

**♩ = 120**

Piano, piano 1

Electric Guitar, gtr 1

Acoustic Guitar, R.Gtr

Electric Bass, bass

Violas, strings

Violins, strings

Piccolo, flute

Brass, brass

Voice, vox oohs

Baritone Saxophone, solo sax

Thundersheet, crash

Hi-hat, hats

Percussion Synthesizer, snare

Drumset, kick

Drumset, toms

Drumset, percuss

Measure 13: Percussion Synthesizer (snare), Drumset (kick), Drumset (toms)

Measure 14: Percussion Synthesizer (snare), Drumset (toms)

Measure 15: Percussion Synthesizer (snare), Drumset (toms)

Measure 16: Percussion Synthesizer (snare), Drumset (toms)

2

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

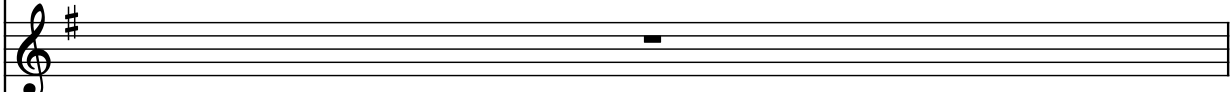
D. Set

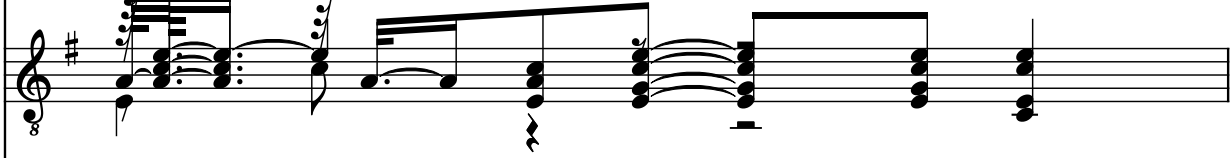
D. Set

The musical score for page 2 is written for a large ensemble. The instruments are arranged in a vertical stack. The Piano (Pno.) part begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest, followed by a melodic line. The Electric Guitar (El. Guit.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Acoustic Guitar (Guit.) part has a treble clef, a key signature of one sharp, and a 2-measure rest, followed by a complex rhythmic pattern. The Electric Bass (El. B.) part has a bass clef, a key signature of one sharp, and a 2-measure rest, followed by a melodic line. The Violas (Vlas.) part has a bass clef, a key signature of one sharp, and a 2-measure rest. The Violins (Vlns.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Piccolo (Picc.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Brass (Br.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Voice (Vo.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Baritone Saxophone (Bar. Sax.) part has a treble clef, a key signature of one sharp, and a 2-measure rest. The Tom-tom (Thu.) part has a double bar line, a 2-measure rest, and a 2-measure rest. The Hi-hat part has a double bar line, a 2-measure rest, and a 2-measure rest. The Percussion Synthesizer (Perc. Syn.) part has a double bar line, a 2-measure rest, and a 2-measure rest. The Drums (D. Set) part has a double bar line, a 2-measure rest, and a 2-measure rest. The score is written in a standard musical notation style with a key signature of one sharp and a 2-measure rest at the beginning of each part.

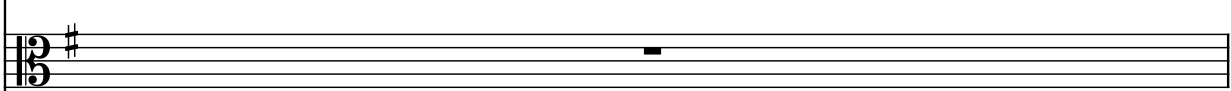
3

Pno. 

R. Gtr 

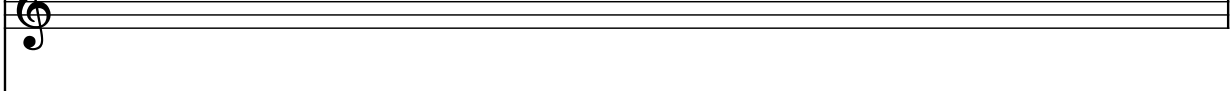
El. Guit. 

