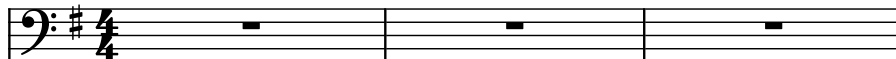
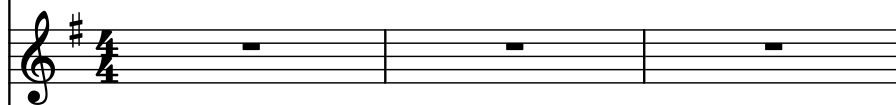


♩ = 172

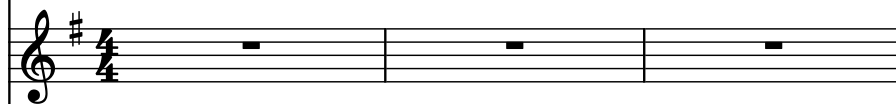
Effect Synthesizer, Bass



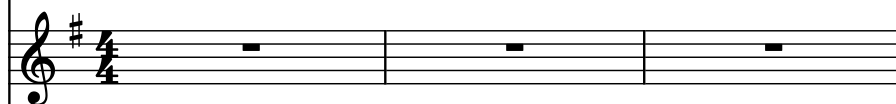
Pad Synthesizer, Synth 1



Effect Synthesizer, Synth 2



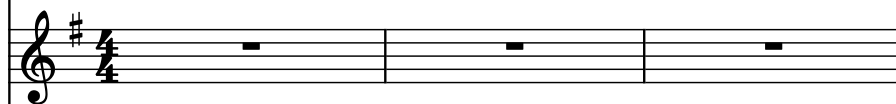
Effect Synthesizer, Synth 3



Effect Synthesizer, Brightness



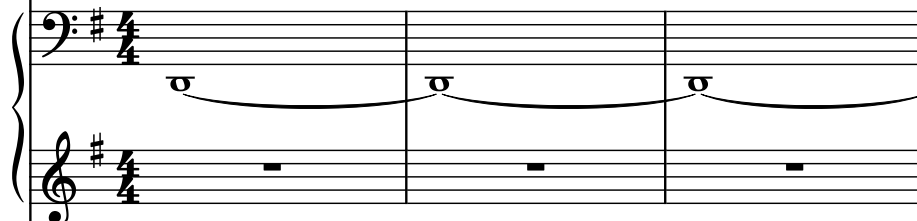
Pad Synthesizer, Polysynth



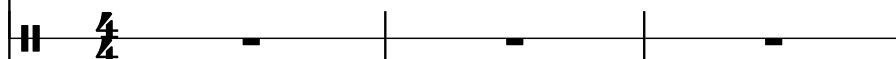
Electric Guitar, Distort Guit



Pad Synthesizer, Polysynth



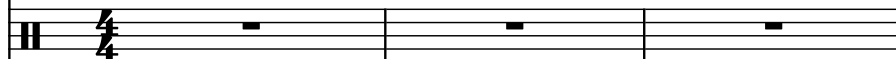
Concert Snare Drum, Reverse Cym



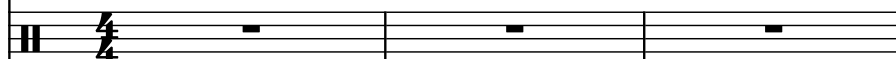
Concert Snare Drum, Helicopter



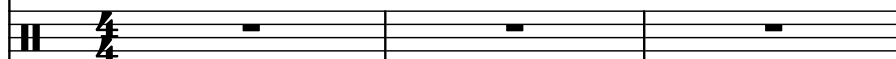
Drumset, Bass Drum



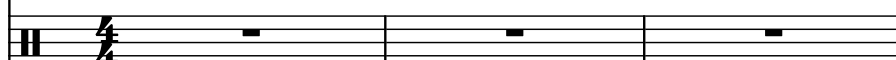
Drumset, Snare Drum



Drumset, HiHats



Drumset, Toms



Thundersheet, Crash Cymbal



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is arranged in 14 horizontal staves. The first four staves are labeled 'Synth.' and use treble clefs with a key signature of one sharp (F#). The fifth staff is labeled 'Synth.' and uses a bass clef with the same key signature. The sixth staff is labeled 'Synth.' and uses a treble clef with the same key signature. The seventh staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one sharp. The eighth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The ninth and tenth staves are both labeled 'Con. Sn.' and use a double bar line as a clef. The eleventh, twelfth, thirteenth, and fourteenth staves are all labeled 'D. Set' and use a double bar line as a clef. The notation includes rests, eighth notes, quarter notes, and half notes, some with slurs. The score is divided into four measures by vertical bar lines.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 8, system 3, consists of 14 staves. The first six staves are for Synth, the seventh is for El. Guit., the eighth is for Synth, and the remaining seven are for Percussion (Con. Sn., Con. Sn., D. Set, D. Set, D. Set, D. Set, Thu.). The Synth parts include complex melodic lines, arpeggios, and sustained notes. The El. Guit. part features a solo with a triplet. The Percussion parts are marked with rests and specific drum symbols.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 11, system 4, consists of 13 staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Bass and Treble clefs), Con. Sn. (Bass clef), Con. Sn. (Bass clef), D. Set (Bass clef), D. Set (Bass clef), D. Set (Bass clef), and D. Set (Bass clef). The Synth. parts include eighth-note patterns, sustained notes, and a triplet. The El. Guit. part has a single note. The Con. Sn. parts have sustained notes. The D. Set parts have rests. The Thu. part has a single note.

