

Musical score for Christian Sinding, featuring a piano accompaniment and a series of pitch-bending notes. The piano part is in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes, each with a pitch-bending value indicated above it.

Christian Sinding

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Frequency values (Hz) for notes:

- Measure 4:
 - Notes: 86, 87, 88, 89, 91
- Measure 5:
 - Notes: 85, 86, 87, 88, 89, 90, 91, 92, 93, 90, 91, 92, 93, 90, 63

The score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 4-5) shows a series of ascending notes in the right hand, followed by a descending sequence. The second system (measures 6-7) continues the sequence with more ascending and descending notes. The notes are marked with frequency values in Hertz (Hz).

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Frequency values (Hz) for notes:

- Measure 16:
 - 89, 90, 91, 88, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 82, 63
- Measure 17:
 - 89, 90, 91, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 91, 92, 91, 90, 89, 63

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The image displays two systems of musical notation, measures 28 and 29, in a key signature of three flats (B-flat, E-flat, A-flat). Each system consists of a piano accompaniment staff and a melody staff. The piano part features a rhythmic pattern of eighth notes, while the melody part is a single line with pitch-bend markings. The pitch-bend markings are represented by a small 'J' symbol followed by a number, indicating the pitch in cents. The markings for measure 28 are: 90, 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 91, 90, 89, 63. The markings for measure 29 are: 90, 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 91, 90, 89, 63, 84. The piano part in measure 28 has a double bar line after the first four eighth notes, and in measure 29, it has a double bar line after the first four eighth notes. The melody part in measure 28 has a double bar line after the first four eighth notes, and in measure 29, it has a double bar line after the first four eighth notes.

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The musical score consists of two staves, treble and bass, in G-flat major (three flats) and 4/4 time. Measures 30-39 are marked with pitch-bend values in cents, ranging from 85 to 86. The notation includes a treble and bass staff with various musical symbols like notes, rests, and repeat signs.

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♩ = 90

♩ = 88

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Frequency values (Hz) for notes:

- Measure 40: 86, 87, 90, 91, 92, 93, 94, 95, 96, 97
- Measure 41: 62, 87, 91, 97, 98, 96, 95, 94, 93, 92, 91, 90, 89, 88
- Measure 42: 86, 87, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 61, 90
- Measure 43: 87, 91, 78

The score is for a piano in G major (one sharp). It consists of two systems, each with two measures. The first system (measures 40-41) and the second system (measures 42-43) follow a similar pattern. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 5 and 7. Frequency values in Hz are provided for many notes, showing a general upward trend in the first system and a more varied pattern in the second.

44

Notes and frequencies (Hz) shown above the staff:

- 88
- 89
- 90
- 91
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- 89
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Measure 44: Treble staff has a whole note chord (F4, A4, C5). Bass staff has a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F4, A4, C5).

Measure 45: Treble staff has a whole note (F4). Bass staff has a triplet of eighth notes (F4, A4, C5) followed by a triplet of eighth notes (F5, A5, C6).

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The musical score is for a piano piece, measures 50-52. The key signature is G major (one sharp). The time signature is 3/4. The score is written for piano, with a grand staff (treble and bass clef). The melody is primarily in the right hand, with a more rhythmic accompaniment in the left hand. Measures 50 and 51 contain triplets in both hands. Measure 52 continues the melodic development with a triplet in the right hand and a triplet in the left hand. The page number 17 is in the top right corner.

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$\text{♩} = 93$
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The musical score consists of two systems, measures 64 and 65, in a key of three flats (B-flat major or D-flat minor). The melody is written in the treble clef and features a series of pitch-bent notes, each labeled with a frequency value in Hz. The bass line is written in the bass clef and features triplets of eighth notes. The tempo is marked as 67, 69, 62, 63, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 86, 63, 90, 88, 89, 90, 89, 88, 87, 86, 85, 84, 83, 88, 87, 88, 89, 90, 91, 92, 91, 90, 89, 88, 87.

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74 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 63$ 23

75 $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 63$

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77

90 85 86 87 88 89 90 91 92 91 90 91 92 89 63

[illegible]

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♩ = 87

♩ = 86

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♩ = 63

The image displays two systems of musical notation, measures 87 and 88, from a score. Each system consists of a piano part (grand staff) and a vocal part (single staff). The piano part features a melodic line with pitch-bending notes, indicated by a curved line above the notehead and a numerical value. The vocal part features a melodic line with pitch-bending notes, indicated by a curved line above the notehead and a numerical value. The key signature is three flats (B-flat, E-flat, A-flat).

Measure 87:

- Piano Part:** The melodic line starts with a pitch-bending note (90), followed by a sequence of notes with pitch-bending values: 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 81. The piano part also includes a bass line with a single note (90) and a series of chords.
- Vocal Part:** The melodic line starts with a pitch-bending note (90), followed by a sequence of notes with pitch-bending values: 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 81.

Measure 88:

- Piano Part:** The melodic line starts with a pitch-bending note (90), followed by a sequence of notes with pitch-bending values: 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 63. The piano part also includes a bass line with a single note (90) and a series of chords.
- Vocal Part:** The melodic line starts with a pitch-bending note (90), followed by a sequence of notes with pitch-bending values: 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 63.

89

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90 = 91 = 92 = 91 = 90

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32

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102

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104

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106

♩ = 100
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♩ = 94
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♩ = 93 ♩ = 94
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♩ = 50