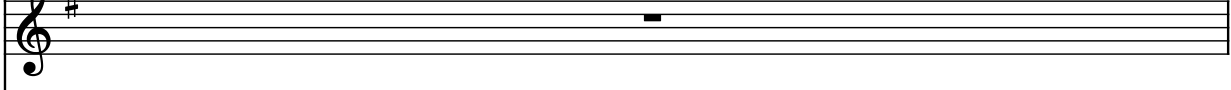
Guit. 

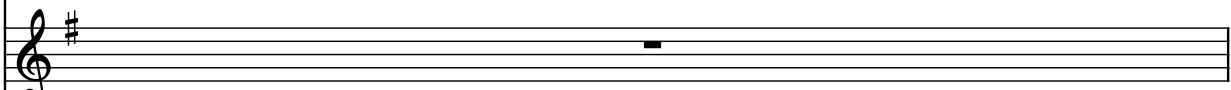
El. B. 

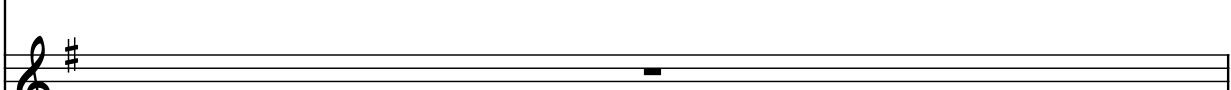
Vlas. 

Vlins. 

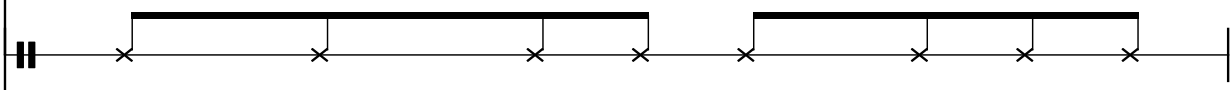
Picc. 

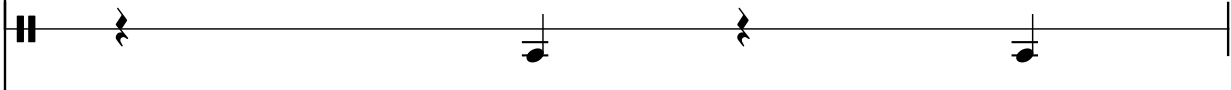
Br. 

Vo. 

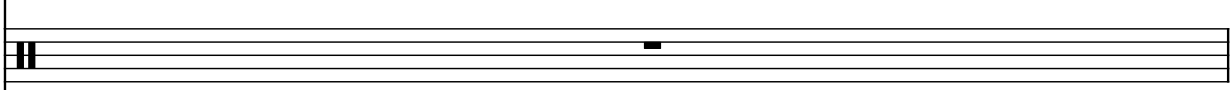
Bar. Sax. 

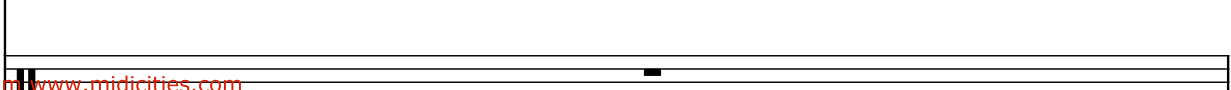
Thu. 

Hi-hat 

Perc. Syn. 