13

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 13, system 5, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of 14 staves. The first six staves are for Synthesizer (Synth.), the seventh is for Electric Guitar (El. Guit.), the eighth is for a Stereo Synth. pair, and the last seven are for Percussion (Con. Sn., D. Set, and Thu.). The Synth. parts include a bass line with eighth notes, a high line with sustained chords, and a stereo pair of sustained notes. The El. Guit. part features a melodic line with bends and a final chord. The Con. Sn. parts include a snare drum pattern and a sustained conga note. The D. Set parts include a drum pattern with eighth notes and a sustained drum note. The Thu. part includes a snare drum pattern.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 15 consists of 15 staves. The first six staves are for Synth instruments, the seventh is for El. Guit., the eighth is a grand staff for Synth, and the next five are for percussion (Con. Sn., Con. Sn., D. Set, D. Set, D. Set). The final staff is for a track labeled 'Thu.'. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual notations like 'x' marks on the D. Set staves and a '8' in the El. Guit. staff.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 18, system 7, consists of 14 staves. The first six staves are for Synth, the seventh is for El. Guit., the eighth is for Synth, and the remaining seven are for percussion. The key signature is one sharp (F#). The Synth parts include various melodic lines and sustained notes. The El. Guit. part features a series of eighth notes. The Con. Sn. parts include sustained notes and a series of eighth notes. The D. Set parts include a series of eighth notes and a series of eighth notes with a triplet. The Thu. part includes a series of eighth notes.

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

El. Guit. 

Synth. 

Con. Sn. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

Thu. 

23

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The top two staves are for Synth, with the first in bass clef and the second in treble clef. The next four staves are also for Synth, all in treble clef. The sixth staff is for El. Guit. in treble clef. The seventh staff is a grand staff for Synth, with both bass and treble clefs. The following four staves are for percussion: two for Con. Sn. and two for D. Set, each represented by a single line with a double bar line. The final staff is for Thu., also represented by a single line with a double bar line. The score is divided into three measures by vertical bar lines. The first measure shows the Synth tracks with active notation, while the other tracks are mostly silent, indicated by rests or empty staves. The second and third measures continue this pattern, with some percussion tracks showing specific rhythmic notation.

Musical score for page 26, featuring multiple staves for Synth, El. Guit., Con. Sn., and D. Set. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests.

The staves are labeled as follows:

- Synth. (Bass clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- El. Guit. (Treble clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- Con. Sn. (Bass clef, key signature of one sharp)
- Con. Sn. (Bass clef, key signature of one sharp)
- D. Set (Bass clef, key signature of one sharp)
- D. Set (Bass clef, key signature of one sharp)
- D. Set (Bass clef, key signature of one sharp)
- D. Set (Bass clef, key signature of one sharp)
- Thu. (Bass clef, key signature of one sharp)

The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description of the musical score: The score is for a 4-measure system. The key signature has one sharp (F#). The Synth. parts (1-6) include: Synth. 1 (Bass clef) with a melodic line starting on G2, moving up to D3, then a series of eighth notes; Synth. 2 (Treble clef) with a melodic line starting on G4, moving up to D5, then a series of eighth notes; Synth. 3 (Treble clef) with sustained chords; Synth. 4 (Bass clef) with sustained chords; Synth. 5 (Bass clef) with sustained chords; Synth. 6 (Treble clef) with sustained chords. The El. Guit. part (7) features a melodic line starting on G4, moving up to D5, then a series of eighth notes. The Synth. part (8) is a grand staff with sustained chords. The Con. Sn. parts (9-10) show rhythmic patterns. The D. Set parts (11-14) show various drum patterns. The Thu. part (15) is partially visible at the bottom.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

33

35

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.


D. Set


D. Set

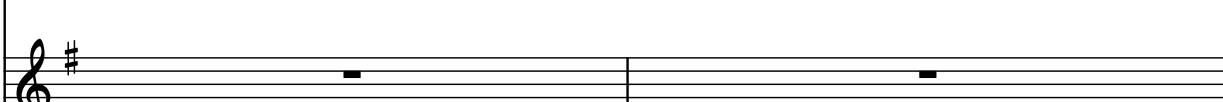
D. Set


D. Set

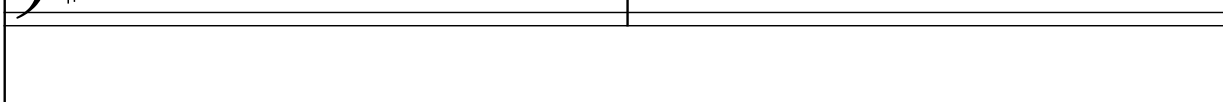
Thu.


