278 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 279 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6.

D. Set (Bass Clef): Measure 277 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 278 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 279 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6.

St. (Treble Clef): Measure 277 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 278 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 279 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6.

Con. Sn. (Bass Clef): Measure 277 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 278 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 279 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6.

Tam (Bass Clef): Measure 277 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 278 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6. Measure 279 has a quarter note Bb4, a quarter note Bb5, and a quarter note Bb6.

279

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 279-280 is written for a percussion ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part has a long sustain line. The Pno. part has a melodic line with a triplet of eighth notes. The D. Set part has a single note. The St. part has a single note. The Con. Sn. parts have a rhythmic pattern of eighth notes. The Tam parts have a single note.

280

Musical score for measures 280-283. The score includes the following parts:

- Synth.**: Bass clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).
- Pno.**: Treble clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).
- D. Set**: Treble clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).
- St.**: Treble clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).
- Con. Sn.**: Treble clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).
- Tam.**: Treble clef, key signature of three flats. Measure 280 has a whole note chord (Bb2, Db3, Fb3). Measure 281 has a whole note chord (Bb2, Db3, Fb3). Measure 282 has a whole note chord (Bb2, Db3, Fb3). Measure 283 has a whole note chord (Bb2, Db3, Fb3).

281

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

282

283

284

282

282

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

5

Musical score for measures 283-284. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measures 283-284 are marked with a double bar line.
- Pno. (Piano): Treble clef, key signature of three flats. Measures 283-284 show a melodic line with eighth and quarter notes.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measures 283-284 show a steady eighth-note pattern.
- St. (Strings): Treble clef, key signature of three flats. Measures 283-284 show a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare): Treble clef, key signature of three flats. Measures 283-284 show a melodic line with eighth and quarter notes.
- Tam. (Tambourine): Treble clef, key signature of three flats. Measures 283-284 show a melodic line with eighth and quarter notes.

The score is written in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is for measures 283-284.

284

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 284-285 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained, low-frequency note. The Pno. part plays a melody with a triplet of eighth notes. The D. Set part provides a steady pulse. The St. part has a long, sustained, high-frequency note. The three Con. Sn. parts play a complex rhythmic pattern. The two Tam parts provide a steady pulse.

Musical score for measures 285-286, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 285 contains a whole note chord. Measure 286 contains a whole note chord with a crescendo hairpin.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 285 contains a half note chord. Measure 286 contains a half note chord with a crescendo hairpin.
- D. Set** (Drum Set): Treble clef. Measure 285 contains a half note. Measure 286 contains a half note.
- St.** (Strings): Treble clef, key signature of three flats. Measure 285 contains a half note. Measure 286 contains a half note with a crescendo hairpin.
- Con. Sn.** (Conga Snare): Treble clef. Measure 285 contains a half note. Measure 286 contains a half note.
- Tam** (Tambourine): Treble clef. Measure 285 contains a half note. Measure 286 contains a half note.

The score is written for measures 285 and 286. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The notation includes various note values, rests, and dynamic markings (crescendo).

286

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

3

Musical score for measures 287-288, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measures 287 and 288 contain sustained octaves with a crescendo and decrescendo hairpin.
- Pno.**: Treble clef, B-flat major key signature. Measures 287 and 288 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set**: Treble clef, B-flat major key signature. Measures 287 and 288 contain a steady eighth-note pulse.
- St.**: Treble clef, B-flat major key signature. Measures 287 and 288 contain sustained octaves with a crescendo and decrescendo hairpin.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 287 and 288 contain a pattern of eighth-note pairs with rests.
- Tam**: Treble clef, B-flat major key signature. Measures 287 and 288 contain a steady eighth-note pulse.

