

$\text{♩} = 110$

Vibraphone, High (Einar)

Piano, Low (Einar)

Electric Guitar, Morten Veland(the god)

Electric Guitar, Anders hidle

Electric Bass, Rune

Drumset, Kenneth

Violas, Einar- strings

Soprano, Vibeke

Soprano

3

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

The musical score is for a 12-piece band. The key signature is one sharp (F#). The score is divided into two systems of six staves each. The instruments are: Vibraphone (Vib.), Piano (Pno.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Vibraphone (Vlas.), Saxophone (S.), and Saxophone (S.). The Vibraphone and Electric Guitars have a triplet of eighth notes in the first measure. The Piano part is mostly rests. The Electric Bass has a steady eighth-note pattern. The Drums have a complex pattern with many 'x' marks. The Vibraphone has a melodic line with a long note in the fifth measure. The Saxophones are mostly rests.

7

The musical score is arranged in ten staves. The first two staves are for Vibraphone (Vib.) in treble clef. The third staff is for Piano (Pno.) in bass clef. The next two staves are for Electric Guitars (El. Guit.) in treble clef, with an 8-measure rest in the first measure. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh staff is for Drums (D. Set) with a double bar line and 'x' marks for cymbals. The eighth staff is for Vibraphone (Vlas.) in bass clef, featuring a 12-measure rest in the first measure. The final two staves are for Saxophones (S.) in treble clef, both with 8-measure rests in the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

11

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vcllo.

S.

S.

Detailed description: This is a musical score for a 12-piece band, spanning measures 11 to 14. The score is written for the following instruments: Vibraphone (Vib.), Piano (Pno.), Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Vcllo (Vcllo.), and two Saxophones (S.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measure 11: Vib. and El. Guit. play eighth notes. Pno. has a whole rest. El. B. plays a half note. D. Set plays a quarter note. Vcllo. plays a half note. S. and S. have whole rests. Measure 12: Vib. and El. Guit. play eighth notes. Pno. has a whole rest. El. B. plays a half note. D. Set plays a quarter note. Vcllo. plays a half note. S. and S. have whole rests. Measure 13: Vib. and El. Guit. play eighth notes. Pno. has a whole rest. El. B. plays a half note. D. Set plays a quarter note. Vcllo. plays a half note. S. and S. have whole rests. Measure 14: Vib. and El. Guit. play eighth notes. Pno. has a whole rest. El. B. plays a half note. D. Set plays a quarter note. Vcllo. plays a half note. S. and S. have whole rests.

15

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

20

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

25

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

30

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

35

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

39

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

43

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

48

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

52

The musical score for page 13, starting at measure 52, features the following instruments and parts:

- Vib. (Vibraphone):** Two staves in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in measure 52, followed by eighth-note patterns in measures 53-55. The second staff has a whole rest in measure 52, followed by eighth-note patterns in measures 53-55.
- Pno. (Piano):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests in measures 52, 53, 54, and 55.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both staves feature a rhythmic pattern of eighth-note chords in measures 52-54, followed by a whole note chord in measure 55.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth-note chords in measures 52-54, followed by a whole note chord in measure 55.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth-note chords in measures 52-54, followed by a whole note chord in measure 55.
- Vlas. (Vibraphone):** One staff in bass clef with a key signature of one sharp (F#). It features a whole note chord in measure 52, followed by a whole note chord in measure 53, and a whole note chord in measure 54.
- S. (Singer):** Two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests in measures 52, 53, 54, and 55.

56

The musical score for measures 56-59 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves in treble clef. The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff plays a similar line, often in unison or harmony with the upper staff.
- Pno. (Piano):** One staff in bass clef, showing whole rests for all four measures.
- El. Guit. (Electric Guitars):** Two staves in treble clef. The upper staff features a melodic line with eighth notes and some triplets. The lower staff provides harmonic support with chords and some melodic fragments.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** One staff using a standard drum notation (x for cymbals, vertical lines for drums). The pattern includes a consistent backbeat and various fills.
- Vcl. (Violoncello):** One staff in bass clef, playing a melodic line with a long, expressive slur spanning measures 57 and 58.
- S. (Saxophone):** Two staves in treble clef, both showing whole rests for all four measures.

60

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 60, 61, and 62. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. Measure 60 has eighth notes. Measure 61 has eighth notes with beams. Measure 62 has eighth notes with beams.
- Pno. (Piano):** One staff. Measures 60-62 contain whole rests.
- El. Guit. (Electric Guitar):** Two staves. Measure 60 has quarter notes. Measure 61 has eighth notes with beams. Measure 62 has eighth notes with beams.
- El. B. (Electric Bass):** One staff. Measure 60 has quarter notes. Measure 61 has eighth notes with beams. Measure 62 has eighth notes with beams.
- D. Set (Drum Set):** One staff. Measure 60 has quarter notes. Measure 61 has eighth notes with beams. Measure 62 has eighth notes with beams.
- Vlas. (Vibraphone):** One staff. Measure 60 has quarter notes. Measure 61 has a whole note with a slur. Measure 62 has a whole note with a slur.
- S. (Saxophone):** Two staves. Measures 60-62 contain whole rests.

