

♩ = 160

Violin, Flanged Vocals

14 Hole C Chromatic Harmonica, Harmonica

Acoustic Guitar, Muted Guitar

Electric Guitar, Guitar 3

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Contrabass, Bass

Drumset, Drums

Cowbell, Cowbell

Brass, Vocals

2

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

4

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

6

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

8

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

10

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

11

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

8

8

8

8

12

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

Measure 12: Vln. (rest), Harm. (melodic line), Guit. (bass line), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Cb. (rest), D. Set (rest), Cwb. (rest), Br. (rest).

Measure 13: Vln. (whole note), Harm. (chords), Guit. (bass line), El. Guit. (whole note), El. Guit. (whole note), El. Guit. (whole note), Cb. (whole note), D. Set (whole note), Cwb. (whole note), Br. (whole note).

13

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

8

8

8

4

15

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

Measure 15: Vln. (whole rest), Harm. (dotted quarter G#), Guit. (eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, 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F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-2

17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments are Vln., Harm., Guit., three El. Guit., Cb., D. Set, Cwb., and Br. The key signature has three sharps (F#, C#, G#). Measure 17 features a Vln. part with a half note F#4, a Harm. part with a whole rest, a Guit. part with a continuous eighth-note pattern, and three El. Guit. parts with whole rests. Measure 18 features a Vln. part with a whole rest, a Harm. part with a half note G#4, a Guit. part with a continuous eighth-note pattern, and three El. Guit. parts with whole rests. The Cb., D. Set, Cwb., and Br. parts have whole rests in both measures.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

19

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

21

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

23

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

25

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

26

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

27

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

29

The musical score for measures 29 and 30 features the following instruments and parts:

- Vln. (Violin):** Treble clef, key of D major. Measure 29 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter rest. Measure 30 contains a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 29 contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 30 contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- Cb. (Cello):** Bass clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- Cwb. (Cymbal):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- Br. (Bass):** Treble clef, key of D major. Measure 29 contains a whole rest. Measure 30 contains a whole rest.

31

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

33

This musical score page contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 33 has a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. Measure 34 has a whole rest.
- Harm. (Harp):** Measure 33 has a whole rest. Measure 34 has a quarter note G#4, followed by four chords: A4-B4, A4-B4-C#5, A4-B4-C#5, and A4-B4-C#5.
- Guit. (Guitar):** Measure 33 has a whole rest. Measure 34 has a quarter note G#4, followed by four chords: A4-B4, A4-B4-C#5, A4-B4-C#5, and A4-B4-C#5.
- El. Guit. (Electric Guitar):** Measures 33 and 34 have whole rests.
- El. Guit. (Electric Guitar):** Measures 33 and 34 have whole rests.
- El. Guit. (Electric Guitar):** Measures 33 and 34 have whole rests.
- Cb. (Cello):** Measures 33 and 34 have whole rests.
- D. Set (Drum Set):** Measures 33 and 34 have whole rests.
- Cwb. (Cymbal):** Measures 33 and 34 have whole rests.
- Br. (Bass):** Measures 33 and 34 have whole rests.

35

The musical score consists of ten staves. The first staff, labeled 'Vln.', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff, labeled 'Harm.', contains a harmonic line in treble clef with the same key signature. The third staff, labeled 'Guit.', contains a guitar line in treble clef with the same key signature. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are empty. The seventh staff, labeled 'Cb.', is a bass clef staff and is empty. The eighth staff, labeled 'D. Set', is a percussion staff with a double bar line. The ninth staff, labeled 'Cwb.', is a percussion staff with a double bar line. The tenth staff, labeled 'Br.', is a brass staff in treble clef with the same key signature. The score is divided into two measures by a bar line. Measure 35 contains the first part of the melodic and harmonic lines, while measure 36 contains the second part.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

37

The musical score for measures 37 and 38 features the following instruments and parts:

- Vln. (Violin):** Treble clef, key of D major (F#, C#, G). Measure 37 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter rest. Measure 38 contains a half note G5, a quarter rest, a quarter note F#5, and a quarter note E5.
- Harm. (Harp):** Treble clef, key of D major. Both measures contain a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 37 contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 38 contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- Cb. (Contrabass):** Bass clef, key of D major. Both measures contain a whole rest.
- D. Set (Drum Set):** Both measures contain a whole rest.
- Cwb. (Cowbell):** Both measures contain a whole rest.
- Br. (Bassoon):** Treble clef, key of D major. Both measures contain a whole rest.

