

$\text{♩} = 180$

Drumset, Staff

Drumset, Staff-1

5-str. Electric Bass, Staff-2

Bass Guitar, Staff-3

Piano, Staff-4

Tenor Saxophone, Staff-5

Pardessus de viole, Staff-6

By R W Engle 1999

The musical score is written for a 6-staff ensemble. The tempo is marked as 180 BPM (♩ = 180). The time signature is 4/4. The instruments are: Drumset (Staff 1), Drumset (Staff 2), 5-str. Electric Bass (Staff 3), Bass Guitar (Staff 4), Piano (Staff 5), Tenor Saxophone (Staff 6), and Pardessus de viole (Staff 7). The Piano part is the only one with notation, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note, followed by a half note, and ends with a quarter note. The bass line starts with a quarter note, followed by a half note, and ends with a quarter note. The score is marked 'By R W Engle 1999'.

2

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

4

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

6

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', contains a continuous eighth-note pattern across measures 6 and 7. The second staff, also labeled 'D. Set', shows a simple bass line with a few notes. The third staff, labeled 'El. B.', shows a simple bass line with a few notes. The fourth staff, labeled 'B. Guit.', shows a simple bass line with a few notes. The fifth staff, labeled 'Pno.', shows a complex melody with arpeggios and chords. The sixth staff, labeled 'T. Sax.', shows a simple melody. The seventh staff, labeled 'Pds. v.', shows a simple bass line with a few notes.

8

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

10

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 10 consists of six staves. The top two staves are for 'D. Set' (Drum Set), the third is for 'El. B.' (Electric Bass), the fourth is for 'B. Guit.' (Bass Guitar), the fifth and sixth are for 'Pno.' (Piano), the seventh is for 'T. Sax.' (Tenor Saxophone), and the eighth is for 'Pds. v.' (Percussion v.). The score is written in 4/4 time. The 'D. Set' staves show a complex drum pattern with many sixteenth notes. The 'El. B.' staff has a simple bass line with a few notes. The 'B. Guit.' staff has a bass line with a few notes. The 'Pno.' staves have a melody with a few notes. The 'T. Sax.' staff has a few notes. The 'Pds. v.' staff has a few notes.

12

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

14

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 14 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff, labeled 'El. B.', shows a series of vertical lines with dots, suggesting a specific rhythmic or melodic pattern. The fourth staff, labeled 'B. Guit.', contains a sequence of notes and rests, including a prominent eighth-note pattern. The fifth staff, labeled 'Pno.', is divided into two parts, each with a treble clef and a series of notes and rests, including a prominent eighth-note pattern. The sixth staff, labeled 'T. Sax.', shows a series of vertical lines with dots, suggesting a specific rhythmic or melodic pattern. The seventh staff, labeled 'Pds. v.', contains a series of vertical lines with dots, suggesting a specific rhythmic or melodic pattern.



16

16

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 16 and 17 is presented for six instruments. The first two staves, both labeled 'D. Set', show a dense, continuous pattern of eighth notes in the first measure, which transitions into a more complex, syncopated pattern in the second measure. The third staff, 'El. B.', features a series of vertical lines in the first measure, followed by a single note in the second measure. The fourth staff, 'B. Guit.', contains a sequence of eighth notes and rests. The fifth staff, 'Pno.', is divided into two staves; the upper staff has a few notes and rests, while the lower staff has a more active line with some accidentals. The sixth staff, 'T. Sax.', shows a few notes in the first measure and is empty in the second. The seventh staff, 'Pds. v.', is empty in both measures.

18

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 18 and 19. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a continuous eighth-note pattern and the second staff showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for 'El. B.' (Electric Bass), featuring a simple eighth-note line. The fourth staff is for 'B. Guit.' (Bass Guitar), also with an eighth-note line. The fifth and sixth staves are for 'Pno.' (Piano), with the right hand playing a melody of eighth notes and the left hand providing harmonic support with chords and single notes. The seventh staff is for 'T. Sax.' (Tenor Saxophone), showing a few notes in measure 18 and a full chord in measure 19. The eighth staff is for 'Pds. v.' (Percussion/Vibraphone), with a single note in measure 18 and a full chord in measure 19.

20

20

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 20 consists of six staves. The top two staves are for 'D. Set', the third for 'El. B.', the fourth for 'B. Guit.', the fifth and sixth for 'Pno.' (Piano), and the seventh for 'T. Sax.' (Tenor Saxophone). The eighth staff is for 'Pds. v.' (Piano). The score is written in 4/4 time. The 'D. Set' parts feature a complex, fast-paced melody. The 'El. B.' part has a simple, rhythmic line. The 'B. Guit.' part has a melodic line with a key signature change to one flat. The 'Pno.' part has a melodic line with a key signature change to one flat. The 'T. Sax.' and 'Pds. v.' parts are mostly empty, with some rests and a few notes.

22

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 22 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff, labeled 'El. B.', shows a series of vertical lines with dots, indicating a specific rhythmic or melodic pattern. The fourth staff, labeled 'B. Guit.', contains a series of notes and rests, some with slurs. The fifth staff, labeled 'Pno.', is divided into two systems, each with a treble and bass clef, showing a melodic line with slurs. The sixth staff, labeled 'T. Sax.', shows a few notes and rests. The seventh staff, labeled 'Pds. v.', shows a few notes and rests.

24

24

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 24 and 25. The score is written for seven instruments: two Drums (D. Set), Electric Bass (El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Tenor Saxophone (T. Sax.), and Pedal Steel Guitar (Pds. v.). Measures 24 and 25 are indicated by a '24' at the top left. The first two staves, both labeled 'D. Set', show complex rhythmic patterns with many sixteenth notes and rests. The Electric Bass staff has a few notes in measure 24 and rests in measure 25. The Bass Guitar staff has a melodic line in measure 24 and rests in measure 25. The Piano, Tenor Saxophone, and Pedal Steel Guitar staves all have rests in both measures 24 and 25.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

26

28

28

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
  - D. Set:** A continuous eighth-note pattern across the entire staff.
  - D. Set:** A pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
  - El. B.:** A bass line starting with a low note, followed by a series of chords and a single note.
  - B. Guit.:** A bass line with a series of eighth notes.
  - Pno.:** Two staves, both with whole rests.
  - T. Sax.:** A single whole rest.
  - Pds. v.:** A single whole rest.
- Measure 29:**
  - D. Set:** A continuous eighth-note pattern across the entire staff.
  - D. Set:** A pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
  - El. B.:** A bass line starting with a low note, followed by a series of chords and a single note.
  - B. Guit.:** A bass line with a series of eighth notes.
  - Pno.:** Two staves, both with whole rests.
  - T. Sax.:** A single whole rest.
  - Pds. v.:** A single whole rest.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.



32

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

34

34

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 34 and 35 is presented for six instruments. The first two staves, both labeled 'D. Set', are in treble clef with a key signature of one sharp (F#). The first staff contains a continuous eighth-note pattern, while the second staff has sparse notes and rests. The third staff, 'El. B.', is in bass clef and features a complex sequence of chords and single notes, including a double bar line in the middle of the measure. The fourth staff, 'B. Guit.', is in bass clef and shows a rhythmic pattern of eighth notes and rests. The fifth staff, 'Pno.', consists of two staves in bass clef, mostly containing rests with a few notes in the right hand. The sixth staff, 'T. Sax.', is in treble clef and shows a melodic line with a key signature change to one sharp. The seventh staff, 'Pds. v.', is in treble clef and follows a similar melodic pattern to the T. Sax. staff.

36

36

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 36 and 37. The score is for a six-piece ensemble. The first two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one flat (Bb). The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef with a key signature of one flat (Bb). The fifth staff is for 'Pno.' (Piano), consisting of two staves in bass clef with a key signature of one flat (Bb). The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef with a key signature of one sharp (F#). The seventh staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef with a key signature of one sharp (F#). Measure 36 shows the D. Set playing a continuous eighth-note pattern, the El. B. playing a walking bass line, the B. Guit. playing a rhythmic pattern, the Pno. playing a simple harmonic accompaniment, the T. Sax. playing a single note, and the Pds. v. playing a melodic line. Measure 37 continues these patterns, with the Pds. v. featuring a triplet of eighth notes marked with a '3' above the staff.

38

38

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 38 and 39. The instruments are arranged vertically: D. Set (two staves), El. B. (bass), B. Guit. (bass), Pno. (grand staff), T. Sax. (treble), and Pds. v. (treble). Measure 38 shows a dense texture with the D. Set playing a continuous eighth-note pattern, the El. B. playing a bass line with chords, the B. Guit. playing a simple bass line, the Pno. playing a bass line with chords, and the Pds. v. playing a melody. Measure 39 continues the patterns, with the D. Set playing a similar eighth-note pattern, the El. B. playing a bass line with chords, the B. Guit. playing a simple bass line, the Pno. playing a bass line with chords, and the Pds. v. playing a melody. The Pds. v. part ends with a triplet of eighth notes marked with a '3'.

40

40

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

Detailed description: This musical score page contains measures 40 and 41 for a six-piece ensemble. The instruments are D. Set (Drum Set), El. B. (Electric Bass), B. Guit. (Bass Guitar), Pno. (Piano), T. Sax. (Tenor Saxophone), and Pds. v. (Percussion V). Measure 40 features a dense drum set pattern, a complex electric bass line with triplets and sixteenth notes, a bass guitar line with eighth notes, a piano line with a melodic phrase, and a tenor saxophone that is silent. Measure 41 continues the patterns, with the piano playing a sustained chord and the tenor saxophone remaining silent. The percussion v. part has a triplet in measure 40 and a triplet in measure 41.

42

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score consists of six staves. The first two staves, labeled 'D. Set', are grand staves with two treble clefs and a key signature of one flat. The third staff, 'El. B.', is a bass staff with a bass clef and a key signature of one flat. The fourth staff, 'B. Guit.', is a bass staff with a bass clef and a key signature of one flat. The fifth staff, 'Pno.', is a grand staff with two staves and a key signature of one flat. The sixth staff, 'T. Sax.', is a treble staff with a treble clef and a key signature of one flat. The seventh staff, 'Pds. v.', is a treble staff with a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure contains rests and eighth notes. The third measure contains rests and eighth notes. The 'D. Set' staves have a key signature change to one flat in the third measure. The 'El. B.' staff has a key signature change to one flat in the third measure. The 'B. Guit.' staff has a key signature change to one flat in the third measure. The 'Pno.' staff has a key signature change to one flat in the third measure. The 'T. Sax.' staff has a key signature change to one flat in the third measure. The 'Pds. v.' staff has a key signature change to one flat in the third measure.

45

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 45 and 46. The staves are arranged vertically. The top staff (D. Set) has a treble clef and a key signature of one flat, with a series of eighth notes. The second staff (D. Set) has a treble clef and a key signature of one flat, with a series of eighth notes. The third staff (El. B.) has a bass clef and a key signature of one flat, with a series of eighth notes. The fourth staff (B. Guit.) has a bass clef and a key signature of one flat, with a series of eighth notes. The fifth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat, with a series of eighth notes. The sixth staff (T. Sax.) has a treble clef and a key signature of one flat, with a series of eighth notes. The seventh staff (Pds. v.) has a treble clef and a key signature of one flat, with a series of eighth notes.

47

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 47 and 48. The score is arranged in a system with six staves. The top staff, labeled 'D. Set', uses a C-clef and contains eighth notes with 'x' marks. The second staff, also labeled 'D. Set', uses a C-clef and contains a complex rhythmic pattern with many 'x' marks. The third staff, labeled 'El. B.', uses a bass clef and contains a melodic line with some accidentals. The fourth staff, labeled 'B. Guit.', uses a bass clef and contains a simple melodic line. The fifth staff, labeled 'Pno.', is a grand staff with two staves; the upper staff has a melodic line and the lower staff has a simple accompaniment. The sixth staff, labeled 'T. Sax.', uses a treble clef and contains a melodic line with some accidentals. The seventh staff, labeled 'Pds. v.', uses a treble clef and contains a melodic line. The music is in 4/4 time and features a variety of rhythmic values and articulations.



49

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 25, measures 49-50, is arranged for a six-piece ensemble. The parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff contains eighth notes and rests. The bottom staff contains eighth notes and rests, with some notes marked with an 'x'.
- El. B. (Electric Bass):** A single staff in bass clef. It features a melodic line with a key signature change to one flat (B-flat) in measure 50.
- B. Guit. (Bass Guitar):** A single staff in bass clef. It features a simple bass line with eighth notes and rests.
- Pno. (Piano):** Two staves. The top staff has a sparse accompaniment with eighth notes and rests. The bottom staff has a sparse accompaniment with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef. It features a melodic line with many beamed notes, suggesting a fast or complex passage.
- Pds. v. (Piano/Double Bass):** A single staff in treble clef. It features a bass line with many beamed notes, suggesting a fast or complex passage.