D. Set 

D. Set 

D. Set 

4

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

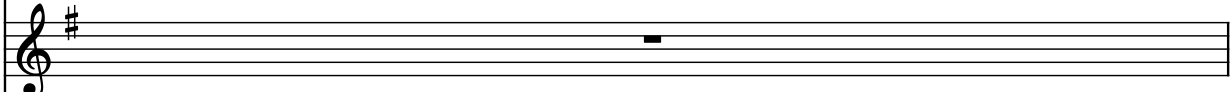
D. Set

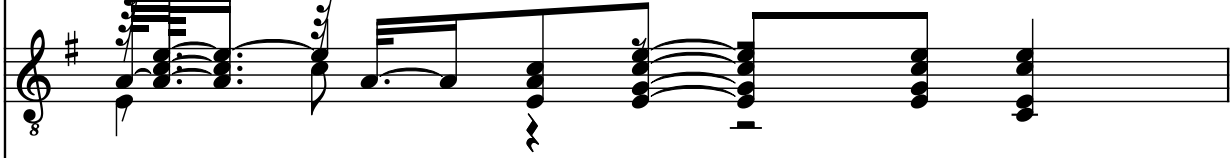
D. Set

The musical score is for page 4 of a piece. It features a variety of instruments. The Piano (Pno.) part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Electric Guitar (El. Guit.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Acoustic Guitar (Guit.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Electric Bass (El. B.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Violas (Vlas.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Violins (Vlns.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Piccolo (Picc.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Brass (Br.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Voice (Vo.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Baritone Saxophone (Bar. Sax.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Trombone (Thu.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Hi-hat part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Percussion Synthesizer (Perc. Syn.) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5. The Drums (D. Set) part is in the same key and time, starting with a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5, and then a half note chord of F#4, A4, and C5.

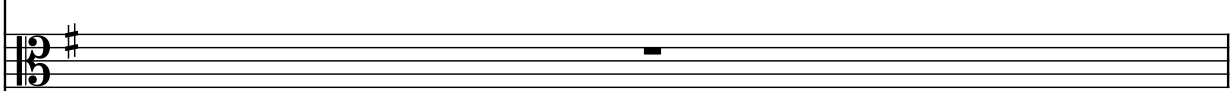
5

Pno.   
R.Gtr

El. Guit. 

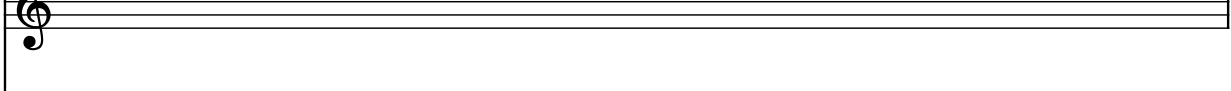
Guit. 

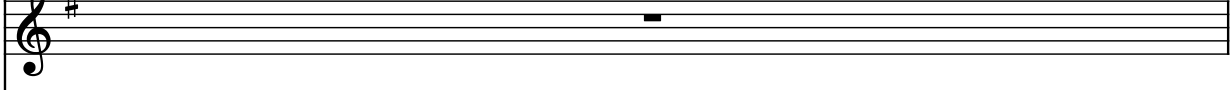
El. B. 

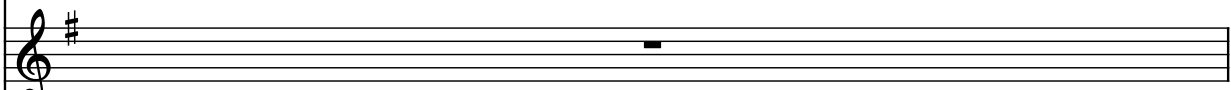
Vlas. 

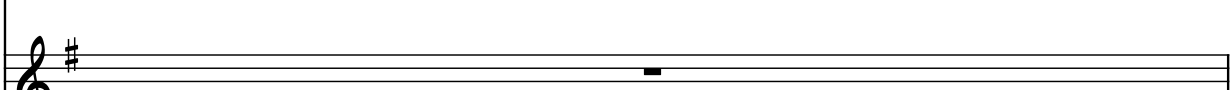
Vlins. 

Picc. 

