

$\text{♩} = 120$

B♭ Trumpet, melody

Bandoneon, acordeon

Classical Guitar, mandolin

Violas, strings

Piano, piano

Brass, trumpets

5-str. Electric Bass, Bass

Drumset, drums

The musical score is for a 3/4 piece in D major. The tempo is 120 bpm. The key signature has one sharp (F#). The time signature is 3/4. The music is in 3/4 time. The Bb Trumpet, Bandoneon, Classical Guitar, and Violas parts have rests in the first two measures and enter in the third measure. The Piano part has rests in the first two measures and enters in the third measure. The Brass part has rests in the first two measures and enters in the third measure. The Electric Bass part has rests in the first two measures and enters in the third measure with a triplet. The Drumset part has a steady eighth-note pattern in the first two measures and a triplet in the third measure.

4

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

Measure 4: B $\flat$ Tpt. (4-measure rest), Ban. (2-measure rest), Guit. (2-measure rest), Vlas. (2-measure rest), Pno. (2-measure rest), Br. (9-measure rest), El. B. (4-measure rest), D. Set (4-measure rest).

Measure 5: B $\flat$ Tpt. (4-measure rest), Ban. (2-measure rest), Guit. (2-measure rest), Vlas. (2-measure rest), Pno. (2-measure rest), Br. (9-measure rest), El. B. (4-measure rest), D. Set (4-measure rest).

6

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score is for a 7-piece band. The key signature is one sharp (F#). The time signature is 3/4. The score consists of two measures. The B $\flat$ Trumpet and Piano parts are mostly rests. The Banjo, Guitar, Violas, Baritone, and Electric Bass parts feature various rhythmic patterns, including triplets and sixteenth notes. The Drums part includes a snare drum and a cymbal.

8

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

10

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

11

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 11 through 14. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 11 begins with a treble clef and a key signature of one sharp. The B $\flat$ Tpt. part has a triplet of eighth notes. The Ban. and Guit. parts have a triplet of eighth notes. The Vlas. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Br. part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 12 continues the triplet patterns. Measure 13 continues the triplet patterns. Measure 14 continues the triplet patterns.

12

This musical score is for measures 12 and 13 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band and includes the following parts: Bb Tpt. (B-flat Trumpet), Ban. (Banjo), Guit. (Guitar), Vlas. (Violoncello), Pno. (Piano), Br. (Bass), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the progression of the music, with various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent triplet pattern. The piano part provides harmonic support with chords and single notes. The electric bass and drum set parts provide the rhythmic foundation. The overall mood is contemplative and melodic.

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

14

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

3

3

3

9

15

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measures 15-18 feature eighth notes with triplet markings (3) and rests.
- Ban.:** Treble clef, key of D major. Measures 15-18 feature chords and eighth notes, with a triplet marking (3) in measure 18.
- Guit.:** Treble clef, key of D major. Measures 15-18 feature chords and eighth notes, with a triplet marking (3) in measure 18.
- Vlas.:** Bass clef, key of D major. Measures 15-18 feature a sustained low note with a crescendo hairpin.
- Pno.:** Treble and Bass clefs, key of D major. Measures 15-18 feature chords and rests.
- Br.:** Treble clef, key of D major. Measures 15-18 feature a sustained low note.
- El. B.:** Bass clef, key of D major. Measures 15-18 feature eighth notes and rests.
- D. Set:** Treble clef, key of D major. Measures 15-18 feature eighth notes and rests.

16

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.
- Ban.:** Treble clef, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.
- Guit.:** Treble clef, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.
- Vlas.:** Bass clef, key of D major. Measures 16-17 have a triplet of eighth notes (D3, E3, F#3). Measure 18 has a half note D3. Measure 19 has a half note D3.
- Pno.:** Treble and Bass clefs, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.
- Br.:** Treble clef, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.
- El. B.:** Bass clef, key of D major. Measures 16-17 have a triplet of eighth notes (D3, E3, F#3). Measure 18 has a half note D3. Measure 19 has a half note D3.
- D. Set:** Treble clef, key of D major. Measures 16-17 have a triplet of eighth notes (D4, E4, F#4). Measure 18 has a half note D4. Measure 19 has a half note D4.