63

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

67

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature is one sharp (F#). The staves are arranged vertically. The Vib. staff has a treble clef and contains melodic lines with eighth and sixteenth notes. The Pno. staff has a bass clef and contains whole rests. The El. Guit. staff has a treble clef and contains a mix of single notes and chords. The El. Guit. staff has a treble clef and contains a mix of single notes and chords. The El. B. staff has a bass clef and contains a mix of single notes and chords. The D. Set staff has a double bar line and contains a mix of single notes and chords. The Vlas. staff has a bass clef and contains a mix of single notes and chords. The S. staff has a treble clef and contains whole rests. The S. staff has a treble clef and contains whole rests.

70

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 70, 71, and 72. The key signature is one sharp (F#). The staves are arranged vertically. The Vib. staff (top) has a treble clef and contains eighth-note patterns. The Pno. staff has a bass clef and contains whole rests. The two El. Guit. staves have treble clefs and contain eighth-note patterns. The El. B. staff has a bass clef and contains eighth-note patterns. The D. Set staff has a double bar line and contains eighth-note patterns. The Vlas. staff has a bass clef and contains eighth-note patterns. The two S. staves have treble clefs and contain whole rests.

73

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

76

The musical score for measures 76-78 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Two staves. Measure 76 has a quarter note G4 and a dotted quarter note A4. Measures 77 and 78 have whole rests.
- Pno. (Piano):** One staff. Measures 76-78 have whole rests.
- El. Guit. (Electric Guitar):** Two staves. Measure 76 has a quarter note G4. Measures 77 and 78 feature a complex, fast-moving melodic line with many beamed sixteenth notes, ending with a long sustain in measure 78.
- El. B. (Electric Bass):** One staff. Measure 76 has a quarter note G2. Measures 77 and 78 have a steady eighth-note bass line.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a consistent eighth-note pattern, likely for the snare.
- Vlas. (Vibraphone):** One staff. Measure 76 has a quarter note G4. Measures 77 and 78 have a steady eighth-note bass line.
- S. (Saxophone):** Two staves. Measures 76-78 have whole rests.

79

79

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

85

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

89

89

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 89 through 92. The instruments are arranged in a grand staff format. Vib. and Pno. parts are silent, indicated by whole rests. The first El. Guit. part plays a melodic line with eighth and sixteenth notes. The second El. Guit. part plays a sustained chord with a long slur. El. B. plays a rhythmic pattern of eighth notes. D. Set features a complex rhythmic pattern with many 'x' marks. Vlas. plays a sustained chord with a long slur. S. parts are silent, indicated by whole rests.

93

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

96

96

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page, numbered 96, features ten staves. The top two staves are for Vibraphone (Vib.), both in treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The fourth and fifth staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The eighth staff is for Violas (Vlas.) in bass clef with a key signature of one sharp. The bottom two staves are for Strings (S.), both in treble clef with a key signature of one sharp. The score is divided into three measures, with various musical notations including rests, eighth notes, sixteenth notes, and sustained notes.

99

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description of the musical score for measures 99-101:

- Measures 99-101:** The score is divided into three measures. The key signature is one sharp (F#).
- Vib. (Vibraphone):** Two staves, both with treble clef and one sharp. All notes are whole rests.
- Pno. (Piano):** One staff with bass clef and one sharp. All notes are whole rests.
- El. Guit. (Electric Guitar):** Two staves, both with treble clef and one sharp. The first staff has a '8' below the first measure. It contains eighth and sixteenth note patterns.
- El. B. (Electric Bass):** One staff with bass clef and one sharp. It contains eighth and sixteenth note patterns.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line at the beginning and contains 'x' marks for cymbals. The bottom staff contains eighth and sixteenth note patterns.
- Vlas. (Vibraphone):** One staff with bass clef and one sharp. It contains eighth and sixteenth note patterns.
- S. (Saxophone):** Two staves, both with treble clef and one sharp. All notes are whole rests.

102

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

106

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

111

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

116

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

121

The musical score for page 31, starting at measure 121, features the following parts:

- Vib. (Vibraphone):** Treble clef, key of D major. Measures 121-125 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Pno. (Piano):** Bass clef, key of D major. Measures 121-125 show whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 121-125 show whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 121-125 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes with rests.
- Vlas. (Vibraphone):** Bass clef, key of D major. Measures 121-125 show a pattern of eighth notes with rests.
- S. (Soprano):** Treble clef, key of D major. Measures 121-125 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- S. (Soprano):** Treble clef, key of D major. Measures 121-125 show whole rests.

126

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

131

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

135

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

140

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

144

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

148

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

152

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

156

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 156 through 159. The key signature is one sharp (F#). The instruments and parts are: Vib. (Vibraphone) in treble clef, Pno. (Piano) in bass clef, two El. Guit. (Electric Guitars) in treble clef, El. B. (Electric Bass) in bass clef, D. Set (Drum Set) in a standard drum notation, Vlas. (Vocals) in bass clef, and two vocal staves (S.) in treble clef. The Vib. part features a melodic line with eighth and sixteenth notes. The Pno. part is mostly rests. The El. Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The D. Set part includes a snare drum pattern and a kick drum pattern. The Vlas. part has a melodic line with a long note in measure 159. The vocal staves (S.) are mostly rests.

