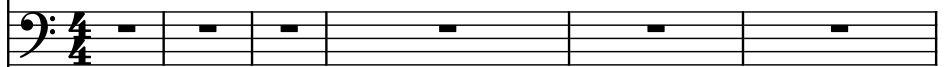


♩ = 140

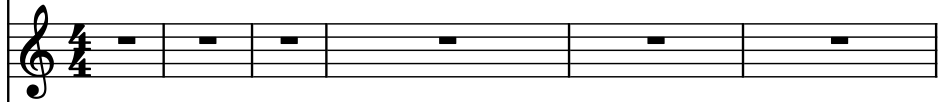
Soprano Saxophone, Anderson



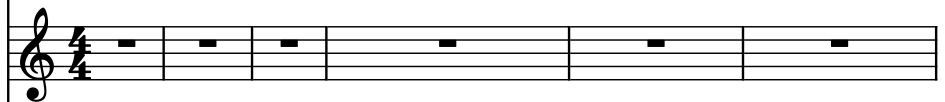
6-str. Electric Bass, Squire



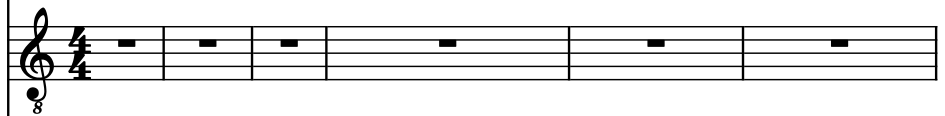
B♭ Clarinet, Rabin Vocal



Alto Recorder, Squire Vocal



Electric Guitar, Rabin DistortGt



Pad Synthesizer, Kaye 1



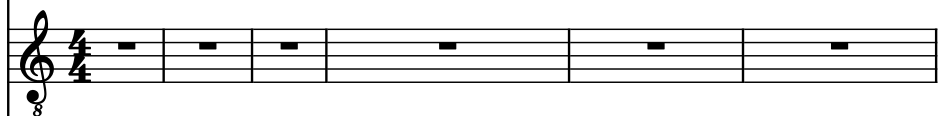
Brass Synthesizer, Kaye 2



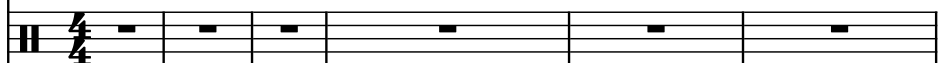
Mellophone Bugle, Kaye 3



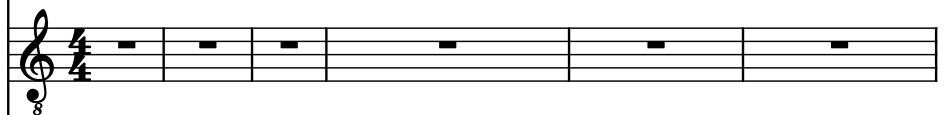
Electric Guitar, Rabin CleanGt.



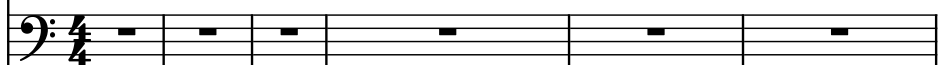
Drumset, White



Electric Guitar, Rabin MutedGt.



Timpani, Timpani



7

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

13

13

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

19

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

24

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

29

S. Sax.

El. B.

B \flat Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

The musical score for page 29 is written for a variety of instruments. The S. Sax. part features a melodic line with notes like G#4, A4, B4, and C5, often with grace notes. The El. B. part provides a low-frequency accompaniment with notes like G2, A2, and B2. The B \flat Cl. part follows a similar melodic pattern to the S. Sax. The A. Rec. part has a more active role, playing notes like G4, A4, B4, and C5. The El. Guit. parts are mostly silent, with some notes in the first measure. The Synth. parts provide a rhythmic and harmonic foundation, with the upper Synth. part playing a sequence of notes like G4, A4, B4, and C5. The Mello. Bu. part is silent. The D. Set part is silent. The Timp. part is silent.

35

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.
8

Synth.

Synth.

Mello. Bu.

El. Guit.
8

D. Set

El. Guit.
8

Timp.

