

♩ = 124

Contrabass, BASS-Elec.

Brass, BRASS

Brass, BRASS

Honky Tonk Piano, PIANO

Hand Clap, clap hand 39

Thundersheet, crash 1 49

Hi-hat, hh clsd 42

Hi-hat, hh open 46

Hi-hat, hh pdl 44

Stamp, kick 2 35

Ride Cymbal, ride 1 51

Drumset, snare 1 38

Frame Drum, tom mid 2 45

4

Score for a jazz ensemble, page 2. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The music is in 4/4 time and features various rhythmic patterns, including triplets and syncopation.

Instrument parts and their notation:

- Cb.**: Bassoon, starting with a triplet of eighth notes, followed by a triplet of quarter notes.
- Br.**: Baritone, with rests.
- Hnk. Pno.**: Horn and Piano, with chords and single notes.
- Hd. Clp.**: Head of Clarinet, with rests.
- Thu.**: Tenor Saxophone, with rests.
- Hi-hat**: Two Hi-hat parts, with various rhythmic patterns including triplets.
- Sta.**: Snare Drum, with various rhythmic patterns including triplets.
- R. Cym.**: Ride Cymbal, with rests.
- D. Set**: Drum Set, with various rhythmic patterns including triplets.
- Fr. Dr.**: Floor Drum, with rests.

6

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

7

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

8

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

9

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

10

Score for percussion and keyboard instruments. The score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). The instruments are: Cb. (Contrabass), Br. (Bass), Hnk. Pno. (Horn and Piano), Hd. Clp. (Horn and Clarinet), Thu. (Trumpet), Hi-hat (three staves), Sta. (Snare), R. Cym. (Rim Cymbal), D. Set (Drum Set), and Fr. Dr. (Finger Drum). The Cb. part features a melodic line with triplets. The Br. parts are mostly rests. The Hnk. Pno. part features a harmonic accompaniment. The Hd. Clp. part features a rhythmic pattern. The Thu. part is a rest. The Hi-hat parts feature a complex rhythmic pattern with triplets. The Sta. part features a rhythmic pattern. The R. Cym. part is a rest. The D. Set part features a rhythmic pattern. The Fr. Dr. part is a rest.

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

11

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

12

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

13

Score for measure 13, featuring the following instruments and parts:

- Cb.** (Contrabass): Melodic line with triplets.
- Br.** (Baritone): Silent.
- Br.** (Baritone): Silent.
- Hnk. Pno.** (Horn and Piano): Harmonic support with chords.
- Hd. Clp.** (Horn and Clarinet): Silent.
- Thu.** (Trumpet): Silent.
- Hi-hat** (first): Rhythmic pattern with triplets.
- Hi-hat** (second): Silent.
- Hi-hat** (third): Silent.
- Sta.** (Saxophone): Rhythmic pattern with triplets.
- R. Cym.** (Rhythm and Cymbal): Silent.
- D. Set** (Drum Set): Rhythmic pattern with triplets.
- Fr. Dr.** (French Drum): Silent.

14

14

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

15

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

Pdf downloaded from www.midicities.com

17

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

18

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

19

Score for measures 19 and 20, featuring various instruments and percussion.

Measures: 19, 20

Instruments and Parts:

- Cb. (Contrabass)
- Br. (Baritone)
- Hnk. Pno. (Horn and Piano)
- Hd. Clp. (Horn and Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Sta. (Saxophone)
- R. Cym. (Rhythm Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (French Drum)

Measure 19 Details:

- Cb.: Bass line with triplets and a 3-measure rest.
- Br.: 3-measure rest.
- Hnk. Pno.: Chords in both staves.
- Hd. Clp.: Notes with rests.
- Thu.: 3-measure rest.
- Hi-hat: Complex rhythmic pattern with triplets.
- Sta.: Notes with rests.
- R. Cym.: 3-measure rest.
- D. Set: Notes with rests.
- Fr. Dr.: 3-measure rest.