39

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

The musical score for measures 39 and 40 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line starting with a slur and a fermata. The Harmonica (Harm.) part is marked with a rest. The Guitar (Guit.) part has a rhythmic accompaniment. The three Electric Guitar (El. Guit.) parts are marked with a rest. The Contrabass (Cb.) part is marked with a rest. The Drums (D. Set) part is marked with a rest. The Conga (Cwb.) part is marked with a rest. The Brass (Br.) part is marked with a rest.

41

This musical score page contains measures 41 and 42. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left: Vln., Harm., Guit., El. Guit., El. Guit., El. Guit., Cb., D. Set, Cwb., and Br. The Vln. staff begins measure 41 with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 42 contains a whole rest. The Harm. staff has a whole rest in measure 41 and a half note G#4 in measure 42. The Guit. staff has a whole rest in measure 41 and a half note G#4 in measure 42. The three El. Guit. staves, the Cb. staff, the D. Set staff, the Cwb. staff, and the Br. staff all have whole rests in both measures 41 and 42.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

43

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

45

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

Measures 45 and 46 of the musical score. The Violin (Vln.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guitar (Guit.) part provides a rhythmic accompaniment of eighth notes. The Harp (Harm.), three Electric Guitars (El. Guit.), Contrabass (Cb.), Drums (D. Set), Conga (Cwb.), and Brass (Br.) parts all have whole rests in both measures.

47

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

The musical score for measures 47-50 is written for a large ensemble. The Violin (Vln.) and Harp (Harm.) parts feature melodic lines in the treble clef. The Guitar (Guit.) and three Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Double Bass (Cb.), Drums (D. Set), Congas (Cwb.), and Brass (Br.) parts are mostly silent, indicated by rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

48

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

Measure 48: Vln. (whole rest), Harm. (melodic line), Guit. (rhythmic pattern), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Cb. (whole rest), D. Set (whole rest), Cwb. (whole rest), Br. (whole rest).

Measure 49: Vln. (whole rest), Harm. (melodic line), Guit. (rhythmic pattern), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Cb. (whole rest), D. Set (whole rest), Cwb. (whole rest), Br. (whole rest).

Measure 50: Vln. (whole rest), Harm. (melodic line), Guit. (rhythmic pattern), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Cb. (whole rest), D. Set (whole rest), Cwb. (whole rest), Br. (whole rest).

Measure 51: Vln. (whole note), Harm. (melodic line), Guit. (rhythmic pattern), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Cb. (whole rest), D. Set (whole rest), Cwb. (whole rest), Br. (whole rest).

49 $\text{♩} = 132$

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

51 $\text{♩} = 100$

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

53

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

55

55

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

Detailed description: This musical score page contains measures 55 and 56. The key signature is three sharps (F#, C#, G#). The instruments are: Violin (Vln.), Harmonica (Harm.), Guitar (Guit.), three Electric Guitars (El. Guit.), Contrabass (Cb.), Double Bass (D. Set), Conga (Cwb.), and Brass (Br.). Measures 55 and 56 are marked with a '55' at the beginning. The Violin, Harmonica, and Guitar parts are silent, indicated by whole rests. The three Electric Guitars and Contrabass parts play a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The Double Bass part plays a rhythmic pattern with eighth and sixteenth notes, including some rests. The Conga and Brass parts are silent, indicated by whole rests.

57

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

59

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

8

3

61

The musical score for measures 61-65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 61-65 are marked with a whole rest.
- Harm. (Harp):** Measures 61-65 are marked with a whole rest.
- Guit. (Guitar):** Measures 61-65 are marked with a whole rest.
- El. Guit. (Electric Guitar):**
 - Staff 1: Measures 61-65 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 62 and 63.
 - Staff 2: Measures 61-65 are marked with a whole rest.
 - Staff 3: Measures 61-65 contain a melodic line with eighth notes and a triplet in measure 65.
- Cb. (Contrabass):** Measures 61-65 contain a melodic line with eighth notes and triplets in measures 62, 63, and 64.
- D. Set (Drum Set):** Measures 61-65 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 62, 63, and 64.
- Cwb. (Cowbell):** Measures 61-65 contain a rhythmic pattern with eighth notes and a triplet in measure 65.
- Br. (Bass):** Measures 61-65 contain a melodic line with eighth notes and a triplet in measure 65.

