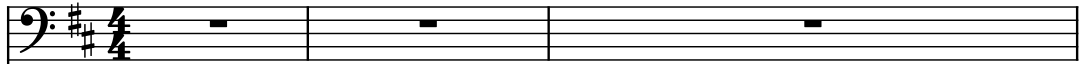
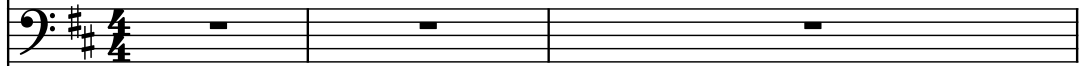


♩ = 114

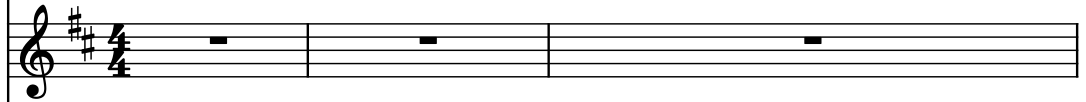
Bass Synthesizer, Bad



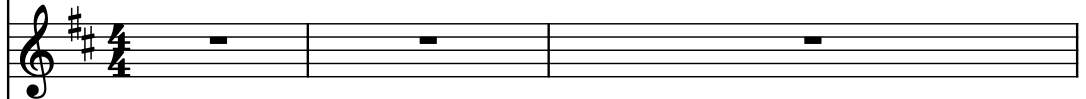
Electric Piano



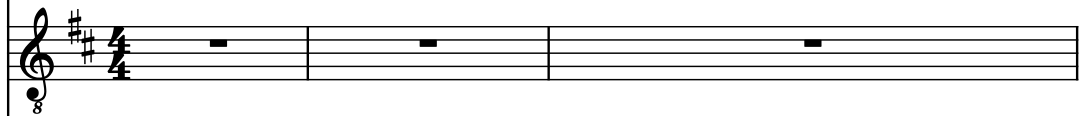
Square Synthesizer



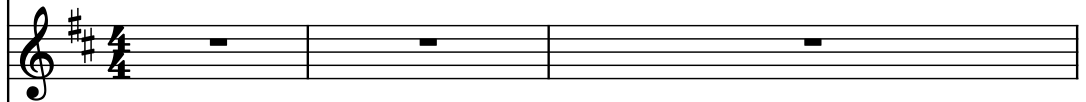
Percussive Organ



Electric Guitar



Voice



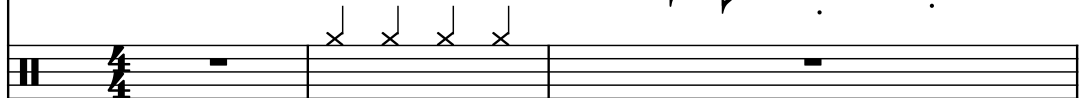
Brass



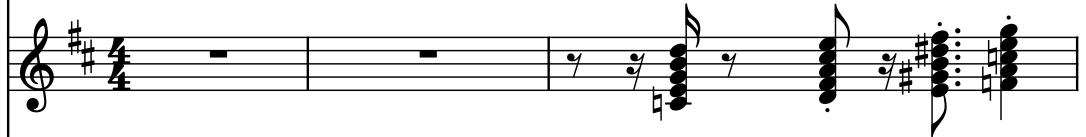
Strings



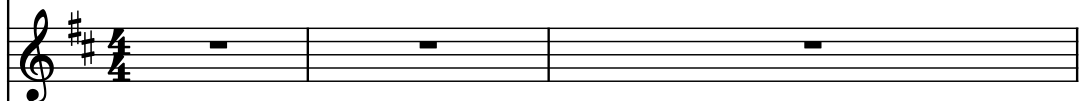
Drumset



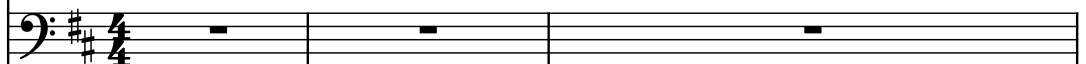
Brass Synthesizer



String Synthesizer



Rotary Organ



Saw Synthesizer



Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

6

This musical score page contains 12 staves for measures 6 and 7. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 6 has a sequence of chords: G2-A2, F#2-G2, E2-F#2, D2-E2. Measure 7 has a sequence: C2-D2, B1-C2, A1-B1, G1-A1.
- El. Pno. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Perc. Org. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Rests in both measures.
- Vo. (Treble):** Rests in both measures.
- Br. (Treble):** Rests in both measures.
- St. (Bass):** Measure 6 has a sequence of chords: G2-A2, F#2-G2, E2-F#2, D2-E2. Measure 7 has a sequence: C2-D2, B1-C2, A1-B1, G1-A1.
- D. Set (Drums):** Measure 6 has a sequence of chords: G2-A2, F#2-G2, E2-F#2, D2-E2. Measure 7 has a sequence: C2-D2, B1-C2, A1-B1, G1-A1.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Rot. Org. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.

Musical score for page 8, featuring various instruments. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally eighth notes D3, E3, and F3.
- El. Pno. (Bass):** Plays a sustained bass line, starting with a quarter note G2, followed by a quarter rest, and then a quarter note D3.
- Synth. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- Perc. Org. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- El. Guit. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- Vo. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- Br. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- St. (Bass):** Plays a melodic line in the eighth staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally eighth notes D3, E3, and F3.
- D. Set (Drum):** Plays a complex rhythmic pattern in the ninth staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally eighth notes D3, E3, and F3.
- Synth. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- Synth. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.
- Rot. Org. (Bass):** Plays a sustained bass line, starting with a quarter note G2, followed by a quarter rest, and then a quarter note D3.
- Synth. (Treble):** Plays a sustained chord, starting with a quarter note G#3, followed by a quarter rest, and then a quarter note D#4.

10

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Br.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- St.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- D. Set** (Clefless): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Rot. Org.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.

13

Musical score for page 13, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is written above the staff.
- El. Pno.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is written above the staff.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is written above the staff.
- Perc. Org.** (Treble clef): A single quarter rest.
- El. Guit.** (Treble clef): A single quarter rest.
- Vo.** (Treble clef): A single quarter rest.
- Br.** (Treble clef): A single quarter rest.
- St.** (Bass clef): A single quarter rest.
- D. Set** (Clefless): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is written above the staff.
- Synth.** (Treble clef): A single quarter rest.
- Synth.** (Treble clef): A single quarter rest.
- Rot. Org.** (Bass clef): A single quarter rest.
- Synth.** (Treble clef): A single quarter rest.