Measure 20 Details:

- Cb.: Continuation of the bass line.
- Br.: Continuation of the 3-measure rest.
- Hnk. Pno.: Continuation of the chords.
- Hd. Clp.: Continuation of the notes.
- Thu.: Continuation of the 3-measure rest.
- Hi-hat: Continuation of the complex rhythmic pattern.
- Sta.: Continuation of the notes.
- R. Cym.: Continuation of the 3-measure rest.
- D. Set: Continuation of the notes.
- Fr. Dr.: Continuation of the 3-measure rest.

20

Score for a jazz ensemble, page 17. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The key signature is B-flat major (two flats). The Cb. part features a melodic line with triplets and a slur. The Br. parts are silent. The Hnk. Pno. part features a harmonic accompaniment with chords. The Hd. Clp. part features a rhythmic pattern. The Thu. part is silent. The Hi-hat part features a complex rhythmic pattern with triplets. The Sta. part features a rhythmic pattern with triplets. The R. Cym. part is silent. The D. Set part features a rhythmic pattern with triplets. The Fr. Dr. part is silent.

21

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

22

Score for a jazz ensemble, page 19. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern with triplets and sixteenth notes.

Instrument parts and their notation:

- Cb.**: Bassoon, playing a melodic line with triplets.
- Br.**: Baritone, playing a melodic line with triplets.
- Hnk. Pno.**: Horn and Piano, playing a complex rhythmic pattern with triplets.
- Hd. Clp.**: Horn, playing a melodic line with triplets.
- Thu.**: Trumpet, playing a melodic line with triplets.
- Hi-hat**: Playing a complex rhythmic pattern with triplets.
- Sta.**: Snare, playing a complex rhythmic pattern with triplets.
- R. Cym.**: Ride Cymbal, playing a complex rhythmic pattern with triplets.
- D. Set**: Drum Set, playing a complex rhythmic pattern with triplets.
- Fr. Dr.**: Floor Drum, playing a complex rhythmic pattern with triplets.

23

23

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

The musical score is for a percussion ensemble and piano. It features 12 staves. The percussion parts include Conga (Cb.), Bongo (Br.), Hand Clap (Hd. Clp.), Tom-tom (Thu.), Hi-hat (three staves), Snare (Sta.), Ride Cymbal (R. Cym.), Double Bass (D. Set), and Floor Drum (Fr. Dr.). The piano part (Hnk. Pno.) is written for two hands. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with a 3/4 time signature. The key signature has two flats (Bb and Eb).

24

Ch. Br. Hnk. Pno. Hd. Clp. Thu. Hi-hat Hi-hat Hi-hat Sta. R. Cym. D. Set Fr. Dr.

The musical score for measure 24 is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Cb. (Contrabass), Br. (Baritone), Hnk. Pno. (Horn and Piano), Hd. Clp. (Head of Clarinet), Thu. (Trumpet), Hi-hat (three staves), Sta. (Snare), R. Cym. (Rim Cymbal), D. Set (Drum Set), and Fr. Dr. (Finger Drum). The piano part features a complex accompaniment with triplets and a steady drum pattern. The horn and piano part includes a triplet of eighth notes. The drum part features a steady pattern with triplets and a final triplet of eighth notes.

25

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

26

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

27

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

28

Music score for percussion and piano, measures 28-31. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr.

Measure 28:

- Cb.: Bass clef, B-flat major key signature. Note: B-flat (half note).
- Br.: Treble clef, B-flat major key signature. Note: B-flat (half note).
- Br.: Bass clef, B-flat major key signature. Note: B-flat (half note).
- Hnk. Pno.: Treble and Bass clefs, B-flat major key signature. Treble: B-flat (half note). Bass: B-flat (half note).
- Hd. Clp.: Two vertical strokes.
- Thu.: Two vertical strokes.
- Hi-hat: Two vertical strokes.
- Hi-hat: Two vertical strokes, followed by a cross symbol (X) on the first staff.
- Hi-hat: Two vertical strokes.
- Sta.: Two vertical strokes, followed by a quarter note on the first staff.
- R. Cym.: Two vertical strokes.
- D. Set: Two vertical strokes, followed by a quarter note on the first staff.
- Fr. Dr.: Two vertical strokes.

