

$\text{♩} = 110$

B♭ Trumpet, TRUMPET

Trombone, T-BONE

Brass, BRASS

Piccolo, PICCOLO

B♭ Clarinet, CLARINET

Baritone Saxophone, BARI SAX

Contrabass, ACC. BASS

B♭ Trumpet, MUTED TRUMPET

Timpani, TIMPANI

Drumset, DRUMS

Bassoon, BASSOON

Tenor Saxophone, TENOR SAX

This is a musical score page featuring ten staves, each representing a different instrument. The tempo is set at $\text{♩} = 110$. The instruments are listed on the left side of their respective staves. The staves are arranged vertically, with the B♭ Trumpet staff at the top and the Tenor Saxophone staff at the bottom. Each staff includes a clef, a key signature, a time signature of $2/4$, and five horizontal lines for notes. The notes are represented by short vertical dashes. In the first measure, the B♭ Trumpet has a note. In the second measure, the Trombone has a note. In the third measure, the Brass instrument has a note. In the fourth measure, the Piccolo has a note. In the fifth measure, the B♭ Clarinet has a note. In the sixth measure, the Baritone Saxophone has a note. In the seventh measure, the Contrabass has a note. In the eighth measure, the B♭ Trumpet (muted) has a note. In the ninth measure, the Timpani plays a rhythmic pattern of eighth notes. In the tenth measure, the Drumset has a note. In the eleventh measure, the Bassoon has a note. In the twelfth measure, the Tenor Saxophone has a note.

3

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax.

Cb.

B♭ Tpt.

Timp.

D. Set.

Bsn.

T. Sax.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of ten staves, each with a different instrument name and clef. The instruments are: B♭ Tpt., Tbn., Br., Picc., B♭ Cl., Bar. Sax., Cb., B♭ Tpt., Timp., D. Set., Bsn., and T. Sax. The B♭ Tpt. staff shows a melodic line with eighth and sixteenth notes. The Tbn. staff has a sustained note. The Br. staff shows a melodic line with eighth and sixteenth notes. The Picc. staff is silent. The B♭ Cl. staff has a sustained note. The Bar. Sax. staff shows a melodic line with eighth and sixteenth notes. The Cb. staff is silent. The B♭ Tpt. staff is silent. The Timp. staff shows a rhythmic pattern of eighth and sixteenth notes. The D. Set. staff shows a melodic line with eighth and sixteenth notes. The Bsn. staff is silent. The T. Sax. staff is silent.

10

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax.

Cb.

B♭ Tpt.

Timp.

D. Set.

Bsn.

T. Sax.

16

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax.

Cb.

B♭ Tpt.

Timp.

D. Set.

Bsn.

T. Sax.

22

A musical score for orchestra and band, page 6, measure 22. The score consists of ten staves. From top to bottom: B♭ Tpt. (empty staff), Tbn. (empty staff), Br. (empty staff), Picc. (empty staff), B♭ Cl. (empty staff), Bar. Sax. (empty staff), Cb. (empty staff), B♭ Tpt. (empty staff), Timp. (empty staff), D. Set (empty staff), Bsn. (empty staff), and T. Sax. (empty staff). The Picc. staff contains a melodic line starting with a dotted half note followed by eighth notes. The B♭ Tpt. staff contains a rhythmic pattern of eighth and sixteenth notes. The Bsn. staff contains a melodic line similar to the Picc. staff.

28

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax.

Cb.

B♭ Tpt.

Timp.

D. Set

Bsn.

T. Sax.

35

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax. 3

Cb.

B♭ Tpt.

Timp.

D. Set.

Bsn.

T. Sax.

41

A musical score for orchestra and band, page 9, measure 41. The score consists of ten staves. From top to bottom: B♭ Tpt. (Treble clef), Tbn. (Bass clef), Br. (Treble clef), Picc. (Treble clef), B♭ Cl. (Treble clef), Bar. Sax. (Treble clef), Cb. (Bass clef), B♭ Tpt. (Treble clef), Timp. (Bass clef), D. Set (Drum Set, with two staves), Bsn. (Bass clef), and T. Sax. (Treble clef). The B♭ Tpt., Br., Picc., B♭ Cl., Bar. Sax., Cb., B♭ Tpt., Timp., and T. Sax. staves are mostly silent. The Tbn. staff has a single note. The D. Set staff shows a repeating pattern of eighth-note pairs. Measure numbers 1 through 6 are at the beginning of each staff, and a rehearsal mark '7' is centered above the Bar. Sax. staff.

46

A musical score for orchestra and band, page 10, measure 46. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: B♭ Tpt., Tbn., Br., Picc., B♭ Cl., Bar. Sax., Cb., B♭ Tpt., Timp., D. Set., Bsn., and T. Sax. The music is in common time. The B♭ Tpt. and Tbn. staves have rests. The Br. and Picc. staves play eighth-note patterns. The B♭ Cl. and Bar. Sax. staves play sixteenth-note patterns. The Cb. and Timp. staves play quarter notes. The D. Set. staff shows a rhythmic pattern of eighth-note pairs. The Bsn. and T. Sax. staves have rests.

51

A musical score for orchestra and band, page 11, measure 51. The score consists of ten staves. From top to bottom: B♭ Tpt. (rest), Tbn. (rest), Br. (rest), Picc. (eighth-note pairs), B♭ Cl. (eighth-note pairs), Bar. Sax. (sixteenth-note patterns), Cb. (quarter notes), B♭ Tpt. (rest), Timp. (eighth-note pairs), D. Set. (crosses), Bsn. (sixteenth-note patterns), and T. Sax. (rest). The Picc., B♭ Cl., Bar. Sax., Cb., B♭ Tpt., Timp., and D. Set. staves show activity in this measure. The Bsn. staff has a dynamic marking of r^3 .

B♭ Tpt.

Tbn.

Br.

Picc.

B♭ Cl.

Bar. Sax.

Cb.

B♭ Tpt.

Timp.

D. Set.

Bsn.

T. Sax.

57

A musical score for orchestra and band, page 12, measure 57. The score consists of ten staves. From top to bottom: B♭ Tpt. (no notes), Tbn. (no notes), Br. (no notes), Picc. (no notes), B♭ Cl. (no notes), Bar. Sax. (note on first beat, sustained note on second beat), Cb. (quarter note on first beat, eighth note on second beat, eighth note on third beat, eighth note on fourth beat), B♭ Tpt. (no notes), Timp. (two eighth notes on first beat, sixteenth-note roll on second beat, eighth note on third beat, eighth note on fourth beat), D. Set. (two eighth notes on first beat, two eighth notes on second beat, two eighth notes on third beat, two eighth notes on fourth beat), Bsn. (note on first beat, sustained note on second beat), T. Sax. (no notes). Measure 57 concludes with a repeat sign and a double bar line.