Musical score for page 14, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Br.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- St.** (Bass clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- D. Set** (Clefless): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Rot. Org.** (Bass clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of notes, including a triplet of eighth notes in the final measure.

15

Musical score for page 15, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- El. Pno.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Perc. Org.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- El. Guit.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- Vo.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- Br.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- St.** (Bass clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- D. Set** (Clefless): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- Synth.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- Synth.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- Rot. Org.** (Bass clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.
- Synth.** (Treble clef): A single quarter rest in the first measure, followed by a half rest for the remainder of the page.

Musical score for page 16, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of chords and single notes in the bass register.
- El. Pno. (Bass):** Plays a sequence of chords and single notes in the bass register.
- Synth. (Treble):** Plays a melodic line with a long sustain.
- Perc. Org. (Treble):** Plays a short, sharp percussive sound.
- El. Guit. (Treble):** Plays a short, sharp percussive sound.
- Vo. (Treble):** Plays a short, sharp percussive sound.
- Br. (Treble):** Plays a short, sharp percussive sound.
- St. (Bass):** Plays a short, sharp percussive sound.
- D. Set (Percussion):** Plays a complex rhythmic pattern with multiple hits.
- Synth. (Treble):** Plays a short, sharp percussive sound.
- Synth. (Treble):** Plays a short, sharp percussive sound.
- Rot. Org. (Bass):** Plays a short, sharp percussive sound.
- Synth. (Treble):** Plays a short, sharp percussive sound.

17

17

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

18

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 18 features 13 staves. The key signature is one sharp (F#). The first staff (Synth.) has a bass clef and contains a sequence of chords and notes. The second staff (El. Pno.) also has a bass clef and contains a sequence of notes. The third staff (Synth.) has a treble clef and contains a sequence of notes. The fourth staff (Perc. Org.) has a treble clef and contains a sequence of notes. The fifth staff (El. Guit.) has a treble clef and contains a sequence of notes. The sixth staff (Vo.) has a treble clef and contains a sequence of notes. The seventh staff (Br.) has a treble clef and contains a sequence of notes. The eighth staff (St.) has a bass clef and contains a sequence of notes. The ninth staff (D. Set) has a double bar line and contains a sequence of notes. The tenth staff (Synth.) has a treble clef and contains a sequence of notes. The eleventh staff (Synth.) has a treble clef and contains a sequence of notes. The twelfth staff (Rot. Org.) has a bass clef and contains a sequence of notes. The thirteenth staff (Synth.) has a treble clef and contains a sequence of notes.

19

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

20

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

21

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

23

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

24

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

25

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 26, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Br.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- St.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- D. Set** (Clefless): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Rot. Org.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.

27

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 28, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Br.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- St.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- D. Set** (Clefless): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Rot. Org.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.

29

Musical score for page 29, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- El. Pno.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Perc. Org.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- El. Guit.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Vo.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Br.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- St.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- D. Set** (Clefless): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.
- Rot. Org.** (Bass clef): Starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A half note G2-F#2 is played in the final measure.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4-F#4 is played in the final measure.

30

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This is a musical score for 13 instruments. The instruments are Synth., El. Pno., Synth., Perc. Org., El. Guit., Vo., Br., St., D. Set, Synth., Synth., Rot. Org., and Synth. The score is written for a 4-measure phrase. The key signature has two sharps (F# and C#). The first Synth. part (bass clef) plays a sequence of chords: F#2-C#3, F#2-C#3-G#3, F#2-C#3, and F#2-C#3-G#3. The El. Pno. part (bass clef) plays a sequence of notes: F#2, F#2, F#2, and F#2. The second Synth. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The Perc. Org. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The El. Guit. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The Vo. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The Br. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The St. part (bass clef) plays a sequence of notes: F#2, F#2, F#2, and F#2. The D. Set part (bass clef) plays a sequence of notes: F#2, F#2, F#2, and F#2. The third Synth. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The fourth Synth. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4. The Rot. Org. part (bass clef) plays a sequence of notes: F#2, F#2, F#2, and F#2. The fifth Synth. part (treble clef) plays a sequence of notes: F#4, F#4, F#4, and F#4.

31

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

32

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 32 features a variety of instruments. The Synth. parts are in bass and treble clefs, with some using whole notes and others eighth notes. The El. Pno. part is in bass clef, featuring a complex, multi-measure rest. The Perc. Org. part is in treble clef, with a single eighth note. The El. Guit. part is in treble clef, with a single eighth note. The Vo. part is in treble clef, with a single eighth note. The Br. part is in treble clef, with a single eighth note. The St. part is in bass clef, with a single eighth note. The D. Set part is in bass clef, with a complex, multi-measure rest. The Synth. part is in treble clef, with a single eighth note. The Synth. part is in treble clef, with a complex, multi-measure rest. The Rot. Org. part is in bass clef, with a single eighth note. The Synth. part is in treble clef, with a single eighth note.

33

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 34, featuring multiple staves for Synth., El. Pno., Perc. Org., El. Guit., Vo., Br., St., D. Set, and Rot. Org. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- El. Pno. (Bass clef)
- Synth. (Treble clef)
- Perc. Org. (Treble clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- Br. (Treble clef)
- St. (Bass clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Rot. Org. (Bass clef)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many 'x' marks, indicating a specific type of percussion or electronic sound. The Synth. staves feature various melodic and harmonic lines, including some with long notes and others with more complex rhythms. The El. Pno. staff features a series of chords and notes, some with long notes. The Perc. Org. staff features a series of notes, some with long notes. The El. Guit. staff features a series of notes, some with long notes. The Vo. staff features a series of notes, some with long notes. The Br. staff features a series of notes, some with long notes. The St. staff features a series of notes, some with long notes. The Synth. staff (bottom) features a series of notes, some with long notes. The Rot. Org. staff features a series of notes, some with long notes. The Synth. staff (top) features a series of notes, some with long notes.

35

Synth. Bass

El. Pno. Bass

Synth. Treble

Perc. Org. Treble

El. Guit. Treble

Vo. Treble

Br. Treble

St. Bass

D. Set Drum Set

Synth. Treble

Synth. Treble

Rot. Org. Bass

Synth. Treble

Musical score for page 36, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of chords in the bass register, starting with a low G2 and moving up stepwise.
- El. Pno. (Bass):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a sequence of chords in the treble register, starting with a high G4 and moving up stepwise.
- Perc. Org. (Treble):** Plays a sequence of chords in the treble register, starting with a high G4 and moving up stepwise.
- El. Guit. (Treble):** Remains silent throughout the measure.
- Vo. (Treble):** Plays a sequence of chords in the treble register, starting with a high G4 and moving up stepwise.
- Br. (Treble):** Plays a sequence of chords in the treble register, starting with a high G4 and moving up stepwise.
- St. (Bass):** Remains silent throughout the measure.
- D. Set (Drum):** Plays a sequence of chords in the bass register, starting with a low G2 and moving up stepwise.
- Synth. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a sequence of chords in the treble register, starting with a high G4 and moving up stepwise.
- Rot. Org. (Bass):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.