62

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

63

The musical score for measures 63-66 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vln. (Violin):** Rests in measures 63-64, then plays a half note G#4 in measure 65 and a half note A4 in measure 66.
- Harm. (Harp):** Rests in measures 63-64, then plays a half note G#4 in measure 65 and a half note A4 in measure 66.
- Guit. (Guitar):** Rests in measures 63-64, then plays a half note G#4 in measure 65 and a half note A4 in measure 66.
- El. Guit. (Electric Guitar 1):** Measures 63-66 contain a complex melodic line with triplets, slurs, and ties. It starts with a triplet of eighth notes (G#4, A4, B4) in measure 63, followed by a series of eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) in measure 64, and a half note G#4 in measure 65.
- El. Guit. (Electric Guitar 2):** Rests in measures 63-64, then plays a half note G#4 in measure 65 and a half note A4 in measure 66.
- El. Guit. (Electric Guitar 3):** Rests in measures 63-64, then plays a half note G#4 in measure 65 and a half note A4 in measure 66.
- Cb. (Contrabass):** Measures 63-66 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) in measure 64, and a half note G#4 in measure 65.
- D. Set (Drum Set):** Measures 63-66 contain a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) in measure 64, and a half note G#4 in measure 65.
- Cwb. (Cymbal):** Measures 63-66 contain a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) in measure 64, and a half note G#4 in measure 65.
- Br. (Bass):** Measures 63-66 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) in measure 64, and a half note G#4 in measure 65.

3

64

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

66

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Harm. (Harp):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Guit. (Guitar):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- El. Guit. 1 (Electric Guitar 1):** Measure 66 features a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (F#), a quarter note (C#), and a dotted half note (F#). Measure 67 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#).
- El. Guit. 2 (Electric Guitar 2):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- El. Guit. 3 (Electric Guitar 3):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Cb. (Contrabass):** Measure 66 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#). Measure 67 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#).
- D. Set (Drum Set):** Measure 66 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#). Measure 67 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#).
- Cwb. (Cymbal):** Measure 66 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#). Measure 67 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#).
- Br. (Bass):** Measure 66 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#). Measure 67 features a dotted quarter note (F#), a quarter note (C#), a dotted half note (F#), and a whole note (F#).

67

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

68

The musical score for measures 68-71 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Vln. (Violin):** Rests in measures 68-71.
- Harm. (Harp):** Rests in measures 68-71.
- Guit. (Guitar):** Rests in measures 68-71.
- El. Guit. 1 (Electric Guitar 1):** Measures 68-71. Measure 68 has an 8-measure rest. Measure 69 has a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (F#). Measure 70 has a dotted quarter note (F#) followed by a quarter note (C#). Measure 71 has a dotted quarter note (F#) followed by a quarter note (C#).
- El. Guit. 2 (Electric Guitar 2):** Rests in measures 68-71.
- El. Guit. 3 (Electric Guitar 3):** Measures 68-71. Measure 68 has an 8-measure rest. Measure 69 has a quarter note (F#) followed by a quarter note (C#). Measure 70 has a quarter note (F#) followed by a quarter note (C#). Measure 71 has a quarter note (F#) followed by a quarter note (C#).
- Cb. (Contrabass):** Measures 68-71. Measure 68 has a dotted half note (F#). Measure 69 has a dotted half note (F#). Measure 70 has a dotted half note (F#). Measure 71 has a dotted half note (F#).
- D. Set (Drum Set):** Measures 68-71. Measure 68 has an 8-measure rest. Measure 69 has a quarter note (F#) followed by a quarter note (C#). Measure 70 has a quarter note (F#) followed by a quarter note (C#). Measure 71 has a quarter note (F#) followed by a quarter note (C#).
- Cwb. (Cymbal):** Measures 68-71. Measure 68 has an 8-measure rest. Measure 69 has a quarter note (F#) followed by a quarter note (C#). Measure 70 has a quarter note (F#) followed by a quarter note (C#). Measure 71 has a quarter note (F#) followed by a quarter note (C#).
- Br. (Bass):** Measures 68-71. Measure 68 has a dotted half note (F#). Measure 69 has a dotted half note (F#). Measure 70 has a dotted half note (F#). Measure 71 has a dotted half note (F#).