289

Musical score for measures 289-290. The score includes parts for Synth., Pno., D. Set, St., and three Con. Sn. (Conga Snare) parts, with Tam. (Tambourine) parts at the bottom. The key signature is B-flat major (two flats). Measure 289 features a Synth. part with a long note, a Pno. part with a triplet of eighth notes, a D. Set part with a triplet of eighth notes, and a St. part with a half note. Measure 290 features a Synth. part with a long note, a Pno. part with a triplet of eighth notes, a D. Set part with a triplet of eighth notes, and a St. part with a half note. The Con. Sn. parts feature a triplet of eighth notes in measure 289 and a triplet of eighth notes in measure 290. The Tam. parts feature a triplet of eighth notes in measure 289 and a triplet of eighth notes in measure 290.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Musical score for measures 290-291. The score includes parts for Synth, Pno, D. Set, St., and three Con. Sn. (Conga Snare) parts. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass Clef): Sustained chords in measures 290 and 291.

Pno. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

D. Set (Drum Set): Pattern of eighth and sixteenth notes.

St. (Treble Clef): Sustained chords in measures 290 and 291.

Con. Sn. (Conga Snare): Three parts with a rhythmic pattern of eighth and sixteenth notes, including triplets in measure 291.

Tam (Tambourine): Two parts with a rhythmic pattern of eighth and sixteenth notes.

292

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

293

The musical score for measures 293-296 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Bass clef, key signature of three flats. Measures 293-294 feature a long, sustained chord. Measures 295-296 feature a descending melodic line.
- Pno.:** Treble clef, key signature of three flats. Measures 293-294 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 295-296 feature a descending melodic line.
- D. Set:** Treble clef, key signature of three flats. Measures 293-294 feature a sustained chord. Measures 295-296 feature a descending melodic line.
- St.:** Treble clef, key signature of three flats. Measures 293-294 feature a sustained chord. Measures 295-296 feature a descending melodic line.
- Con. Sn.:** Treble clef, key signature of three flats. Measures 293-294 feature a sustained chord. Measures 295-296 feature a descending melodic line.
- Tam.:** Two empty staves.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 293, 294, 295, and 296.

294

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

3

3

5

3

3

3

298

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

Musical score for a percussion ensemble, featuring the following parts:

- Synth.** (Synthesizer): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part begins with a sustained chord in the left hand and a melodic line in the right hand.
- Pno.** (Piano): Treble clef, key signature of three flats. The part features a complex melodic line with many beamed sixteenth and thirty-second notes.
- D. Set** (Drum Set): Standard drum notation with various rhythmic patterns.
- St.** (Steel Drum): Treble clef, key signature of three flats. The part features a sustained chord in the left hand and a melodic line in the right hand.
- Con. Sn.** (Conga Snare): Three staves, each with a key signature of three flats. The parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- Tam** (Tambourine): Two staves, each with a key signature of three flats. The parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

300

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

This musical score is for a percussion ensemble and piano. It consists of eight staves. The top staff is for Synthesizer (Synth.) in bass clef, showing a sustained chord. The second staff is for Piano (Pno.) in treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff is for Drums (D. Set) in treble clef, showing a rhythmic pattern with a triplet of eighth notes. The fourth staff is for Snare (St.) in treble clef, showing a single note followed by a sustained note. The fifth, sixth, and seventh staves are for Conga Snare (Con. Sn.) in treble clef, showing a rhythmic pattern with a triplet of eighth notes. The eighth and ninth staves are for Tom (Tam) in treble clef, showing a single note followed by a sustained note.

301

Musical score for measures 301-302. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 301 has a sustained chord. Measure 302 has a sustained chord.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 301 has a sustained chord. Measure 302 has a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Measure 301 has a single eighth note. Measure 302 has a single eighth note.
- St.** (Strings): Treble clef, key signature of three flats. Measure 301 has a sustained chord. Measure 302 has a sustained chord.
- Con. Sn.** (Conga Snare): Three staves. Measure 301 has a sustained chord. Measure 302 has a melodic line with eighth and sixteenth notes.
- Tam** (Tambourine): Two staves. Measure 301 has a single eighth note. Measure 302 has a single eighth note.

302

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 302-303 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part features a long, sustained line. The Pno. part plays a melodic line with a triplet. The D. Set part has a single note. The St. part has a long, sustained line. The three Con. Sn. parts play a rhythmic pattern. The two Tam parts have a single note.