160

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 160 through 163. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a treble clef and a key signature of one sharp. It contains melodic lines with eighth and sixteenth notes. The bottom staff also has a treble clef and a key signature of one sharp, with a similar melodic line.
- Pno. (Piano):** One staff with a bass clef and a key signature of one sharp. It contains whole rests for all four measures.
- El. Guit. (Electric Guitar):** Two staves. Both have a treble clef and a key signature of one sharp. They play a rhythmic pattern of eighth notes, often beamed together in groups of four or six.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of one sharp. It shows a complex drum pattern with various note values and rests.
- Vlas. (Violoncello):** One staff with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- S. (Soprano):** Two staves, both with a treble clef and a key signature of one sharp. They contain whole rests for all four measures.

164

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

168

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

172

172

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 172 through 175. The key signature is one sharp (F#). The Vib. and Pno. parts are silent throughout. The two El. Guit. parts play a rhythmic pattern of eighth notes, often in chords, with some melodic movement in measure 175. The El. B. part provides a bass line with eighth notes and some chords. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The Vlas. part plays a simple bass line with eighth notes. The S. parts have sparse melodic lines, with the top S. part having more activity than the bottom S. part.

176

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

180

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

184

The musical score for measures 184-187 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Vib. (Vibraphone), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Vlas. (Vibraphone), and S. (Saxophone). The Vib. part features a melodic line with a grace note in measure 184 and a triplet in measure 187. The Pno. part is mostly silent, with a few notes in measure 187. The El. Guit. and El. B. parts play a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Vlas. part plays a sustained chord in measure 187. The S. part plays a melodic line with a grace note in measure 184 and a triplet in measure 187.

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

188

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 188 through 191. The key signature is one sharp (F#). The instruments and parts are: Vib. (Vibraphone) in treble clef with eighth-note patterns; Pno. (Piano) in bass clef with whole rests; El. Guit. (Electric Guitar) in treble clef with eighth-note chords and single notes; El. B. (Electric Bass) in bass clef with eighth-note patterns; D. Set (Drum Set) with a mix of eighth and sixteenth notes and rests; Vlas. (Vibraphone) in bass clef with half notes and a long sustain; and two vocal staves (S.) in treble clef with whole rests.

192

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page contains measures 192 through 195. The key signature is one sharp (F#). The instruments and parts are: Vib. (Vibraphone), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Vlas. (Vibraphone), and two vocal parts (S.). The Vib. part features a melodic line with eighth and sixteenth notes. The Pno. part is mostly silent, with a few chords. The El. Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The D. Set part includes a snare drum pattern and a cymbal. The Vlas. part plays a melodic line with a long sustain. The vocal parts are silent.

196

The musical score for page 49, starting at measure 196, features the following instruments and parts:

- Vib. (Vibraphone):** Two staves in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and ties.
- Pno. (Piano):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The left staff has a '8' below the first measure, indicating an octave. Both staves play chords and single notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It uses 'x' marks to denote hits on the snare and cymbals.
- Vlas. (Vibraphone):** One staff in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note pattern.
- S. (Soprano):** Two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests.

199

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

202

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score page, numbered 51, begins at measure 202. It features ten staves. The first staff is for Vib. (Vibraphone) in treble clef. The second staff is for Pno. (Piano) in bass clef. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef, with an '8' indicating the octave. The fifth staff is for El. B. (Electric Bass) in bass clef. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for Vlas. (Vibraphone) in bass clef. The eighth and ninth staves are for S. (Saxophone) in treble clef. The key signature is one sharp (F#). The Vib. part has a melodic line with eighth and sixteenth notes. The Pno. part is mostly rests. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a steady eighth-note bass line. The D. Set part shows a complex drum pattern with various rhythms. The Vlas. part has a sustained chord. The S. parts are mostly rests.

205

The musical score for measures 205-208 is arranged for a band. The key signature is one sharp (F#). The score includes parts for Vibraphone (Vib.), Piano (Pno.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Vcllo (Vlas.).

- Vib.:** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Pno.:** Remains silent throughout these measures.
- El. Guit.:** The top guitar plays a melodic line with eighth notes and grace notes. The bottom guitar provides harmonic support with chords and some melodic fragments.
- El. B.:** Plays a steady eighth-note bass line.
- D. Set:** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.
- Vlas.:** Plays a melodic line with eighth notes, featuring a long, sustained note in measure 208.

S.

S.

209

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

213

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

218

Vib.

Pno.

El. Guit.

El. Guit.

El. B.

D. Set

Vlas.

S.

S.

Detailed description: This musical score block contains measures 218, 219, and 220. The Vib. (Vibraphone) staff features a melodic line starting on a whole note in measure 218, followed by eighth notes in measures 219 and 220. The Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Vlas. (Violoncello), and S. (Saxophone) staves all contain whole rests for the duration of these three measures. The key signature is one sharp (F#).