[illegible]

19

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measure 19 has a whole note D5. Measure 20 has a quarter rest. Measure 21 has a half note D5. Measure 22 has a quarter note D5.
- Ban.:** Treble clef, key of D major. Measure 19 has a quarter note D5. Measure 20 has a quarter note D5. Measure 21 has a quarter note D5. Measure 22 has a quarter note D5.
- Guit.:** Treble clef, key of D major. Measure 19 has a quarter note D5. Measure 20 has a quarter note D5. Measure 21 has a quarter note D5. Measure 22 has a quarter note D5.
- Vlas.:** Bass clef, key of D major. Measure 19 has a quarter note D5. Measure 20 has a quarter note D5. Measure 21 has a quarter note D5. Measure 22 has a quarter note D5.
- Pno.:** Treble and Bass clefs, key of D major. Measure 19 has a whole note D5. Measure 20 has a whole note D5. Measure 21 has a whole note D5. Measure 22 has a whole note D5.
- Br.:** Treble clef, key of D major. Measure 19 has a whole note D5. Measure 20 has a whole note D5. Measure 21 has a whole note D5. Measure 22 has a whole note D5.
- El. B.:** Bass clef, key of D major. Measure 19 has a quarter note D5. Measure 20 has a quarter note D5. Measure 21 has a quarter note D5. Measure 22 has a quarter note D5.
- D. Set:** Treble clef, key of D major. Measure 19 has a quarter note D5. Measure 20 has a quarter note D5. Measure 21 has a quarter note D5. Measure 22 has a quarter note D5.

20

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

8

3

9

3

22

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

3

3

23

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 15, measures 23-26, is as follows:

- Measure 23:** B $\flat$ Tpt. has a quarter note G $\sharp$. Ban. has a quarter note G $\sharp$. Guit. has a quarter note G $\sharp$. Vlas. has a quarter note G $\sharp$. Pno. has a quarter note G $\sharp$. Br. has a quarter note G $\sharp$. El. B. has a quarter note G $\sharp$. D. Set has a quarter note G $\sharp$.
- Measure 24:** B $\flat$ Tpt. has a quarter note G $\sharp$. Ban. has a quarter note G $\sharp$. Guit. has a quarter note G $\sharp$. Vlas. has a quarter note G $\sharp$. Pno. has a quarter note G $\sharp$. Br. has a quarter note G $\sharp$. El. B. has a quarter note G $\sharp$. D. Set has a quarter note G $\sharp$.
- Measure 25:** B $\flat$ Tpt. has a quarter note G $\sharp$. Ban. has a quarter note G $\sharp$. Guit. has a quarter note G $\sharp$. Vlas. has a quarter note G $\sharp$. Pno. has a quarter note G $\sharp$. Br. has a quarter note G $\sharp$. El. B. has a quarter note G $\sharp$. D. Set has a quarter note G $\sharp$.
- Measure 26:** B $\flat$ Tpt. has a quarter note G $\sharp$. Ban. has a quarter note G $\sharp$. Guit. has a quarter note G $\sharp$. Vlas. has a quarter note G $\sharp$. Pno. has a quarter note G $\sharp$. Br. has a quarter note G $\sharp$. El. B. has a quarter note G $\sharp$. D. Set has a quarter note G $\sharp$.

24

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

9

3

25

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 17, starting at measure 25, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B $\flat$ Tpt.**: Whole notes on G4, A4, and B4.
- Ban.**: Eighth notes and triplets. The first triplet is on G4, A4, and B4. The second triplet is on G4, A4, and B4.
- Guit.**: Whole notes on G4, A4, and B4.
- Vlas.**: Whole notes on G3, A3, and B3.
- Pno.**: Whole notes on G4, A4, and B4.
- Br.**: Whole notes on G4, A4, and B4.
- El. B.**: Eighth notes and triplets. The first triplet is on G3, A3, and B3. The second triplet is on G3, A3, and B3.
- D. Set**: A complex rhythmic pattern with triplets and sixteenth notes. The first triplet is on G3, A3, and B3. The second triplet is on G3, A3, and B3.

