

Electric Guitar, Nobody Like You

♩ = 185

Drumset, Performed By

Tam-Tam, Limp Bizkit

6-str. Electric Bass, From The Album

Electric Guitar, Significant Other

Pad Synthesizer, Made By eXstatiK

Acoustic Guitar, Dopestar99@hotmail.com

6

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

13

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

21

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

This musical score page contains measures 21 through 27. The score is written for six instruments: El. Guit. (Electric Guitar), D. Set (Drum Set), Tam (Tambourine), El. B. (Electric Bass), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is D major (two sharps). The time signature is 8/8, indicated by a large '8' below the first staff. The El. Guit. and El. B. parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often including slurs. The D. Set and Tam parts provide a steady rhythmic foundation with various drum and cymbal notations. The Synth. and Guit. parts are mostly silent, represented by whole rests throughout the measures.

28

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

35

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

43

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

51

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

59

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

67

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

75

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

83

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

The musical score for measures 83-89 is written for five instruments: Electric Guitar (El. Guit.), Drums (D. Set), Tambourine (Tam), Electric Bass (El. B.), and Synthesizer (Synth.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Guitar part (measures 83-89) features a melodic line with eighth and sixteenth notes, including triplets in measures 85 and 87. The Drums part (measures 83-89) shows a steady rhythm with eighth notes and rests. The Tambourine part (measures 83-89) consists of a series of eighth notes and rests. The Electric Bass part (measures 83-89) provides a harmonic foundation with eighth and sixteenth notes. The Synthesizer and Guitar parts (measures 83-89) are marked with rests, indicating they are silent during this section.

90

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

This musical score segment covers measures 90 through 96. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 90 starts with a guitar pick (8) and a D4 note. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 92. Measure 96 ends with a double bar line.
- D. Set (Staff 2):** Common time. Features a rhythmic pattern of eighth and quarter notes, often beamed together, with rests.
- Tam (Staff 3):** Common time. Features a pattern of eighth notes, some marked with an 'x' to indicate a specific sound or effect, and rests.
- El. B. (Staff 4):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 92. Measure 96 ends with a double bar line.
- El. Guit. (Staff 5):** Treble clef, key of D major. This staff is identical to the first El. Guit. staff.
- Synth. (Staff 6):** Treble clef, key of D major. Contains whole rests for all measures from 90 to 96.
- Guit. (Staff 7):** Treble clef, key of D major. Contains whole rests for all measures from 90 to 96.

97

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

104

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

112

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

120

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

129

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

136

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

3

144

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

152

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

3

160

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

164

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

3

3

3

Detailed description: This is a musical score for measures 160-164. The score is written for seven instruments: El. Guit. (Electric Guitar), D. Set (Drum Set), Tam (Tambourine), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is D major (two sharps). The time signature is 8/8. The score is divided into two systems. The first system covers measures 160-163, and the second system covers measures 164-167. The El. Guit. parts are marked with an '8' in a circle. The D. Set part includes various drum notations. The Tam part includes a cross symbol for a tambourine hit. The El. B. part features a long, sustained note in measure 160. The Synth. part is marked with a minus sign. The Guit. part features a complex rhythmic pattern with triplets in measures 164, 166, and 167.

168

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

173

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

177

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

181

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

186

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

8

8

8

8

8

8

191

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

8

8

8

8

8

8

196

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

201

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

Detailed description: This image shows a musical score for measures 196-201. The score is written for six instruments: El. Guit. (Electric Guitar), D. Set (Drum Set), Tam (Tambourine), El. B. (Electric Bass), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 196-200, and the second system covers measures 201-205. The El. Guit. and Synth. parts are mostly silent, indicated by whole rests. The D. Set and Tam parts provide a rhythmic accompaniment. The El. B. part features a melodic line with a triplet in measure 200. The Guit. part features a complex melodic line with triplets and a triplet in measure 201.

205

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 205, 206, and 207. The key signature is D major (two sharps). The score is arranged in six staves. The top staff (El. Guit.) has a treble clef and a 'g' marking; it features a series of eighth notes in measure 205, followed by a long, sustained note in measure 206, and another eighth note in measure 207. The second staff (D. Set) has a percussion clef and contains eighth notes in measures 205 and 206, with a quarter rest in measure 207. The third staff (Tam) also has a percussion clef and features a rhythmic pattern of eighth notes and rests across all three measures. The fourth staff (El. B.) has a bass clef and contains a long, sustained note in measure 205, followed by a long, sustained note in measure 206, and another long, sustained note in measure 207. The fifth staff (El. Guit.) has a treble clef and a 'g' marking; it features a series of eighth notes in measure 205, followed by a long, sustained note in measure 206, and another eighth note in measure 207. The sixth staff (Synth.) has a treble clef and contains a series of eighth notes in measure 205, followed by a long, sustained note in measure 206, and another long, sustained note in measure 207. The seventh staff (Guit.) has a treble clef and contains a series of eighth notes in measure 205, followed by a long, sustained note in measure 206, and another long, sustained note in measure 207. The score is written in a standard musical notation style with a key signature of two sharps.

208

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains six staves for measures 208 through 211. The key signature is D major (two sharps). The first staff, 'El. Guit.', has a treble clef and an 8va marking; it features a whole rest in measure 208, followed by eighth notes in measures 209 and 210, and a half note in measure 211. The second staff, 'D. Set', has a common time signature and plays a steady eighth-note pattern. The third staff, 'Tam', also in common time, plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 211. The fourth staff, 'El. B.', has a bass clef and plays a half-note line. The fifth staff, 'El. Guit.', is identical to the first. The sixth staff, 'Synth.', has a treble clef and contains whole rests. The seventh staff, 'Guit.', has a treble clef and plays a melodic line with eighth and sixteenth notes, including a triplet in measure 210.

211

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

215

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

221

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

229

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

236

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 236 through 241. The score is written for six instruments: Electric Guitar (top), Drums (D. Set), Tambores (Tam), Electric Bass (El. B.), Synthesizer (Synth.), and Acoustic Guitar (Guit.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Electric Guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a '8' marking at the start of the first and fifth staves. The Drums part shows a consistent rhythmic pattern with eighth notes. The Tambores part uses 'x' marks to indicate specific rhythmic hits. The Electric Bass part provides a harmonic foundation with eighth and sixteenth notes. The Synthesizer and Acoustic Guitar parts are mostly silent, indicated by whole rests. The page number '236' is at the top left, and the page number '27' is at the top right.

242

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

8

249

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.

257

El. Guit.

D. Set

Tam

El. B.

El. Guit.

Synth.

Guit.