303

Musical score for measures 303-304, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).
- Pno.**: Treble clef, key signature of three flats. Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).
- D. Set**: Drum set. Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).
- St.**: Treble clef, key signature of three flats. Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).
- Con. Sn.**: Conga Snare. Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).
- Tam**: Tambourine. Measure 303 contains a whole note chord (B-flat, E-flat, A-flat). Measure 304 contains a whole note chord (B-flat, E-flat, A-flat).

The score is written for measures 303 and 304. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 303. The instruments are Synth., Pno., D. Set, St., Con. Sn., and Tam. The notation includes whole notes, eighth notes, and sixteenth notes, with some measures containing triplets.

304

Musical score for measures 304-305. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).
- Pno. (Piano): Treble clef, key signature of three flats. Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).
- D. Set (Drum Set): Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).
- St. (Strings): Treble clef, key signature of three flats. Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).
- Con. Sn. (Conga Snare): Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).
- Tam (Tambourine): Measure 304 contains a whole note chord (F3, A2, C3). Measure 305 contains a whole note chord (F3, A2, C3).

The score is written in a single system with a key signature of three flats. The tempo is marked '304'. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as clefs, key signatures, and note values.

305

The musical score for measures 305-308 is arranged in a multi-staff format. The top staff, labeled 'Synth.', is in bass clef and features a long, sustained chord with a glissando effect. The second staff, labeled 'Pno.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The third staff, labeled 'D. Set', is a single-line staff with a series of eighth notes. The fourth staff, labeled 'St.', is in treble clef and contains a melodic line with eighth notes and a long, sustained chord. The fifth, sixth, and seventh staves are all labeled 'Con. Sn.' and contain identical rhythmic patterns of eighth notes and rests. The eighth and ninth staves are both labeled 'Tam' and contain a single eighth note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

306

Musical score for page 191, rehearsal mark 306. The score includes parts for Synth., Pno., D. Set, St., three Con. Sn., and two Tam. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Synth. (Bass clef): Sustained low notes with a tremolo effect.

Pno. (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet.

D. Set (Drum set): Fourteenth-note pattern.

St. (Strings): Sustained low notes with a tremolo effect.

Con. Sn. (Conga Snare): Three parts playing a rhythmic pattern of eighth and sixteenth notes.

Tam. (Tambourine): Two parts playing a rhythmic pattern of eighth and sixteenth notes.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 192, measure 307, consists of seven staves. The top staff is labeled 'Synth.' and contains a long, sustained note. The second staff is labeled 'Pno.' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'D. Set' and contains a series of eighth notes. The fourth staff is labeled 'St.' and contains a long, sustained note. The fifth, sixth, and seventh staves are all labeled 'Con. Sn.' and contain a rhythmic pattern of eighth notes and rests. The eighth and ninth staves are both labeled 'Tam' and contain a series of eighth notes. The key signature is B-flat major (two flats).

308

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

309

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

5

310

Musical score for page 195, measure 310. The score includes parts for Synth., Pno., D. Set, St., Con. Sn., and Tam.

Synth. (Bass clef, key signature of three flats): Sustained low notes.

Pno. (Treble clef, key signature of three flats): Melodic line with eighth and sixteenth notes, including a triplet.

D. Set (Drum set): Fourteenth-note pattern.

St. (Treble clef, key signature of three flats): Sustained high notes.

Con. Sn. (Congas): Syncopated eighth-note patterns.

Tam (Tambourine): Sustained low notes.

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 311. The music is characterized by a complex, syncopated rhythm. The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The percussion parts are highly rhythmic, with the conga snare and snare drum playing a driving pattern. The synthesizer part provides a sustained, low-frequency accompaniment. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or ties.

312

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

313

Musical score for measures 313-314, featuring the following instruments and parts:

- Synth.**: Bass clef, playing sustained chords in the left hand.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, featuring a snare drum pattern with a triplet of eighth notes.
- St.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Con. Sn.**: Conga Snare, playing a complex rhythmic pattern with various note values and rests.
- Tam**: Tambourine, playing a simple rhythmic pattern with eighth notes.

The score is written for two systems of staves, with measures 313 and 314. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

315

Musical score for page 315, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained chord in the left hand.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, indicated by a double bar line and a small horizontal line.
- St.**: Treble clef, playing a sustained chord in the right hand.
- Con. Sn.**: Three staves, each with a double bar line and a small horizontal line, indicating a continuous snare drum part.
- Tam.**: Two staves, each with a double bar line and a small horizontal line, indicating a tam-tam part.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 315.