26

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

9

3

3

3

3

3

3

27

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

8

9

3

3

3

28

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

3

3

3

3

29

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

9

3

3

3

31

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

3

3

3

3

3

3

32

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

3

3

33

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

8

9

3

34

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

35

B♭ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

36

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 36, 37, and 38. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The Bb Tpt. part has a whole note in measure 36, a half note in measure 37, and a quarter note in measure 38. The Ban. part has a melodic line with eighth notes and a '9' marking in measure 37. The Guit. part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38. The Vlas. part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38. The Pno. part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38. The Br. part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38. The El. B. part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38. The D. Set part has a whole note chord in measure 36, a half note chord in measure 37, and a quarter note chord in measure 38.

37

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 37 begins with a B $\flat$ Tpt. part. The Banjo (Ban.) part features a melodic line with a 9th fret marker. The Guitar (Guit.) and Violoncello (Vlas.) parts play chords, with an 8th fret marker on the guitar. The Piano (Pno.) part is a grand staff with complex chordal textures. The Brass (Br.) part plays a sustained chord. The Electric Bass (El. B.) part has a simple bass line. The Drum Set (D. Set) part features a complex, syncopated rhythm with many sixteenth and thirty-second notes.

38

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

38

39

40

39

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 39 through 42. The instruments are arranged vertically: B $\flat$ Tpt., Ban., Guit., Vlas., Pno. (grand staff), Br., El. B., and D. Set. The key signature is one sharp (F#). Measure 39 features a triplet of eighth notes in the B $\flat$ Tpt. and Ban. parts, and a triplet of eighth notes in the Guit. part. Measure 40 continues the triplet in the B $\flat$ Tpt. and Ban. parts, and the triplet in the Guit. part. Measure 41 features a triplet of eighth notes in the Br. part. Measure 42 features a triplet of eighth notes in the Br. part. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

41

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

Measures 41-44. The score includes parts for B $\flat$ Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The key signature is one sharp (F#). The B $\flat$ Tpt. part has a melodic line with a long note in measure 42. The Ban. part has a rhythmic pattern of eighth notes. The Guit. and Vlas. parts have a sustained chord in measure 42. The Pno. part has a complex texture with many notes. The Br. part has a melodic line. The El. B. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

45

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 45 shows the B $\flat$ Tpt. playing a half note F#4, followed by a quarter note G4, and a half note A4. The Banjo plays a series of chords: F#4-A4, G4-B4, and A4-C#5. The Guitar and Violoncello play a half note F#3, followed by a half note G3, and a half note A3. The Piano has a half note F#3 in the right hand and a half note F#3 in the left hand. The Brass plays a half note F#3, followed by a half note G3, and a half note A3. The Electric Bass plays a half note F#2, followed by a half note G2, and a half note A2. The Drums play a series of chords: F#4-A4, G4-B4, and A4-C#5. Measure 46 shows the B $\flat$ Tpt. playing a half note F#4, followed by a half note G4, and a half note A4. The Banjo plays a series of chords: F#4-A4, G4-B4, and A4-C#5. The Guitar and Violoncello play a half note F#3, followed by a half note G3, and a half note A3. The Piano has a half note F#3 in the right hand and a half note F#3 in the left hand. The Brass plays a half note F#3, followed by a half note G3, and a half note A3. The Electric Bass plays a half note F#2, followed by a half note G2, and a half note A2. The Drums play a series of chords: F#4-A4, G4-B4, and A4-C#5. Measure 47 shows the B $\flat$ Tpt. playing a half note F#4, followed by a half note G4, and a half note A4. The Banjo plays a series of chords: F#4-A4, G4-B4, and A4-C#5. The Guitar and Violoncello play a half note F#3, followed by a half note G3, and a half note A3. The Piano has a half note F#3 in the right hand and a half note F#3 in the left hand. The Brass plays a half note F#3, followed by a half note G3, and a half note A3. The Electric Bass plays a half note F#2, followed by a half note G2, and a half note A2. The Drums play a series of chords: F#4-A4, G4-B4, and A4-C#5. Measure 48 shows the B $\flat$ Tpt. playing a half note F#4, followed by a half note G4, and a half note A4. The Banjo plays a series of chords: F#4-A4, G4-B4, and A4-C#5. The Guitar and Violoncello play a half note F#3, followed by a half note G3, and a half note A3. The Piano has a half note F#3 in the right hand and a half note F#3 in the left hand. The Brass plays a half note F#3, followed by a half note G3, and a half note A3. The Electric Bass plays a half note F#2, followed by a half note G2, and a half note A2. The Drums play a series of chords: F#4-A4, G4-B4, and A4-C#5.