Synth. 

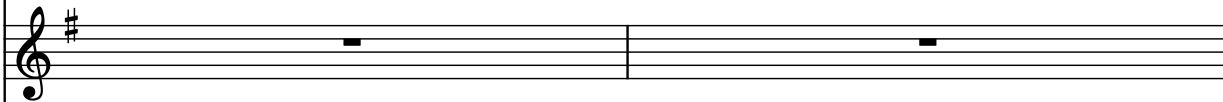
Synth. 

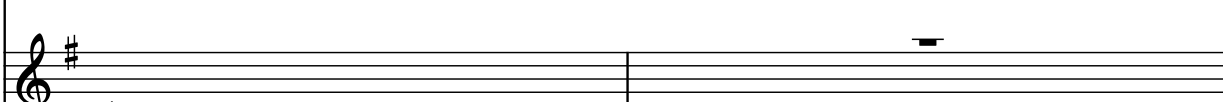
Synth. 


Synth. 

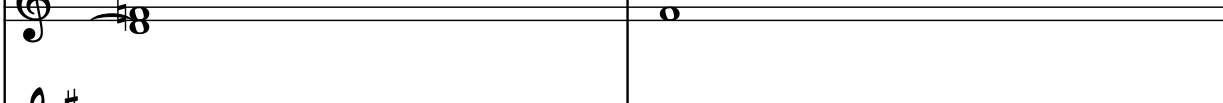
Synth. 

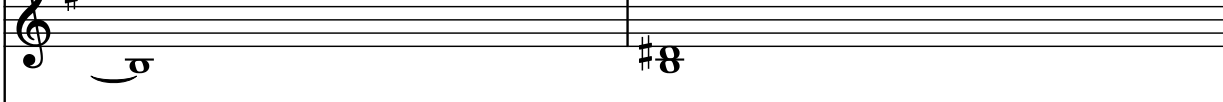
Synth. 

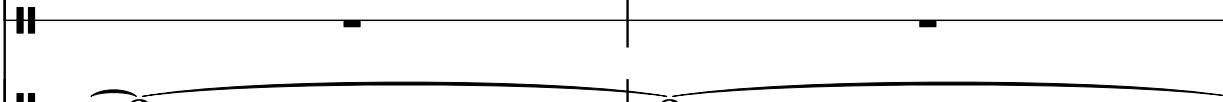
El. Guit. 


Synth. 

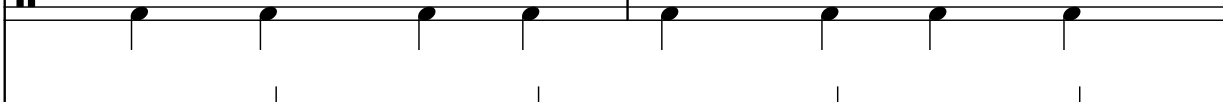
Con. Sn. 

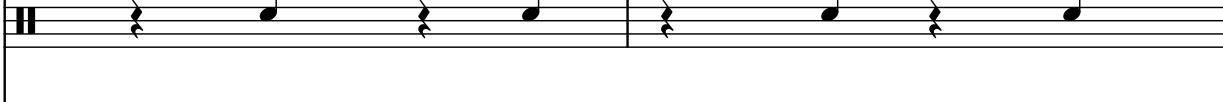
Con. Sn. 

D. Set 

D. Set 

D. Set 

D. Set 

Thu. 

39

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 15, measure 39, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synthesizer (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The Synth. parts are the most active, with a bass line playing a steady eighth-note pattern and a treble line playing a melodic phrase. The El. Guit. part has a single note. The Con. Sn. parts have a sustained note. The D. Set parts have a rhythmic pattern of eighth notes. The Thu. part has a single note.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

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42

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

42

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 18, measure 44, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass and Treble clefs), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Treble and Bass clefs), Con. Sn. (Two staves, both with a double bar line), D. Set (Four staves, all with a double bar line), and Thu. (Bass clef). The Synth. parts include complex melodic lines and sustained notes. The El. Guit. part features a long sustain. The Con. Sn. parts show rhythmic patterns. The D. Set parts show various drum patterns. The Thu. part shows a simple rhythmic pattern.