69

The musical score for measures 69-72 is written for a band. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Vln. (Violin):** Rests in measures 69 and 70, then plays a half note A5 in measure 71 and a half note A5 in measure 72.
- Harm. (Harp):** Rests in measures 69 and 70, then plays a half note A5 in measure 71 and a half note A5 in measure 72.
- Guit. (Guitar):** Rests in measures 69 and 70, then plays a half note A5 in measure 71 and a half note A5 in measure 72.
- El. Guit. (Electric Guitar 1):** Measures 69-70: A triplet of eighth notes (A4, B4, C#5) followed by a quarter note (D5). Measure 71: A quarter note (A4), a quarter note (B4), and a quarter note (C#5). Measure 72: A quarter note (D5), a quarter note (C#5), and a quarter note (B4).
- El. Guit. (Electric Guitar 2):** Rests in measures 69 and 70, then plays a half note A5 in measure 71 and a half note A5 in measure 72.
- El. Guit. (Electric Guitar 3):** Rests in measures 69 and 70, then plays a half note A5 in measure 71 and a half note A5 in measure 72.
- Cb. (Contrabass):** Measures 69-70: A quarter note (A2), a quarter note (B2), and a quarter note (C#3). Measure 71: A quarter note (D3), a quarter note (C#3), and a quarter note (B2). Measure 72: A quarter note (A2), a quarter note (B2), and a quarter note (C#3).
- D. Set (Drum Set):** Measures 69-70: A quarter note (A2), a quarter note (B2), and a quarter note (C#3). Measure 71: A quarter note (D3), a quarter note (C#3), and a quarter note (B2). Measure 72: A quarter note (A2), a quarter note (B2), and a quarter note (C#3).
- Cwb. (Cowbell):** Measures 69-70: A quarter note (A2), a quarter note (B2), and a quarter note (C#3). Measure 71: A quarter note (D3), a quarter note (C#3), and a quarter note (B2). Measure 72: A quarter note (A2), a quarter note (B2), and a quarter note (C#3).
- Br. (Bass):** Measures 69-70: A quarter note (A2), a quarter note (B2), and a quarter note (C#3). Measure 71: A quarter note (D3), a quarter note (C#3), and a quarter note (B2). Measure 72: A quarter note (A2), a quarter note (B2), and a quarter note (C#3).

70

The musical score is for measures 70 through 73. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vln.:** Treble clef, rests in measures 70-72, and a whole note chord (F#, C#, G#) in measure 73.
- Harm.:** Treble clef, rests in measures 70-72, and a whole note chord (F#, C#, G#) in measure 73.
- Guit.:** Treble clef, rests in measures 70-72, and a whole note chord (F#, C#, G#) in measure 73.
- El. Guit. (1):** Treble clef, 8va. Measure 70: triplet of eighth notes (F#, C#, G#). Measure 71: eighth notes (F#, C#, G#). Measure 72: eighth notes (F#, C#, G#). Measure 73: eighth notes (F#, C#, G#).
- El. Guit. (2):** Treble clef, 8va. Rest in measure 70, eighth notes (F#, C#, G#) in measures 71-72, and a whole note chord (F#, C#, G#) in measure 73.
- Cb.:** Bass clef. Measure 70: quarter note (F#), quarter note (C#), quarter note (G#). Measure 71: quarter note (F#), quarter note (C#), quarter note (G#). Measure 72: quarter note (F#), quarter note (C#), quarter note (G#). Measure 73: quarter note (F#), quarter note (C#), quarter note (G#).
- D. Set:** Percussion. Measure 70: quarter note (F#), quarter note (C#), quarter note (G#). Measure 71: quarter note (F#), quarter note (C#), quarter note (G#). Measure 72: quarter note (F#), quarter note (C#), quarter note (G#). Measure 73: quarter note (F#), quarter note (C#), quarter note (G#).
- Cwb.:** Percussion. Measure 70: quarter note (F#), quarter note (C#), quarter note (G#). Measure 71: quarter note (F#), quarter note (C#), quarter note (G#). Measure 72: quarter note (F#), quarter note (C#), quarter note (G#). Measure 73: quarter note (F#), quarter note (C#), quarter note (G#).
- Br.:** Treble clef. Measure 70: quarter note (F#), quarter note (C#), quarter note (G#). Measure 71: quarter note (F#), quarter note (C#), quarter note (G#). Measure 72: quarter note (F#), quarter note (C#), quarter note (G#). Measure 73: quarter note (F#), quarter note (C#), quarter note (G#).