Measure 29:

- Cb.: Rest.
- Br.: Rest.
- Br.: Rest.
- Hnk. Pno.: Rest.
- Hd. Clp.: Two vertical strokes.
- Thu.: Two vertical strokes.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Sta.: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Fr. Dr.: Rest.

Measure 30:

- Cb.: Rest.
- Br.: Rest.
- Br.: Rest.
- Hnk. Pno.: Rest.
- Hd. Clp.: Two vertical strokes.
- Thu.: Two vertical strokes.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Sta.: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Fr. Dr.: Rest.

Measure 31:

- Cb.: Rest.
- Br.: Rest.
- Br.: Rest.
- Hnk. Pno.: Rest.
- Hd. Clp.: Two vertical strokes.
- Thu.: Two vertical strokes.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Hi-hat: Rest.
- Sta.: Rest.
- R. Cym.: Rest.
- D. Set: Triplet of eighth notes (B-flat, A-flat, G-flat).
- Fr. Dr.: Rest.

29

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

30

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

31

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

Pdf downloaded from www.midicities.com

33

Score for measures 33-34 (page 30):

- Cb.**: Bassoon part, featuring a melodic line with triplets.
- Br.**: Trumpet parts, featuring a rhythmic accompaniment with triplets.
- Hnk. Pno.**: Horn and Piano part, featuring a harmonic accompaniment with chords.
- Hd. Clp.**: Clarinet part, featuring a rhythmic accompaniment.
- Thu.**: Trombone part, featuring a rhythmic accompaniment.
- Hi-hat**: Hi-hat part, featuring a rhythmic accompaniment.
- Sta.**: Snare drum part, featuring a rhythmic accompaniment.
- R. Cym.**: Ride Cymbal part, featuring a rhythmic accompaniment.
- D. Set**: Drum set part, featuring a rhythmic accompaniment.
- Fr. Dr.**: Bass drum part, featuring a rhythmic accompaniment.

Pdf downloaded from www.midicities.com

35

35

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

36

37

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

37

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

38

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

39

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

40

Score for measures 40 and 41, featuring various instruments and percussion.

40

41

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

41

Score for measures 41-44:

- Cb.**: Bass clef. Measure 41: half note G2, quarter note A2, quarter note B2. Measure 42: quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4.
- Br.**: Treble clef. Measure 41: quarter rest, quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5, quarter note D5. Measure 43: quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note A5, quarter note B5, quarter note C6.
- Br.**: Bass clef. Measure 41: quarter note G2, quarter note A2, quarter note B2. Measure 42: quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4.
- Hnk. Pno.**: Treble and Bass clefs. Measure 41: Treble: half note G2, Bass: half note G2. Measure 42: Treble: half note A2, Bass: half note A2. Measure 43: Treble: half note B2, Bass: half note B2. Measure 44: Treble: half note C3, Bass: half note C3.
- Hd. Clp.**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- Thu.**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- Hi-hat**: Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note D5, quarter note E5. Measure 43: quarter note F5, quarter note G5, quarter note A5. Measure 44: quarter note B5, quarter note C6, quarter note D6.
- Hi-hat**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- Hi-hat**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- Sta.**: Measure 41: quarter note G2, quarter note A2, quarter note B2. Measure 42: quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4.
- R. Cym.**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- D. Set**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.
- Fr. Dr.**: Measure 41: quarter rest, quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4.

42

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

43

Score for measures 43-46, featuring a 12-piece band. The key signature has two flats (Bb, Eb).

43

44

45

46

Instrument parts shown:

- Cb. (Contrabass)
- Br. (Baritone)
- Br. (Bass)
- Hnk. Pno. (Horn & Piano)
- Hd. Clp. (Horn & Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Hi-hat
- Hi-hat
- Sta. (Snare)
- R. Cym. (Rim Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (Front Drum)

44

Score for a jazz ensemble, page 41. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The music is in 4/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and rests.