47

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: B $\flat$ Tpt. (B-flat Trumpet), Ban. (Banjo), Guit. (Guitar), Vlas. (Violoncello), Pno. (Piano), Br. (Bassoon), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 47 shows the B $\flat$ Tpt. playing a half note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5). The Banjo plays a series of chords: G4-B4, A4-C5, and D5-F#5. The Guitar and Violoncello play sustained chords: G4-B4 and A4-C5. The Piano plays a complex rhythmic pattern with many beamed notes. The Bassoon plays a half note G4, followed by a half note A4, and then a half note B4. The Electric Bass plays a half note G4, followed by a half note A4, and then a half note B4. The Drum Set plays a series of chords: G4-B4, A4-C5, and D5-F#5.

50

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 50 through 53. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 50 shows the B $\flat$ Tpt. playing a melodic line, while the Ban., Guit., and Vlas. provide harmonic support with chords and single notes. The Pno. plays a steady accompaniment with chords. The Br. is silent in measure 50. The El. B. and D. Set are also present, with the D. Set playing a rhythmic pattern. Measure 51 continues the melodic development for the B $\flat$ Tpt. and the harmonic support for the other instruments. Measure 52 shows the B $\flat$ Tpt. playing a sustained note, while the other instruments continue their parts. Measure 53 concludes the section with a final chord for the B $\flat$ Tpt. and a melodic flourish for the El. B. and D. Set.

54

Bb Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

57

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

8

60

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

62

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 38, measures 62-66, is written for a band. The key signature is one sharp (F#). The B $\flat$ Tpt. part has rests. The Ban., Guit., and Vlas. parts feature complex chordal textures with many beamed notes and some sustained chords. The Pno. part has a steady accompaniment. The Br. part has sustained chords. The El. B. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or effects.

67

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 39, starting at measure 67, is arranged for a band. The key signature is one sharp (F#). The B $\flat$ Trumpet part consists of three measures of whole rests. The Banjo part features a melodic line with eighth and sixteenth notes. The Guitar and Violoncello parts play chords, with the Violoncello part having a long sustain in the third measure. The Piano part has a complex texture with many beamed notes. The Baritone part has a long sustain in the third measure. The Electric Bass part has a simple line of eighth notes. The Drums part has a complex pattern with many beamed notes and rests.

70

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 40, measures 70-73, is written for a band. The key signature is one sharp (F#). The B $\flat$ Trumpet part is mostly rests. The Banjo, Guitar, and Violoncello parts feature complex chordal textures with many beamed sixteenth and thirty-second notes. The Piano part has a steady eighth-note accompaniment in the right hand and block chords in the left. The Baritone, Electric Bass, and Drums parts provide harmonic support with various rhythmic patterns.