317

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

7

318

Musical score for page 201, measures 318-324. The score includes parts for Synth., Pno., D. Set, St., Con. Sn., and Tam.

Synth. (Bass clef, B-flat major): Sustained chord in the left hand, moving from G2 to F2 over the measures.

Pno. (Treble clef, B-flat major): Melodic line in the right hand, starting on G4 and moving down to F4, then up to G4 and A4, ending on G4.

D. Set (Percussion): Sustained chord in the left hand, moving from G2 to F2 over the measures.

St. (Treble clef, B-flat major): Sustained chord in the left hand, moving from G2 to F2 over the measures.

Con. Sn. (Percussion): Sustained chord in the left hand, moving from G2 to F2 over the measures.

Tam (Percussion): Sustained chord in the left hand, moving from G2 to F2 over the measures.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '318'.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is arranged in a system of eight staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a sustained octave chord. The second staff, 'Pno.', is in treble clef with the same key signature, featuring a complex melodic line with a triplet of eighth notes marked with a '7' above it. The third staff, 'D. Set', is a percussion staff with a double bar line and a single note. The fourth staff, 'St.', is in treble clef with three flats, containing a sustained octave chord. The fifth, sixth, and seventh staves, all labeled 'Con. Sn.', are percussion staves with double bar lines and notes. The eighth and ninth staves, both labeled 'Tam', are percussion staves with double bar lines and notes. The score is divided into two measures by a vertical bar line.

321

Musical score for measures 321-322, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measure 321 contains a whole note chord of B-flat, D-flat, and F. Measure 322 contains a whole note chord of B-flat, D-flat, and F.
- Pno.**: Treble clef, B-flat major key signature. Measure 321 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 322 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A fermata is placed over the final measure.
- D. Set**: Treble clef, B-flat major key signature. Measure 321 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 322 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A fermata is placed over the final measure.
- St.**: Treble clef, B-flat major key signature. Measure 321 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 322 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A fermata is placed over the final measure.
- Con. Sn.**: Treble clef, B-flat major key signature. Measure 321 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 322 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A fermata is placed over the final measure.
- Tam**: Treble clef, B-flat major key signature. Measure 321 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. Measure 322 contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. A fermata is placed over the final measure.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

This musical score is for a percussion ensemble and piano/synth. It consists of eight staves. The top staff is for Synth. (Bass Clef, key of B-flat major). The second staff is for Pno. (Treble Clef, key of B-flat major). The third staff is for D. Set (Bass Clef, key of B-flat major). The fourth staff is for St. (Treble Clef, key of B-flat major). The fifth, sixth, and seventh staves are for Con. Sn. (Bass Clef, key of B-flat major). The eighth and ninth staves are for Tam (Bass Clef, key of B-flat major). The score begins with a 323 measure mark. The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet. The D. Set part features a steady eighth-note pulse. The St. part features a sustained note. The Con. Sn. parts feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Tam parts feature a steady eighth-note pulse.

324

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

325

The musical score for measures 325 and 326 features the following parts:

- Synth.**: Bass clef, key of B-flat major. Measure 325 has a whole note chord of B-flat 2, D-flat 3, and F 4. Measure 326 has a whole note chord of B-flat 2, D-flat 3, and F 4.
- Pno.**: Treble clef, key of B-flat major. Measure 325 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5. Measure 326 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5.
- D. Set**: Drum set. Measure 325 has a snare drum hit on the first beat. Measure 326 has a snare drum hit on the first beat.
- St.**: Treble clef, key of B-flat major. Measure 325 has a whole note chord of B-flat 2, D-flat 3, and F 4. Measure 326 has a whole note chord of B-flat 2, D-flat 3, and F 4.
- Con. Sn.**: Conga snare. Measure 325 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5. Measure 326 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5.
- Tam**: Tam-tam. Measure 325 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5. Measure 326 has a half note chord of B-flat 2 and D-flat 3, followed by a half note chord of F 4 and A-flat 5.

