

$\text{♩} = 88$

Electric Guitar, GUITAR

Drumset, DRUMS

5-str. Electric Bass, BASS

Brass Synthesizer, VOICE2

Electric Piano, GUITAR3

Tenor Saxophone, VOICE

2

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.

2

4

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

3

5

5

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

7

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

9

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

11

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

13

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

15

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

17

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

18

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

19

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

21

This musical score page contains six staves, each representing a different instrument or group. The instruments are: El. Guit. (Electric Guitar), D. Set. (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electronic Piano), and T. Sax. (Tenor Saxophone). The score is divided into two sections: measure 21 and measure 22. Measure 21 starts with a dynamic of 8. The El. Guit. staff shows a series of eighth-note chords. The D. Set. staff features a pattern of eighth-note strokes. The El. B. staff has eighth-note bass notes. The Synth. staff is silent. The El. Pno. staff is also silent. The T. Sax. staff shows a sequence of eighth-note chords. Measure 22 begins with a dynamic of 2. The El. Guit. staff continues its eighth-note chord pattern. The D. Set. staff maintains its eighth-note stroke pattern. The El. B. staff has eighth-note bass notes. The Synth. staff remains silent. The El. Pno. staff is silent. The T. Sax. staff shows a sequence of eighth-note chords.

22

This musical score page contains six staves, each representing a different instrument or group. The instruments are: El. Guit. (Electric Guitar), D. Set. (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electronic Piano), and T. Sax. (Tenor Saxophone). The score is divided into two sections: measure 21 and measure 22. Measure 21 starts with a dynamic of 8. The El. Guit. staff shows a series of eighth-note chords. The D. Set. staff features a pattern of eighth-note strokes. The El. B. staff has eighth-note bass notes. The Synth. staff is silent. The El. Pno. staff is silent. The T. Sax. staff shows a sequence of eighth-note chords. Measure 22 begins with a dynamic of 2. The El. Guit. staff continues its eighth-note chord pattern. The D. Set. staff maintains its eighth-note stroke pattern. The El. B. staff has eighth-note bass notes. The Synth. staff remains silent. The El. Pno. staff is silent. The T. Sax. staff shows a sequence of eighth-note chords.

23

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

24

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

26

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

28

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

30

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

32

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

34

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

36

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

38

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

39

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

41

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

43

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

45

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.

46

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.

47

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electronic Piano), and T. Sax. (Tenor Saxophone). The score is in 4/4 time and uses a key signature of four flats. Measure 47 begins with El. Guit. playing a complex line of eighth and sixteenth notes. D. Set provides a steady rhythmic foundation. El. B. and Synth. play simple harmonic patterns. El. Pno. and T. Sax. are silent. Measure 48 continues with similar patterns, with El. Guit. and D. Set maintaining the harmonic and rhythmic structure.

49

This musical score page continues from measure 48. The instrumentation remains the same: El. Guit., D. Set, El. B., Synth., El. Pno., and T. Sax. The score is in 4/4 time and uses a key signature of four flats. Measure 49 shows El. Guit. and D. Set continuing their established patterns. El. B. and Synth. provide harmonic support. El. Pno. and T. Sax. remain silent. Measure 50 follows a similar pattern, with El. Guit. and D. Set maintaining the harmonic and rhythmic structure.

50

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

51

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

52

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.

54

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.

56

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

This section contains two staves of musical notation. The top staff includes El. Guit., D. Set., and El. B. The bottom staff includes Synth., El. Pno., and T. Sax. Measure 56 starts with a eighth note in El. Guit. followed by sixteenth-note patterns in D. Set. and El. B. Measure 57 begins with a sustained eighth note in El. B. The Synth. and El. Pno. are silent throughout. T. Sax. has a melodic line with grace notes and slurs.

58

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

This section contains two staves of musical notation. The top staff includes El. Guit., D. Set., and El. B. The bottom staff includes Synth., El. Pno., and T. Sax. Measure 58 continues the eighth-note pattern in El. Guit. and sixteenth-note patterns in D. Set. Measure 59 begins with a sustained eighth note in El. B. The Synth. and El. Pno. are silent. T. Sax. has a melodic line with grace notes and slurs.

60

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

62

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

64

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

65

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

66

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

67

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

68

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

70

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

71

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

73

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

76

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

78

El. Guit.

D. Set.

El. B.

Synth.

El. Pno.

T. Sax.

80

El. Guit.

D. Set

El. B.

Synth.

El. Pno.

T. Sax.