Instrument parts shown:

- Cb. (Contrabass)
- Br. (Baritone)
- Hnk. Pno. (Horn and Piano)
- Hd. Clp. (Horn and Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Sta. (Saxophone)
- R. Cym. (Rhythm Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (French Drum)

45

45

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

Pdf downloaded from www.midicities.com

47

Ch. B.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

49

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

50

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

52

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

53

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

54

The musical score for page 54 is written for a variety of instruments. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a long note at the start, followed by eighth notes and triplets. A slur covers the final two measures.
- Br. (Bassoon):** Two staves. The top staff has a melodic line with triplets. The bottom staff has a more complex melodic line with triplets.
- Hnk. Pno. (Horn and Piano):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- Hd. Clp. (Horn and Clarinet):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- Thu. (Trumpet):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- Hi-hat:** Three staves. Each staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- Sta. (Saxophone):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- R. Cym. (Rhythm and Cymbal):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.
- Fr. Dr. (French Drum):** Two staves. The top staff has a melodic line with a long note at the start. The bottom staff has a more complex melodic line with triplets.

The score includes complex rhythmic patterns, triplets, and a key signature of two flats.

55

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

56

Score for a jazz ensemble, page 51. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The music is in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of percussion instruments.

Instrument parts shown:

- Cb. (Contrabass)
- Br. (Bass)
- Hnk. Pno. (Horn and Piano)
- Hd. Clp. (Horn and Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Sta. (Saxophone)
- R. Cym. (Rhythm Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (French Drum)

57

Score for measures 57-60, featuring various instruments:

- Cb.** (Contrabass): Bass clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Br.** (Branco): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Hnk. Pno.** (Horn & Piano): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Hd. Clp.** (Horn & Clarinet): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Thu.** (Trumpet): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Hi-hat**: Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Sta.** (Saxophone): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- R. Cym.** (Rhythm & Cymbal): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- D. Set** (Drum Set): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.
- Fr. Dr.** (French Drum): Treble clef, key signature of two flats. Measures 57-60 show a melodic line with triplets in measures 58 and 59.

58

Score for a jazz ensemble, page 53. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The music is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, eighth notes, and rests.

Instrument parts and notation:

- Cb.**: Bass clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Br.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hnk. Pno.**: Treble and Bass clefs, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hd. Clp.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Thu.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hi-hat**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Sta.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- R. Cym.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Fr. Dr.**: Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

59

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

60

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

61

Score for measures 61-62, featuring various instruments and complex rhythmic patterns (triplets, sixteenth notes).

Instruments and parts shown:

- Cb. (Contrabass)
- Br. (Bassoon)
- Br. (Bassoon)
- Hnk. Pno. (Horn and Piano)
- Hd. Clp. (Horn and Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Hi-hat
- Hi-hat
- Sta. (Saxophone)
- R. Cym. (Rhythm and Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (French Drum)

62

Score for measures 62-63 (page 57):

- Cb.**: Bass line with triplets.
- Br.**: Two brass staves with chords and triplets.
- Hnk. Pno.**: Piano and Hocket staves with complex melodic lines and triplets.
- Hd. Clp.**: Horns and Clarinet staves with rests.
- Thu.**: Trombone staff with rests.
- Hi-hat**: Three Hi-hat staves with rests.
- Sta.**: Saxophone staff with melodic line and triplets.
- R. Cym.**: Rhythm section staff with rhythmic pattern and triplets.
- D. Set**: Drum set staff with rhythmic pattern and triplets.
- Fr. Dr.**: French Drum staff with rests.

63

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

64

Score for measures 64 and 65, featuring various instruments and percussion.

Instruments and Percussion:

- Cb.
- Br.
- Br.
- Hnk. Pno.
- Hd. Clp.
- Thu.
- Hi-hat
- Hi-hat
- Hi-hat
- Sta.
- R. Cym.
- D. Set
- Fr. Dr.

Measure 64 includes triplets (3) and eighth notes. Measure 65 includes triplets (3) and eighth notes.

