

A musical score for bassoon, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are explicitly labeled on the left side of the staves. The music features eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p).

45

49

53

57

61

65

69

73

76

79

82

This page contains eleven staves of musical notation for bassoon, starting at measure 45. The key signature is one sharp. The music consists of eighth-note patterns, with some sixteenth-note figures in measures 69-73 and 76-79. Measures 69-73 feature a series of eighth-note pairs followed by sixteenth-note pairs. Measures 76-79 feature eighth-note pairs followed by sixteenth-note pairs.

85

88

91

94

97

100

103

106

109

112

115

This page contains eleven staves of musical notation for bassoon, starting at measure 85 and ending at measure 115. The key signature changes from one sharp to three sharps. The music consists primarily of eighth-note patterns with various slurs and grace notes.

118

121

124

127

130

133

136

139

142

145

148

This page contains eleven staves of musical notation for a bassoon. The staves are numbered sequentially from 118 to 148. Each staff begins with a bass clef and a key signature. The music is composed of eighth-note patterns, often grouped by slurs or grace notes. The key signature shifts from one sharp in staff 118 to three sharps in staff 148. Measure numbers are positioned at the start of each staff.