47

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description of the musical score for page 19, measure 47:

- Synth. (Bass):** A complex melodic line consisting of eighth and sixteenth notes, primarily in the lower register.
- Synth. (Treble):** A melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.
- Synth. (Treble):** A staff with whole rests for the entire measure.
- Synth. (Treble):** A staff with whole notes, specifically G4, A4, and G4.
- Synth. (Bass):** A staff with whole rests for the entire measure.
- Synth. (Bass):** A staff with sustained chords (dyads) in the lower register, marked with a fermata.
- El. Guit.:** A single note (G4) with a sustain pedal, marked with a fermata.
- Synth. (Treble/Bass):** A grand staff with sustained chords in both hands, marked with a fermata.
- Con. Sn. (1):** A staff with whole rests for the entire measure.
- Con. Sn. (2):** A staff with whole rests for the entire measure.
- D. Set (1):** A staff with eighth notes, primarily in the lower register.
- D. Set (2):** A staff with eighth notes, primarily in the lower register.
- D. Set (3):** A staff with whole rests for the entire measure.
- D. Set (4):** A staff with whole rests for the entire measure.
- Thu.:** A staff with eighth notes, primarily in the lower register.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 50 consists of 13 staves. The first six staves are for Synth, the seventh for El. Guit., the eighth for Synth (piano), and the next four for Con. Sn. and D. Set. The final staff is for Thu. The key signature is one sharp (F#) and the time signature is 3/4. The Synth parts include various textures, from rapid sixteenth-note runs to sustained chords. The El. Guit. part features a single note with a tremolo effect. The Con. Sn. parts are marked with rests. The D. Set parts include a series of eighth notes and a pattern of eighth notes with rests. The Thu. part includes a single note with a tremolo effect.

53

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The top section includes five individual Synth. staves and one El. Guit. staff. Below these are two staves for Synth. (likely a grand staff), followed by two staves for Con. Sn. and four staves for D. Set. The bottom staff is labeled Thu. The key signature is one sharp (F#). The Synth. parts are highly active, with many sixteenth and thirty-second notes. The El. Guit. part has a single note with a sustain pedal. The Congas and Drums parts provide a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 56 consists of 13 staves. The first six staves are for Synth instruments, the seventh is for El. Guit., the eighth is for Synth (piano), and the remaining five are for percussion (Con. Sn., Con. Sn., D. Set, D. Set, D. Set). The final staff is for Thu. The score is in 3/4 time and key of D major. The Synth parts include complex rhythmic patterns and sustained notes. The El. Guit. part features a melodic line with a long sustain. The Con. Sn. and D. Set parts provide a steady rhythmic foundation. The Thu. part has a simple melodic line.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a system of staves. The top staff is for Synth. in bass clef, showing a continuous eighth-note pattern. The second staff is for Synth. in treble clef, featuring a melodic line with a long sustain. The third staff is for Synth. in treble clef, mostly rests. The fourth staff is for Synth. in treble clef, showing a sustained note. The fifth staff is for Synth. in bass clef, showing a continuous eighth-note pattern. The sixth staff is for Synth. in treble clef, showing a sustained note. The seventh staff is for El. Guit. in treble clef, featuring a melodic line with a long sustain. The eighth staff is for Synth. in treble and bass clef, showing a sustained note. The ninth staff is for Con. Sn. in percussion clef, mostly rests. The tenth staff is for Con. Sn. in percussion clef, mostly rests. The eleventh staff is for D. Set in percussion clef, showing a drum pattern. The twelfth staff is for D. Set in percussion clef, showing a drum pattern. The thirteenth staff is for D. Set in percussion clef, mostly rests. The fourteenth staff is for D. Set in percussion clef, showing a drum pattern. The fifteenth staff is for Thu. in percussion clef, showing a drum pattern.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 62 consists of 13 staves. The first six staves are for Synth instruments, the seventh is for El. Guit., the eighth is a grand staff for Synth, and the last five are for percussion (Con. Sn., Con. Sn., D. Set, D. Set, D. Set) and a final Synth/Thu. staff. The key signature is one sharp (F#) and the time signature is 4/4. The Synth parts are highly textured, with some using eighth-note patterns and others using sustained notes or arpeggiated figures. The El. Guit. part features a rhythmic eighth-note pattern. The Con. Sn. and D. Set parts provide a steady drum accompaniment. The Thu. part has a simple bass line.

65

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description of the musical score for page 25, measure 65: The score is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#). The first staff is a Synth. part in bass clef, playing a continuous eighth-note pattern. The second staff is a Synth. part in treble clef, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are Synth. parts in treble clef, both containing rests. The fifth staff is a Synth. part in bass clef, also containing rests. The sixth staff is a Synth. part in treble clef, showing sustained chords or notes across the measure. The seventh staff is an El. Guit. part in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is a Synth. grand staff (bass and treble clefs), with sustained notes in the bass and rests in the treble. The ninth and tenth staves are Conga (Con. Sn.) parts, each with rests. The eleventh and twelfth staves are Drum Set (D. Set) parts, showing various drum patterns with eighth and sixteenth notes. The thirteenth, fourteenth, and fifteenth staves are additional D. Set parts, mostly containing rests. The sixteenth staff is a Tom (Thu.) part, also containing rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 68 consists of 13 staves. The first six staves are labeled 'Synth.' and contain various musical notations, including sustained notes, moving lines, and rests. The seventh staff is labeled 'El. Guit.' and features a rhythmic pattern of eighth notes. The eighth staff is labeled 'Synth.' and contains a complex melodic line with many notes. The ninth and tenth staves are labeled 'Con. Sn.' and are mostly silent. The eleventh staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes. The twelfth staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes. The thirteenth staff is labeled 'Thu.' and features a rhythmic pattern of eighth notes.