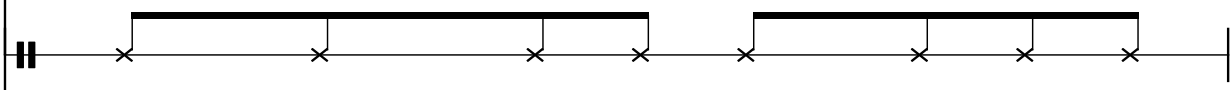
Br. 

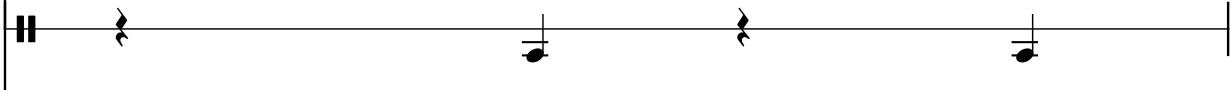
Vo. 

Bar. Sax. 

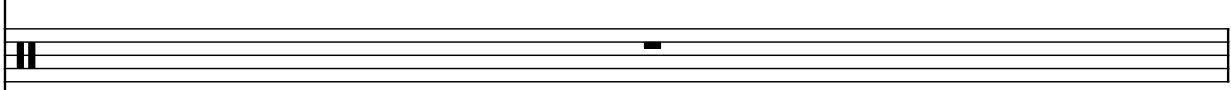
Thu. 

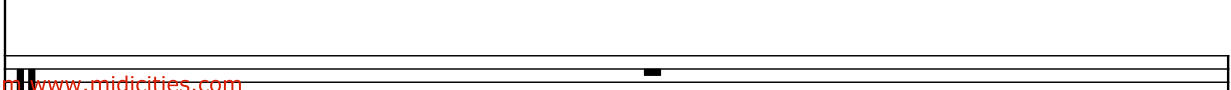
Hi-hat 

Perc. Syn. 

D. Set 

D. Set 

D. Set 

D. Set 

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7

Pno. **R.Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a right guitar (R.Gtr) part with a treble clef and a key signature of one sharp (F#). It includes a chord at the beginning and a sustained chord later in the measure.
- El. Guit. (Electric Guitar):** Features a treble clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Guit. (Guitar):** Features a treble clef and a key signature of one sharp (F#). It includes a complex melodic line with many beamed sixteenth notes and a key signature change to two sharps (F# and C#) in the middle of the measure.
- El. B. (Electric Bass):** Features a bass clef and a key signature of one sharp (F#). It has a steady eighth-note bass line.
- Vlas. (Violoncello):** Features a bass clef and a key signature of one sharp (F#). It has a melodic line with a key signature change to two sharps (F# and C#) in the middle of the measure.
- Vlms. (Violins):** Features a treble clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Picc. (Piccolo):** Features a treble clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Br. (Brass):** Features a treble clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Vo. (Voice):** Features a treble clef and a key signature of one sharp (F#). It has a melodic line with a key signature change to two sharps (F# and C#) in the middle of the measure.
- Bar. Sax. (Baritone Saxophone):** Features a treble clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Thu. (Trombone):** Features a bass clef and a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- Hi-hat:** Features a percussion staff with a key signature of one sharp (F#). It has a continuous eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Features a percussion staff with a key signature of one sharp (F#). It has a melodic line with a key signature change to two sharps (F# and C#) in the middle of the measure.
- D. Set (Drum Set):** Features a percussion staff with a key signature of one sharp (F#). It has a melodic line with a key signature change to two sharps (F# and C#) in the middle of the measure.
- D. Set (Drum Set):** Features a percussion staff with a key signature of one sharp (F#). It has a whole rest for the duration of the measure.
- D. Set (Drum Set):** Features a percussion staff with a key signature of one sharp (F#). It has a whole rest for the duration of the measure.