37

Musical score for page 31, measure 37. The score includes parts for Synth., El. Pno., Synth., Perc. Org., El. Guit., Vo., Br., St., D. Set, Synth., Synth., Rot. Org., and Synth. The key signature is one sharp (F#).

The score is written for 14 staves. The instruments are:

- Synth. (Bass clef)
- El. Pno. (Bass clef)
- Synth. (Treble clef)
- Perc. Org. (Treble clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- Br. (Treble clef)
- St. (Bass clef)
- D. Set (Drum set, with a double bar line at the start)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Rot. Org. (Bass clef)
- Synth. (Treble clef)

The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. parts feature various melodic and harmonic lines, including a long sustained note in the Synth. part below the Rot. Org. part.

38

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

39

Musical score for page 39, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- El. Pno.** (Bass clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Perc. Org.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- El. Guit.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Vo.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Br.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- St.** (Bass clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- D. Set** (Drum set): Features a rhythmic pattern in the first measure, followed by a rest, and then a series of chords in the final measure.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Rot. Org.** (Bass clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by a rest, and then a series of chords in the final measure.

40

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

41

41

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

42

42

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This page contains the musical notation for measures 42 through 45. The score is written for a variety of instruments, including two Synth parts, Electric Piano (El. Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), Brass (Br.), Strings (St.), Drums (D. Set), and a Rotating Organ (Rot. Org.). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The instruments are arranged in a vertical stack, with Synth at the top and another Synth at the bottom. The Drums part (D. Set) is represented by a single line with 'x' marks indicating hits. The Voice part (Vo.) features a melodic line with lyrics. The other instruments provide harmonic and rhythmic support.

43

43

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page, numbered 43, contains 13 staves. The instruments are Synth. (Bass), El. Pno. (Bass), Synth. (Treble), Perc. Org. (Treble), El. Guit. (Treble), Vo. (Treble), Br. (Treble), St. (Bass), D. Set (Drum Set), Synth. (Treble), Synth. (Treble), Rot. Org. (Bass), and Synth. (Treble). The key signature has two sharps (F# and C#). The Synth. (Bass) staff has a few notes in the first measure. The Synth. (Treble) staff has a melodic line. The Perc. Org. staff has a melodic line. The Vo. staff has a vocal line. The D. Set staff has a drum pattern. The Synth. (Treble) staff has a melodic line. The Synth. (Treble) staff has a melodic line. The Synth. (Treble) staff has a melodic line.

44

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This is a musical score for page 44. It features 13 staves. The top staff (Synth.) has a bass clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff (El. Pno.) has a bass clef and a key signature of two sharps, with a whole rest. The third staff (Synth.) has a treble clef and a key signature of two sharps, with a whole rest. The fourth staff (Perc. Org.) has a treble clef and a key signature of two sharps, with a whole rest. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The sixth staff (Vo.) has a treble clef and a key signature of two sharps, with a whole rest. The seventh staff (Br.) has a treble clef and a key signature of two sharps, with a whole rest. The eighth staff (St.) has a bass clef and a key signature of two sharps, with a melodic line. The ninth staff (D. Set) has a drum set symbol and contains a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Synth.) has a treble clef and a key signature of two sharps, with a whole rest. The eleventh staff (Synth.) has a treble clef and a key signature of two sharps, with a sustained chord. The twelfth staff (Rot. Org.) has a bass clef and a key signature of two sharps, with a whole rest. The thirteenth staff (Synth.) has a treble clef and a key signature of two sharps, with a whole rest.

46

Musical score for page 46, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- El. Pno. (Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Perc. Org. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- El. Guit. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Vo. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Br. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- St. (Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- D. Set (Drum):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Rot. Org. (Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a rest in the second measure.

48

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 48, measures 48-51, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 48-51, featuring a sequence of chords and single notes.
- El. Pno. (Bass):** Measures 48-51, featuring a sequence of chords and single notes.
- Synth. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- Perc. Org. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- El. Guit. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- Vo. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- Br. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- St. (Bass):** Measures 48-51, featuring a sequence of chords and single notes.
- D. Set (Percussion):** Measures 48-51, featuring a sequence of chords and single notes.
- Synth. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- Synth. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.
- Rot. Org. (Bass):** Measures 48-51, featuring a sequence of chords and single notes.
- Synth. (Treble):** Measures 48-51, featuring a sequence of chords and single notes.

49

49

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page, numbered 49, contains 13 staves. The instruments are Synth. (bass clef), El. Pno. (bass clef), Synth. (treble clef), Perc. Org. (treble clef), El. Guit. (treble clef, 8va), Vo. (treble clef), Br. (treble clef), St. (bass clef), D. Set (percussion), Synth. (treble clef), Synth. (treble clef, with a long sustained note), Rot. Org. (bass clef), and Synth. (treble clef). The key signature has two sharps (F# and C#). The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Synth. staff (11th) features a long, sustained, and slightly curved line. The other staves contain various musical notations including notes, rests, and beams.

50

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 50 features a variety of instruments. The Synth. parts are in the bass and treble clefs, with the bass line featuring a triplet of eighth notes. The El. Pno. part is in the bass clef. The Perc. Org. part is in the treble clef. The El. Guit. part is in the treble clef. The Vo., Br., and St. parts are in the treble and bass clefs. The D. Set part is in the bass clef. The Rot. Org. part is in the bass clef. The Synth. part at the bottom is in the treble clef.

51

51

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 51 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- El. Pno. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Perc. Org. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- El. Guit. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Vo. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Br. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- St. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- D. Set (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Rot. Org. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

52

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 52 of a 44-page document. It features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Synth. (top staff, bass clef), El. Pno. (second staff, bass clef), Synth. (third staff, treble clef), Perc. Org. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), Vo. (sixth staff, treble clef), Br. (seventh staff, treble clef), St. (eighth staff, bass clef), D. Set (ninth staff, percussion clef), Synth. (tenth staff, treble clef), Synth. (eleventh staff, treble clef), Rot. Org. (twelfth staff, bass clef), and Synth. (thirteenth staff, treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

53

53

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This is a musical score for page 53 of a 45-page document. The score is written for a variety of instruments, including Synth, El. Pno., Perc. Org., El. Guit., Vo., Br., St., D. Set, and Rot. Org. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-staff format, with each instrument having its own staff. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a way that allows for a full, rich sound. The score is written in a clear, legible font, and the notation is precise and accurate. The overall layout is professional and easy to read.