71

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

71

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description of the musical score: The score is for a rehearsal mark 74. It consists of 15 staves. The first staff is for Synth. in bass clef, key of F#, with a complex rhythmic pattern of many beamed notes. The second staff is for Synth. in treble clef, key of F#, with a melodic line. The third staff is for Synth. in treble clef, key of F#, and is empty. The fourth staff is for Synth. in bass clef, key of F#, and is empty. The fifth staff is for Synth. in bass clef, key of F#, and is empty. The sixth staff is for Synth. in treble clef, key of F#, with a melodic line. The seventh staff is for El. Guit. in treble clef, key of F#, with a rhythmic pattern. The eighth staff is for Synth. in treble clef, key of F#, and is empty. The ninth staff is for Con. Sn. in bass clef, key of F#, and is empty. The tenth staff is for Con. Sn. in bass clef, key of F#, and is empty. The eleventh staff is for D. Set in bass clef, key of F#, with a rhythmic pattern. The twelfth staff is for D. Set in bass clef, key of F#, with a rhythmic pattern. The thirteenth staff is for D. Set in bass clef, key of F#, and is empty. The fourteenth staff is for D. Set in bass clef, key of F#, and is empty. The fifteenth staff is for Thu. in bass clef, key of F#, and is empty.

76

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 30, measure 78, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef, grand staff), Con. Sn. (Bass clef), Con. Sn. (Bass clef), D. Set (Bass clef), D. Set (Bass clef), D. Set (Bass clef), D. Set (Bass clef), and Thu. (Bass clef). The Electric Guitar and the first Synth. staff have active melodic lines. The Conga Snare and Drum Set parts provide rhythmic accompaniment. The score is divided into two measures by a bar line.

80

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set


D. Set

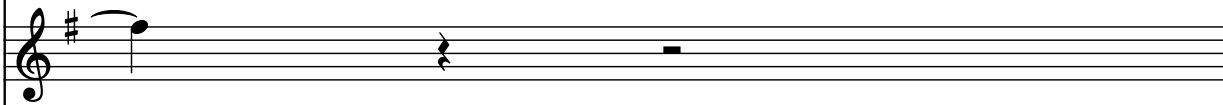
D. Set

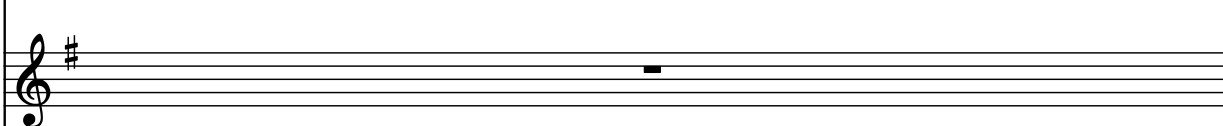
D. Set

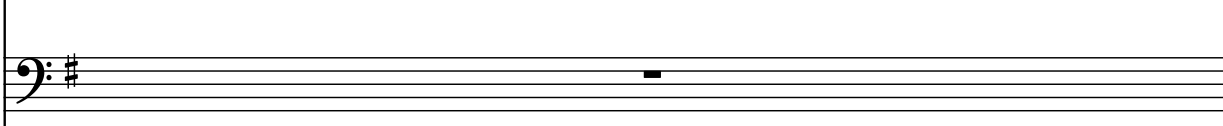
Thu.

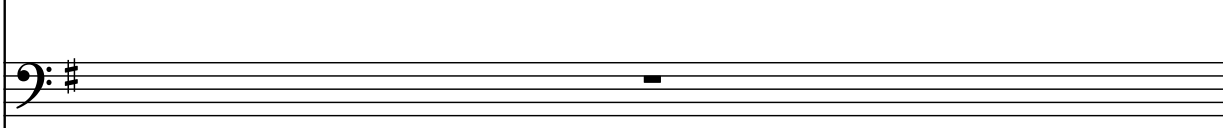
The musical score for page 31, measure 80, consists of 14 staves. The first two staves are for Synth, with the first staff in bass clef and the second in treble clef. The next three staves are also for Synth, all in treble clef. The sixth staff is for El. Guit. in treble clef. The seventh and eighth staves are for Synth, with the seventh staff in treble clef and the eighth staff in bass clef. The ninth and tenth staves are for Con. Sn., with the ninth staff in treble clef and the tenth staff in bass clef. The eleventh and twelfth staves are for D. Set, with the eleventh staff in treble clef and the twelfth staff in bass clef. The thirteenth and fourteenth staves are for D. Set, with the thirteenth staff in treble clef and the fourteenth staff in bass clef. The bottom staff is for Thu. in bass clef. The score includes various musical notations such as notes, rests, and accidentals.