8

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

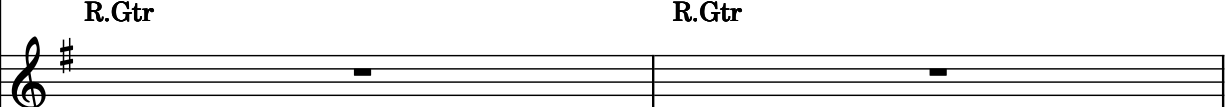
D. Set

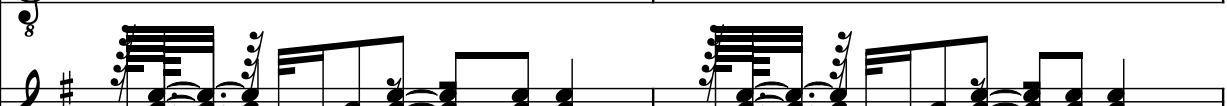
The musical score for page 8 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5), a quarter rest, and a half note chord (B3, D4, F#4).
- R.Gtr (Rhythm Guitar):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).
- Vlas. (Violoncello):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).
- Vlns. (Violins):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Picc. (Piccolo):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Br. (Brass):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Vo. (Voice):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Thu. (Trombone):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).
- Hi-hat:** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of D major. Starts with a whole rest, followed by a half note chord (F#4, A#4, C#5).
- D. Set (Drum Set):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).
- D. Set (Drum Set):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).
- D. Set (Drum Set):** Bass clef, key of D major. Starts with a whole rest, followed by a half note chord (F#3, A3, C4).



9

Pno.  R.Gtr 

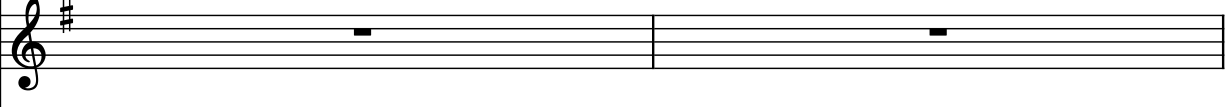
El. Guit. 

Guit. 

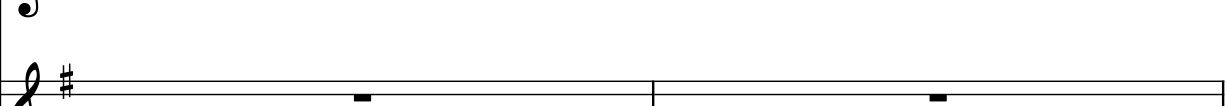
El. B. 

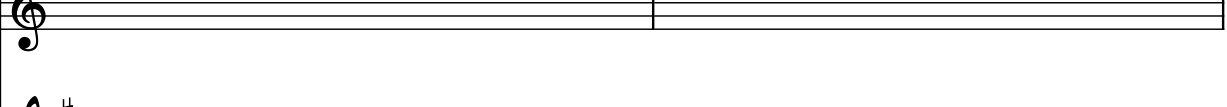
Vlas. 

Vlms. 

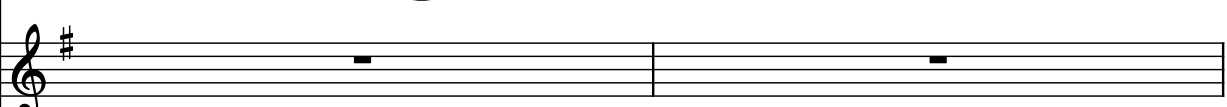
Picc. 

Br. 

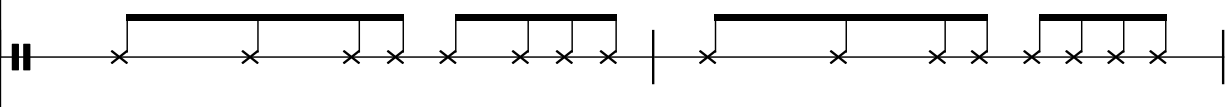
Vo. 