Musical score for page 54, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Silent.
- Br.** (Treble clef): Silent.
- St.** (Bass clef): Silent.
- D. Set** (Drum set): Plays a sequence of eighth notes and rests, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Silent.
- Synth.** (Treble clef): Plays a long, sustained note with a tremolo effect.
- Rot. Org.** (Bass clef): Silent.
- Synth.** (Treble clef): Silent.

55

Musical score for page 55, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- El. Pno.** (Bass clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- Synth.** (Treble clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- Perc. Org.** (Treble clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- El. Guit.** (Treble clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- Vo.** (Treble clef): Whole rest.
- Br.** (Treble clef): Whole rest.
- St.** (Bass clef): Whole rest.
- D. Set** (Mallets): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) over the first measure, followed by a whole rest.
- Synth.** (Treble clef): Whole rest.
- Synth.** (Treble clef): Whole rest.
- Rot. Org.** (Bass clef): Whole rest.
- Synth.** (Treble clef): Whole rest.

Musical score for page 56, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Vo.** (Treble clef): Silent.
- Br.** (Treble clef): Silent.
- St.** (Bass clef): Silent.
- D. Set** (Clefless): Plays a sequence of chords and single notes, including a triplet of eighth notes in the final measure.
- Synth.** (Treble clef): Silent.
- Synth.** (Treble clef): Silent.
- Rot. Org.** (Bass clef): Silent.
- Synth.** (Treble clef): Silent.

57

57

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This is a musical score for page 57 of a 49-page document. The score is written for 13 staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Synth. (top), El. Pno., Synth., Perc. Org., El. Guit., Vo., Br., St., D. Set, Synth., Synth., Rot. Org., and Synth. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set (Drum Set) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Synth. parts include various melodic and harmonic lines, with some using a 'z' symbol for a specific effect. The El. Guit. part features a series of chords and single notes. The Vo. (Vocal) part has a few notes and rests. The Br. (Brass) and St. (Saxophone) parts have rests. The Rot. Org. (Rotary Organ) part has a few notes and rests. The Synth. part at the bottom has a few notes and rests.

58

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 58 of a piece. It features 13 staves. The top two staves (Synth. and El. Pno.) are in bass clef with a key signature of two sharps (F# and C#). The next three staves (Synth., Perc. Org., and El. Guit.) are in treble clef with the same key signature. The following three staves (Vo., Br., and St.) are also in treble clef but are empty, indicating no vocal or brass/soprano line. The next two staves (D. Set and Synth.) are in a different clef (likely snare drum and cymbal) and show a rhythmic pattern of eighth notes with 'x' marks. The final three staves (Synth., Rot. Org., and Synth.) are in treble clef with two sharps (F# and C#) and show sustained notes with a long, thin line indicating a long duration or a specific effect.

59

59

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- El. Pno. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Perc. Org. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- El. Guit. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Vo. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Br. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- St. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- D. Set (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Rot. Org. (Bass):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Treble):** Features a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

60

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 60 features a variety of instruments. The Synth. parts are in the bass and treble clefs, with the top Synth. in bass clef and the bottom Synth. in treble clef. The El. Pno. is in the bass clef. The Perc. Org., El. Guit., Vo., Br., and St. are all in the treble clef. The D. Set is in the bass clef. The Rot. Org. is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 62, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Features a melodic line with a long sustain.
- El. Pno.** (Bass clef): Features a melodic line with a long sustain.
- Synth.** (Treble clef): Features a melodic line with a long sustain.
- Perc. Org.** (Treble clef): Features a melodic line with a long sustain.
- El. Guit.** (Treble clef): Features a melodic line with a long sustain.
- Vo.** (Treble clef): Features a melodic line with a long sustain.
- Br.** (Treble clef): Features a melodic line with a long sustain.
- St.** (Bass clef): Features a melodic line with a long sustain.
- D. Set** (Bass clef): Features a melodic line with a long sustain.
- Synth.** (Treble clef): Features a melodic line with a long sustain.
- Synth.** (Treble clef): Features a melodic line with a long sustain.
- Rot. Org.** (Bass clef): Features a melodic line with a long sustain.
- Synth.** (Treble clef): Features a melodic line with a long sustain.

63

63

Synth. (Bass)

El. Pno. (Bass)

Synth. (Treble)

Perc. Org. (Treble)

El. Guit. (Treble)

Vo. (Treble)

Br. (Treble)

St. (Bass)

D. Set (Percussion)

Synth. (Treble)

Synth. (Treble)

Rot. Org. (Bass)

Synth. (Treble)

64

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

65

65

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

66

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page, numbered 66, features thirteen staves. The instruments are Synth. (Bass), El. Pno. (Bass), Synth. (Treble), Perc. Org. (Treble), El. Guit. (Treble), Vo. (Treble), Br. (Treble), St. (Bass), D. Set (Drum Set), Synth. (Treble), Synth. (Treble), Rot. Org. (Bass), and Synth. (Treble). The key signature is one sharp (F#). The Synth. (Bass) staff has a melodic line with eighth and quarter notes. The El. Pno. (Bass) staff has a few notes. The Synth. (Treble) staff has a melodic line with eighth and quarter notes. The Perc. Org. (Treble) staff has a melodic line with eighth and quarter notes. The El. Guit. (Treble) staff has a melodic line with eighth and quarter notes. The Vo. (Treble) staff has a melodic line with eighth and quarter notes. The Br. (Treble) staff has a melodic line with eighth and quarter notes. The St. (Bass) staff has a melodic line with eighth and quarter notes. The D. Set (Drum Set) staff has a rhythmic pattern with eighth and quarter notes. The Synth. (Treble) staff has a melodic line with eighth and quarter notes. The Synth. (Treble) staff has a melodic line with eighth and quarter notes. The Rot. Org. (Bass) staff has a melodic line with eighth and quarter notes. The Synth. (Treble) staff has a melodic line with eighth and quarter notes.