51

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and feature a drum set pattern with eighth notes and rests. The third staff is labeled 'El. B.' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'B. Guit.' and shows a bass line with eighth notes and rests. The fifth staff is labeled 'Pno.' and shows a piano accompaniment with eighth notes and rests. The sixth staff is labeled 'T. Sax.' and shows a saxophone line with eighth notes and rests. The seventh staff is labeled 'Pds. v.' and shows a piano accompaniment with eighth notes and rests.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

53

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

55

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 55 and 56. The score is arranged in a system with six staves. The top staff, labeled 'D. Set', uses a C-clef and contains eighth notes with 'x' marks. The second staff, also labeled 'D. Set', uses a C-clef and contains a complex rhythmic pattern with 'x' marks and eighth notes. The third staff, labeled 'El. B.', uses a bass clef and contains a melodic line with eighth notes and some accidentals. The fourth staff, labeled 'B. Guit.', uses a bass clef and contains a simple melodic line with eighth notes. The fifth staff, labeled 'Pno.', uses a grand staff (treble and bass clefs) and contains a melodic line with eighth notes and some accidentals. The sixth staff, labeled 'T. Sax.', uses a treble clef and contains a melodic line with eighth notes and some accidentals. The seventh staff, labeled 'Pds. v.', uses a treble clef and contains a melodic line with eighth notes and some accidentals.

57

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

59

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

61

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 31, measures 61 and 62, features a variety of instruments. The D. Set consists of two staves, both playing rapid sixteenth-note patterns. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are in the bass clef, with the El. B. playing a melodic line and the B. Guit. providing a rhythmic accompaniment. The Piano (Pno.) part is in the bass clef, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The Tenor Saxophone (T. Sax.) part is in the treble clef, playing a melodic line. The Percussion/Vibraphone (Pds. v.) part is in the treble clef, playing a melodic line with a triplet in measure 61.

63

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 63 and 64 features several instruments. The top two staves, both labeled 'D. Set', contain dense sixteenth-note patterns. The 'El. B.' (Electric Bass) part provides a rhythmic foundation with chords and single notes. The 'B. Guit.' (Bass Guitar) part has a similar rhythmic role. The 'Pno.' (Piano) part has a melodic line in the right hand and a supporting line in the left. The 'T. Sax.' (Tenor Saxophone) and 'Pds. v.' (Piano/Double Bass) parts have melodic lines with triplet markings in measure 64.



65

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

67

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and feature a dense, continuous pattern of eighth notes with 'x' marks above them. The third staff, labeled 'El. B.', shows a bass line with chords and single notes. The fourth staff, 'B. Guit.', has a bass line with eighth notes and rests. The fifth staff, 'Pno.', is a grand staff with minimal activity in measure 67 and a few notes in measure 68. The sixth staff, 'T. Sax.', and the seventh staff, 'Pds. v.', both show a melodic line with eighth notes and rests in measure 67, and a single note in measure 68.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

69

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

71

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

73

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3 3

75

The musical score for measures 75 and 76 features the following parts:

- D. Set (Drum Set):** Two staves. Measure 75 contains a continuous 16th-note snare drum pattern. Measure 76 contains a cymbal crash followed by a snare drum hit.
- El. B. (Electric Bass):** Bass clef. Measure 75 features a walking bass line with eighth notes and a flat key signature. Measure 76 continues the walking bass line.
- B. Guit. (Bass Guitar):** Bass clef. Measure 75 features a walking bass line with eighth notes. Measure 76 features a walking bass line with eighth notes, ending with a 16th-note flourish.
- Pno. (Piano):** Grand staff. Measure 75 features a bass clef with a half note and a sharp key signature. Measure 76 is a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 75 features a half note and a sharp key signature. Measure 76 is a whole rest.
- Pds. v. (Piano Violins):** Treble clef. Measure 75 features a half note and a sharp key signature. Measure 76 is a whole rest.

77

77

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 77 and 78 is presented for six instruments. The first two staves, both labeled 'D. Set', feature a dense, continuous sixteenth-note melody. The third staff, 'El. B.', shows a series of vertical lines with dots, indicating sustained notes or effects. The fourth staff, 'B. Guit.', contains a rhythmic pattern of eighth and sixteenth notes with rests. The fifth staff, 'Pno.', is divided into two systems, each with a treble and bass clef, showing arpeggiated chords and sustained notes. The sixth staff, 'T. Sax.', has two measures of vertical lines with dots, similar to the 'El. B.' staff. The seventh staff, 'Pds. v.', shows a single sustained note in each measure.

79

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 79 and 80. The score is written for six instruments: D. Set (two staves), El. B. (bass clef), B. Guit. (bass clef), Pno. (grand staff), T. Sax. (treble clef), and Pds. v. (treble clef). Measure 79 features a complex rhythmic pattern in the D. Set parts, with the top staff playing continuous eighth-note runs and the bottom staff playing a pattern of eighth and sixteenth notes with rests. The El. B. part has a series of vertical lines, suggesting a sustained or tremolo effect. The B. Guit. part plays a melodic line with eighth and sixteenth notes, including a sharp sign. The Pno. part has a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The T. Sax. and Pds. v. parts have rests in measure 79. Measure 80 continues the patterns from measure 79, with the D. Set parts maintaining their rhythmic intensity, the El. B. part ending with a final note, the B. Guit. part continuing its melodic line, and the Pno. part concluding with a final chord. The T. Sax. and Pds. v. parts have rests in measure 80.



81

81

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 81 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff, 'El. B.', shows a bass line with a few notes and rests. The fourth staff, 'B. Guit.', contains a melodic line with a key signature of one flat and various note values. The fifth staff, 'Pno.', is a grand staff with two treble clefs, showing arpeggiated figures and some sustained notes. The sixth staff, 'T. Sax.', is empty. The seventh staff, 'Pds. v.', is also empty, with a few small horizontal lines indicating rests or specific performance instructions.

83

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 83 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff, 'El. B.', shows a series of vertical lines, likely representing a bass line or a specific instrument's part. The fourth staff, 'B. Guit.', contains a melodic line with various note values and rests. The fifth staff, 'Pno.', is divided into two parts, each with a treble clef, showing a piano accompaniment with chords and single notes. The sixth staff, 'T. Sax.', features a melodic line with some sharp and flat accidentals. The bottom staff, 'Pds. v.', is a single staff with a few notes and rests, possibly representing a vocal or percussion part.

85

85

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 85 consists of six staves. The top two staves, both labeled 'D. Set', feature a dense, continuous pattern of eighth notes. The third staff, 'El. B.', shows a series of vertical lines with dots, indicating a specific rhythmic or melodic pattern. The fourth staff, 'B. Guit.', contains a sequence of eighth notes with rests. The fifth staff, 'Pno.', is divided into two systems, each with a treble and bass clef, showing a melodic line with slurs. The sixth staff, 'T. Sax.', has a treble clef and shows a few notes with slurs. The seventh staff, 'Pds. v.', has a treble clef and shows a few notes with slurs.

87

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 87 and 88. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- El. B. (Electric Bass):** A single staff in bass clef, showing a simple bass line with quarter and eighth notes.
- B. Guit. (Bass Guitar):** A single staff in bass clef, showing a melodic line with eighth and quarter notes, including some accidentals.
- Pno. (Piano):** Two staves. The right hand plays a melody with quarter and eighth notes, and the left hand provides harmonic support with similar rhythmic patterns.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, showing a few notes in the first measure and a whole note in the second measure.
- Pds. v. (Percussion):** A single staff in treble clef, showing a few notes in the first measure and a whole note in the second measure.

89

89

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 89 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes. The third staff, 'El. B.', shows a bass line with a key signature of one flat and a melodic line with a key signature of two flats. The fourth staff, 'B. Guit.', contains a melodic line with a key signature of one flat and a bass line with a key signature of two flats. The fifth staff, 'Pno.', is a grand staff with two treble clefs, showing a melodic line with a key signature of one flat and a bass line with a key signature of two flats. The sixth staff, 'T. Sax.', and the seventh staff, 'Pds. v.', are both empty, indicating no music for these instruments on this page.

Score for page 91, featuring the following instruments and staves:

- D. Set**: Two staves. The top staff contains a continuous stream of eighth notes. The bottom staff contains a series of chords, some marked with 'x' and others with a tilde (~).
- El. B.**: Electric Bass, bass clef. It features a series of chords in the first measure, followed by a single note in the second measure.
- B. Guit.**: Bass Guitar, bass clef. It features a series of eighth notes in the first measure, followed by a single note in the second measure.
- Pno.**: Piano, grand staff (treble and bass clefs). It features a series of chords in the first measure, followed by a single note in the second measure.
- T. Sax.**: Tenor Saxophone, treble clef. It features a series of chords in the first measure, followed by a single note in the second measure.
- Pds. v.**: Pedal Vibration, treble clef. It features a series of chords in the first measure, followed by a single note in the second measure.

93

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 93 consists of six staves. The top two staves are labeled 'D. Set' and feature a series of 'x' marks, likely indicating a specific rhythmic pattern or a sequence of notes. The third staff, labeled 'El. B.', shows a series of vertical lines, possibly representing a sequence of notes or a specific rhythmic pattern. The fourth staff, labeled 'B. Guit.', shows a series of vertical lines, possibly representing a sequence of notes or a specific rhythmic pattern. The fifth staff, labeled 'Pno.', shows a series of vertical lines, possibly representing a sequence of notes or a specific rhythmic pattern. The sixth staff, labeled 'T. Sax.', shows a series of vertical lines, possibly representing a sequence of notes or a specific rhythmic pattern. The bottom staff, labeled 'Pds. v.', shows a series of vertical lines, possibly representing a sequence of notes or a specific rhythmic pattern.

48

96

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 96 consists of six staves. The top two staves, labeled 'D. Set', are in alto clef and contain whole rests. The third staff, 'El. B.', is in bass clef and contains whole rests. The fourth staff, 'B. Guit.', is in bass clef and contains a series of chords, each represented by a vertical line with a dot, indicating a specific fret position. The fifth staff, 'Pno.', is in bass clef and contains a series of chords, each represented by a vertical line with a dot, indicating a specific fret position. The sixth staff, 'T. Sax.', is in treble clef and contains a series of chords, each represented by a vertical line with a dot, indicating a specific fret position. The seventh staff, 'Pds. v.', is in treble clef and contains a series of chords, each represented by a vertical line with a dot, indicating a specific fret position.



100

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 100 through 104. The top two staves are for 'D. Set' (Drum Set), with the first staff using a treble clef and the second a bass clef. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth system shows a grand staff for 'Pno.' (Piano). The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef with a key signature of one sharp (F#). The bottom staff is for 'Pds. v.' (Percussion) in treble clef. Measure 100 features a complex drum pattern with various note values and rests. The electric bass and bass guitar parts have sparse notes. The piano part has a single note in the right hand. The tenor saxophone and percussion parts have rests.

101

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 50, measures 101-104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bottom staff has a simpler pattern with quarter notes and rests, some marked with 'x'.
- El. B. (Bass):** Plays a steady eighth-note bass line across all four measures.
- B. Guit. (Bass):** Features three distinct chordal textures: a dense cluster of notes in measure 101, a single note with a dot in measure 102, and a series of sixteenth notes in measure 103.
- Pno. (Grand Staff):** The right hand plays a melodic line with eighth-note runs and slurs. The left hand plays a simple eighth-note accompaniment.
- T. Sax. (Treble):** Plays a sparse melody with quarter notes and rests, including a sharp key signature change in measure 101.
- Pds. v. (Treble):** Provides a harmonic foundation with sustained chords and single notes.

102

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

103

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 52, starting at measure 103, is arranged for a large ensemble. It includes staves for two D. Set parts, El. B., B. Guit., Pno., T. Sax., and Pds. v. The D. Set parts feature complex rhythmic patterns with many rests. The El. B. part has a steady eighth-note melody. The B. Guit. part has a sparse, rhythmic accompaniment. The Pno. part has a complex, multi-measure rest in the right hand and a steady eighth-note melody in the left hand. The T. Sax. part has a steady eighth-note melody. The Pds. v. part has a steady eighth-note melody.

104

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Measure 104: D. Set (top staff) has a complex pattern of notes and rests, with many 'x' marks indicating specific notes. The bottom D. Set staff has a similar pattern. El. B. (bass) has a melodic line. B. Guit. (bass) has a bass line. Pno. (grand staff) has a bass line and a treble line. T. Sax. (treble) has a key signature change to one sharp (F#) and a common time signature. Pds. v. (treble) has a key signature change to one sharp (F#) and a common time signature.