326

Musical score for measures 326-327, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three flats. Measure 326 contains a whole note chord (F3, A2, C3). Measure 327 contains a whole note chord (F3, A2, C3).
- Pno.**: Treble clef, key signature of three flats. Measure 326 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 327 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5).
- D. Set**: Treble clef, key signature of three flats. Measure 326 contains a whole note chord (F3, A2, C3). Measure 327 contains a whole note chord (F3, A2, C3).
- St.**: Treble clef, key signature of three flats. Measure 326 contains a whole note chord (F3, A2, C3). Measure 327 contains a whole note chord (F3, A2, C3).
- Con. Sn.**: Treble clef, key signature of three flats. Measure 326 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 327 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5).
- Con. Sn.**: Treble clef, key signature of three flats. Measure 326 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 327 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5).
- Con. Sn.**: Treble clef, key signature of three flats. Measure 326 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 327 contains a quarter note (F4), an eighth note (A4), and a quarter note (C5).
- Tam**: Treble clef, key signature of three flats. Measure 326 contains a whole note chord (F3, A2, C3). Measure 327 contains a whole note chord (F3, A2, C3).
- Tam**: Treble clef, key signature of three flats. Measure 326 contains a whole note chord (F3, A2, C3). Measure 327 contains a whole note chord (F3, A2, C3).

327

Musical score for measures 327-328, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat major key signature. Measures 327 and 328 contain sustained octaves of G2 and B-flat2.
- Pno.**: Treble clef, B-flat major key signature. Measures 327 and 328 contain a melodic line with eighth and sixteenth notes, including triplets and rests.
- D. Set**: Treble clef, B-flat major key signature. Measures 327 and 328 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 327.
- St.**: Treble clef, B-flat major key signature. Measures 327 and 328 contain sustained octaves of G2 and B-flat2.
- Con. Sn.**: Three staves, B-flat major key signature. Measures 327 and 328 contain a complex rhythmic pattern of eighth and sixteenth notes with stems.
- Tam**: Two staves, B-flat major key signature. Measures 327 and 328 contain a sustained low note (G2) with a tremolo effect.

329

Musical score for measures 329-330. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., Con. Sn., Con. Sn., Tam, and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a long, sustained chord in the right hand and a melodic line in the left hand. The Pno. part has a complex, rhythmic melody in the right hand and a bass line in the left hand. The D. Set part consists of a single note in the right hand and a melodic line in the left hand. The St. part has a single note in the right hand and a melodic line in the left hand. The Con. Sn. part consists of three staves, each with a single note in the right hand and a melodic line in the left hand. The Tam part consists of two staves, each with a single note in the right hand and a melodic line in the left hand.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

330

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

331

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is written for a percussion ensemble. The key signature is B-flat major (two flats). The Synth. staff has a long, sustained chord. The Pno. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a steady eighth-note pulse. The St. staff has a long, sustained chord. The three Con. Sn. staves have a rhythmic pattern of eighth and sixteenth notes. The two Tam staves have a steady eighth-note pulse.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 212, measure 332, consists of seven staves. The top staff is labeled 'Synth.' and contains a sustained chord in the bass clef. The second staff is labeled 'Pno.' and contains a melodic line in the treble clef. The third staff is labeled 'D. Set' and contains a series of eighth notes. The fourth staff is labeled 'St.' and contains a sustained chord in the treble clef. The fifth, sixth, and seventh staves are all labeled 'Con. Sn.' and contain a rhythmic pattern of eighth and quarter notes. The eighth and ninth staves are both labeled 'Tam' and contain a sustained chord. The key signature is B-flat major (two flats).