67

67

Synth. (Bass)

El. Pno. (Bass)

Synth. (Treble)

Perc. Org. (Treble)

El. Guit. (Treble)

Vo. (Treble)

Br. (Treble)

St. (Bass)

D. Set (Percussion)

Synth. (Treble)

Synth. (Treble)

Rot. Org. (Bass)

Synth. (Treble)

68

The musical score for measures 68-71 is arranged in 14 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 68 has a quarter rest. Measure 69 has a half note chord (F#3, C#4). Measure 70 has a half note chord (F#3, C#4). Measure 71 has a half note chord (F#3, C#4).
- El. Pno. (Staff 2):** Bass clef. Measure 68 has a quarter rest. Measure 69 has a half note chord (F#3, C#4). Measure 70 has a half note chord (F#3, C#4). Measure 71 has a half note chord (F#3, C#4).
- Synth. (Staff 3):** Treble clef. Measure 68 has a quarter note (F#4). Measure 69 has a quarter rest. Measure 70 has a quarter note (F#4). Measure 71 has a quarter note (F#4).
- Perc. Org. (Staff 4):** Treble clef. Measure 68 has a half note chord (F#4, C#5). Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a half note chord (F#4, C#5).
- El. Guit. (Staff 5):** Treble clef. Measure 68 has a half note chord (F#4, C#5). Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a half note chord (F#4, C#5).
- Vo. (Staff 6):** Treble clef. Measure 68 has a quarter rest. Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a quarter rest.
- Br. (Staff 7):** Treble clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a half note (F#4).
- St. (Staff 8):** Bass clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest.
- D. Set (Staff 9):** Percussion. Measure 68 has a half note chord (F#4, C#5). Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a half note chord (F#4, C#5).
- Synth. (Staff 10):** Treble clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest.
- Synth. (Staff 11):** Treble clef. Measure 68 has a half note chord (F#4, C#5). Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a half note chord (F#4, C#5).
- Rot. Org. (Staff 12):** Bass clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest.
- Synth. (Staff 13):** Treble clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest.

69

69

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

70

The musical score for measures 70-73 is arranged in 14 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 70 has a whole note chord (F#2, C#3, G#2). Measure 71 has a whole note chord (F#2, C#3, G#2). Measure 72 has a whole note chord (F#2, C#3, G#2). Measure 73 has a whole note chord (F#2, C#3, G#2).
- El. Pno. (Staff 2):** Bass clef. Measure 70 has a whole note chord (F#2, C#3, G#2). Measure 71 has a whole note chord (F#2, C#3, G#2). Measure 72 has a whole note chord (F#2, C#3, G#2). Measure 73 has a whole note chord (F#2, C#3, G#2).
- Synth. (Staff 3):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Perc. Org. (Staff 4):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- El. Guit. (Staff 5):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Vo. (Staff 6):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Br. (Staff 7):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- St. (Staff 8):** Bass clef. Measure 70 has a whole note chord (F#2, C#3, G#2). Measure 71 has a whole note chord (F#2, C#3, G#2). Measure 72 has a whole note chord (F#2, C#3, G#2). Measure 73 has a whole note chord (F#2, C#3, G#2).
- D. Set (Staff 9):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Synth. (Staff 10):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Synth. (Staff 11):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).
- Rot. Org. (Staff 12):** Bass clef. Measure 70 has a whole note chord (F#2, C#3, G#2). Measure 71 has a whole note chord (F#2, C#3, G#2). Measure 72 has a whole note chord (F#2, C#3, G#2). Measure 73 has a whole note chord (F#2, C#3, G#2).
- Synth. (Staff 13):** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#4). Measure 71 has a whole note chord (F#4, C#5, G#4). Measure 72 has a whole note chord (F#4, C#5, G#4). Measure 73 has a whole note chord (F#4, C#5, G#4).

71

71

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 72, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Active in the first measure, playing a sequence of chords and single notes. In the second measure, it plays a single note.
- El. Pno.** (Bass clef): Silent in both measures.
- Synth.** (Treble clef): Silent in both measures.
- Perc. Org.** (Treble clef): Silent in both measures.
- El. Guit.** (Treble clef): Silent in both measures.
- Vo.** (Treble clef): Silent in both measures.
- Br.** (Treble clef): Silent in both measures.
- St.** (Bass clef): Active in both measures, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum set): Active in both measures, playing a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Treble clef): Silent in both measures.
- Synth.** (Treble clef): Silent in both measures.
- Rot. Org.** (Bass clef): Silent in both measures.
- Synth.** (Treble clef): Silent in both measures.

74

Synth. (Bass)

El. Pno. (Bass)

Synth. (Treble)

Perc. Org. (Treble)

El. Guit. (Treble)

Vo. (Treble)

Br. (Treble)

St. (Bass)

D. Set (Percussion)

Synth. (Treble)

Synth. (Treble)

Rot. Org. (Bass)

Synth. (Treble)

Fingerings: 5, 3, 3, 7, 5

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

76

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

78

Musical score for measures 78-81, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Measures 78-81, playing a sequence of chords and single notes.
- El. Pno. (Bass):** Measures 78-81, playing a sequence of chords and single notes.
- Synth. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Perc. Org. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- El. Guit. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Vo. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Br. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- St. (Bass):** Measures 78-81, playing a sequence of chords and single notes.
- D. Set (Percussion):** Measures 78-81, playing a sequence of chords and single notes.
- Synth. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Synth. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Rot. Org. (Treble):** Measures 78-81, playing a sequence of chords and single notes.
- Synth. (Treble):** Measures 78-81, playing a sequence of chords and single notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The Rot. Org. part features a complex melodic line with a 5-measure phrase, a 3-measure phrase, and a 7-measure phrase.

79

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

80

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 81, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4) followed by a quarter note (B3).
- El. Pno.** (Bass clef): Starts with a whole rest, then plays a descending eighth-note scale (F#4, E4, D4, C4) followed by a quarter note (B3).
- Synth.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Perc. Org.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- El. Guit.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Vo.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Br.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- St.** (Bass clef): Starts with a whole rest, then plays a quarter note (F#4).
- D. Set** (Clefless): Starts with a whole rest, then plays a series of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3) followed by a quarter note (E3).
- Synth.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Synth.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Rot. Org.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).
- Synth.** (Treble clef): Starts with a whole rest, then plays a quarter note (F#4).

82

Musical score for page 82, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes in the bass.
- El. Pno.** (Bass clef): Plays a sequence of chords and single notes in the bass.
- Synth.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- El. Guit.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Vo.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Br.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- St.** (Bass clef): Plays a single note (G3) with a sustain pedal.
- D. Set** (Clefless): Plays a sequence of chords and single notes in the bass.
- Synth.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Synth.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Rot. Org.** (Treble clef): Plays a single note (G4) with a sustain pedal.
- Synth.** (Treble clef): Plays a sequence of chords and single notes in the treble.