Synth. 

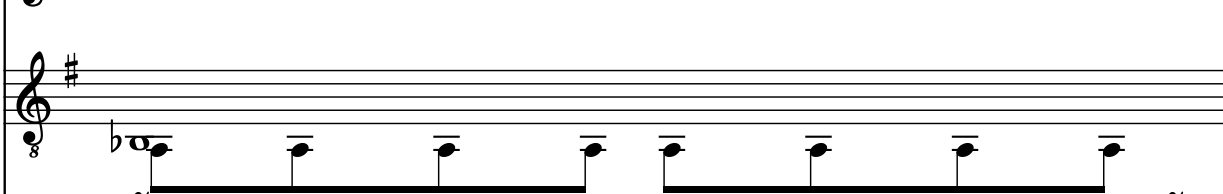
Synth. 

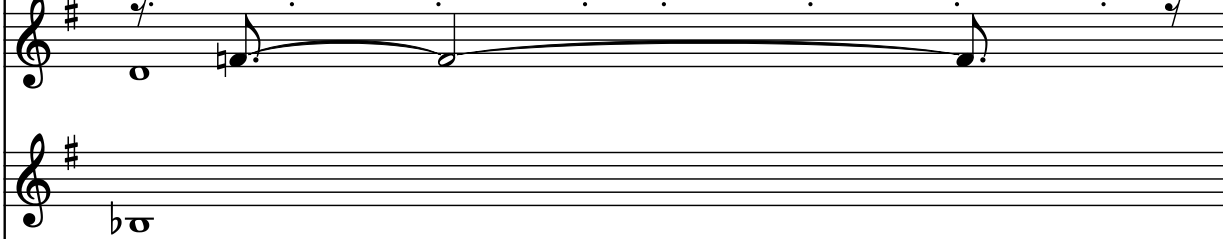
Synth. 

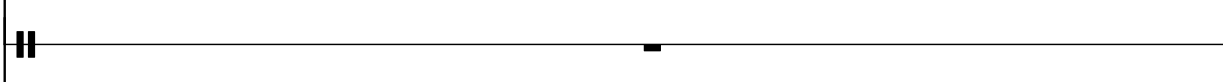
Synth. 

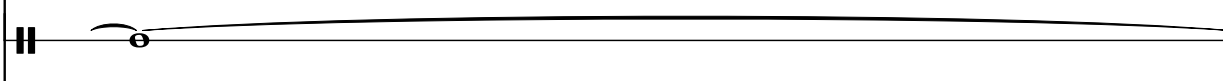
Synth. 

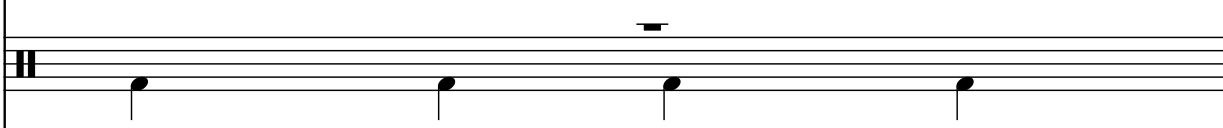
Synth. 

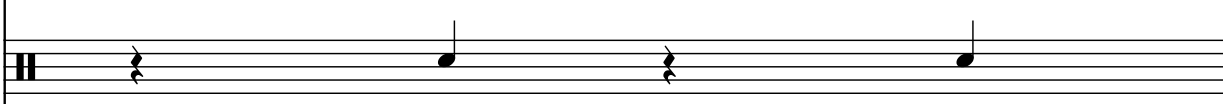
El. Guit. 

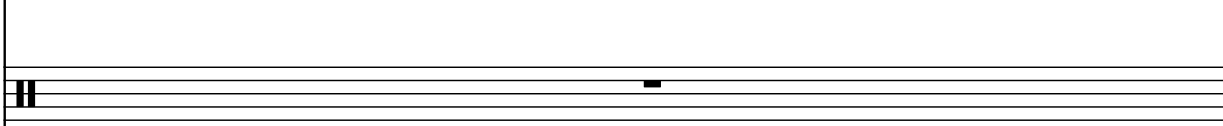
Synth. 

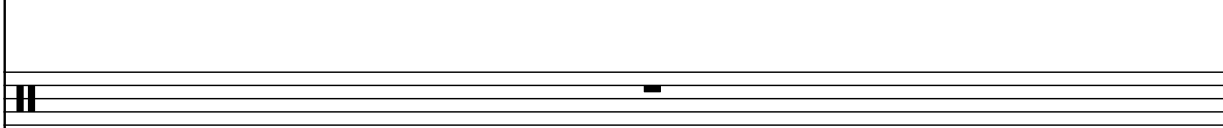
Con. Sn. 