3

71

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

72

The musical score for measures 72-74 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- Vln. (Violin):** Treble clef, contains a whole rest in measure 72.
- Harm. (Harp):** Treble clef, contains a whole rest in measure 72.
- Guit. (Guitar):** Treble clef, contains a whole rest in measure 72.
- El. Guit. 1 (Electric Guitar 1):** Treble clef, contains a triplet of eighth notes (F#, C#, G#) in measure 72, followed by a quarter note (F#) in measure 73, and a quarter note (C#) in measure 74.
- El. Guit. 2 (Electric Guitar 2):** Treble clef, contains a whole rest in measure 72.
- El. Guit. 3 (Electric Guitar 3):** Treble clef, contains a whole rest in measure 72, followed by a quarter note (F#) in measure 73, and a quarter note (C#) in measure 74.
- Cb. (Contrabass):** Bass clef, contains a half note (F#) in measure 72, followed by a half note (C#) in measure 73, and a half note (G#) in measure 74.
- D. Set (Drum Set):** Contains a snare drum in measure 72, followed by a pattern of snare and hi-hat in measures 73 and 74.
- Cwb. (Cowbell):** Contains a pattern of snare and hi-hat in measures 72, 73, and 74.
- Br. (Trumpet):** Treble clef, contains a half note (F#) in measure 72, followed by a half note (C#) in measure 73, and a half note (G#) in measure 74.

3

73

The musical score for measures 73 and 74 features the following parts:

- Vln. (Violin):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- Harm. (Harp):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D2.
- D. Set (Drum Set):** Two staves. Measure 73 has a whole rest; measure 74 has a whole note D5.
- Cwb. (Cymbal):** Two staves. Measure 73 has a whole rest; measure 74 has a whole note D5.
- Br. (Bassoon):** Treble clef, key of D major. Measure 73 has a whole rest; measure 74 has a whole note D5.

Measure 73 contains a whole rest for all parts. Measure 74 contains a whole note D5 for all parts.

75

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

77

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

79

The musical score for page 79 consists of ten staves. The first four staves (Vln., Harm., Guit., and the first El. Guit.) are mostly empty, with only a few notes in the first measure. The fifth staff (second El. Guit.) contains a complex, fast-paced melodic line. The sixth staff (third El. Guit.) contains a complex, fast-paced melodic line. The seventh staff (Cb.) contains a complex, fast-paced melodic line. The eighth staff (D. Set) contains a complex, fast-paced melodic line. The ninth staff (Cwb.) contains a complex, fast-paced melodic line. The tenth staff (Br.) is empty.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

81

The musical score for measures 81 and 82 is written for a 12-piece ensemble. The instruments are: Violin (Vln.), Harmonica (Harm.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Contrabass (Cb.), Double Bass (D. Set), Conga (Cwb.), and Brass (Br.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 81 and 82 are shown. The Violin, Harmonica, and Guitar parts are mostly rests. The Electric Guitar 1 part has a melodic line in measure 81 and a triplet in measure 82. The Electric Guitar 2 part has a melodic line in measure 81 and a rest in measure 82. The Electric Guitar 3 part has a melodic line in measure 81 and a rest in measure 82. The Contrabass part has a melodic line in measure 81 and a rest in measure 82. The Double Bass part has a rhythmic pattern in measure 81 and a rest in measure 82. The Conga part has a rhythmic pattern in measure 81 and a rest in measure 82. The Brass part has a melodic line in measure 81 and a rest in measure 82.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

83

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

84

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

85

The musical score for measures 85-88 is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vln. (Violin):** Treble clef, rests in measures 85-88.
- Harm. (Harp):** Treble clef, rests in measures 85-88.
- Guit. (Guitar):** Treble clef, rests in measures 85-88.
- El. Guit. 1 (Electric Guitar 1):** Treble clef, starts in measure 85 with a triplet of eighth notes (F#, C#, G#), followed by a series of eighth and sixteenth notes, ending with a quarter note in measure 88.
- El. Guit. 2 (Electric Guitar 2):** Treble clef, rests in measures 85-88.
- El. Guit. 3 (Electric Guitar 3):** Treble clef, rests in measures 85-88.
- Cb. (Contrabass):** Bass clef, starts in measure 85 with a dotted quarter note (F#), followed by eighth notes, ending with a quarter note in measure 88.
- D. Set (Drum Set):** Percussion clef, plays a consistent rhythmic pattern of eighth and sixteenth notes throughout measures 85-88.
- Cwb. (Cowbell):** Percussion clef, plays a consistent rhythmic pattern of eighth and sixteenth notes throughout measures 85-88.
- Br. (Bass):** Treble clef, starts in measure 85 with a dotted quarter note (F#), followed by eighth notes, ending with a triplet of eighth notes (F#, C#, G#) in measure 88.