65

Score for measures 65 and 66:

- Cb.**: Bass line with triplets and sixteenth notes.
- Br.**: Two brass staves with triplets and sixteenth notes.
- Hnk. Pno.**: Piano accompaniment with chords and single notes.
- Hd. Clp.**: Snare drum pattern.
- Thu.**: Tom-tom drum pattern.
- Hi-hat**: Three hi-hat staves with various patterns.
- Sta.**: Steel drum pattern.
- R. Cym.**: Ride cymbal pattern.
- D. Set**: Drum set pattern.
- Fr. Dr.**: Floor drum pattern.

67

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

68

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

69

Ch.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

70

This musical score page, numbered 64, contains measures 70 through 73. The instruments are arranged vertically: Cb. (Contrabass), two Br. (Baritone) staves, Hnk. Pno. (Horn and Piano) as a grand staff, Hd. Clp. (Horn), Thu. (Trumpet), three Hi-hat staves, Sta. (Snare), R. Cym. (Rim Cymbal), D. Set (Drum Set), and Fr. Dr. (Finger Drum). The key signature has two flats (Bb and Eb). Measure 70 features a Cb. line with a triplet of eighth notes and a triplet of sixteenth notes. The Br. staves have whole notes. The Hnk. Pno. grand staff has whole notes. The Hd. Clp. staff has a half note. The Thu. staff is silent. The first Hi-hat staff has a triplet of eighth notes. The other two Hi-hat staves are silent. The Sta. staff has a half note. The R. Cym. staff is silent. The D. Set staff has a half note. The Fr. Dr. staff is silent. Measures 71 and 72 continue the patterns, with the Cb. line playing a triplet of eighth notes and a triplet of sixteenth notes. The Br. staves have whole notes. The Hnk. Pno. grand staff has whole notes. The Hd. Clp. staff has a half note. The Thu. staff is silent. The first Hi-hat staff has a triplet of eighth notes. The other two Hi-hat staves are silent. The Sta. staff has a half note. The R. Cym. staff is silent. The D. Set staff has a half note. The Fr. Dr. staff is silent. Measure 73 features a Cb. line with a triplet of eighth notes and a triplet of sixteenth notes. The Br. staves have whole notes. The Hnk. Pno. grand staff has whole notes. The Hd. Clp. staff has a half note. The Thu. staff is silent. The first Hi-hat staff has a triplet of eighth notes. The other two Hi-hat staves are silent. The Sta. staff has a half note. The R. Cym. staff is silent. The D. Set staff has a half note. The Fr. Dr. staff is silent.

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

71

Score for measures 71-74, featuring various instruments and percussion.

Instruments and Percussion:

- Cb.
- Br.
- Br.
- Hnk. Pno.
- Hd. Clp.
- Thu.
- Hi-hat
- Hi-hat
- Hi-hat
- Sta.
- R. Cym.
- D. Set
- Fr. Dr.

Measure 71 includes a triplet of eighth notes in the Cb. part and a triplet of eighth notes in the Br. part. Measure 72 includes a triplet of eighth notes in the Cb. part and a triplet of eighth notes in the Br. part. Measure 73 includes a triplet of eighth notes in the Cb. part and a triplet of eighth notes in the Br. part. Measure 74 includes a triplet of eighth notes in the Cb. part and a triplet of eighth notes in the Br. part.

72

The musical score for measures 72-75 is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with eighth and sixteenth notes, including triplet markings (3) in measures 73 and 75.
- Br. (Bassoon):** Plays a sustained chord in measure 72, then rests.
- Br. (Bassoon):** Similar to the first bassoon, playing a sustained chord in measure 72 and resting thereafter.
- Hnk. Pno. (Horn and Piano):** The piano part provides harmonic support with chords in measures 72, 73, 74, and 75. The horn part plays a melodic line with eighth notes in measures 72, 73, 74, and 75.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern of eighth notes in measures 72, 73, 74, and 75.
- Thu. (Tambourine):** Remains silent throughout the measures.
- Hi-hat (1):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) in measures 73 and 75.
- Hi-hat (2):** Remains silent throughout the measures.
- Hi-hat (3):** Remains silent throughout the measures.
- Sta. (Snare Drum):** Plays a rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) in measures 73 and 75.
- R. Cym. (Rim Cymbal):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) in measures 73 and 75.
- Fr. Dr. (Finger Drum):** Remains silent throughout the measures.