74

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score begins at measure 74. The B $\flat$ Trumpet part is mostly rests. The Banjo part has a melodic line with a long note in measure 75. The Guitar part has a sustained chord in measure 75 and then a series of chords. The Violoncello part has a melodic line with a long note in measure 75. The Piano part has a complex accompaniment with many chords. The Baritone part has a sustained chord in measure 75 and then a series of chords. The Electric Bass part has a melodic line with a long note in measure 75. The Drums part has a complex rhythm with many notes and rests.

78

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 78 through 82. The instruments are arranged in a standard orchestral layout. The B $\flat$ Tpt. part is mostly silent, with rests. The Banjo (Ban.) and Guitar (Guit.) parts feature complex, syncopated rhythms with many beamed eighth and sixteenth notes. The Violas (Vlas.) play a similar rhythmic pattern. The Piano (Pno.) has a more melodic line in the right hand and a harmonic accompaniment in the left hand. The Brass (Br.) and Electric Bass (El. B.) parts provide a steady rhythmic foundation. The Drum Set (D. Set) part shows a complex pattern of hits and rests, including a double bar line in measure 80.

83

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 43, starting at measure 83, features eight staves. The key signature is one sharp (F#). The B $\flat$ Tpt. staff has rests. The Ban. staff has a melodic line with a triplet in the final measure. The Guit. staff has a sustained chord. The Vlas. staff has a melodic line with a triplet in the final measure. The Pno. staff has a sustained chord. The Br. staff has a melodic line with a triplet in the final measure. The El. B. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks.

85

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** A whole rest in measure 85.
- Ban.:** A melodic line starting in measure 85 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a dotted quarter note (B4), a quarter rest, a dotted quarter note (B4), a quarter rest, a dotted quarter note (B4), a quarter rest, and a dotted quarter note (B4).
- Guit.:** A whole rest in measure 85.
- Vlas.:** A dotted quarter note (G2) in measure 85, followed by quarter rests in measures 86 and 87, and a dotted quarter note (G2) in measure 88.
- Pno.:** A grand staff with two staves. The right hand plays a dotted quarter note (G4) in measure 85, followed by quarter rests in measures 86 and 87, and a dotted quarter note (G4) in measure 88. The left hand plays a dotted quarter note (B2) in measure 85, followed by a quarter rest in measure 86, and a dotted quarter note (B2) in measure 87, and a dotted quarter note (B2) in measure 88.
- Br.:** A dotted quarter note (G2) in measure 85, followed by quarter rests in measures 86 and 87, and a dotted quarter note (G2) in measure 88.
- El. B.:** A dotted quarter note (G2) in measure 85, followed by quarter rests in measures 86 and 87, and a dotted quarter note (G2) in measure 88.
- D. Set:** A drum set part with various rhythms and accents, including eighth notes, quarter notes, and eighth rests, with 'x' marks indicating accents.

86

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measures 86-89: Quarter notes (D4, E4, F#4, G4, A4, B4, C5, D5) with eighth rests.
- Ban.:** Treble clef, key of D major. Measures 86-89: Chords (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4) with eighth rests. Triplet markings (3) are present over measures 87, 88, and 89.
- Guit.:** Treble clef, key of D major. Measures 86-89: Chords (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4) with eighth rests. Triplet markings (3) are present over measures 87, 88, and 89. An '8' is written below the first measure.
- Vlas.:** Bass clef, key of D major. Measures 86-89: Chords (D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-D4, C4-B3, A3-G3) with eighth rests. A long slur covers measures 87-89.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Measures 86-89: Chords (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4) with eighth rests.
- Br.:** Treble clef, key of D major. Measures 86-89: Rest.
- El. B.:** Bass clef, key of D major. Measures 86-89: Chords (D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-D4, C4-B3, A3-G3) with eighth rests.
- D. Set:** Percussion staff. Measures 86-89: Complex rhythmic patterns with various note values and rests.