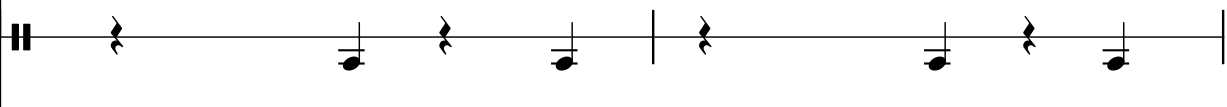
Bar. Sax. 

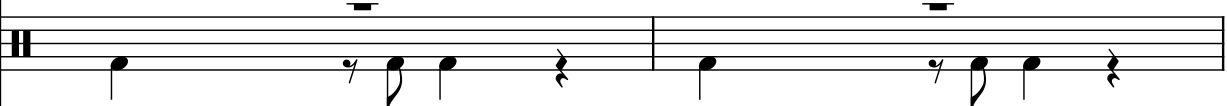
Thu. 

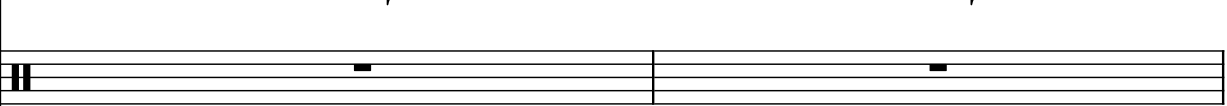
Hi-hat 

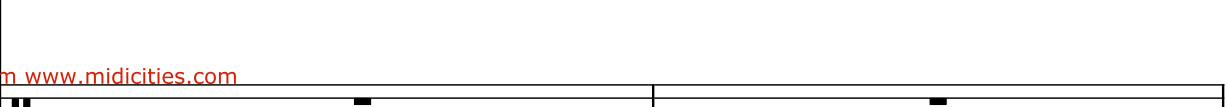
Perc. Syn. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

11

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

11

12

13

14

12

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

14

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

16

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

18

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

19

20

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

20

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

22

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

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1000



24

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

26

The musical score for measures 26-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, treble clef, key of D major. Measures 26-28 are mostly rests.
- El. Guit.**: Electric guitar, treble clef, key of D major. Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a double bar line in measure 27.
- Guit.**: Guitar, treble clef, key of D major. Features a melodic line with a long sustain in measure 26, followed by chords in measures 27 and 28.
- El. B.**: Electric bass, bass clef, key of D major. Features a steady eighth-note bass line.
- Vlas.**: Vibraphone, bass clef, key of D major. Features a melodic line with a long sustain in measure 26, followed by chords in measures 27 and 28.
- Vlns.**: Violins, treble clef, key of D major. Measures 26-28 are mostly rests.
- Picc.**: Piccolo, treble clef, key of D major. Measures 26-28 are mostly rests.
- Br.**: Trumpet, treble clef, key of D major. Measures 26-28 are mostly rests.
- Vo.**: Voice, treble clef, key of D major. Features a vocal line with a long sustain in measure 26, followed by chords in measures 27 and 28.
- Bar. Sax.**: Baritone saxophone, treble clef, key of D major. Measures 26-28 are mostly rests.
- Thu.**: Tuba, bass clef, key of D major. Measures 26-28 are mostly rests.
- Hi-hat**: Hi-hat, bass clef, key of D major. Features a steady eighth-note pattern.
- Perc. Syn.**: Percussion synthesizer, bass clef, key of D major. Features a melodic line with eighth notes.
- D. Set**: Drum set, bass clef, key of D major. Features a melodic line with eighth notes.
- D. Set**: Drum set, bass clef, key of D major. Features a melodic line with eighth notes.
- D. Set**: Drum set, bass clef, key of D major. Features a melodic line with eighth notes.