83

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 83 of a piece. It features 13 staves for various instruments. The key signature has two sharps (F# and C#). The instruments and their parts are: Synth. (top staff, bass clef), El. Pno. (second staff, bass clef), Synth. (third staff, treble clef), Perc. Org. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), Vo. (sixth staff, treble clef), Br. (seventh staff, treble clef), St. (eighth staff, bass clef), D. Set (ninth staff, percussion clef), Synth. (tenth staff, treble clef), Synth. (eleventh staff, treble clef), Rot. Org. (twelfth staff, treble clef), and Synth. (bottom staff, treble clef). The percussion organ part includes a melodic line with eighth and sixteenth notes. The double set part features a complex rhythmic pattern with many 'x' marks. The synth parts include various textures, including a sustained chord in the eleventh staff and a melodic line in the bottom staff.

84

84

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 84 features a variety of instruments. The top staves include Synth. (Bass), El. Pno. (Bass), Synth. (Treble), Perc. Org. (Treble), El. Guit. (Treble), Vo. (Treble), Br. (Treble), and St. (Bass). The bottom staves include D. Set (Percussion), Synth. (Treble), Synth. (Treble), Rot. Org. (Treble), and Synth. (Treble). The score is written in 4/4 time with a key signature of one sharp (F#). The Synth. (Bass) part features a melodic line with a long note. The El. Pno. (Bass) part features a melodic line with a long note. The Synth. (Treble) part features a melodic line with a long note. The Perc. Org. (Treble) part features a long note. The El. Guit. (Treble) part features a long note. The Vo. (Treble) part features a long note. The Br. (Treble) part features a long note. The St. (Bass) part features a long note. The D. Set (Percussion) part features a rhythmic pattern. The Synth. (Treble) part features a long note. The Synth. (Treble) part features a melodic line with a long note. The Rot. Org. (Treble) part features a long note. The Synth. (Treble) part features a long note.

85

The musical score for measures 85-88 is arranged in 12 staves. The key signature is two sharps (F# and C#). Measure 85 begins with a Synth part in the bass clef playing a descending sequence of chords. The El. Pno also plays in the bass clef with a similar descending pattern. The Synth in the treble clef plays a sequence of eighth notes. The Perc. Org., El. Guit., and Vo. staves are empty. The Br. part in the treble clef plays a sequence of eighth notes. The St. part in the bass clef is empty. The D. Set part in the bass clef plays a sequence of eighth notes. The Synth in the treble clef is empty. The Synth in the treble clef plays a sequence of eighth notes. The Rot. Org. part in the treble clef is empty. The Synth in the treble clef is empty.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

86

86

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

This musical score for page 86 features eleven staves. The top four staves (Synth., El. Pno., Synth., Perc. Org.) and the bottom four staves (D. Set, Synth., Synth., Rot. Org.) contain musical notation. The fifth staff (El. Guit.) has a single eighth rest. The sixth staff (Vo.) has a single whole rest. The seventh staff (Br.) has a single whole rest. The eighth staff (St.) has a single whole rest. The ninth staff (D. Set) contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The tenth staff (Synth.) has a single whole rest. The eleventh staff (Synth.) contains a complex melodic line with many beamed notes and ties. The twelfth staff (Rot. Org.) has a single whole rest. The thirteenth staff (Synth.) has a single whole rest.

87

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 87 consists of 13 staves. The top staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#), featuring a sequence of chords and single notes. The second staff (El. Pno.) is also in bass clef with the same key signature, mirroring the first staff's initial chords. The third staff (Synth.) is in treble clef with the same key signature, playing a continuous eighth-note melody. The fourth staff (Perc. Org.) is in treble clef with the same key signature, containing a single rest. The fifth staff (El. Guit.) is in treble clef with the same key signature, containing a single rest. The sixth staff (Vo.) is in treble clef with the same key signature, containing a single rest. The seventh staff (Br.) is in treble clef with the same key signature, featuring a sequence of chords. The eighth staff (St.) is in bass clef with the same key signature, containing a single rest. The ninth staff (D. Set) is in bass clef with the same key signature, featuring a complex rhythmic pattern with many rests. The tenth staff (Synth.) is in treble clef with the same key signature, featuring a sequence of chords. The eleventh staff (Synth.) is in treble clef with the same key signature, containing a single rest. The twelfth staff (Rot. Org.) is in treble clef with the same key signature, containing a single rest. The thirteenth staff (Synth.) is in treble clef with the same key signature, containing a single rest.

88

88

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page, numbered 88, features a multi-staff arrangement. The instruments listed on the left are Synth. (Bass), El. Pno. (Bass), Synth. (Treble), Perc. Org. (Treble), El. Guit. (Treble), Vo. (Treble), Br. (Treble), St. (Bass), D. Set (Drum), Synth. (Treble), Synth. (Treble), Rot. Org. (Treble), and Synth. (Treble). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Synth. (Bass) part has a melodic line with eighth and quarter notes. The El. Pno. (Bass) part has a few notes and rests. The Synth. (Treble) part has a simple melody with eighth notes. The Perc. Org. (Treble) part has a rhythmic pattern with eighth notes. The El. Guit. (Treble) part has a series of chords and single notes. The Vo. (Treble) part has a few notes and rests. The Br. (Treble) part has a few notes and rests. The St. (Bass) part has a few notes and rests. The D. Set (Drum) part has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. (Treble) part has a few notes and rests. The Synth. (Treble) part has a long, sustained note with a tremolo effect. The Rot. Org. (Treble) part has a few notes and rests. The Synth. (Treble) part has a few notes and rests.

89

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page, numbered 89, contains 13 staves. The instruments are Synth. (Bass), El. Pno. (Bass), Synth. (Treble), Perc. Org. (Treble), El. Guit. (Treble), Vo. (Treble), Br. (Treble), St. (Bass), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Rot. Org. (Treble), and Synth. (Treble). The key signature is two sharps (F# and C#). The Synth. (Bass) staff at the top has a melodic line with eighth notes. The El. Pno. (Bass) staff has a whole note chord. The Synth. (Treble) staff has a melodic line with eighth notes. The Perc. Org. (Treble) staff has a melodic line with eighth notes. The El. Guit. (Treble) staff has a melodic line with eighth notes. The Vo. (Treble) staff has a melodic line with eighth notes. The Br. (Treble) staff has a whole note chord. The St. (Bass) staff has a whole note chord. The D. Set (Percussion) staff has a rhythmic pattern with eighth notes. The Synth. (Treble) staff has a whole note chord. The Synth. (Treble) staff has a melodic line with eighth notes. The Rot. Org. (Treble) staff has a whole note chord. The Synth. (Treble) staff has a whole note chord.