105

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

106

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 106 through 109. The top two staves are for 'D. Set' (Drum Set), with the first staff using a snare drum and the second using a bass drum. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth system is for 'Pno.' (Piano) with a grand staff. The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion) in treble clef. Measure 106 features a complex drum pattern and a piano accompaniment of eighth notes. Measure 107 continues the piano accompaniment. Measure 108 shows a change in the piano accompaniment. Measure 109 concludes the sequence with a final piano accompaniment figure.

107

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 56, measures 107-110, is arranged in a system of seven staves. The first two staves are for the D. Set, the third is for El. B. (bass), the fourth is for B. Guit. (bass), the fifth is for Pno. (grand staff), the sixth is for T. Sax. (treble), and the seventh is for Pds. v. (treble). Measure 107 begins with a key signature change to one flat (Bb) and a time signature change to 4/4. The D. Set parts feature complex rhythmic patterns with many beamed notes and rests. The El. B. part has a melodic line with some grace notes. The B. Guit. part has a bass line with some grace notes. The Pno. part has a grand staff with a melodic line in the right hand and a bass line in the left hand. The T. Sax. part has a melodic line with some grace notes. The Pds. v. part has a bass line with some grace notes.



108

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

109

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

110

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

111

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

The musical score for page 60, measures 111-114, is as follows:

- Measure 111:** D. Set (top staff) has a complex pattern of notes and rests, many marked with 'x'. D. Set (second staff) has a similar pattern. El. B. (bass) has a steady eighth-note bass line. B. Guit. (bass) has a series of chords. Pno. (grand staff) has a melody in the right hand and a bass line in the left hand. T. Sax. (treble) has a melody. Pds. v. (treble) has a melody.
- Measure 112:** D. Set (top staff) continues the pattern. D. Set (second staff) continues the pattern. El. B. (bass) continues the bass line. B. Guit. (bass) has a series of chords. Pno. (grand staff) continues the melody and bass line. T. Sax. (treble) continues the melody. Pds. v. (treble) continues the melody.
- Measure 113:** D. Set (top staff) continues the pattern. D. Set (second staff) continues the pattern. El. B. (bass) continues the bass line. B. Guit. (bass) has a series of chords. Pno. (grand staff) continues the melody and bass line. T. Sax. (treble) continues the melody. Pds. v. (treble) continues the melody.
- Measure 114:** D. Set (top staff) continues the pattern. D. Set (second staff) continues the pattern. El. B. (bass) continues the bass line. B. Guit. (bass) has a series of chords. Pno. (grand staff) continues the melody and bass line. T. Sax. (treble) continues the melody. Pds. v. (treble) continues the melody. A '3' indicates a triplet in the piano part at the end of measure 114.

112

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

113

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

114

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

115

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 115 through 118. The score is arranged in six staves. The first two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'Pno.' (Piano), consisting of two staves in bass clef. The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef. Measure 115 shows a complex drum pattern with various notes and rests. The electric bass and piano parts feature eighth-note patterns. The tenor saxophone and percussion/vibraphone parts have sparse, rhythmic contributions.



116

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

118

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 118 consists of six staves. The first staff, labeled 'D. Set', shows a single note with an 'x' above it. The second staff, also labeled 'D. Set', shows a sequence of notes with 'x' marks above them. The third staff, labeled 'El. B.', shows a single note. The fourth staff, labeled 'B. Guit.', shows a single note. The fifth staff, labeled 'Pno.', shows a sequence of notes. The sixth staff, labeled 'T. Sax.', shows a single note. The seventh staff, labeled 'Pds. v.', shows a sequence of notes.

121

121

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score consists of six staves. The first staff (D. Set) has a treble clef and a key signature of one sharp (F#). It contains a series of rests and a single eighth note in the second measure. The second staff (D. Set) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests. The third staff (El. B.) has a bass clef and a key signature of one sharp (F#). It contains a series of rests. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). It contains a series of rests. The fifth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains a series of eighth notes and rests. The sixth staff (T. Sax.) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests. The seventh staff (Pds. v.) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.

125

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 68, measures 125-128, is arranged in a system of seven staves. The first two staves are for the D. Set, both in treble clef. The third staff is for the El. B. (Electric Bass) in bass clef. The fourth staff is for the B. Guit. (Bass Guitar) in bass clef. The fifth staff is for the Pno. (Piano) in grand staff (treble and bass clefs). The sixth staff is for the T. Sax. (Tenor Saxophone) in treble clef. The seventh staff is for the Pds. v. (Percussion) in treble clef. The score begins at measure 125. The D. Set parts feature complex rhythmic patterns with many beamed notes and rests. The El. B. part has a steady eighth-note bass line. The B. Guit. part has a few chords and a single note. The Pno. part has a steady eighth-note bass line in the left hand and a melody in the right hand. The T. Sax. part has a few notes and rests. The Pds. v. part has a steady eighth-note bass line.

126

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 126 through 129. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff features a continuous eighth-note pattern with 'x' marks above certain notes. The bottom staff has a similar pattern with 'x' marks and includes some rests.
- El. B. (Bass):** Plays a steady eighth-note line across the measures.
- B. Guit. (Bass):** Features two vertical clusters of notes, one at the beginning of measure 126 and another at the start of measure 128.
- Pno. (Grand staff):** The right hand plays a sequence of eighth notes with some beamed sixteenth notes. The left hand has a few notes in measure 126 and a whole rest in measure 128.
- T. Sax. (Treble):** Plays a single note in measure 126 and a dotted quarter note in measure 127.
- Pds. v. (Treble):** Features a few notes in measure 126 and rests in the subsequent measures.

127

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 127-130 is as follows:

- D. Set (Top):** Measures 127-130. Rhythmic patterns with many rests.
- D. Set (Second):** Measures 127-130. Rhythmic patterns with many rests.
- El. B.:** Measures 127-130. Steady eighth-note line.
- B. Guit.:** Measures 127-130. A few chords.
- Pno.:** Measures 127-130. Descending eighth-note line in the right hand, single note in the left hand.
- T. Sax.:** Measures 127-130. Steady eighth-note line.
- Pds. v.:** Measures 127-130. A few chords.

128

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

129

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 129-132 is as follows:

- D. Set (Top):** Measures 129-132. Rhythmic patterns with many rests.
- D. Set (Second):** Measures 129-132. Rhythmic patterns with many rests.
- El. B.:** Measures 129-132. Melodic line with some chords.
- B. Guit.:** Measures 129-132. A few chords.
- Pno.:** Measures 129-132. Complex rhythmic pattern in the right hand and a few chords in the left hand.
- T. Sax.:** Measures 129-132. Melodic line with some chords.
- Pds. v.:** Measures 129-132. A few chords.



130

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

131

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 131-134 is as follows:

- D. Set (Top):** Measures 131-134. Rhythmic patterns with many beamed notes and rests.
- D. Set (Second):** Measures 131-134. Rhythmic patterns with many beamed notes and rests.
- El. B.:** Measures 131-134. Melodic line with some grace notes.
- B. Guit.:** Measures 131-134. A few notes.
- Pno.:** Measures 131-134. Complex texture with many beamed notes.
- T. Sax.:** Measures 131-134. Simple melodic line.
- Pds. v.:** Measures 131-134. A few notes.

132

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 75, measures 132-135, is presented for six instruments. The D. Set parts (top two staves) feature complex rhythmic patterns with many beamed notes and rests. The El. B. part (third staff) has a steady eighth-note bass line. The B. Guit. part (fourth staff) has a simple bass line with two vertical lines of notes. The Pno. part (fifth staff) has a complex melody with many beamed notes and rests. The T. Sax. part (sixth staff) has a single note marked #8. The Pds. v. part (seventh staff) has a single note marked #8.

133

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

134

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 77, measures 134-137, is arranged for a large ensemble. The staves are as follows:

- D. Set (top two staves):** Both staves use a double bar line with a cross (H). The top staff contains a complex rhythmic pattern with many rests. The second staff contains a similar pattern with some notes.
- El. B. (third staff):** Bass clef. Features a steady eighth-note bass line.
- B. Guit. (fourth staff):** Bass clef. Contains two vertical lines of notes, likely representing a guitar solo or a specific texture.
- Pno. (fifth and sixth staves):** Grand staff. The bass staff has a steady eighth-note bass line. The treble staff has a series of notes with slurs, suggesting a melodic line.
- T. Sax. (seventh staff):** Treble clef. Contains two notes, one at the beginning and one in the middle.
- Pds. v. (eighth staff):** Treble clef. Contains a few notes and rests, likely representing a vocal or woodwind part.

135

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

The musical score for page 78, starting at measure 135, is arranged in a multi-staff format. The staves are labeled as follows: D. Set (two staves), El. B., B. Guit., Pno. (two staves), T. Sax., and Pds. v. The D. Set parts feature complex rhythmic patterns with many 'x' marks. The El. B. part has a steady eighth-note melody. The B. Guit. part has a vertical line of notes. The Pno. part has a melody with slurs. The T. Sax. part has a melody with slurs. The Pds. v. part has a steady eighth-note melody. A '3' is written below the B. Guit. staff.

136

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

#8

137

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 137-140 is as follows:

- D. Set (Top):** Measures 137-140. Rhythmic patterns with many beamed notes and rests.
- D. Set (Second):** Measures 137-140. Rhythmic patterns with many beamed notes and rests.
- El. B.:** Measures 137-140. Steady eighth-note bass line.
- B. Guit.:** Measures 137-140. Simple bass line with some tremolos.
- Pno.:** Measures 137-140. Complex left-hand bass line and right-hand part with many beamed notes.
- T. Sax.:** Measures 137-140. Simple melody.
- Pds. v.:** Measures 137-140. Simple melody with some rests.



138

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff shows a bass drum pattern with eighth notes and rests.
- El. B. (Electric Bass):** The third staff features a steady eighth-note line.
- B. Guit. (Bass Guitar):** The fourth staff shows a series of chords, represented by vertical lines of notes.
- Pno. (Piano):** The fifth staff, consisting of two staves, shows a complex piano accompaniment with many beamed eighth notes.
- T. Sax. (Tenor Saxophone):** The sixth staff has two measures of music, each consisting of a single eighth note.
- Pds. v. (Percussion):** The seventh staff shows a sparse pattern of eighth notes.

139

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 139-142 is as follows:

- D. Set (Top):** Measures 139-142. Rhythmic patterns with many rests.
- D. Set (Second):** Measures 139-142. Rhythmic patterns with many rests.
- El. B.:** Measures 139-142. Melodic line with some tremolos.
- B. Guit.:** Measures 139-142. Tremolos.
- Pno.:** Measures 139-142. Steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- T. Sax.:** Measures 139-142. Simple melodic line.
- Pds. v.:** Measures 139-142. Simple melodic line with some rests.

140

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

142

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

144

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

146

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

7

148

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3 3

150

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 88, measures 150-152, is arranged in a system of seven staves. The top two staves are labeled 'D. Set' and contain complex rhythmic notation with numerous 'x' marks, likely representing a specific percussion or electronic sound. The third staff, 'El. B.', is in bass clef and features a melodic line with a slur. The fourth staff, 'B. Guit.', is also in bass clef and contains a few notes. The fifth staff, 'Pno.', is a grand staff with two staves, mostly containing rests. The sixth staff, 'T. Sax.', is in treble clef and contains chords. The seventh staff, 'Pds. v.', is in treble clef and is mostly empty. The measure numbers 150, 151, and 152 are indicated at the top of the system.



153

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 89, measures 153 and 154, is as follows:

- Measure 153:**
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - El. B.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
  - B. Guit.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
  - Pno.:** A piano part with a half note and a quarter note.
  - T. Sax.:** A tenor saxophone part with a half note and a quarter note.
  - Pds. v.:** A piano/vocal part with a half note and a quarter note.
- Measure 154:**
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - El. B.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
  - B. Guit.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
  - Pno.:** A piano part with a half note and a quarter note.
  - T. Sax.:** A tenor saxophone part with a half note and a quarter note.
  - Pds. v.:** A piano/vocal part with a half note and a quarter note.