333

Musical score for measures 333-334, featuring the following instruments and parts:

- Synth.** (Synthesizer): Bass clef, playing sustained chords in the left hand.
- Pno.** (Piano): Treble clef, playing a complex melodic line with sixteenth and thirty-second notes, including a quintuplet (5) in measure 334.
- D. Set** (Drum Set): Treble clef, playing a steady eighth-note pattern.
- St.** (Strings): Treble clef, playing a melodic line with a triplet (3) in measure 334.
- Con. Sn.** (Conga Snare): Three staves, each playing a complex rhythmic pattern with eighth and sixteenth notes.
- Tam.** (Tambourine): Two staves, each playing a simple eighth-note pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

335

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for measures 335-336 features the following parts:

- Synth.:** Bass clef, four flats key signature. A long sustain line is present.
- Pno.:** Treble clef, four flats key signature. A melodic line with a triplet of eighth notes in measure 336.
- D. Set:** Treble clef, four flats key signature. A steady pulse of quarter notes.
- St.:** Treble clef, four flats key signature. A long sustain line.
- Con. Sn. (three parts):** Treble clef, four flats key signature. A rhythmic pattern of eighth notes with triplets in measure 336.
- Tam (two parts):** Treble clef, four flats key signature. A steady pulse of quarter notes.

336

Musical score for measures 336-337. The score is written for the following instruments: Synth., Pno., D. Set, St., Con. Sn., and Tam. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part consists of a sustained chord in the bass. The Pno. part features a melodic line with eighth and sixteenth notes. The D. Set part has a steady eighth-note pulse. The St. part has a single note in measure 336 and a sustained note in measure 337. The Con. Sn. part has a rhythmic pattern of eighth notes. The Tam. part has a single note in measure 336 and a sustained note in measure 337.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

337

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

338

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

339

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

3

3

3

340

Musical score for measures 340-341. The score is written for the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three flats. A long, sustained, and slightly rising glissando line spanning the entire measure.
- Pno.** (Piano): Treble clef, key signature of three flats. A melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 341.
- D. Set** (Drum Set): A single eighth note in measure 340, followed by a quarter rest in measure 341.
- St.** (Strings): Treble clef, key signature of three flats. A long, sustained, and slightly rising glissando line spanning the entire measure.
- Con. Sn.** (Conga Snare): Three staves. Each staff has a double bar line at the start of measure 340, followed by a dotted quarter note in measure 340 and a dotted half note in measure 341.
- Tam** (Tambourine): Two staves. Each staff has a double bar line at the start of measure 340, followed by a quarter rest in measure 341.

341

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems, each containing five staves. The first system includes the Synth., Pno., D. Set, St., and Con. Sn. staves. The second system includes the Con. Sn., Tam, and Tam staves. The music is characterized by a steady, rhythmic pattern in the percussion instruments, with the piano and synthesizer providing harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer part features a sustained, low-frequency tone in the left hand and a melodic line in the right hand. The drum set part features a steady, rhythmic pattern in the snare drum and a steady, rhythmic pattern in the cymbals. The conga snare part features a steady, rhythmic pattern in the conga snare. The tambourine part features a steady, rhythmic pattern in the tambourine.

342

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems, each containing five staves. The first system includes the Synth., Pno., D. Set, St., and Con. Sn. staves. The second system includes the Pno., D. Set, St., Con. Sn., and Tam staves. The Pno. part features a melodic line with a triplet of eighth notes in the first measure of the first system. The D. Set part features a steady quarter-note pulse. The St. part features a melodic line with a triplet of eighth notes in the first measure of the first system. The Con. Sn. part features a melodic line with a triplet of eighth notes in the first measure of the first system. The Tam part features a melodic line with a triplet of eighth notes in the first measure of the first system.

Score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 343. The score is divided into measures, with the first measure starting at measure 343. The instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring rests or specific percussion techniques like rimshots or muffled hits.

344

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score for page 223, measure 344, features a variety of instruments. The Synth. part is in the bass clef with a sustained chord. The Pno. part is in the treble clef with a melodic line that includes a triplet. The D. Set part is in the bass clef with a single note. The St. part is in the treble clef with a sustained chord. The three Con. Sn. parts are in the bass clef with a rhythmic pattern. The two Tam parts are in the bass clef with a single note.

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

This musical score is for a percussion ensemble and piano/synth. It consists of eight staves. The top staff is for Synth. (Bass Clef, key of B-flat major). The second staff is for Pno. (Treble Clef, key of B-flat major). The third staff is for D. Set (Bass Clef, key of B-flat major). The fourth staff is for St. (Treble Clef, key of B-flat major). The fifth, sixth, and seventh staves are for Con. Sn. (Bass Clef, key of B-flat major). The eighth and ninth staves are for Tam (Bass Clef, key of B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings.