29

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

30

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

Measures 30-33 of the musical score. The score includes staves for Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Violas (Vlas.), Violins (Vlins.), Piccolo (Picc.), Brass (Br.), Voice (Vo.), Baritone Saxophone (Bar. Sax.), Trombone (Thu.), Hi-hat, Percussion Synthesizer (Perc. Syn.), and three Drum Set (D. Set) parts. The key signature is one sharp (F#). The Piano part has a right guitar (R. Gtr) effect. The Guitar part has a tremolo effect. The Electric Bass part has a tremolo effect. The Voice part has a tremolo effect. The Hi-hat part has a tremolo effect. The Percussion Synthesizer part has a tremolo effect. The Drum Set parts have a tremolo effect. The score is for measures 30-33.

31

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

32

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

33

33

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

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34

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

24



35

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

36

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

37

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

38

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

Measures 38-41 are shown. The score includes staves for Piano, Electric Guitar, Guitar, Electric Bass, Violoncello, Violins, Piccolo, Brass, Voice, Baritone Saxophone, Tom-toms, Hi-hat, Percussion Synthesizer, and Drums. The key signature is one sharp (F#). The guitar part features a complex, fast-paced solo in measures 38-40, while the other instruments provide harmonic and rhythmic support. The drums include a hi-hat pattern and a percussion synthesizer part.

39

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

8

41

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

41

42

43

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

45

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set



48

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

49

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

8

50

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

51

Pno. **R.Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

52

53

54

52

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

53

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

53

54

55

56

54

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

55

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

8



56

Pno. R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

57

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

58

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

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61

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

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64

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

66

Pno.

El. Guit.

Guit.

El. B.

Vlas.

Vlans.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

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67

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

68

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

69

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

70

Pno. **R.Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

8

71

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

72

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

73

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

D. Set II  
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75

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

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77

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

78

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

79

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

80

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

80

81

82

83

81

Pno.

R.Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlins.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

8

82

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

82

83

84



83

Pno.

R. Gtr

El. Guit.

Guit.

El. B.

Vlas.

Vlns.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

84

Pno. **R. Gtr**

El. Guit.

Guit.

El. B.

Vlas.

Vlms.

Picc.

Br.

Vo.

Bar. Sax.

Thu.

Hi-hat

Perc. Syn.

D. Set

D. Set

D. Set

85

The musical score for page 67, starting at measure 85, features the following instruments and parts:

- Pno.**: Piano, treble clef, key of D major. Measures 85-86 show chords and a melodic line.
- R. Gtr**: Right Guitar, treble clef, key of D major. Measures 85-86 show chords.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Measures 85-86 show a sustained chord.
- Guit.**: Guitar, treble clef, key of D major. Measures 85-86 show a complex melodic line with many beamed notes.
- El. B.**: Electric Bass, bass clef, key of D major. Measures 85-86 show a steady eighth-note bass line.
- Vlas.**: Violas, bass clef, key of D major. Measures 85-86 show a melodic line.
- Vlins.**: Violins, treble clef, key of D major. Measures 85-86 show a sustained chord.
- Picc.**: Piccolo, treble clef, key of D major. Measures 85-86 show a sustained chord.
- Br.**: Brass, treble clef, key of D major. Measures 85-86 show a melodic line.
- Vo.**: Voice, treble clef, key of D major. Measures 85-86 show a vocal melody.
- Bar. Sax.**: Baritone Saxophone, treble clef, key of D major. Measures 85-86 show a sustained chord.
- Thu.**: Trombone, bass clef, key of D major. Measures 85-86 show a sustained chord.
- Hi-hat**: Hi-hat, bass clef, key of D major. Measures 85-86 show a rhythmic pattern.
- Perc. Syn.**: Percussion Synthesizer, bass clef, key of D major. Measures 85-86 show a rhythmic pattern.
- D. Set**: Drums, bass clef, key of D major. Measures 85-86 show a rhythmic pattern.
- D. Set**: Drums, bass clef, key of D major. Measures 85-86 show a rhythmic pattern.
- D. Set**: Drums, bass clef, key of D major. Measures 85-86 show a rhythmic pattern.