40

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

44

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This musical score page contains measures 44 through 47. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) plays a melodic line with quarter and eighth notes, including a key signature change to one sharp in measure 45. El. B. (Electric Bass) provides a bass line with chords and single notes, including a triplet in measure 45. Bb Cl. (B-flat Clarinet) plays a melodic line with quarter and eighth notes. A. Rec. (Alto Recorder) plays a melodic line with quarter and eighth notes, including a key signature change to one flat in measure 45. El. Guit. (Electric Guitar) has a staff with a 'g' marking and rests. Synth. (Synthesizer) has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff has rests. Mello. Bu. (Mellophone) has a staff with rests. El. Guit. (Electric Guitar) has a staff with a 'g' marking and rests. D. Set (Drum Set) has a staff with a double bar line and eighth-note patterns. El. Guit. (Electric Guitar) has a staff with a 'g' marking and rests. Timp. (Timpani) has a staff with rests.

48

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

8

8

52

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

53

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

54

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

55

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

56

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

57

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

58

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

59

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

60

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

64

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

68

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

72

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

76

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) plays a melodic line in treble clef with eighth and quarter notes, including sharps. El. B. (Electric Bass) plays in bass clef with eighth and quarter notes. Bb Cl. (B-flat Clarinet) plays a melodic line in treble clef with eighth and quarter notes, including sharps. A. Rec. (Accordion) plays a melodic line in treble clef with eighth and quarter notes. El. Guit. (Electric Guitar) has a whole rest in measure 76 and a whole note in measure 77. Synth. (Synthesizer) plays a melodic line in treble clef with eighth and quarter notes. Synth. (Synthesizer) has a whole rest in measure 76 and a whole note in measure 77. Mello. Bu. (Mellophone) has a whole rest in measure 76 and a whole note in measure 77. El. Guit. (Electric Guitar) has a whole rest in measure 76 and a whole note in measure 77. D. Set (Drum Set) plays a rhythmic pattern of eighth and quarter notes. El. Guit. (Electric Guitar) has a whole rest in measure 76 and a whole note in measure 77. Timp. (Timpani) has a whole rest in measure 76 and a whole note in measure 77.

80

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

83

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

85

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

88

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

The musical score for page 27, starting at measure 88, is arranged for a large ensemble. The staves are as follows:

- S. Sax.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- El. B.**: Bass clef, key signature of one sharp (F#). It features a bass line with eighth and sixteenth notes, including a triplet and a half note.
- Bb Cl.**: Treble clef, key signature of two flats (Bb, Eb). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- A. Rec.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- Synth.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- Synth.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- Mello. Bu.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- D. Set**: Percussion clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- Timp.**: Bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet and a half note.

93

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

94

95

96

97

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

101

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

105

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

110

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

111

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

112

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Pdf downloaded from www.midicities.com

119

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

3

123

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

125

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

7

9

127

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

129

129

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This musical score page contains measures 129, 130, and 131. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) has whole rests in all three measures. El. B. (Electric Bass) plays a sequence of eighth and sixteenth notes in measure 129, followed by eighth notes in measure 130, and eighth notes with rests in measure 131. Bb Cl. (B-flat Clarinet) has whole rests in all three measures. A. Rec. (Alto Recorder) has whole rests in all three measures. El. Guit. (Electric Guitar) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. Synth. (Synthesizer) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. Synth. (Synthesizer) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. Mello. Bu. (Mellophone) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. El. Guit. (Electric Guitar) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. D. Set (Drum Set) has a complex rhythmic pattern in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. El. Guit. (Electric Guitar) has a melodic line in measure 129, a sustained chord in measure 130, and a melodic line in measure 131. Timp. (Timpani) has whole rests in all three measures.

132

Musical score for measures 132-134, featuring the following instruments:

- S. Sax.
- El. B.
- Bb Cl.
- A. Rec.
- El. Guit.
- Synth.
- Mello. Bu.
- D. Set
- Timp.

The score is written for measures 132, 133, and 134. The El. Guit. part includes a triplet of eighth notes in measure 132 and a triplet of eighth notes in measure 133. The Synth. part features a melodic line in measure 132 and a sustained chord in measure 133. The Mello. Bu. part has a melodic line in measure 132 and a sustained chord in measure 133. The D. Set part has a melodic line in measure 132 and a sustained chord in measure 133. The Timp. part has a melodic line in measure 132 and a sustained chord in measure 133.

135

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

138

138

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This musical score page contains measures 138 through 142. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) has whole rests in all measures. El. B. (Electric Bass) plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Bb Cl. (B-flat Clarinet) has whole rests. A. Rec. (Alto Recorder) has whole rests. El. Guit. (Electric Guitar) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Synth. (Synthesizer) plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4. Synth. (Synthesizer) also has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Mello. Bu. (Mellophone) has whole rests. El. Guit. (Electric Guitar) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. D. Set (Drum Set) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361,

143

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

147

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.
8

Synth.

Synth.

Mello. Bu.

El. Guit.
8

D. Set

El. Guit.
8

Timp.