Con. Sn. 

D. Set 

D. Set 

D. Set 

D. Set 

Thu. 

83

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

83

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 85 consists of 14 staves. The first six staves are for Synth (Synthesizer) parts, the seventh is for El. Guit. (Electric Guitar), the eighth is for Synth (Synthesizer) parts, and the last six are for percussion: Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The final staff is for Thu. (Tuba). The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a multi-instrument ensemble.

88

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description of the musical score: The score is for a single measure (measure 88) and is divided into two measures by a vertical bar line. The key signature is one sharp (F#). The staves are as follows: 1. Synth. (Bass clef): A complex rhythmic pattern of eighth and sixteenth notes. 2. Synth. (Treble clef): A melodic line with eighth and sixteenth notes, including a triplet. 3. Synth. (Treble clef): A single sustained note. 4. Synth. (Treble clef): A single sustained note. 5. Synth. (Bass clef): A single sustained note. 6. Synth. (Bass clef): A complex rhythmic pattern of eighth and sixteenth notes. 7. El. Guit. (Treble clef): A melodic line with eighth and sixteenth notes, including a triplet. 8. Synth. (Treble and Bass clefs): A complex rhythmic pattern of eighth and sixteenth notes. 9. Con. Sn. (Percussion): A single sustained note. 10. Con. Sn. (Percussion): A single sustained note. 11. D. Set (Percussion): A single sustained note. 12. D. Set (Percussion): A single sustained note. 13. D. Set (Percussion): A single sustained note. 14. D. Set (Percussion): A single sustained note. 15. Thu. (Percussion): A single sustained note.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a multi-stem format. The top section includes five Synth tracks. The first Synth track (bass clef) plays a steady eighth-note pattern. The second Synth track (treble clef) has a melodic line starting in the second measure. The third Synth track (treble clef) is mostly silent with a few notes. The fourth Synth track (treble clef) has a single note in the first measure. The fifth Synth track (bass clef) is mostly silent with a few notes. The sixth Synth track (bass clef) has a single note in the first measure. The El. Guit. track (treble clef) features a complex, fast-paced melody with many beamed notes. The seventh Synth track (treble clef) has a single note in the first measure. The eighth Synth track (bass clef) has a single note in the first measure. The Con. Sn. tracks (two staves) show a simple pattern of eighth notes. The D. Set tracks (two staves) show a pattern of eighth notes. The D. Set tracks (two staves) show a pattern of eighth notes. The D. Set tracks (two staves) show a pattern of eighth notes. The Thu. track (bass clef) shows a simple pattern of eighth notes.

92

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 92, system 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a sequence of eighth notes in the first measure, followed by a series of quarter notes in the second measure.
- Synth. (Treble):** The second staff features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Treble):** The third staff is mostly silent, with a few notes in the second measure.
- Synth. (Treble):** The fourth staff contains a single note in the first measure, which is sustained into the second measure.
- Synth. (Bass):** The fifth staff is mostly silent, with a few notes in the second measure.
- Synth. (Bass):** The sixth staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (Treble):** The seventh staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Grand Staff):** The eighth staff is a grand staff (Treble and Bass clefs) showing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.
- Con. Sn. (Drum):** The ninth and tenth staves show a simple drum pattern with quarter notes.
- D. Set (Drum):** The eleventh and twelfth staves show a simple drum pattern with quarter notes.
- D. Set (Drum):** The thirteenth and fourteenth staves show a simple drum pattern with quarter notes.
- Thu. (Drum):** The fifteenth staff shows a simple drum pattern with quarter notes.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

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Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The top section includes five Synth. staves, followed by an El. Guit. staff, then a grand staff for Synth. (treble and bass clef). Below these are four staves for percussion: two for Con. Sn. and two for D. Set. The bottom section includes four more D. Set staves and a final Thu. staff. The notation includes various musical symbols such as notes, rests, arpeggios, and dynamic markings like '8' and '2.'.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

99

101

♩ = 79
♩ = 80
♩ = 79
♩ = 102

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

8

9

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 102 consists of 13 staves. The first six staves are for Synth. (Synthesizer) in various clefs (bass and treble). The seventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with a triplet and a 9-measure rest. The eighth staff is for Synth. (Synthesizer) in grand staff (treble and bass clefs). The ninth and tenth staves are for Con. Sn. (Conga Snare) in percussion clef, showing a triplet and a long sustained note. The eleventh staff is for D. Set (Drum Set) in percussion clef, showing a rhythmic pattern. The twelfth staff is for D. Set (Drum Set) in percussion clef, showing a rhythmic pattern. The thirteenth staff is for Thu. (Tuba) in percussion clef, showing a rhythmic pattern.

103

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

103

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105 $\text{♩} = 170$ $\text{♩} = 169$

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

El. Guit. 

Synth. 

Con. Sn. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

D. Set 

Thu. 