73

Score for measures 73-74 (page 67):

- Cb.** (Contrabass): Bass clef, two flats. Measure 73: Quarter note G2, quarter rest. Measure 74: Triplet of eighth notes (F2, E2, D2), quarter note C2, quarter note B1, quarter note A1.
- Br.** (Bassoon): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Hnk. Pno.** (Horn & Piano): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Hd. Clp.** (Horn & Clarinet): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Thu.** (Trumpet): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Hi-hat**: Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Sta.** (Saxophone): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- R. Cym.** (Rhythm & Cymbal): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- D. Set** (Drum Set): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.
- Fr. Dr.** (French Drum): Treble clef, two flats. Measure 73: Quarter note G4, quarter rest. Measure 74: Triplet of eighth notes (F4, E4, D4), quarter note C4, quarter note B3, quarter note A3.

74

Score for measures 74-75, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Br.** (Bassoon): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Hnk. Pno.** (Horn & Piano): Treble and Bass clefs, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Hd. Clp.** (Horn & Clarinet): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Thu.** (Trumpet): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Hi-hat**: Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Sta.** (Saxophone): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- R. Cym.** (Rhythm & Cymbal): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- D. Set** (Drum Set): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.
- Fr. Dr.** (French Drum): Treble clef, two flats key signature. Measure 74: quarter note, half note. Measure 75: triplet of eighth notes.

75

Score for measures 75-78, featuring a variety of instruments including Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The score includes complex rhythmic patterns, triplets, and sustained notes.

Instrument List:

- Cb.
- Br.
- Br.
- Hnk. Pno.
- Hd. Clp.
- Thu.
- Hi-hat
- Hi-hat
- Hi-hat
- Sta.
- R. Cym.
- D. Set
- Fr. Dr.

Measure 75: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 76: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 77: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 78: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

76

Score for measures 76 and 77, featuring various instruments and percussion.

Instruments and Percussion:

- Cb.
- Br.
- Hnk. Pno.
- Hd. Clp.
- Thu.
- Hi-hat
- Hi-hat
- Hi-hat
- Sta.
- R. Cym.
- D. Set
- Fr. Dr.

Measure 76 includes triplet markings (3) and eighth notes. Measure 77 includes triplet markings (3) and eighth notes.

77

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

78

Cb.
 Br.
 Br.
 Hnk. Pno.
 Hd. Clp.
 Thu.
 Hi-hat
 Hi-hat
 Hi-hat
 Sta.
 R. Cym.
 D. Set
 Fr. Dr.

79

Score for measures 79-80, featuring the following instruments and parts:

- Cb.** (Contrabass): Melodic line with triplets.
- Br.** (Bass): Block chords with triplets.
- Hnk. Pno.** (Horn & Piano): Harmonic accompaniment.
- Hd. Clp.** (Horn & Clarinet): Steady quarter-note pulse.
- Thu.** (Trumpet): Steady quarter-note pulse.
- Hi-hat** (multiple): Complex rhythmic pattern with triplets.
- Sta.** (Saxophone): Steady quarter-note pulse.
- R. Cym.** (Rhythm & Cymbal): Steady quarter-note pulse.
- D. Set** (Drum Set): Steady quarter-note pulse.
- Fr. Dr.** (Finger Drum): Steady quarter-note pulse.

80

80

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

81

The musical score for measures 81-84 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 81-84. Measure 81 has a half note G2. Measures 82-84 have a triplet of eighth notes: A2, B2, C3.
- Br. (Bassoon):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Br. (Bassoon):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Hnk. Pno. (Horn and Piano):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Hd. Clp. (Horn and Clarinet):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Thu. (Trumpet):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Hi-hat:** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Sta. (Saxophone):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- R. Cym. (Rhythm and Cymbal):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- D. Set (Drum Set):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.
- Fr. Dr. (French Drum):** Measures 81-84. Measure 81 has a half note G4. Measures 82-84 have a triplet of eighth notes: A4, B4, C5.