155

The musical score consists of seven staves. The first two staves are for two different Drum Sets (D. Set), both in 2/4 time. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for a Bass Guitar (B. Guit.) in bass clef. The fifth staff is for a Piano (Pno.) with grand staff notation. The sixth staff is for a Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for a Pedal Vibration (Pds. v.) in treble clef. Measure 155 features a complex drum pattern with many sixteenth notes, a bass line with eighth notes, and a guitar line with a triplet of eighth notes. Measure 156 continues the drum pattern, with the bass line playing a half note and the guitar line playing a half note. The piano part has a whole note chord in both measures. The tenor saxophone part has a whole note chord in measure 155 and a triplet of eighth notes in measure 156. The pedal vibration part has a whole note chord in both measures.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

157

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 91, starting at measure 157, is arranged in a system of seven staves. The top two staves are for the D. Set, showing complex rhythmic patterns with many 'x' marks. The third staff is for the El. B. (Electric Bass), featuring a bass line with a flat. The fourth staff is for the B. Guit. (Bass Guitar), also with a bass line and a flat. The fifth staff is for the Pno. (Piano), showing a grand staff with a flat. The sixth staff is for the T. Sax. (Tenor Saxophone), featuring a treble staff with a flat and a triplet. The seventh staff is for the Pds. v. (Percussion), showing a treble staff with a flat.

159

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

161

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 161 and 162 is as follows:

- Measure 161:**
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - El. B.:** A bass line starting with a half note, followed by eighth and sixteenth notes.
  - B. Guit.:** A melodic line starting with a half note, followed by eighth and sixteenth notes.
  - Pno.:** A piano part with a series of 'x' marks indicating a piano pattern.
  - T. Sax.:** A tenor saxophone part with a series of 'x' marks indicating a saxophone pattern.
  - Pds. v.:** A piano/vocal part with a series of 'x' marks indicating a piano/vocal pattern.
- Measure 162:**
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - D. Set:** A series of 'x' marks indicating a drum pattern.
  - El. B.:** A bass line starting with a half note, followed by eighth and sixteenth notes.
  - B. Guit.:** A melodic line starting with a half note, followed by eighth and sixteenth notes.
  - Pno.:** A piano part with a series of 'x' marks indicating a piano pattern.
  - T. Sax.:** A tenor saxophone part with a series of 'x' marks indicating a saxophone pattern.
  - Pds. v.:** A piano/vocal part with a series of 'x' marks indicating a piano/vocal pattern.

163

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

165

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 95, measures 165-166, is as follows:

- Measure 165:**
  - D. Set:** A drum pattern consisting of a series of 'x' marks representing hits, with a triplet of eighth notes in the second measure.
  - D. Set:** A second drum part with a similar pattern, including a triplet of eighth notes in the second measure.
  - El. B.:** A bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
  - B. Guit.:** A bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. A bracket indicates a 7-measure rest.
  - Pno.:** A piano part with a half note G2 in the right hand and a half note D2 in the left hand.
  - T. Sax.:** A tenor saxophone part with a half note G2 in the right hand and a half note D2 in the left hand.
  - Pds. v.:** A piano/vocal part with a half note G2 in the right hand and a half note D2 in the left hand.
- Measure 166:**
  - D. Set:** A drum pattern consisting of a series of 'x' marks representing hits, with a triplet of eighth notes in the second measure.
  - D. Set:** A second drum part with a similar pattern, including a triplet of eighth notes in the second measure.
  - El. B.:** A bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
  - B. Guit.:** A bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
  - Pno.:** A piano part with a half note G2 in the right hand and a half note D2 in the left hand.
  - T. Sax.:** A tenor saxophone part with a half note G2 in the right hand and a half note D2 in the left hand.
  - Pds. v.:** A piano/vocal part with a half note G2 in the right hand and a half note D2 in the left hand.

167

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

7

3

3



169

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

171

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 171 and 172 is as follows:

- Measure 171:**
  - D. Set 1:** A series of eighth notes, mostly rests, and a triplet of eighth notes.
  - D. Set 2:** A series of eighth notes, mostly rests, and a triplet of eighth notes.
  - El. B.:** A melodic line starting with a half note, followed by eighth notes and a triplet of eighth notes.
  - B. Guit.:** A whole rest.
  - Pno.:** A whole rest.
  - T. Sax.:** A whole rest.
  - Pds. v.:** A whole rest.
- Measure 172:**
  - D. Set 1:** A series of eighth notes, mostly rests, and a triplet of eighth notes.
  - D. Set 2:** A series of eighth notes, mostly rests, and a triplet of eighth notes.
  - El. B.:** A melodic line starting with a half note, followed by eighth notes and a triplet of eighth notes.
  - B. Guit.:** A whole rest.
  - Pno.:** A whole rest.
  - T. Sax.:** A whole rest.
  - Pds. v.:** A whole rest.

173

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks, likely representing a drum or electronic pattern. The third staff, 'El. B.', shows a bass line with various notes and rests. The fourth staff, 'B. Guit.', is empty. The fifth staff, 'Pno.', is also empty. The sixth staff, 'T. Sax.', shows a saxophone line with a triplet of eighth notes in the second measure. The seventh staff, 'Pds. v.', is empty.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

175

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page shows measures 175 and 176. The top two staves are for a 'D. Set' (snare and drum). The third staff is for 'El. B.' (electric bass) in bass clef. The fourth staff is for 'B. Guit.' (bass guitar) in bass clef. The fifth staff is for 'Pno.' (piano) in grand staff. The sixth staff is for 'T. Sax.' (tenor saxophone) in treble clef. The seventh staff is for 'Pds. v.' (piano/vocal) in treble clef. Measure 175 features a complex drum pattern with many 'x' marks, a bass line with eighth notes, and piano chords. Measure 176 continues the drum pattern, with the bass line and piano chords. The tenor saxophone has a triplet of eighth notes in measure 176, marked with a '3'.

177

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and contain rhythmic notation with 'x' marks. The third staff is labeled 'El. B.' and features a bass clef with complex chordal and melodic patterns. The fourth staff is labeled 'B. Guit.' and has a bass clef with sparse notes. The fifth and sixth staves are grouped under a brace and labeled 'Pno.', showing piano accompaniment. The seventh staff is labeled 'T. Sax.' and uses a treble clef with triplet markings. The eighth staff is labeled 'Pds. v.' and is mostly empty.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

179

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

181

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 181 and 182. The instruments are arranged in a standard rock band configuration. The two 'D. Set' parts are in 2/4 time, with the first staff using a snare drum and the second using a bass drum. The 'El. B.' part features a walking bass line with eighth and sixteenth notes. The 'B. Guit.' part provides a steady eighth-note accompaniment. The 'Pno.' part has a left hand with sustained chords and a right hand with a melodic line. The 'T. Sax.' part plays a series of eighth-note chords. The 'Pds. v.' part features a melodic line with eighth and sixteenth notes, including a half-note phrase in measure 182.

183

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.



185

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and contain drum notation with 'x' marks for hits. The third staff is labeled 'El. B.' and features a bass line with a key signature change to one flat and complex chordal textures. The fourth staff is labeled 'B. Guit.' and shows a bass line with eighth-note patterns. The fifth staff is labeled 'Pno.' and includes a grand staff with a few notes in the right hand. The sixth staff is labeled 'T. Sax.' and contains a melodic line with many beamed sixteenth notes. The seventh staff is labeled 'Pds. v.' and features a bass line with eighth-note patterns.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

187

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

189

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

191

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

193

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

195

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one flat, with a series of eighth notes marked with 'x'. The second staff, also labeled 'D. Set', has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many 'x' marks. The third staff, labeled 'El. B.', has a bass clef and a key signature of one flat, with a series of eighth notes. The fourth staff, labeled 'B. Guit.', has a bass clef and a key signature of one flat, with a series of eighth notes. The fifth staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of one flat, with a series of eighth notes. The sixth staff, labeled 'T. Sax.', has a treble clef and a key signature of one flat, with a series of eighth notes. The seventh staff, labeled 'Pds. v.', has a treble clef and a key signature of one flat, with a series of eighth notes.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

197

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a snare drum (H) and features eighth notes with 'x' marks. The second staff, also labeled 'D. Set', features a complex rhythmic pattern with 'x' marks and eighth notes. The third staff, labeled 'El. B.', is in bass clef and contains eighth notes and chords. The fourth staff, labeled 'B. Guit.', is in bass clef and contains eighth notes. The fifth staff, labeled 'Pno.', is a grand staff with a bass line and a treble line. The sixth staff, labeled 'T. Sax.', is in treble clef and contains eighth notes and chords. The seventh staff, labeled 'Pds. v.', is in treble clef and contains eighth notes and a descending line.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

199

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 199 and 200. The instruments and their parts are as follows:   
 - **D. Set (Top):** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth notes with 'x' marks above them. The bottom staff has a treble clef and contains sixteenth-note patterns with 'x' marks above them.   
 - **El. B. (Electric Bass):** Bass clef, one flat key signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 200.   
 - **B. Guit. (Bass Guitar):** Bass clef, one flat key signature. It plays a simple eighth-note accompaniment.   
 - **Pno. (Piano):** Grand staff (treble and bass clefs). The right hand has a few notes, while the left hand has a simple eighth-note accompaniment.   
 - **T. Sax. (Tenor Saxophone):** Treble clef, one flat key signature. It plays a melodic line with eighth notes.   
 - **Pds. v. (Percussion/Vibraphone):** Treble clef, one flat key signature. It plays a melodic line with eighth notes.   
 - **Measure 199:** The first measure of the system.   
 - **Measure 200:** The second measure of the system, ending with a double bar line.



201

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 113, rehearsal mark 201, consists of seven staves. The first two staves are for the Drum Set (D. Set), the third is for Electric Bass (El. B.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Piano (Pno.), the sixth is for Tenor Saxophone (T. Sax.), and the seventh is for Piano/Vocal (Pds. v.). The score is divided into two measures by a double bar line. The D. Set parts use a double bar line and 'x' marks for drum notation. The El. B. part uses a bass clef and includes a key signature change to one flat. The B. Guit. part uses a bass clef. The Pno. part uses grand staff notation. The T. Sax. part uses a treble clef. The Pds. v. part uses a treble clef.

203

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 203 and 204. The instruments and their parts are as follows:   
 - **D. Set (Snare):** Measures 203 and 204 consist of eighth notes.   
 - **D. Set (Cymbal):** Measures 203 and 204 consist of eighth notes.   
 - **El. B. (Electric Bass):** Measures 203 and 204 consist of eighth notes.   
 - **B. Guit. (Bass Guitar):** Measures 203 and 204 consist of eighth notes.   
 - **Pno. (Piano):** Measures 203 and 204 consist of eighth notes.   
 - **T. Sax. (Tenor Saxophone):** Measures 203 and 204 consist of eighth notes.   
 - **Pds. v. (Piano/Vocal):** Measures 203 and 204 consist of eighth notes.

205

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 205 and 206. The score is written for six instruments: D. Set (two staves), El. B. (bass clef), B. Guit. (bass clef), Pno. (grand staff), T. Sax. (treble clef), and Pds. v. (treble clef). Measure 205 begins with a double bar line and a rehearsal mark. The D. Set parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a complex texture with many beamed notes and rests. The B. Guit. part plays a simple eighth-note melody. The Pno. part has a bass line with eighth notes and a treble line with rests. The T. Sax. part plays a series of chords. The Pds. v. part plays a melody of eighth notes. Measure 206 continues the patterns from measure 205.

207

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 116, measures 207-208, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top two staves):** The top staff contains a melody of eighth notes. The second staff contains a complex accompaniment featuring sixteenth notes and rests.
- El. B. (Bass):** The bass line consists of chords and single notes.
- B. Guit. (Bass):** The bass line consists of eighth notes.
- Pno. (Grand Staff):** The piano part consists of eighth notes in both the left and right hands.
- T. Sax. (Treble):** The saxophone part consists of chords.
- Pds. v. (Treble):** The percussion/vocal part consists of chords.

209

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 117, measures 209-210, is arranged for a band. The D. Set (Drum Set) is represented by two staves, both in treble clef with a key signature of one sharp (F#). The first staff contains eighth notes with 'x' marks, and the second staff contains sixteenth notes with 'x' marks. The El. B. (Electric Bass) part is in bass clef, featuring a descending line with chords. The B. Guit. (Bass Guitar) part is in bass clef, featuring a simple bass line. The Pno. (Piano) part consists of two staves, with the right hand playing a few notes and the left hand playing a simple bass line. The T. Sax. (Tenor Saxophone) part is in treble clef, featuring a melodic line with many beamed notes. The Pds. v. (Percussion/Vibraphone) part is in treble clef, featuring a rhythmic pattern of eighth notes.