346

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is written for a percussion ensemble. It consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing a long, sustained chord. The second staff is for Pno. (Piano) in treble clef, showing a melodic line with eighth and quarter notes. The third staff is for D. Set (Drum Set) in treble clef, showing a simple drum pattern. The fourth staff is for St. (Steel Drum) in treble clef, showing a long, sustained chord. The fifth, sixth, and seventh staves are for Con. Sn. (Conga Snare) in treble clef, showing a complex, syncopated pattern. The eighth and ninth staves are for Tam (Tom) in treble clef, showing a simple drum pattern. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Musical score for measures 347-350, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 347 contains a sustained chord of B-flat, E-flat, and A-flat. Measure 348 contains a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter rest, a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.
- Pno.:** Treble clef, key signature of three flats. Measure 347 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 348 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.
- D. Set:** Treble clef, key signature of three flats. Measure 347 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 348 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.
- St.:** Treble clef, key signature of three flats. Measure 347 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 348 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.
- Con. Sn. (Three parts):** Treble clef, key signature of three flats. Measure 347 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 348 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.
- Tam (Two parts):** Treble clef, key signature of three flats. Measure 347 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 348 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 349 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest. Measure 350 contains a quarter note (B-flat), a quarter note (E-flat), a quarter note (A-flat), and a quarter rest.

348

Score for Percussion and Piano/Synth.

Synth. (Bass Clef): Sustained low notes with a tremolo effect.

Pno. (Treble Clef): Melodic line with triplets and slurs.

D. Set (Drum Set): Snare and tom patterns.

St. (Steel Drum): Sustained notes with a tremolo effect.

Con. Sn. (Conga Snare): Three staves showing conga patterns with triplets.

Tam (Tambourine): Two staves showing tambourine patterns.

349

Musical score for measures 349-350, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Pno.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, playing a pattern of eighth and sixteenth notes.
- St.**: Treble clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Con. Sn.**: Three staves, each playing a pattern of eighth and sixteenth notes.
- Tam**: Two staves, each playing a pattern of eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 349 and 350. The instruments are arranged in a standard orchestral layout, with the Synth. and Pno. staves at the top, followed by the D. Set, St., and three Con. Sn. staves, and the Tam staves at the bottom.

350

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

5

3

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

3

3

3

353

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

7

3

355

Musical score for a percussion ensemble and piano/synth. The score is written for the following instruments:

- Synth. (Synthesizer)
- Pno. (Piano)
- D. Set (Drum Set)
- St. (Snare Drum)
- Con. Sn. (Conga Snare)
- Tam (Tambourine)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems, each containing five staves. The first system includes the Synth., Pno., D. Set, St., and Con. Sn. staves. The second system includes the Con. Sn., Tam, and Tam staves. The Pno. part features a melodic line with a long sustain. The D. Set and St. parts provide a steady rhythmic accompaniment. The Con. Sn. and Tam parts add a syncopated, percussive texture.

356

Synth.

Pno.

D. Set

St.

Con. Sn.

Con. Sn.

Con. Sn.

Tam

Tam

The musical score is for a percussion ensemble and piano/synth. It consists of eight staves. The top staff is for Synth. (Bass Clef, B-flat major key signature). The second staff is for Pno. (Treble Clef, B-flat major key signature). The third staff is for D. Set (Clefless). The fourth staff is for St. (Treble Clef, B-flat major key signature). The fifth, sixth, and seventh staves are for Con. Sn. (Clefless). The eighth and ninth staves are for Tam (Clefless). The score is divided into four measures. The first measure contains a whole note chord in Synth., a complex rhythmic pattern in Pno., and a whole note chord in St. The second measure contains a whole note chord in Synth., a complex rhythmic pattern in Pno., and a whole note chord in St. The third measure contains a whole note chord in Synth., a complex rhythmic pattern in Pno., and a whole note chord in St. The fourth measure contains a whole note chord in Synth., a complex rhythmic pattern in Pno., and a whole note chord in St. The score includes various musical notations such as notes, rests, and dynamic markings.