82

This musical score page, numbered 82, features ten staves for percussion and piano. The percussion parts include Conga (Cb.), Bells (Br.), Hand Cymbal (Hd. Clp.), Tom-tom (Thu.), Hi-hat (three staves), Snare (Sta.), Ride Cymbal (R. Cym.), Double Set (D. Set), and Floor Drum (Fr. Dr.). The piano part (Hnk. Pno.) is written for both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score contains various musical notations: eighth and sixteenth notes, rests, triplets, and dynamic markings like accents and slurs. The percussion parts are primarily rhythmic, with some melodic lines on the Conga and Snare. The piano part provides harmonic support with chords and single notes.

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

83

Ch.
Br.
Br.
Hnk. Pno.
Hd. Clp.
Thu.
Hi-hat
Hi-hat
Hi-hat
Sta.
R. Cym.
D. Set
Fr. Dr.

84

Score for measures 84-85, featuring various instruments and complex rhythmic patterns (triplets, sixteenth notes).

Instruments and parts shown:

- Cb. (Contrabass)
- Br. (Bassoon)
- Br. (Bassoon)
- Hnk. Pno. (Horn and Piano)
- Hd. Clp. (Horn and Clarinet)
- Thu. (Trumpet)
- Hi-hat
- Hi-hat
- Hi-hat
- Sta. (Saxophone)
- R. Cym. (Rhythm and Cymbal)
- D. Set (Drum Set)
- Fr. Dr. (Finger Drum)

85

Score for measures 85-88, featuring a variety of instruments including Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The score includes complex rhythmic patterns, triplets, and a key signature of two flats.

Instrument List:

- Cb.
- Br.
- Br.
- Hnk. Pno.
- Hd. Clp.
- Thu.
- Hi-hat
- Hi-hat
- Hi-hat
- Sta.
- R. Cym.
- D. Set
- Fr. Dr.

Measure 85: Cb. (Bass line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 86: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 87: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

Measure 88: Cb. (Bass line), Br. (Treble line), Br. (Treble line), Hnk. Pno. (Treble line), Hd. Clp. (Midi), Thu. (Midi), Hi-hat (Midi), Hi-hat (Midi), Hi-hat (Midi), Sta. (Midi), R. Cym. (Midi), D. Set (Midi), Fr. Dr. (Midi).

86

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

87

88

89

87

Score for measures 87-90 (approximate):

- Cb.:** Bass line with triplets and sixteenth-note runs.
- Br.:** Two staves with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Hnk. Pno.:** Piano and Hocket parts with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Hd. Clp.:** Snare drum part with a steady rhythm.
- Thu.:** Tom-tom part with a steady rhythm.
- Hi-hat:** Three staves with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Sta.:** Conga part with a steady rhythm.
- R. Cym.:** Ride cymbal part with a steady rhythm.
- D. Set:** Drum set part with a steady rhythm.
- Fr. Dr.:** Bass drum part with a steady rhythm.

88

88 89 90 91

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged vertically: Cb. (Contrabass), Br. (Bassoon), Br. (Bassoon), Hnk. Pno. (Horn and Piano), Hd. Clp. (Hand Clap), Thu. (Tom), Hi-hat, Hi-hat, Hi-hat, Sta. (Snare), R. Cym. (Rim Cymbal), D. Set (Drum Set), and Fr. Dr. (Finger Drum). The key signature has two flats (Bb and Eb). Measure 88 features a Cb. line with a half note and a dotted half note, and a Br. line with a half note and a dotted half note. Measure 89 features a Cb. line with a half note and a dotted half note, and a Br. line with a half note and a dotted half note. Measure 90 features a Cb. line with a half note and a dotted half note, and a Br. line with a half note and a dotted half note. Measure 91 features a Cb. line with a half note and a dotted half note, and a Br. line with a half note and a dotted half note. The Hnk. Pno. part includes a piano (p) dynamic marking and a triplet of eighth notes. The Sta. part includes a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. The Fr. Dr. part includes a triplet of eighth notes.