211

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 211 through 215. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first D. Set part (top) uses a snare drum (H) and features a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second D. Set part (middle) uses a snare drum (H) and features a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- El. B. (Electric Bass):** The part is in the bass clef and features a series of eighth and sixteenth notes, including a chromatic line in measures 212 and 213.
- B. Guit. (Bass Guitar):** The part is in the bass clef and features a series of eighth and sixteenth notes, including a chromatic line in measures 212 and 213.
- Pno. (Piano):** The part is in the bass clef and features a series of eighth and sixteenth notes, including a chromatic line in measures 212 and 213.
- T. Sax. (Tenor Saxophone):** The part is in the treble clef and features a series of eighth and sixteenth notes, including a chromatic line in measures 212 and 213.
- Pds. v. (Percussion v.):** The part is in the treble clef and features a series of eighth and sixteenth notes, including a chromatic line in measures 212 and 213.

216

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 216 through 219. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a pattern of snare and cymbal hits. The third staff is for 'El. B.' (Electric Bass), featuring a melodic line with a key signature change to one flat (B-flat) in measure 217. The fourth staff is for 'B. Guit.' (Bass Guitar), which follows a similar melodic pattern to the electric bass. The fifth system contains the piano part, with the right hand playing a melodic line and the left hand providing a steady bass line. The sixth staff is for 'T. Sax.' (Tenor Saxophone), which plays a melodic line with some grace notes. The final staff is for 'Pds. v.' (Percussion), which remains mostly silent with occasional small accents. The page number '216' is written above the first staff, and the page number '119' is in the top right corner.

Tempo markings (BPM) shown above the staffs:

- ♩ = 100
- ♩ = 105
- ♩ = 110
- ♩ = 115
- ♩ = 120
- ♩ = 130
- ♩ = 140
- ♩ = 150
- ♩ = 160
- ♩ = 170
- ♩ = 175

220

Instrument parts and notation:

- D. Set** (Drum Set): Two staves showing drum notation with 'x' marks for cymbals and vertical lines for drums.
- D. Set** (Drum Set): Two staves showing drum notation with 'x' marks for cymbals and vertical lines for drums.
- El. B.** (Electric Bass): Bass clef staff with notes and a large slur.
- B. Guit.** (Bass Guitar): Bass clef staff with notes and a large slur.
- Pno.** (Piano): Grand staff (treble and bass clefs) with notes and a large slur.
- T. Sax.** (Tenor Saxophone): Treble clef staff with notes and a large slur.
- Pds. v.** (Percussion): Treble clef staff with notes and a large slur.



224

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

224

225

226

227

228

225

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 122, measures 225-230, features the following details:

- Measures 225-230:** The score is divided into six staves. The top two staves are for the D. Set (drums), showing a complex rhythmic pattern with triplets. The third staff is for the El. B. (electric bass), featuring a melodic line with triplets and various musical notations. The fourth staff is for the B. Guit. (bass guitar), showing a melodic line with triplets and various musical notations. The fifth staff is for the Pno. (piano), which is mostly empty. The sixth staff is for the T. Sax. (tenor saxophone), showing a melodic line with triplets and various musical notations. The bottom staff is for the Pds. v. (piano/vocal), which is mostly empty.
- Triplets:** There are several triplet markings in the score, including a triplet of eighth notes in the D. Set part, a triplet of eighth notes in the El. B. part, a triplet of eighth notes in the B. Guit. part, and a triplet of eighth notes in the T. Sax. part.
- Other Notations:** The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

226

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

227

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

7

3

3

3

228

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

5

3

3

229

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 229-232 is as follows:

- D. Set (Top):** Measures 229-232. Rhythmic patterns with 'x' marks on the staff.
- D. Set (Second):** Measures 229-232. Rhythmic patterns with 'x' marks on the staff.
- El. B.:** Measures 229-232. Melodic line with slurs and a key signature change to B-flat.
- B. Guit.:** Measures 229-232. Melodic line with slurs.
- Pno.:** Measures 229-232. Silent.
- T. Sax.:** Measures 229-232. Melodic line with a slur.
- Pds. v.:** Measures 229-232. Silent.

230

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 230 and 231 is as follows:

- Measure 230:**
  - D. Set:** Starts with a rest, followed by an eighth note, a quarter note, and a half note. The staff ends with a double bar line.
  - D. Set:** A rest for the entire measure.
  - El. B.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - B. Guit.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - Pno.:** A rest for the entire measure.
  - T. Sax.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - Pds. v.:** A rest for the entire measure.
- Measure 231:**
  - D. Set:** Starts with a rest, followed by an eighth note, a quarter note, and a half note. The staff ends with a double bar line.
  - D. Set:** A rest for the entire measure.
  - El. B.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - B. Guit.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - Pno.:** A rest for the entire measure.
  - T. Sax.:** Starts with a rest, followed by a quarter note, a quarter note, and a half note. The staff ends with a double bar line.
  - Pds. v.:** A rest for the entire measure.

231

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 128, measures 231-234, is arranged in a multi-staff format. The staves are labeled as follows: D. Set (two staves), El. B., B. Guit., Pno. (grand staff), T. Sax., and Pds. v. The D. Set parts feature complex rhythmic patterns with many rests. The El. B. part has a melodic line with various accidentals. The B. Guit. part has a simple bass line. The Pno. part is mostly silent. The T. Sax. part has a few notes and a long sustain. The Pds. v. part is silent.



232

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 129, measures 232-239, is arranged in six staves. The D. Set part (top) features a complex rhythmic pattern with triplets and eighth notes. The El. B. part (second) has a long sustained note with a key signature change to B-flat. The B. Guit. part (third) has a melodic line with triplets. The Pno. part (fourth) is mostly rests. The T. Sax. part (fifth) has a melodic line with triplets. The Pds. v. part (bottom) is mostly rests.

233

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

234

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 131, measures 234-237, is arranged for a six-piece band. The D. Set part (measures 234-237) features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part (measures 234-237) has a melodic line with a triplet. The B. Guit. part (measures 234-237) has a simple bass line. The Pno. part (measures 234-237) is silent. The T. Sax. part (measures 234-237) has a simple melodic line. The Pds. v. part (measures 234-237) is silent.

235

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

3

3

3

3

237

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

3

3

3

3

3

238

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

239

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 239 and 240 is as follows:

- Measure 239:**
  - D. Set (Staff 1):** A triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), a quarter rest, and a quarter note (B4).
  - D. Set (Staff 2):** A triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), a quarter rest, and a quarter note (B4).
  - El. B.:** A triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a quarter note (C3), a quarter rest, and a quarter note (B2).
  - B. Guit.:** A quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
  - Pno.:** Silent.
  - T. Sax.:** A quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5).
  - Pds. v.:** Silent.
- Measure 240:**
  - D. Set (Staff 1):** A quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5).
  - D. Set (Staff 2):** A quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5).
  - El. B.:** A quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
  - B. Guit.:** A quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
  - Pno.:** Silent.
  - T. Sax.:** A quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5).
  - Pds. v.:** Silent.

240

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 136, measures 240-241, is arranged for a large ensemble. The staves are as follows:

- D. Set (top two staves):** The top staff contains complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets. The second staff is mostly silent with a few notes.
- El. B. (Electric Bass):** Features a long, sustained chord in the lower register.
- B. Guit. (Bass Guitar):** Plays a triplet of eighth notes.
- Pno. (Piano):** The grand staff is silent.
- T. Sax. (Tenor Saxophone):** Plays a triplet of eighth notes.
- Pds. v. (Percussion/Vibraphone):** The staff is silent.



241

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 137, measures 241-242, features six staves. The top two staves are for the D. Set, with the first staff containing rhythmic notation and the second staff being empty. The third staff is for the El. B., showing complex rhythmic notation. The fourth staff is for the B. Guit., featuring a triplet. The fifth and sixth staves are for the Pno., with the fifth staff containing a triplet. The seventh staff is for the T. Sax., and the eighth staff is for the Pds. v., both containing a triplet.

242

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 138, measures 242-243, is as follows:

- Measure 242:**
  - D. Set:** A triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and another quarter rest.
  - El. B.:** A triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then a quarter note (C4), and another quarter rest.
  - B. Guit.:** A quintuplet of eighth notes (G2, A2, B2, C3, D3) followed by a quarter rest, then a quarter note (E2), and another quarter rest.
  - T. Sax.:** A quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest, then a quarter note (E5), and another quarter rest.
- Measure 243:**
  - D. Set:** A quarter rest, then a quarter note (C5), and another quarter rest.
  - El. B.:** A quarter rest, then a quarter note (C4), and another quarter rest.
  - B. Guit.:** A quarter rest, then a quarter note (E2), and another quarter rest.
  - T. Sax.:** A quarter rest, then a quarter note (E5), and another quarter rest.

243

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

244

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 140, measures 244-245, is presented in a multi-staff format. The staves are labeled as follows: D. Set, D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v. The first two D. Set staves show a complex melodic line with a 7-measure slur. The El. B. staff features a bass line with triplets and a 3-measure slur. The B. Guit. staff has a bass line with a 5-measure slur. The Pno. staff is mostly empty, with some rests and a few notes. The T. Sax. staff has a few notes and a 5-measure slur. The Pds. v. staff is mostly empty, with some rests and a few notes.

245

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

246

246

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

247

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

248

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 248 and 249 is as follows:

- D. Set:** Measure 248 contains a complex rhythmic pattern with many 'x' marks indicating hits. Measure 249 continues this pattern.
- D. Set:** Measure 248 contains a complex rhythmic pattern with many 'x' marks indicating hits. Measure 249 continues this pattern.
- El. B.:** Measure 248 contains a melodic line with a triplet. Measure 249 continues this pattern.
- B. Guit.:** Measure 248 contains a melodic line with a triplet. Measure 249 continues this pattern.
- Pno.:** Measure 248 contains a complex rhythmic pattern with many 'x' marks indicating hits. Measure 249 continues this pattern.
- T. Sax.:** Measure 248 contains a melodic line with a triplet. Measure 249 continues this pattern.
- Pds. v.:** Measure 248 contains a complex rhythmic pattern with many 'x' marks indicating hits. Measure 249 continues this pattern.



250

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

252  $\text{♩} = 180$

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 252 and 253 is written for a six-piece ensemble. The tempo is 180 beats per minute, indicated by the marking  $\text{♩} = 180$ . The key signature has one sharp (F#). The D. Set parts (two staves) feature complex rhythmic patterns with many beamed notes and rests. The El. B. part (Electric Bass) has a simple bass line. The B. Guit. part (Bass Guitar) has a melodic line. The Pno. part (Piano) has a complex harmonic structure. The T. Sax. part (Tenor Saxophone) has a melodic line. The Pds. v. part (Percussion) has a simple rhythmic pattern.

254

254

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in six staves. The first two staves are for 'D. Set', both with a key signature of one sharp (F#). The third staff is for 'El. B.' in bass clef. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'Pno.' in grand staff (treble and bass clefs). The sixth staff is for 'T. Sax.' in treble clef. The seventh staff is for 'Pds. v.' in treble clef. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Score for rehearsal mark 256, page 148. The score is written for six instruments: D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v.

**D. Set:** The first D. Set part features a continuous eighth-note pattern. The second D. Set part features a pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

**El. B.:** The Electric Bass part features a series of sustained notes, some with a flat (b) and others with a sharp (#).

**B. Guit.:** The Bass Guitar part features a series of eighth notes, some with a flat (b) and others with a sharp (#).

**Pno.:** The Piano part features a series of sustained notes, some with a flat (b) and others with a sharp (#).

**T. Sax.:** The Tenor Saxophone part features a series of sustained notes, some with a flat (b) and others with a sharp (#).

**Pds. v.:** The Percussion part features a series of sustained notes, some with a flat (b) and others with a sharp (#).

258

258

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 149, measure 258, features seven staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a continuous pattern of eighth notes and the second staff showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for 'El. B.' (Electric Bass), showing a series of eighth notes. The fourth staff is for 'B. Guit.' (Bass Guitar), showing a series of eighth notes. The fifth staff is for 'Pno.' (Piano), showing a series of eighth notes. The sixth staff is for 'T. Sax.' (Tenor Saxophone), showing a series of eighth notes. The seventh staff is for 'Pds. v.' (Percussion), showing a series of eighth notes.

260

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 150, measures 260-261, features six staves. The top two staves are for the D. Set, both in 2/4 time with a key signature of one sharp (F#). The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for the Bass Guitar (B. Guit.) in bass clef. The fifth staff is for the Piano (Pno.) in treble clef, with a grand staff bracket. The sixth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for the Piano (Pds. v.) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

262

262

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system with six staves. The top two staves are for 'D. Set', both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' in bass clef. The fourth staff is for 'B. Guit.' in bass clef. The fifth and sixth staves are for 'Pno.' in grand staff (treble and bass clefs). The seventh staff is for 'T. Sax.' in treble clef. The eighth staff is for 'Pds. v.' in treble clef. The score consists of two measures. The first measure contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second measure continues the musical ideas, featuring some tied notes and different rhythmic patterns. The 'Pds. v.' staff has a few notes in the first measure and rests in the second.