87

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

88

89

90

88

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for page 47, starting at measure 88, is arranged for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Ban.:** Features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Guit.:** Features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Vlas.:** Features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Pno.:** Features a complex rhythmic pattern in the first measure, followed by a quarter note, and then a quarter note in the second measure.
- Br.:** Features a complex rhythmic pattern in the first measure, followed by a quarter note, and then a quarter note in the second measure.
- El. B.:** Features a complex rhythmic pattern in the first measure, followed by a quarter note, and then a quarter note in the second measure.
- D. Set:** Features a complex rhythmic pattern in the first measure, followed by a quarter note, and then a quarter note in the second measure.

89

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

90

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

The musical score for measures 90-93 is as follows:

- Measure 90:**
 - B $\flat$ Tpt.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - Ban.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - Guit.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - Vlas.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - Pno.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - Br.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - El. B.: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
 - D. Set: Quarter note G $\sharp$ 4, eighth note F $\sharp$ 4, quarter note E $\sharp$ 4.
- Measure 91:**
 - B $\flat$ Tpt.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - Ban.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - Guit.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - Vlas.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - Pno.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - Br.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - El. B.: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
 - D. Set: Quarter note D $\sharp$ 5, eighth note C $\sharp$ 5, quarter note B $\sharp$ 4.
- Measure 92:**
 - B $\flat$ Tpt.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Ban.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Guit.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Vlas.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Pno.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Br.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - El. B.: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - D. Set: Quarter note A $\sharp$ 4, eighth note G $\sharp$ 4, quarter note F $\sharp$ 4.
- Measure 93:**
 - B $\flat$ Tpt.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - Ban.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - Guit.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - Vlas.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - Pno.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - Br.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - El. B.: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.
 - D. Set: Quarter note E $\sharp$ 4, eighth note D $\sharp$ 4, quarter note C $\sharp$ 4.

91

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

92

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

Measures 92-95. The score includes parts for B $\flat$ Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The key signature is one sharp (F#). The B $\flat$ Tpt. part has a melodic line with triplets. The Ban. part has a bass line with triplets. The Guit. part has a bass line with triplets. The Vlas. part has a long, sustained note. The Pno. part has a bass line with triplets. The Br. part has a single note. The El. B. part has a bass line with triplets. The D. Set part has a complex rhythmic pattern with triplets.

93

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

3

3

94

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of the following instruments: Bb Tpt. (B-flat Trumpet), Ban. (Banjo), Guit. (Guitar), Vlas. (Violoncello), Pno. (Piano), Br. (Bassoon), El. B. (Electric Bass), and D. Set (Drum Set). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The instrumentation includes Bb Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The instrumentation includes Bb Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The instrumentation includes Bb Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set.

96

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

Detailed description: This musical score page covers measures 96 to 99. The instruments are Bb Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The key signature has one sharp (F#). Measure 96 features a triplet of eighth notes in the Bb Tpt. and Vlas. parts. The Ban. and Guit. parts have complex chords and a slash indicating a continuation. The Pno. part has a sustained chord. The Br. part has a rest. The El. B. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 97 features a triplet of eighth notes in the Bb Tpt. and Vlas. parts. The Ban. and Guit. parts have complex chords and a slash indicating a continuation. The Pno. part has a sustained chord. The Br. part has a rest. The El. B. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 98 features a triplet of eighth notes in the Bb Tpt. and Vlas. parts. The Ban. and Guit. parts have complex chords and a slash indicating a continuation. The Pno. part has a sustained chord. The Br. part has a rest. The El. B. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 99 features a triplet of eighth notes in the Bb Tpt. and Vlas. parts. The Ban. and Guit. parts have complex chords and a slash indicating a continuation. The Pno. part has a sustained chord. The Br. part has a rest. The El. B. part has a sustained chord. The D. Set part has a complex rhythmic pattern.