90

90

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

91

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

92

92

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 92 of a larger work. It features a variety of instruments. The top staff is a Synth. in bass clef with a key signature of one sharp (F#), playing a sequence of chords. Below it is an El. Pno. in bass clef, mostly silent. The third staff is a Synth. in treble clef with a key signature of one sharp, playing a melodic line with some rests. The fourth staff is a Perc. Org. in treble clef with a key signature of one sharp, playing a rhythmic pattern. The fifth staff is an El. Guit. in treble clef with a key signature of one sharp, playing a series of chords. The sixth staff is a Vo. in treble clef with a key signature of one sharp, playing a vocal line. The seventh staff is a Br. in treble clef with a key signature of one sharp, mostly silent. The eighth staff is a St. in bass clef with a key signature of one sharp, mostly silent. The ninth staff is a D. Set in bass clef with a key signature of one sharp, playing a complex rhythmic pattern. The tenth staff is a Synth. in treble clef with a key signature of one sharp, mostly silent. The eleventh staff is a Synth. in treble clef with a key signature of one sharp, playing a long, sustained note. The twelfth staff is a Rot. Org. in treble clef with a key signature of one sharp, mostly silent. The thirteenth staff is a Synth. in treble clef with a key signature of one sharp, mostly silent.

93

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 93 of a larger work. It features a variety of instruments. The top staff is a Synth. in bass clef with a key signature of two sharps (F# and C#), playing a sequence of chords. Below it is an El. Pno. in bass clef, mostly silent. The third staff is a Synth. in treble clef, also in two sharps, playing a melodic line. The fourth staff is a Perc. Org. in treble clef, two sharps, playing a rhythmic pattern of eighth notes. The fifth staff is an El. Guit. in treble clef, two sharps, playing a series of chords. The sixth staff is a Vo. (Vocal) in treble clef, two sharps, with a vocal line. The seventh staff is a Br. (Brass) in treble clef, two sharps, mostly silent. The eighth staff is a St. (Strings) in bass clef, two sharps, mostly silent. The ninth staff is a D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. The tenth staff is a Synth. in treble clef, two sharps, mostly silent. The eleventh staff is a Synth. in treble clef, two sharps, playing a long, sustained chord. The twelfth staff is a Rot. Org. (Rotary Organ) in treble clef, two sharps, mostly silent. The thirteenth staff is a Synth. in treble clef, two sharps, mostly silent.

94

94

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

The musical score for page 94 is written for a variety of instruments. The key signature is one sharp (F#). The score includes staves for Synth. (bass and treble clef), El. Pno. (bass clef), Perc. Org. (treble clef), El. Guit. (treble clef), Vo. (treble clef), Br. (treble clef), St. (bass clef), D. Set (bass clef), and Rot. Org. (treble clef). The Synth. parts feature a mix of eighth and sixteenth notes, while the El. Guit. and Vo. parts use a combination of eighth and sixteenth notes. The Perc. Org. part includes a series of eighth notes. The D. Set part features a series of eighth notes. The Synth. part at the bottom features a long, sustained note. The Br. and St. parts are mostly silent, with a few notes. The El. Pno. and Rot. Org. parts are also mostly silent.

95

95

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

96

96

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 96 of a larger work. It features a variety of instruments. The Synth. parts are in bass and treble clefs, with some using a key signature of one sharp (F#). The El. Pno. and Br. parts are in bass and treble clefs, respectively, and are mostly silent. The Perc. Org. part is in treble clef with a key signature of one sharp. The El. Guit. part is in treble clef with a key signature of one sharp. The Vo. part is in treble clef with a key signature of one sharp. The St. part is in bass clef and is mostly silent. The D. Set part is in bass clef and features a complex rhythmic pattern. The Synth. part below the D. Set is in treble clef with a key signature of one sharp. The Synth. part below that is in treble clef with a key signature of one sharp and features a long, sustained note. The Rot. Org. part is in treble clef with a key signature of one sharp and is mostly silent. The Synth. part at the bottom is in treble clef with a key signature of one sharp and is mostly silent.

Musical score for page 97, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of chords in the bass register, starting with a whole note chord and followed by eighth notes.
- El. Pno. (Bass):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- Perc. Org. (Treble):** Plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Treble):** Plays a sequence of chords, including a double bar line and a measure with a '6' marking.
- Vo. (Treble):** Plays a sequence of chords, including a double bar line and a measure with a '6' marking.
- Br. (Treble):** Remains silent throughout the measure.
- St. (Bass):** Remains silent throughout the measure.
- D. Set (Percussion):** Plays a complex rhythmic pattern with 'x' marks indicating specific notes or rests.
- Synth. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a long, sustained note with a fermata.
- Rot. Org. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.

98

98

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 98 of a larger work. It features a variety of instruments. The top staff is a Synth. in bass clef with a key signature of one sharp (F#), playing a sequence of chords. The second staff is an El. Pno. in bass clef, mostly silent. The third staff is a Synth. in treble clef with a key signature of one sharp, playing a melodic line with rests. The fourth staff is a Perc. Org. in treble clef with a key signature of one sharp, playing a rhythmic pattern. The fifth staff is an El. Guit. in treble clef with a key signature of one sharp, playing a series of chords. The sixth staff is a Vo. in treble clef with a key signature of one sharp, playing a vocal line. The seventh staff is a Br. in treble clef with a key signature of one sharp, mostly silent. The eighth staff is a St. in bass clef, mostly silent. The ninth staff is a D. Set in bass clef with a key signature of one sharp, playing a complex rhythmic pattern. The tenth staff is a Synth. in treble clef with a key signature of one sharp, mostly silent. The eleventh staff is a Synth. in treble clef with a key signature of one sharp, playing a long, sustained note. The twelfth staff is a Rot. Org. in treble clef with a key signature of one sharp, mostly silent. The thirteenth staff is a Synth. in treble clef with a key signature of one sharp, mostly silent.

99

99

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

100

100

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Musical score for page 101, featuring multiple staves for Synth., El. Pno., Perc. Org., El. Guit., Vo., Br., St., D. Set, and Rot. Org. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a multi-staff format. The Synth. part at the top features a bass line with a series of chords and a melody line with a series of notes. The El. Pno. part features a bass line with a series of chords. The Perc. Org. part features a melody line with a series of notes. The El. Guit. part features a melody line with a series of notes. The Vo. part features a melody line with a series of notes. The Br. part features a melody line with a series of notes. The St. part features a melody line with a series of notes. The D. Set part features a melody line with a series of notes. The Rot. Org. part features a melody line with a series of notes. The Synth. part at the bottom features a melody line with a series of notes.

102

Musical score for page 102, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes in the bass.
- El. Pno.** (Bass clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Vo.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Br.** (Treble clef): Remains silent.
- St.** (Bass clef): Remains silent.
- D. Set** (Drum set): Plays a sequence of drums and cymbals.
- Synth.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Plays a long, sustained chord in the treble.
- Rot. Org.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Remains silent.