Musical score for page 107, featuring multiple staves for different instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first staff, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Treble):** Remains silent in the second staff.
- Synth. (Treble):** Plays a melodic line in the third staff, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Treble):** Remains silent in the fourth staff.
- Synth. (Treble):** Plays a melodic line in the fifth staff, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Bass):** Remains silent in the sixth staff.
- El. Guit. (Treble):** Plays a melodic line in the seventh staff, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Grand Staff):** Remains silent in the eighth staff.
- Con. Sn. (Drum):** Remains silent in the ninth staff.
- Con. Sn. (Drum):** Remains silent in the tenth staff.
- D. Set (Drum):** Plays a pattern in the eleventh staff, starting with a quarter rest, followed by eighth and quarter notes.
- D. Set (Drum):** Plays a pattern in the twelfth staff, starting with a quarter rest, followed by eighth and quarter notes.
- D. Set (Drum):** Plays a pattern in the thirteenth staff, starting with a quarter rest, followed by eighth and quarter notes.
- D. Set (Drum):** Plays a pattern in the fourteenth staff, starting with a quarter rest, followed by eighth and quarter notes.
- Thu. (Drum):** Remains silent in the fifteenth staff.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

109

Musical score for page 48, measure 112. The score includes parts for Synth. (Bass and Treble), El. Guit., Con. Sn., D. Set, and Thu. The key signature is one sharp (F#).

Synth. (Bass): Four measures of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Synth. (Treble): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

Synth. (Treble): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Synth. (Treble): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

Synth. (Treble): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

Synth. (Bass): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

El. Guit.: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Synth. (Bass): First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

Con. Sn.: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

Con. Sn.: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

D. Set: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

D. Set: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

D. Set: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second and third measures: rests. Fourth measure: F#4 (quarter), G#4 (quarter), A4 (half).

D. Set: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Thu.: First measure: F#4 (quarter), G#4 (quarter), A4 (half). Second measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Third measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fourth measure: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

115

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a system of 14 staves. The first six staves are for Synth instruments, the seventh is for El. Guit., the eighth is for a Synth instrument (likely a piano or organ), and the remaining seven staves are for percussion (Con. Sn., D. Set, and Thu.). The score is in 3/4 time and key of D major. The Synth parts include various textures, from dense chords to sustained notes. The El. Guit. part features a single melodic line. The Con. Sn. parts provide a steady rhythmic accompaniment. The D. Set parts include a variety of drum patterns, including eighth and sixteenth notes. The Thu. part is a simple melodic line.

121

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 52, measure 124, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass and Treble clefs), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Synth. (Grand staff), Con. Sn. (Bass clef), Con. Sn. (Bass clef), D. Set (Bass clef), D. Set (Bass clef), D. Set (Bass clef), D. Set (Bass clef), and Thu. (Bass clef). The Synth. parts include various melodic lines and sustained notes. The El. Guit. part has a sustained note. The Congas and Drums parts show rhythmic patterns with stems and flags. The bottom staff is labeled 'Thu.' and contains a few notes.

127

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 53, measure 127, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass and Treble clefs), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Synth. (Grand staff), Con. Sn. (Two staves), Con. Sn. (Two staves), D. Set (Two staves), D. Set (Two staves), D. Set (Two staves), and Thu. (Two staves). The Synth. parts include complex rhythmic patterns and sustained notes. The El. Guit. part features a sustained chord. The Congas and Drums parts provide a steady rhythmic accompaniment.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 54, measure 130, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (1):** Bass clef, playing a continuous eighth-note pattern.
- Synth. (2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (3):** Treble clef, mostly rests.
- Synth. (4):** Treble clef, playing a sustained chord.
- Synth. (5):** Treble clef, mostly rests.
- Synth. (6):** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a sustained chord and a melodic line.
- Synth. (7):** Treble and Bass clefs, playing sustained chords.
- Con. Sn. (1):** Conga, mostly rests.
- Con. Sn. (2):** Conga, mostly rests.
- D. Set (1):** Drums, playing a steady eighth-note pattern.
- D. Set (2):** Drums, playing a pattern with eighth and sixteenth notes.
- D. Set (3):** Drums, mostly rests.
- D. Set (4):** Drums, playing a pattern with eighth and sixteenth notes.
- Thu.:** Tom-tom, mostly rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a multi-staff format. The top section includes four Synth. staves and one El. Guit. staff. The bottom section includes four D. Set staves and one Thu. staff. The key signature is one sharp (F#). The Synth. parts are complex, with the first two staves having active melodic and harmonic lines, while the third and fourth staves are mostly sustained notes. The El. Guit. part has a treble line with sustained chords and a bass line with eighth notes. The Con. Sn. parts are marked with rests. The D. Set parts include various drum patterns, including eighth notes and rests. The Thu. part is marked with rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is arranged in a system of staves. The first five staves are for Synth. instruments, the sixth is for El. Guit., the seventh is a grand staff for Synth., and the next four are for Con. Sn., D. Set, and Thu. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.