264

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 152, measures 264-265, features six staves. The top two staves are for the D. Set, with the first staff containing a continuous eighth-note pattern and the second staff showing a more complex rhythmic pattern with rests. The third staff is for the El. B. (Electric Bass), featuring a simple bass line with a few notes and rests. The fourth staff is for the B. Guit. (Bass Guitar), showing a melodic line with a few notes and rests. The fifth staff is for the Pno. (Piano), with a complex melodic line and a few notes. The sixth staff is for the T. Sax. (Tenor Saxophone), with a few notes and rests. The seventh staff is for the Pds. v. (Percussion), with a few notes and rests.



266

266

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 153, system 266, features seven staves. The top two staves are for 'D. Set', both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' in bass clef. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'Pno.' in treble clef. The sixth staff is for 'T. Sax.' in treble clef. The seventh staff is for 'Pds. v.' in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' or 'b'.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

270

270

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 270 and 271. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. B. (Electric Bass):** A single staff in bass clef, mostly containing rests, with some notes appearing in measure 271.
- B. Guit. (Bass Guitar):** A single staff in bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef, both containing rests.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, containing a rest.
- Pds. v. (Percussion V.):** A single staff in treble clef, containing a rest.

Score for measures 272 and 273, featuring the following instruments:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- El. B. (Electric Bass):** Bass clef staff. Features a melodic line with eighth notes and chords, including a flat (b) in the second measure.
- B. Guit. (Bass Guitar):** Bass clef staff. Features a melodic line with eighth notes and chords.
- Pno. (Piano):** Treble and bass clef staves. The right hand is mostly silent, while the left hand plays a few notes in the second measure.
- T. Sax. (Tenor Saxophone):** Treble clef staff. Features a melodic line with eighth notes and a sharp (#) in the second measure.
- Pds. v. (Percussion):** Treble clef staff. Features a melodic line with eighth notes and a sharp (#) in the second measure.

274

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

276

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

3

3

Detailed description: This musical score page contains measures 276 and 277. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth and sixth staves are for 'Pno.' (Piano), with a grand staff (treble and bass clefs). The seventh staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The eighth staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef. Measure 276 shows a complex rhythmic pattern for the drum set, a sparse bass line, and various chords and melodic lines for the other instruments. Measure 277 continues these patterns, with notable triplets in the Tenor Saxophone and Percussion/Vibraphone parts.

278

278

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 278 and 279 for a six-piece ensemble. The instruments are D. Set (Drum Set), El. B. (Electric Bass), B. Guit. (Bass Guitar), Pno. (Piano), T. Sax. (Tenor Saxophone), and Pds. v. (Percussion v.). Measure 278 shows a complex drum pattern, a bass line with a triplet, and a piano accompaniment with a descending eighth-note line. Measure 279 continues the patterns, with the piano part featuring a sharp key signature change and a melodic line. The percussion part has a steady eighth-note rhythm.

280

280

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 280 and 281. The instruments are arranged in a grand staff with six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Piano Violin) in treble clef. Measure 280 shows a complex rhythmic pattern for the drum set, a melodic line for the electric bass, and a bass line for the bass guitar. The piano part has a few notes in the right hand and rests in the left. The tenor saxophone has a single note. The piano violin part has a melodic line with a triplet of eighth notes in measure 281. Measure 281 continues the patterns from measure 280, with the drum set playing a similar pattern, the electric bass playing a melodic line, and the bass guitar playing a bass line. The piano part has a few notes in the right hand and rests in the left. The tenor saxophone has a single note. The piano violin part has a melodic line with a triplet of eighth notes in measure 280.



282

282

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

288

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 288 and 289 features a complex arrangement of instruments. The two D. Set parts (likely Drums and Cymbals) provide a rhythmic foundation. The Electric Bass and Bass Guitar parts play complementary lines, often in octaves. The Piano part includes chords and melodic fragments. The Tenor Saxophone and Percussion parts add further texture and rhythm to the ensemble.

290

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 290 and 291. The score is for a six-piece ensemble. The top staff, labeled 'D. Set', uses a snare drum (H) and plays a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. The second staff, also labeled 'D. Set', uses a snare drum (H) and plays a complex pattern of eighth and sixteenth notes with 'x' marks. The third staff, 'El. B.', is in bass clef and features a melodic line with a flat key signature and various articulations. The fourth staff, 'B. Guit.', is in bass clef and plays a melodic line with eighth notes. The fifth staff, 'Pno.', consists of two staves in bass clef; the upper staff has a melodic line with a flat key signature, and the lower staff has a bass line with a sharp key signature. The sixth staff, 'T. Sax.', is in treble clef and plays a melodic line with eighth notes and a sharp key signature. The seventh staff, 'Pds. v.', is in treble clef and plays a melodic line with eighth notes. The page number '290' is at the top left, and '165' is at the top right.

292

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 166, measures 292-293, is written for a six-piece ensemble. The key signature is one flat (B-flat). The D. Set parts (two staves) feature eighth and sixteenth notes. The El. B. part has a melodic line with a repeat sign. The B. Guit. part has a simple eighth-note pattern. The Pno. part has a melodic line with a repeat sign. The T. Sax. part has a melodic line with a repeat sign. The Pds. v. part has a simple eighth-note pattern.

294

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

296

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 168, measures 296-297, is arranged in a multi-staff format. The staves are labeled on the left: D. Set, D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v. The first two D. Set staves show a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. staff features a melodic line with a descending scale. The B. Guit. staff has a simple melodic line. The Pno. staff is mostly silent with some chords. The T. Sax. staff has a melodic line with many 'x' marks. The Pds. v. staff has a melodic line with many 'x' marks.



298

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 298 and 299 features a complex arrangement of instruments. The two 'D. Set' parts at the top play a rhythmic melody of eighth notes. The 'El. B.' part provides a bass line with chords and single notes. The 'B. Guit.' part plays a steady eighth-note pattern. The 'Pno.' part has a melodic line in the right hand and a supporting line in the left hand. The 'T. Sax.' part plays a series of chords and single notes. The 'Pds. v.' part plays a continuous eighth-note pattern.

300

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 170, measures 300-301, is arranged for a large ensemble. The score includes parts for D. Set (two staves), El. B. (bass), B. Guit. (bass), Pno. (grand staff), T. Sax. (treble), and Pds. v. (treble). The D. Set parts feature eighth notes and rests. The El. B. part has a melodic line with a key signature change to one flat. The B. Guit. part has a simple eighth-note melody. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The T. Sax. part has a melodic line with a key signature change to one sharp. The Pds. v. part has a simple eighth-note melody.

302

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 302 and 303. The notation is as follows:

- D. Set (top two staves):** The top staff features a series of eighth notes with 'x' marks above them. The second staff contains a complex rhythmic pattern with many 'x' marks, suggesting a dense texture or a specific notation style.
- El. B. (Electric Bass):** The bass line consists of several chords and single notes, including a prominent chord with a flat in the first measure of measure 303.
- B. Guit. (Bass Guitar):** The line features a steady eighth-note pattern.
- Pno. (Piano):** The piano part is mostly rests, with a few notes in measure 303, including a sharp sign in the right hand.
- T. Sax. (Tenor Saxophone):** The saxophone part consists of a series of eighth notes.
- Pds. v. (Piano/Double Bass):** The part features a series of eighth notes.

304

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 304 and 305. The top two staves are for 'D. Set', featuring a mix of eighth and sixteenth notes with some rests. The 'El. B.' (Electric Bass) part uses a bass clef and includes chords and single notes. The 'B. Guit.' (Bass Guitar) part is in bass clef with a steady eighth-note pattern. The 'Pno.' (Piano) part is shown in grand staff with sparse accompaniment. The 'T. Sax.' (Tenor Saxophone) part is in treble clef with some chords and melodic lines. The 'Pds. v.' (Piano Violin) part is in treble clef, featuring a triplet of eighth notes in measure 305. The page number '172' is in the top left, and the measure number '304' is at the top left of the first staff.

306

The musical score consists of seven staves. The first two staves are labeled 'D. Set' and feature a continuous stream of eighth notes with 'x' marks above them. The third staff, 'El. B.', is in bass clef and contains chords and single notes, including a flat key signature. The fourth staff, 'B. Guit.', is in bass clef and shows a melodic line with eighth notes. The fifth and sixth staves, 'Pno.', are grouped with a brace and show a piano accompaniment with eighth notes and rests. The seventh staff, 'T. Sax.', is in treble clef and contains a melodic line with eighth notes and rests. The eighth staff, 'Pds. v.', is in treble clef and contains a melodic line with eighth notes and rests.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

308

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

309

310

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 310 and 311 is presented for six instruments. The D. Set consists of two staves, both featuring a complex, fast-paced rhythmic pattern of eighth and sixteenth notes. The El. B. (Electric Bass) and B. Guit. (Bass Guitar) parts provide a steady, low-frequency accompaniment. The Pno. (Piano) part features a melodic line in the right hand, while the left hand remains mostly silent. The T. Sax. (Tenor Saxophone) and Pds. v. (Piano/Double Bass) parts provide a melodic counterpoint to the D. Set.

312

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 176, measures 312-313, is arranged for a six-piece ensemble. The staves are as follows:

- D. Set:** Two staves. The top staff contains a complex rhythmic pattern of beamed sixteenth notes. The bottom staff contains a similar pattern with some rests.
- El. B.:** A single staff in bass clef. It features a melodic line with some chromaticism and a few chords.
- B. Guit.:** A single staff in bass clef. It features a simple melodic line with some rests.
- Pno.:** A grand staff (treble and bass clefs). It features a few chords and a simple melodic line.
- T. Sax.:** A single staff in treble clef. It features a melodic line with a triplet.
- Pds. v.:** A single staff in treble clef. It features a melodic line with a triplet.



314

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 314 and 315. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a continuous pattern of eighth notes and the second staff showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The 'El. B.' (Electric Bass) staff is in bass clef, featuring a melodic line with a key signature of one flat. The 'B. Guit.' (Bass Guitar) staff is also in bass clef, playing a similar melodic line. The 'Pno.' (Piano) part consists of two staves; the upper staff has a melodic line with a key signature change to one sharp, and the lower staff has a simple accompaniment. The 'T. Sax.' (Tenor Saxophone) staff is in treble clef, playing a melodic line. The 'Pds. v.' (Percussion) staff is in treble clef, featuring a melodic line with a triplet of eighth notes at the end of measure 315, indicated by a '3' below the staff.

316

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

318

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: The musical score consists of seven staves. The first two staves are for 'D. Set' and both start with a double bar line and a repeat sign. The third staff is for 'El. B.' and features a bass clef, a key signature of one flat, and a series of chords and single notes. The fourth staff is for 'B. Guit.' and has a bass clef with a simple melodic line. The fifth staff is for 'Pno.' and is a grand staff with both treble and bass clefs; the right hand has a few notes while the left hand is mostly rests. The sixth staff is for 'T. Sax.' and has a treble clef with a melodic line. The seventh staff is for 'Pds. v.' and has a treble clef with a simple harmonic accompaniment. The score is divided into two measures, 318 and 319, by a double bar line.

320

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 320 through 323. The top two staves are for a Double Bass (D. Set), both in 2/4 time. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Percussion (Pds. v.) in treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark '320' is placed above the first measure of the top staff.

322

322

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system with six staves. The top two staves are for 'D. Set', both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' in bass clef. The fourth staff is for 'B. Guit.' in bass clef. The fifth and sixth staves are for 'Pno.' in treble and bass clefs respectively. The seventh staff is for 'T. Sax.' in treble clef. The eighth staff is for 'Pds. v.' in treble clef. The score consists of two measures. The first measure shows a complex rhythmic pattern in the 'D. Set' parts, with the 'El. B.' and 'B. Guit.' parts providing a steady accompaniment. The piano part features a melodic line in the right hand and a supporting line in the left hand. The tenor saxophone and piano soloist parts are mostly rests in the first measure. The second measure continues the patterns, with the 'D. Set' parts showing more intricate rhythms and the piano part developing its melodic theme.

Score for measures 324 and 325, featuring the following instruments:

- D. Set:** Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a rhythmic pattern with eighth notes and rests.
- El. B.:** Bass clef staff. Features a half note G2, a half note F2, and a half note E2.
- B. Guit.:** Bass clef staff. Features a half note G2, a half note F2, and a half note E2.
- Pno.:** Treble and Bass clef staves. Features a half note G2, a half note F2, and a half note E2.
- T. Sax.:** Treble clef staff. Features a half note G2, a half note F2, and a half note E2.
- Pds. v.:** Treble clef staff. Features a half note G2, a half note F2, and a half note E2.