Measure numbers 85, 86, 87, and 88 are indicated at the beginning of their respective staves.

86

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

87

The musical score for measures 87-90 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Vln., Harm., Guit., El. Guit. (first), El. Guit. (second), El. Guit. (third), Cb., D. Set, Cwb., and Br. The first three staves (Vln., Harm., Guit.) contain whole rests. The first El. Guit. staff has a complex rhythmic pattern starting with a triplet of eighth notes, followed by eighth and sixteenth notes. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest followed by a quarter rest and then a quarter note. The Cb. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a pattern of eighth notes with 'x' marks above some of them. The Cwb. staff has a pattern of eighth notes. The Br. staff has a whole note followed by a whole rest.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

88

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

The musical score for page 56, measures 88-91, is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The instruments are Violin (Vln.), Harmonica (Harm.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Contrabass (Cb.), Double Bass (D. Set), Conga/Waterbush (Cwb.), and Baritone Saxophone (Br.). Measures 88-91 show a complex arrangement with various musical notations including triplets, slurs, and rests.

89

The musical score for measures 89-92 is written for a seven-piece band in E major (three sharps). The instruments and their parts are as follows:

- Vln. (Violin):** Rests in measures 89 and 90, then plays a half note E5 in measure 91.
- Harm. (Harp):** Rests in measures 89 and 90, then plays a half note E5 in measure 91.
- Guit. (Guitar):** Rests in measures 89 and 90, then plays a half note E5 in measure 91.
- El. Guit. (Electric Guitar 1):** Measures 89-90 feature a complex chordal texture with triplets and sixteenth notes. In measure 91, it plays a half note E5.
- El. Guit. (Electric Guitar 2):** Rests in measures 89 and 90, then plays a half note E5 in measure 91.
- El. Guit. (Electric Guitar 3):** Rests in measures 89 and 90, then plays a half note E5 in measure 91.
- Cb. (Contrabass):** Measures 89-90 feature a complex chordal texture with triplets and sixteenth notes. In measure 91, it plays a half note E2.
- D. Set (Drum Set):** Measures 89-90 feature a complex chordal texture with triplets and sixteenth notes. In measure 91, it plays a half note E2.
- Cwb. (Cymbal):** Measures 89-90 feature a complex chordal texture with triplets and sixteenth notes. In measure 91, it plays a half note E2.
- Br. (Bass):** Measures 89-90 feature a complex chordal texture with triplets and sixteenth notes. In measure 91, it plays a half note E2.

90

Score for measures 90-93, featuring the following instruments:

- Vln.
- Harm.
- Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- Cb.
- D. Set
- Cwb.
- Br.

Measure 90: Vln., Harm., and Guit. have whole rests. El. Guit. (1) plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). El. Guit. (2) and (3) have whole rests. Cb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). D. Set plays a quarter note (G2), a half note (A2), and a quarter note (B2). Cwb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). Br. plays a quarter note (G2), a half note (A2), and a quarter note (B2).

Measure 91: Vln., Harm., and Guit. have whole rests. El. Guit. (1) plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). El. Guit. (2) and (3) have whole rests. Cb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). D. Set plays a quarter note (G2), a half note (A2), and a quarter note (B2). Cwb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). Br. plays a quarter note (G2), a half note (A2), and a quarter note (B2).

Measure 92: Vln., Harm., and Guit. have whole rests. El. Guit. (1) plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). El. Guit. (2) and (3) have whole rests. Cb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). D. Set plays a quarter note (G2), a half note (A2), and a quarter note (B2). Cwb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). Br. plays a quarter note (G2), a half note (A2), and a quarter note (B2).

Measure 93: Vln., Harm., and Guit. have whole rests. El. Guit. (1) plays a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). El. Guit. (2) and (3) have whole rests. Cb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). D. Set plays a quarter note (G2), a half note (A2), and a quarter note (B2). Cwb. plays a quarter note (G2), a half note (A2), and a quarter note (B2). Br. plays a quarter note (G2), a half note (A2), and a quarter note (B2).