97

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

98

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

99

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

8

100

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

7

9

3

101

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

102

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

103

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

3

104

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

9

3

105

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). Measure 105 features a B $\flat$ Tpt. line with eighth notes and rests, a Banjo line with eighth notes, a Guitar line with a whole note chord, a Violoncello line with a whole note chord, a Piano line with a whole note chord, a Brass line with a whole note chord, an Electric Bass line with a whole note chord, and a Drums line with a whole note chord. Measure 106 features a B $\flat$ Tpt. line with eighth notes and rests, a Banjo line with eighth notes, a Guitar line with a whole note chord, a Violoncello line with a whole note chord, a Piano line with a whole note chord, a Brass line with a whole note chord, an Electric Bass line with a whole note chord, and a Drums line with a whole note chord. Measure 107 features a B $\flat$ Tpt. line with eighth notes and rests, a Banjo line with eighth notes, a Guitar line with a whole note chord, a Violoncello line with a whole note chord, a Piano line with a whole note chord, a Brass line with a whole note chord, an Electric Bass line with a whole note chord, and a Drums line with a whole note chord. Measure 108 features a B $\flat$ Tpt. line with eighth notes and rests, a Banjo line with eighth notes, a Guitar line with a whole note chord, a Violoncello line with a whole note chord, a Piano line with a whole note chord, a Brass line with a whole note chord, an Electric Bass line with a whole note chord, and a Drums line with a whole note chord.

106

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

8

3

3

108

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 108 through 111. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The B $\flat$ Tpt. part begins with a whole note chord in measure 108, followed by a half note in measure 109, and a whole note in measure 110. The Banjo part features a complex rhythmic pattern with triplets and a 9-measure rest in measure 110. The Guitar and Violoncello parts play a similar pattern with triplets and a 3-measure rest in measure 110. The Piano part consists of a steady eighth-note accompaniment. The Brass part has a whole note chord in measure 108, followed by a half note in measure 109, and a whole note in measure 110. The Electric Bass part plays a steady eighth-note accompaniment. The Drum Set part features a complex rhythmic pattern with triplets and a 3-measure rest in measure 110.

110

B♭ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 110 through 113. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 3/4. Measure 110 shows the Bb Tpt. playing a half note F#4, the Ban. playing a sixteenth-note triplet, the Guit. playing a half note F#4, the Vlas. playing a half note F#4, the Pno. playing a half note F#4, the Br. playing a half note F#4, the El. B. playing a half note F#4, and the D. Set playing a half note F#4. Measure 111 shows the Bb Tpt. playing a half note F#4, the Ban. playing a sixteenth-note triplet, the Guit. playing a half note F#4, the Vlas. playing a half note F#4, the Pno. playing a half note F#4, the Br. playing a half note F#4, the El. B. playing a half note F#4, and the D. Set playing a half note F#4. Measure 112 shows the Bb Tpt. playing a half note F#4, the Ban. playing a sixteenth-note triplet, the Guit. playing a half note F#4, the Vlas. playing a half note F#4, the Pno. playing a half note F#4, the Br. playing a half note F#4, the El. B. playing a half note F#4, and the D. Set playing a half note F#4. Measure 113 shows the Bb Tpt. playing a half note F#4, the Ban. playing a sixteenth-note triplet, the Guit. playing a half note F#4, the Vlas. playing a half note F#4, the Pno. playing a half note F#4, the Br. playing a half note F#4, the El. B. playing a half note F#4, and the D. Set playing a half note F#4.

112

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

113

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

114

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

9

3

3

3

115

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

3

3

3

3

3

3

116

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

3

3

9

3

117

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

This musical score page contains measures 117 through 120. The instruments are arranged in a stack from top to bottom: B $\flat$ Tpt., Ban., Guit., Vlas., Pno., Br., El. B., and D. Set. The key signature is one sharp (F#). The B $\flat$ Tpt. part begins with a half note F#4. The Banjo part features a triplet of eighth notes in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Guitar part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Violas part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Piano part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Brass part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Electric Bass part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes. The Drums part has a half note F#4 in measure 117, followed by a half note F#4 in measure 118, and then a series of chords and eighth notes.

118

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set

8

9

9

3

3

119

B $\flat$ Tpt.

Ban.

Guit.

Vlas.

Pno.

Br.

El. B.

D. Set