326

326

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in six staves. The top two staves are for 'D. Set', the third for 'El. B.', the fourth for 'B. Guit.', the fifth and sixth for 'Pno.' (piano), and the bottom for 'T. Sax.' and 'Pds. v.' (pads/vocals). The score is in 4/4 time. The 'D. Set' parts feature complex rhythmic patterns with many beamed notes. The 'El. B.' part has a bass line with some rests. The 'B. Guit.' part has a bass line with some rests. The 'Pno.' part has a treble and bass line with some rests. The 'T. Sax.' part has a treble line with some rests. The 'Pds. v.' part has a treble line with some rests.

328

Score for measures 328-329, featuring the following instruments:

- D. Set**: Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a complex rhythmic pattern with many rests.
- El. B.**: Bass clef staff with a few notes and rests.
- B. Guit.**: Bass clef staff with a melodic line.
- Pno.**: Grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand.
- T. Sax.**: Treble clef staff with a few notes and rests.
- Pds. v.**: Treble clef staff with a few notes and rests.

The score is written in 4/4 time. The key signature is one flat (B-flat). The notation includes various rhythmic values, rests, and articulation marks.



330

Score for measures 330 and 331, featuring the following instruments:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- El. B. (Electric Bass):** Bass clef staff. Features a series of eighth notes in measure 330 and a half note in measure 331.
- B. Guit. (Bass Guitar):** Bass clef staff. Features a series of eighth notes in measure 330 and a half note in measure 331.
- Pno. (Piano):** Treble and Bass clef staves. The right hand plays a series of eighth notes in measure 330 and a half note in measure 331. The left hand plays a series of eighth notes in measure 330 and a half note in measure 331.
- T. Sax. (Tenor Saxophone):** Treble clef staff. Features a series of eighth notes in measure 330 and a half note in measure 331.
- Pds. v. (Percussion):** Treble clef staff. Features a series of eighth notes in measure 330 and a half note in measure 331.

332

The musical score is arranged in six systems, each with a label on the left:

- D. Set**: Two staves. The top staff contains a continuous stream of eighth notes. The bottom staff contains a mix of eighth and sixteenth notes, with some rests.
- El. B.**: Electric Bass. The staff shows a few notes, including a half note with a flat and a quarter note.
- B. Guit.**: Bass Guitar. The staff features a melodic line with eighth and sixteenth notes, including a sharp and a flat.
- Pno.**: Piano. Two staves. The top staff has a few notes with slurs. The bottom staff has a more active line with slurs and ties.
- T. Sax.**: Tenor Saxophone. The staff shows a few notes with slurs.
- Pds. v.**: Percussion. The staff has a few short horizontal lines representing hits.

334

334

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 187, measures 334-335, features six staves. The top two staves are for the D. Set, both in 2/4 time with a key signature of one sharp (F#). The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for the Bass Guitar (B. Guit.) in bass clef. The fifth staff is for the Piano (Pno.) in treble clef, with a grand staff format. The sixth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for the Percussion (Pds. v.) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

336

Score for measures 336-338, featuring the following instruments and parts:

- D. Set:** Two staves. The top staff contains a continuous eighth-note melody. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.
- El. B.:** Bass clef staff. It features a low, sustained note with a long, curved line above it, indicating a sustained or glissando effect.
- B. Guit.:** Bass clef staff. It contains a melodic line with eighth notes and a final sharp note.
- Pno.:** Two staves (treble and bass clefs). The right hand plays a single note, while the left hand plays a series of chords in the final measure.
- T. Sax.:** Treble clef staff. It contains a melodic line with a sharp note and a long, curved line above it, indicating a sustained or glissando effect.
- Pds. v.:** Treble clef staff. It contains a single note with a long, curved line below it, indicating a sustained or glissando effect.

337

337

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 337-340 is arranged in a system of seven staves. The top two staves are for the Double Bass (D. Set), both in C major with a key signature of one sharp (F#). The third staff is for the Electric Bass (El. B.) in bass clef, featuring a flat (Bb) in the second measure. The fourth staff is for the Bass Guitar (B. Guit.) in bass clef. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) showing chords in the second and fourth measures. The sixth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for the Pedal Point (Pds. v.) in treble clef, featuring a sustained bass line. The measures are: 337 (all instruments play), 338 (D. Set and T. Sax. play, El. B. and B. Guit. have rests), 339 (Pno. and Pds. v. play, others have rests), and 340 (all instruments play).

338

338

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score consists of six staves. The first two staves are for 'D. Set' (Drum Set), the third is 'El. B.' (Electric Bass), the fourth is 'B. Guit.' (Bass Guitar), the fifth is 'Pno.' (Piano), and the sixth is 'T. Sax.' (Tenor Saxophone). The seventh staff is 'Pds. v.' (Percussion). The score is written in 4/4 time. The first staff (D. Set) has a key signature of one sharp (F#). The second staff (D. Set) has a key signature of one sharp (F#). The third staff (El. B.) has a key signature of one sharp (F#). The fourth staff (B. Guit.) has a key signature of one sharp (F#). The fifth staff (Pno.) has a key signature of one sharp (F#). The sixth staff (T. Sax.) has a key signature of one sharp (F#). The seventh staff (Pds. v.) has a key signature of one sharp (F#). The score is written in 4/4 time. The first staff (D. Set) has a key signature of one sharp (F#). The second staff (D. Set) has a key signature of one sharp (F#). The third staff (El. B.) has a key signature of one sharp (F#). The fourth staff (B. Guit.) has a key signature of one sharp (F#). The fifth staff (Pno.) has a key signature of one sharp (F#). The sixth staff (T. Sax.) has a key signature of one sharp (F#). The seventh staff (Pds. v.) has a key signature of one sharp (F#).

339

339

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 339 through 342. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a half-note rest in measure 340 and a half-note in measure 341.
- B. Guit. (Bass Guitar):** Bass clef. Features a melodic line with a half-note rest in measure 340 and a half-note in measure 341.
- Pno. (Piano):** Grand staff (bass and treble clefs). The bass staff has a melodic line with a half-note rest in measure 340 and a half-note in measure 341. The treble staff has a melodic line with a half-note rest in measure 340 and a half-note in measure 341.
- T. Sax. (Tenor Saxophone):** Treble clef. Features a melodic line with a half-note rest in measure 340 and a half-note in measure 341.
- Pds. v. (Percussion v.):** Treble clef. Features a melodic line with a half-note rest in measure 340 and a half-note in measure 341.

340

Score for measures 340-342, featuring the following instruments:

- D. Set** (Drum Set): Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes and rests, with a final measure containing a double bar line and a repeat sign.
- El. B.** (Electric Bass): One staff in bass clef, showing a simple bass line with a few notes and a long sustain line.
- B. Guit.** (Bass Guitar): One staff in bass clef, showing a simple bass line with a few notes and a long sustain line.
- Pno.** (Piano): Two staves (bass and treble clef). The bass staff shows a complex pattern of eighth notes and rests, with a final measure containing a double bar line and a repeat sign. The treble staff shows a few notes and a long sustain line.
- T. Sax.** (Tenor Saxophone): One staff in treble clef, showing a few notes and a long sustain line.
- Pds. v.** (Percussion): One staff in treble clef, showing a few notes and a long sustain line.



341

341

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system with six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'Pno.' (Piano), with a grand staff (treble and bass clefs). The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

342

342

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score consists of six staves. The first two staves are for 'D. Set' (Drum Set), the third is for 'El. B.' (Electric Bass), the fourth is for 'B. Guit.' (Bass Guitar), the fifth is for 'Pno.' (Piano), and the sixth is for 'T. Sax.' (Tenor Saxophone). The seventh staff is for 'Pds. v.' (Piano and Violin). The score is written in 4/4 time. The first two staves (D. Set) show a complex rhythmic pattern with many sixteenth and thirty-second notes. The third staff (El. B.) shows a simple bass line with quarter notes. The fourth staff (B. Guit.) shows a simple bass line with quarter notes. The fifth staff (Pno.) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The sixth staff (T. Sax.) shows a simple melody with quarter notes. The seventh staff (Pds. v.) shows a simple melody with quarter notes.

343

343

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system of seven staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for 'El. B.' (Electric Bass) and 'B. Guit.' (Bass Guitar), both in bass clef with a key signature of one flat (Bb). The fifth staff is for 'Pno.' (Piano), with a grand staff (treble and bass clefs). The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion, various) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beamed notes. There are also dynamic markings like 'b' (piano) and 'f' (forte) in the bass parts.

344

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system of seven staves. The top two staves are for 'D. Set' (Drum Set), both with a key signature of one sharp (F#). The third and fourth staves are for 'El. B.' (Electric Bass) and 'B. Guit.' (Bass Guitar), both in bass clef. The fifth staff is for 'Pno.' (Piano), with a grand staff (treble and bass clefs). The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef. The score begins with a rehearsal mark '344'. The 'D. Set' parts feature a continuous rhythmic pattern of eighth notes. The 'El. B.' and 'B. Guit.' parts play sustained notes, with the bass guitar part featuring a long sustain line. The 'Pno.' part has a complex rhythmic pattern in the bass clef and a sustained note in the treble clef. The 'T. Sax.' part plays a sustained note. The 'Pds. v.' part plays a sustained note.

345

345

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 345 through 349. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- El. B. (Electric Bass):** Bass clef staff with a series of eighth notes, including a flat (b) in measure 347.
- B. Guit. (Bass Guitar):** Bass clef staff with a series of eighth notes, mirroring the electric bass line.
- Pno. (Piano):** Grand staff (treble and bass clefs). The bass clef has a series of eighth notes, and the treble clef has a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a series of eighth notes, including a flat (b) in measure 347.
- Pds. v. (Percussion):** Treble clef staff with a series of eighth notes, including a flat (b) in measure 347.

346

346

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 198, measures 346-350, features six staves. The top two staves are for 'D. Set', both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' in bass clef. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'Pno.' in grand staff (treble and bass clefs). The sixth staff is for 'T. Sax.' in treble clef. The seventh staff is for 'Pds. v.' in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'p'.

347

347

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measure 347 features six staves. The top two staves, both labeled 'D. Set', are in C major and 2/4 time. The first staff contains a continuous eighth-note melody. The second staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The third staff, 'El. B.', is in bass clef and shows a sequence of chords. The fourth staff, 'B. Guit.', is also in bass clef and shows a similar sequence of chords. The fifth staff, 'Pno.', is a grand staff (treble and bass clefs) showing a sequence of chords and a single eighth note. The sixth staff, 'T. Sax.', is in treble clef and shows a sequence of chords. The seventh staff, 'Pds. v.', is in treble clef and shows a sequence of chords.

Score for page 200, measures 348-351. The score includes parts for D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v.

**D. Set:** Two staves. The top staff contains a continuous eighth-note melody. The bottom staff contains a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

**El. B.:** Bass clef. Features a series of vertical lines (pedals) and a long, sustained note at the end of the measure.

**B. Guit.:** Bass clef. Features a series of vertical lines (pedals) and a long, sustained note at the end of the measure.

**Pno.:** Grand staff (bass and treble clefs). The bass staff contains a series of chords and a long, sustained note. The treble staff contains a series of chords and a long, sustained note.

**T. Sax.:** Treble clef. Features a series of notes and a long, sustained note at the end of the measure.

**Pds. v.:** Treble clef. Features a series of notes and a long, sustained note at the end of the measure.



349

349

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score is arranged in a system of seven staves. The first two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'Pno.' (Piano), consisting of a grand staff with both treble and bass clefs. The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef. The seventh staff is for 'Pds. v.' (Percussion/Vibraphone) in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

350

Score for measures 350-353, featuring the following instruments:

- D. Set:** Two staves. The top staff contains a continuous eighth-note melody. The bottom staff contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- El. B. (Electric Bass):** Bass clef staff with a simple harmonic line consisting of quarter notes.
- B. Guit. (Bass Guitar):** Bass clef staff with a simple harmonic line consisting of quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). The bass clef contains a complex rhythmic pattern with many beamed notes. The treble clef is mostly empty.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a simple harmonic line consisting of quarter notes.
- Pds. v. (Percussion/Vibraphone):** Treble clef staff with a simple harmonic line consisting of quarter notes.

351

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

352

♩ = 108

Score for measures 352-353, tempo 108. The score includes parts for D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v.

**D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

**El. B.:** Bass clef. The music consists of a single note (F#) in measure 352, followed by a whole note (F#) in measure 353.