89

The musical score for measures 89-92 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Br. (Bassoon):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Hnk. Pno. (Horn & Piano):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Hd. Clp. (Horn & Clarinet):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Thu. (Trumpet):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Hi-hat:** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Sta. (Saxophone):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- R. Cym. (Rhythm & Cymbal):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- D. Set (Drum Set):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.
- Fr. Dr. (French Drum):** Measures 89-90 feature a melodic line with triplets. Measures 91-92 continue with a melodic line and triplets.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is one flat (B-flat).

90

Score for measures 90-91, featuring a 90-measure mark at the start. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The key signature is B-flat major (two flats). The Cb. part features a triplet of eighth notes. The Br. parts feature a triplet of eighth notes. The Hnk. Pno. part features a triplet of eighth notes. The Hi-hat part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Fr. Dr. part features a triplet of eighth notes.

91

Score for measures 91 and 92. The key signature has two flats. The instruments and their parts are:

- Cb.**: Bass line with triplets in measures 91 and 92.
- Br.**: Two brass staves with chords and triplets.
- Hnk. Pno.**: Piano part with complex textures, including triplets and a 7-measure rest in measure 91.
- Hd. Clp.**: Snare drum with a simple pattern.
- Thu.**: Tom-tom with a simple pattern.
- Hi-hat**: Three staves. The first Hi-hat staff has a triplet pattern in measure 91.
- Sta.**: Conga with a triplet in measure 92.
- R. Cym.**: Ride cymbal with a simple pattern.
- D. Set**: Drum set with a triplet in measure 92.
- Fr. Dr.**: French drum with a simple pattern.

92

Score for measures 92-95, featuring various instruments:

- Cb.** (Contrabass): Bass line with triplets and a long slur.
- Br.** (Branco): Two staves, both with triplets and rests.
- Hnk. Pno.** (Horn & Piano): Two staves with complex rhythmic patterns, including triplets and a 7-measure rest.
- Hd. Clp.** (Horn & Clarinet): Two staves, both with rests.
- Thu.** (Tuba): Two staves, both with rests.
- Hi-hat** (three staves): Three staves with rests.
- Sta.** (Saxophone): Two staves with rests.
- R. Cym.** (Rhythm & Cymbal): Two staves with rests.
- D. Set** (Drum Set): Two staves with rests.
- Fr. Dr.** (Finger Drum): Two staves with rests.

93

This musical score page, numbered 93, contains measures 93 through 96. The instruments are arranged vertically: Cb. (Contrabass), Br. (Bassoon), Br. (Bassoon), Hnk. Pno. (Horn and Piano), Hd. Clp. (Horn), Thu. (Trumpet), Hi-hat (three staves), Sta. (Snare), R. Cym. (Rim Cymbal), D. Set (Drum Set), and Fr. Dr. (Finger Drum). The key signature has two flats (Bb and Eb). The Cb. part features a melodic line with triplets in measures 94 and 95. The Br. parts play block chords. The Hnk. Pno. part has a melodic line with triplets in measures 95 and 96. The Hd. Clp. part plays a simple rhythmic pattern. The Thu. part is silent. The Hi-hat parts play a complex rhythmic pattern with triplets. The Sta. part plays a simple rhythmic pattern. The R. Cym. part is silent. The D. Set part plays a complex rhythmic pattern with triplets. The Fr. Dr. part is silent.

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.

94

Score for measures 94-95. The score includes parts for Cb., Br., Hnk. Pno., Hd. Clp., Thu., Hi-hat, Sta., R. Cym., D. Set, and Fr. Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. The percussion parts (Thu., Hi-hat, Sta., R. Cym., D. Set, Fr. Dr.) are marked with vertical lines and flags to indicate specific rhythmic events. The Hnk. Pno. part is marked with a large 'X' to indicate a specific rhythmic event. The Br. part is marked with a large 'X' to indicate a specific rhythmic event. The Cb. part is marked with a large 'X' to indicate a specific rhythmic event.

Cb.

Br.

Br.

Hnk. Pno.

Hd. Clp.

Thu.

Hi-hat

Hi-hat

Hi-hat

Sta.

R. Cym.

D. Set

Fr. Dr.