103

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

104

Musical score for page 104, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords in the bass register.
- El. Pno.** (Bass clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords in the treble register.
- Perc. Org.** (Treble clef): Plays a sequence of chords in the treble register.
- El. Guit.** (Treble clef): Plays a sequence of chords in the treble register.
- Vo.** (Treble clef): Plays a sequence of chords in the treble register.
- Br.** (Treble clef): Plays a sequence of chords in the treble register.
- St.** (Bass clef): Remains silent.
- D. Set** (Drum set): Plays a sequence of chords in the bass register.
- Synth.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords in the treble register.
- Rot. Org.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Remains silent.

Musical score for page 105, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Plays a sequence of chords in the bass register, starting with a whole note chord and followed by eighth notes.
- El. Pno.** (Bass): Remains silent throughout the measure.
- Synth.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- Perc. Org.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- El. Guit.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- Vo.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- Br.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- St.** (Bass): Remains silent throughout the measure.
- D. Set** (Drum Set): Plays a sequence of chords in the bass register, starting with a whole note chord and followed by eighth notes.
- Synth.** (Treble): Remains silent throughout the measure.
- Synth.** (Treble): Plays a sequence of chords in the treble register, starting with a whole note chord and followed by eighth notes.
- Rot. Org.** (Treble): Remains silent throughout the measure.
- Synth.** (Treble): Remains silent throughout the measure.

106

Musical score for page 106, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords in the left hand, including G2-B2, F#2-A2, and E2-G2.
- El. Pno.** (Bass clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- Perc. Org.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- El. Guit.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- Vo.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- Br.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- St.** (Bass clef): Remains silent.
- D. Set** (Drum set): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- Synth.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords in the right hand, including G4-B4, F#4-A4, and E4-G4.
- Rot. Org.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Remains silent.

107

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

108

108

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score is for page 108 of a scorebook. It features 13 staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for El. Pno. in bass clef with a key signature of one sharp. The third staff is for Synth. in treble clef with a key signature of one sharp. The fourth staff is for Perc. Org. in treble clef with a key signature of one sharp. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp. The sixth staff is for Vo. in treble clef with a key signature of one sharp. The seventh staff is for Br. in treble clef with a key signature of one sharp. The eighth staff is for St. in bass clef with a key signature of one sharp. The ninth staff is for D. Set in bass clef with a key signature of one sharp. The tenth staff is for Synth. in treble clef with a key signature of one sharp. The eleventh staff is for Synth. in treble clef with a key signature of one sharp. The twelfth staff is for Rot. Org. in treble clef with a key signature of one sharp. The thirteenth staff is for Synth. in treble clef with a key signature of one sharp.

Musical score for page 109, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords in the left hand, starting with a whole note chord (F#2, A2, C3) and moving through several other chords, ending with a whole note chord (F#2, A2, C3).
- El. Pno.** (Bass clef): Remains silent throughout the measure.
- Synth.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- Perc. Org.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- El. Guit.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- Vo.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- Br.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- St.** (Bass clef): Remains silent throughout the measure.
- D. Set** (Percussion): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- Synth.** (Treble clef): Remains silent throughout the measure.
- Synth.** (Treble clef): Plays a sequence of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and moving through several other chords, ending with a whole note chord (F#4, A4, C5).
- Rot. Org.** (Treble clef): Remains silent throughout the measure.
- Synth.** (Treble clef): Remains silent throughout the measure.

110

110

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

111

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

112

Musical score for page 112, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of chords and single notes in the bass.
- El. Pno.** (Bass clef): Remains silent.
- Synth.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Perc. Org.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- El. Guit.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Vo.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- Br.** (Treble clef): Plays a sequence of chords and single notes in the treble.
- St.** (Bass clef): Remains silent.
- D. Set** (Midi clef): Plays a sequence of chords and single notes in the bass.
- Synth.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Plays a long, sustained chord in the treble.
- Rot. Org.** (Treble clef): Remains silent.
- Synth.** (Treble clef): Remains silent.

Musical score for page 113, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of chords in the bass register, starting with a low G and moving up stepwise.
- El. Pno. (Bass):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- Perc. Org. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- El. Guit. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- Vo. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- Br. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- St. (Bass):** Remains silent throughout the measure.
- D. Set (Percussion):** Plays a sequence of chords in the bass register, starting with a low G and moving up stepwise.
- Synth. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a sequence of chords in the treble register, starting with a high G and moving up stepwise.
- Rot. Org. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.

114

114

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

115

115

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

Vo.

Br.

St.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

116

Musical score for page 107, measures 116-119. The score includes parts for Synth., El. Pno., Synth., Perc. Org., El. Guit., Vo., Br., St., D. Set, Synth., Synth., Rot. Org., and Synth. The key signature is two sharps (F# and C#).

Measures 116-119:

- Synth. (Bass):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- El. Pno. (Bass):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Synth. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Perc. Org. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- El. Guit. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Vo. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Br. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- St. (Bass):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- D. Set (Percussion):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Synth. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Synth. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Rot. Org. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.
- Synth. (Treble):** Measure 116: F#4, C#5. Measure 117: F#4, C#5. Measure 118: F#4, C#5. Measure 119: F#4, C#5.

Synth. (Bass): Bass line with eighth and sixteenth notes.

El. Pno. (Bass): Bass line with a whole rest.

Synth. (Treble): Treble line with eighth and sixteenth notes.

Perc. Org. (Treble): Treble line with eighth and sixteenth notes.

El. Guit. (Treble): Treble line with eighth and sixteenth notes.

Vo. (Treble): Treble line with eighth and sixteenth notes.

Br. (Treble): Treble line with eighth and sixteenth notes.

St. (Bass): Bass line with a whole rest.

D. Set (Drum): Drum line with various percussion symbols.

Synth. (Treble): Treble line with a whole rest.

Synth. (Treble): Treble line with a whole rest.

Rot. Org. (Treble): Treble line with a whole rest.

Synth. (Treble): Treble line with a whole rest.

118

Musical score for page 109, measures 118-119. The score includes parts for Synth., El. Pno., Synth., Perc. Org., El. Guit., Vo., Br., St., D. Set, Synth., Synth., Rot. Org., and Synth. The key signature is two sharps (F# and C#).

Synth. (Bass): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

El. Pno. (Bass): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Synth. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Perc. Org. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

El. Guit. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Vo. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Br. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

St. (Bass): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

D. Set (Percussion): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Synth. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Synth. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Rot. Org. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.

Synth. (Treble): Measure 118: F#4, A#4, C#5, E5. Measure 119: F#4, A#4, C#5, E5.