151

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

The musical score for measures 151-154 is as follows:

- S. Sax.:** Measures 151-154 contain a melodic line with slurs and ties, primarily in the treble clef.
- El. B.:** Measures 151-154 contain a simple bass line with a few notes.
- Bb Cl.:** Measures 151-154 contain long notes with slurs, primarily in the treble clef.
- A. Rec.:** Measures 151-154 contain long notes with slurs, primarily in the treble clef.
- El. Guit. (top):** Measures 151-154 are mostly silent.
- Synth. (top):** Measures 151-154 contain sustained chords in the treble clef.
- Synth. (bottom):** Measures 151-154 are mostly silent.
- Mello. Bu.:** Measures 151-154 are mostly silent.
- El. Guit. (middle):** Measures 151-154 contain a rhythmic pattern in the treble clef.
- D. Set:** Measures 151-154 contain a complex rhythmic pattern in the treble clef.
- El. Guit. (bottom):** Measures 151-154 are mostly silent.
- Timp.:** Measures 151-154 are mostly silent.

155

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

159

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

3

160

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

3

162

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

163

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

165

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

168

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

171

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

174

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

177

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

180

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

183

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

186

186

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This musical score page contains measures 186 through 190. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) has rests in all measures. El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes with a dot, including some triplets. Bb Cl. (B-flat Clarinet) has rests. A. Rec. (Alto Recorder) has rests. El. Guit. (Electric Guitar) has rests. Synth. (Synthesizer) has a melodic line with eighth and sixteenth notes. Synth. (Synthesizer) is a grand staff with a melodic line in the treble and rests in the bass. Mello. Bu. (Mellophone/Bugle) plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. (Electric Guitar) plays a series of chords, mostly triads, with some eighth-note patterns. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. El. Guit. (Electric Guitar) has rests. Timp. (Timpani) has rests.

191

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

195

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

200

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

204

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

207

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

209

Score for measures 209-211, featuring the following instruments:

- S. Sax.
- El. B.
- Bb Cl.
- A. Rec.
- El. Guit.
- Synth.
- Synth.
- Mello. Bu.
- El. Guit.
- D. Set
- El. Guit.
- Timp.

The score is written for measures 209, 210, and 211. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as rests, notes, chords, and triplets, indicating a complex musical arrangement.

212

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

214

214

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Detailed description: This page of a musical score contains measures 214, 215, and 216. The instruments are arranged in a stack: S. Sax., El. B., Bb Cl., A. Rec., El. Guit., Synth., Synth. (grand staff), Mello. Bu., El. Guit., D. Set, El. Guit., and Timp. Measures 214 and 215 are mostly rests for most instruments, with some activity in El. B., El. Guit., Synth., and D. Set. Measure 216 features more complex parts for El. Guit. and D. Set. The El. Guit. part in measure 216 includes a triplet of eighth notes. The D. Set part in measure 216 includes a triplet of eighth notes. The Synth. part in measure 216 features a sustained chord. The El. B. part in measure 216 features a half note. The S. Sax., Bb Cl., A. Rec., Mello. Bu., and Timp. parts are rests in measure 216.

217

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

Pdf downloaded from www.midicities.com

223

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

3

3

227

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit. 8

Synth.

Synth.

Mello. Bu.

El. Guit. 8

D. Set

El. Guit. 8

Timp.

231

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

233

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

$\text{♩} = 140$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 124$
 $\text{♩} = 128$
 $\text{♩} = 132$
 $\text{♩} = 136$

237

S. Sax.

El. B.

B \flat Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Tim.

242

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

243

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

244

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

250

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.

The musical score for measures 250-255 features the following parts:

- S. Sax.:** Melodic line with slurs and ties, starting on a whole note and moving through various intervals.
- El. B.:** Rests throughout the measures.
- Bb Cl.:** Rests throughout the measures.
- A. Rec.:** Rests throughout the measures.
- El. Guit. (1):** Rests throughout the measures.
- Synth. (1):** Sustained notes and chords, including a whole note chord in measure 254.
- Synth. (2):** Sustained notes and chords, including a whole note chord in measure 254.
- Mello. Bu.:** Melodic line with slurs and ties, starting on a whole note and moving through various intervals.
- El. Guit. (2):** Rests throughout the measures.
- D. Set:** Rests throughout the measures.
- El. Guit. (3):** Rests throughout the measures.
- Timp.:** Rests throughout the measures.

256

S. Sax.

El. B.

Bb Cl.

A. Rec.

El. Guit.

Synth.

Synth.

Mello. Bu.

El. Guit.

D. Set

El. Guit.

Timp.