91

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

92

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

93

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

3

94

This musical score page contains measures 94 and 95. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- Harm. (Harp):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- Guit. (Guitar):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- El. Guit. (Electric Guitar 1):** Measure 94 has a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (F#). Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).
- El. Guit. (Electric Guitar 2):** Measure 94 has a whole rest. Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).
- El. Guit. (Electric Guitar 3):** Measure 94 has a whole rest. Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).
- Cb. (Contrabass):** Measure 94 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#). Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).
- D. Set (Drum Set):** Measure 94 has a snare drum (x) and a bass drum (x). Measure 95 has a snare drum (x) and a bass drum (x).
- Cwb. (Cowbell):** Measure 94 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#). Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).
- Br. (Bass):** Measure 94 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#). Measure 95 has a quarter note (F#), a dotted quarter note (C#), and a half note (G#).

95

The musical score for page 95 consists of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vln. (Violin), Harm. (Harp), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Cello), D. Set (Drum Set), Cwb. (Cowbell), and Br. (Bass). The Vln., Harm., Guit., and Br. staves contain whole rests. The Harm. staff has a melodic line in the first measure. The Guit. staff has an 8-measure rest. The El. Guit. staves have complex rhythmic patterns, including triplets and sixteenth notes. The Cb. staff has a melodic line. The D. Set staff has a rhythmic pattern with 'x' marks. The Cwb. staff has a rhythmic pattern. The Br. staff has an 8-measure rest.

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

97

This musical score page contains measures 97 and 98. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln. (Violin):** Rests in both measures.
- Harm. (Harp):** Rests in measure 97; in measure 98, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4.
- Guit. (Guitar):** Rests in both measures.
- El. Guit. 1 (Electric Guitar 1):** Plays a descending eighth-note scale in measure 97 (G#4, F#4, E4, D4, C#4) and a similar pattern in measure 98.
- El. Guit. 2 (Electric Guitar 2):** Plays a descending eighth-note scale in measure 97 (G#4, F#4, E4, D4, C#4) and a similar pattern in measure 98.
- El. Guit. 3 (Electric Guitar 3):** Plays a descending eighth-note scale in measure 97 (G#4, F#4, E4, D4, C#4) and a similar pattern in measure 98.
- Cb. (Contrabass):** Plays a descending eighth-note scale in measure 97 (G#4, F#4, E4, D4, C#4) and a similar pattern in measure 98.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for cymbals.
- Cwb. (Cowbell):** Plays a simple rhythmic pattern of eighth notes.
- Br. (Bass):** Rests in both measures.

99

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

101

This musical score page contains measures 101 and 102. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln. (Violin):** Rests in both measures.
- Harm. (Harp):** Measure 101 has a whole rest. Measure 102 has a half note G#4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Both staves play a melodic line in measure 101 and a more complex, syncopated line in measure 102.
- Cb. (Cello):** Plays a melodic line in measure 101 and a more complex, syncopated line in measure 102.
- D. Set (Drum Set):** Measure 101 has a pattern of eighth notes and rests. Measure 102 has a pattern of eighth notes and rests.
- Cwb. (Cowbell):** Measure 101 has a pattern of eighth notes and rests. Measure 102 has a pattern of eighth notes and rests.
- Br. (Bass):** Rests in both measures.

103 $\text{♩} = 143$

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

12/8

106

106

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

107

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605

108

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

110

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.

111

112

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114

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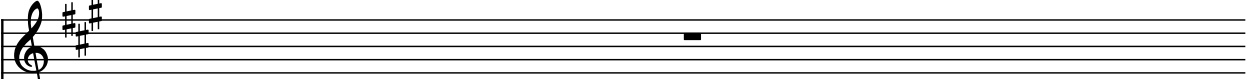
139

140

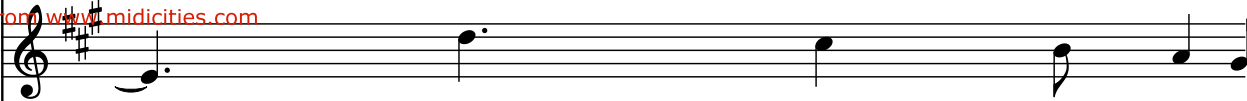
141

142

Vln.



Harm.



112

$\text{♩} = 46$ $\text{♩} = 100$

Vln.

Harm.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Cwb.

Br.