**B. Guit.:** Bass clef. The music consists of a single note (F#) in measure 352, followed by a whole note (F#) in measure 353. A triplet of eighth notes (F#, G#, A) is marked in measure 353.

**Pno.:** Grand staff (treble and bass clefs). The music consists of a single note (F#) in measure 352, followed by a whole note (F#) in measure 353.

**T. Sax.:** Treble clef. The music consists of a single note (F#) in measure 352, followed by a whole note (F#) in measure 353.

**Pds. v.:** Treble clef. The music consists of a single note (F#) in measure 352, followed by a whole note (F#) in measure 353.

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D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

3

3

3

5

3

5

358

The musical score is arranged in a system with seven staves. The first two staves are for Drum Sets (D. Set), each with a snare drum and a cymbal. The third staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line that includes a five-measure rest and a triplet of eighth notes. The fifth staff is for Piano (Pno.) in treble clef, with a melodic line that includes a five-measure rest and a triplet of eighth notes. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line that includes a five-measure rest and a triplet of eighth notes. The seventh staff is for Pedal Vibraphone (Pds. v.) in treble clef, with a melodic line that includes a five-measure rest and a triplet of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the material, including a triplet of eighth notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

5

5

3



362

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Score for rehearsal mark 363, page 210. The score includes staves for D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro".

The score includes the following parts:

- D. Set
- D. Set
- El. B.
- B. Guit.
- Pno.
- T. Sax.
- Pds. v.

The score features complex rhythmic patterns, including triplets and quintuplets, and melodic lines. The Pno. part includes a triplet of eighth notes in the first measure of the first system. The B. Guit. part includes a triplet of eighth notes in the first measure of the first system. The El. B. part includes a triplet of eighth notes in the first measure of the first system. The T. Sax. part includes a triplet of eighth notes in the first measure of the first system. The Pds. v. part includes a triplet of eighth notes in the first measure of the first system.

366 ♩ = 180 211

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

369

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 212, measures 369-372, features the following instruments and parts:

- D. Set (Snare):** Measures 369-372 consist of a continuous pattern of eighth notes.
- D. Set (Drum):** Measures 369-372 consist of a continuous pattern of eighth notes.
- El. B. (Bass):** Measures 369-372 consist of a continuous pattern of eighth notes.
- B. Guit. (Bass):** Measures 369-372 consist of a continuous pattern of eighth notes.
- Pno. (Piano):** Measures 369-372 consist of a continuous pattern of eighth notes.
- T. Sax. (Saxophone):** Measures 369-372 consist of a continuous pattern of eighth notes.
- Pds. v. (Piano/Vocal):** Measures 369-372 consist of a continuous pattern of eighth notes.

370

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

371

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 371-374 is as follows:

- Measure 371:** Drum set (D. Set) plays a pattern of eighth notes. Electric bass (El. B.) and bass guitar (B. Guit.) play a steady eighth-note line. Piano (Pno.) and tenor saxophone (T. Sax.) play a melodic line with triplets. Piano/vocal (Pds. v.) is silent.
- Measure 372:** Drum set (D. Set) plays a pattern of eighth notes. Electric bass (El. B.) and bass guitar (B. Guit.) play a steady eighth-note line. Piano (Pno.) and tenor saxophone (T. Sax.) play a melodic line with triplets. Piano/vocal (Pds. v.) is silent.
- Measure 373:** Drum set (D. Set) plays a pattern of eighth notes. Electric bass (El. B.) and bass guitar (B. Guit.) play a steady eighth-note line. Piano (Pno.) and tenor saxophone (T. Sax.) play a melodic line with triplets. Piano/vocal (Pds. v.) is silent.
- Measure 374:** Drum set (D. Set) plays a pattern of eighth notes. Electric bass (El. B.) and bass guitar (B. Guit.) play a steady eighth-note line. Piano (Pno.) and tenor saxophone (T. Sax.) play a melodic line with triplets. Piano/vocal (Pds. v.) is silent.

372

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 372 through 375. The top staff, labeled 'D. Set', features a melodic line with eighth and sixteenth notes, some marked with 'x'. The second staff, also labeled 'D. Set', provides a harmonic accompaniment with chords and single notes. The 'El. B.' (Euphonium/Bass) part has a simple bass line with quarter notes. The 'B. Guit.' (Bass Guitar) part begins with a descending eighth-note scale and ends with a long, sustained note. The 'Pno.' (Piano) part consists of two staves; the right hand plays a sequence of chords and single notes, some with triplet markings, while the left hand provides a bass line. The 'T. Sax.' (Tenor Saxophone) and 'Pds. v.' (Percussion/vibraphone) parts are currently silent, indicated by whole rests.

373

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 373-376 is as follows:

- Measure 373:** Drum set plays four groups of four eighth notes. Electric bass and bass guitar play a simple bass line. Piano has a melody with triplets and a final sharp note. Tenor saxophone and piano/vocal have rests.
- Measure 374:** Drum set plays four groups of four eighth notes. Electric bass and bass guitar play a simple bass line. Piano has a melody with triplets and a final sharp note. Tenor saxophone and piano/vocal have rests.
- Measure 375:** Drum set plays four groups of four eighth notes. Electric bass and bass guitar play a simple bass line. Piano has a melody with triplets and a final sharp note. Tenor saxophone and piano/vocal have rests.
- Measure 376:** Drum set plays four groups of four eighth notes. Electric bass and bass guitar play a simple bass line. Piano has a melody with triplets and a final sharp note. Tenor saxophone and piano/vocal have rests.



374

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

375

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Measures 375-384. The score includes staves for D. Set (snare), D. Set (tom), El. B. (electric bass), B. Guit. (bass guitar), Pno. (piano), T. Sax. (tenor saxophone), and Pds. v. (piano/vocal). The D. Set (snare) part features a continuous pattern of eighth notes. The D. Set (tom) part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The B. Guit. part has a bass line with eighth and sixteenth notes. The Pno. part has a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth and sixteenth notes. The T. Sax. and Pds. v. parts are mostly silent, with a few notes in the T. Sax. part.

376

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 376 through 379. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes. The bottom staff features a bass drum (D) with a similar rhythmic pattern.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line, starting on a low B and moving up stepwise.
- B. Guit. (Bass Guitar):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 378.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 378. The left hand provides harmonic support with chords and single notes.
- T. Sax. (Tenor Saxophone):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 378.
- Pds. v. (Percussion V.):** Treble clef. Features a simple melodic line with eighth and sixteenth notes.

377

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

5

3

5

378

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

379

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

381

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a series of 'x' marks above the staff line, indicating a specific rhythmic pattern. The second staff, also labeled 'D. Set', contains a sequence of eighth notes. The third staff, 'El. B.', features a bass clef and a series of eighth notes. The fourth staff, 'B. Guit.', includes a bass clef, eighth notes, and a triplet of eighth notes. The fifth staff, 'Pno.', is a grand staff with both treble and bass clefs, showing a complex melodic line with triplets. The sixth staff, 'T. Sax.', has a treble clef and contains a melodic line with various note values and rests. The seventh staff, 'Pds. v.', uses a treble clef and features a series of chords, primarily triads.

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

383

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 383 and 384 features the following parts:

- D. Set (Drum Set):** The first staff shows a series of 'x' marks indicating drum hits. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** The third staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 384.
- B. Guit. (Bass Guitar):** The fourth staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 384.
- Pno. (Piano):** The fifth staff shows a piano part with eighth and sixteenth notes, including a triplet in measure 384.
- T. Sax. (Tenor Saxophone):** The sixth staff shows a tenor saxophone part with eighth and sixteenth notes, including a triplet in measure 384.
- Pds. v. (Piano/Vocal):** The seventh staff shows a piano/vocal part with eighth and sixteenth notes, including a triplet in measure 384.



385

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

387

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 387 and 388 features the following parts:

- D. Set (Drum Set):** The first staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff shows a similar pattern with a different drum sound.
- El. B. (Electric Bass):** The third staff shows a bass line with eighth notes and quarter notes.
- B. Guit. (Bass Guitar):** The fourth staff shows a bass line with eighth notes and quarter notes, including a triplet of eighth notes.
- Pno. (Piano):** The fifth staff shows a piano part with eighth notes and quarter notes, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** The sixth staff shows a tenor saxophone part with eighth notes and quarter notes, including a triplet of eighth notes.
- Pds. v. (Piano/Vocal):** The seventh staff shows a piano/vocal part with eighth notes and quarter notes.

389

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 389 through 392. The instruments are arranged in a standard orchestral layout. The top two staves are for the D. Set, with the first staff showing four 'x' marks above the staff line. The El. B. and B. Guit. parts are in bass clef. The Pno. part is in grand staff. The T. Sax. part is in treble clef. The Pds. v. part is in treble clef. The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings like 'b' (basso).

390

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 390-393 features the following parts:

- D. Set (Drum Set):** The first staff shows four measures of cymbal hits (marked with 'x'). The second staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- El. B. (Electric Bass):** A single line of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- B. Guit. (Bass Guitar):** A single line of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The left hand plays a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- T. Sax. (Tenor Saxophone):** A single line of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Pds. v. (Percussion):** A single line of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

391

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

392

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

3

393

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

394

395

396

394

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 394-397 features the following parts:

- D. Set:** The first D. Set part shows a sequence of drum hits (x) on a staff. The second D. Set part shows a single hit in measure 395.
- El. B.:** The electric bass line consists of quarter notes: G2, F2, E2, D2, C2.
- B. Guit.:** The bass guitar line consists of quarter notes: G2, F2, E2, D2, C2.
- Pno.:** The piano part consists of two staves. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G2, F2, E2, D2, C2.
- T. Sax.:** The tenor saxophone part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Pds. v.:** The piano/vocal part consists of quarter notes: G2, F2, E2, D2, C2.



395

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

7

3

396

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

5

3

3

3

397

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

398

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

399

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

3

5

400

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Rehearsal mark 400 is indicated above the first staff. The score consists of seven staves. The first two staves are labeled 'D. Set' and contain complex rhythmic patterns with many beamed sixteenth notes. The third staff is labeled 'El. B.' and contains a simple bass line. The fourth staff is labeled 'B. Guit.' and contains a few chords. The fifth staff is labeled 'Pno.' and contains a melody in the right hand and chords in the left. The sixth staff is labeled 'T. Sax.' and contains a melody with a quintuplet (5) and a triplet (3). The seventh staff is labeled 'Pds. v.' and contains a few chords.

401

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

402

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.



403

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

5

3

404

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 404 through 407. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' on a single line. The second staff, also labeled 'D. Set', shows a more complex rhythmic pattern with eighth and sixteenth notes, including rests. The third staff, 'El. B.', is mostly empty with a few notes. The fourth staff, 'B. Guit.', contains a melodic line with eighth notes and rests. The fifth staff, 'Pno.', is a grand staff with a melodic line in the right hand and a bass line in the left hand. The sixth staff, 'T. Sax.', has a few notes, including a sharp sign. The seventh staff, 'Pds. v.', has a few notes. The page number '404' is at the top left.

405

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

5

5

3

406

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 406-409 is written for a large ensemble. The D. Set parts (two staves) feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The El. B. part is mostly rests. The B. Guit. part has a melodic line with a long sustain. The Pno. part has a complex accompaniment with triplets and chords. The T. Sax. part has a melodic line with triplets. The Pds. v. part has a simple harmonic accompaniment.

407

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

408

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

409

410

411

409

409

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 409, 410, and 411. The instruments and their parts are as follows:

- D. Set:** The first D. Set part consists of three measures of rests, each marked with a cross (X) above the staff. The second D. Set part plays a triplet of eighth notes in measures 409 and 410, followed by a quarter note in measure 411. It also features a triplet of eighth notes in measure 410 and a triplet of eighth notes in measure 411.
- El. B. (Electric Bass):** This instrument has a whole rest in measure 409 and a half note in measure 410.
- B. Guit. (Bass Guitar):** This instrument plays a half note in measure 409, a quarter note in measure 410, and a half note in measure 411.
- Pno. (Piano):** The piano part is written in two staves. It features a triplet of eighth notes in measures 409 and 410, followed by a quarter note in measure 411. It also features a triplet of eighth notes in measure 410 and a triplet of eighth notes in measure 411.
- T. Sax. (Tenor Saxophone):** This instrument plays a half note in measure 409, a quarter note in measure 410, and a half note in measure 411.
- Pds. v. (Percussion):** This instrument plays a half note in measure 409, a quarter note in measure 410, and a half note in measure 411.

410

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.



412

412

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

3

Detailed description: This musical score page contains measures 412 and 413. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains eighth notes with 'x' marks above them. The bottom staff has a treble clef and a key signature of one sharp, with eighth notes and 'x' marks.   
- **El. B.**: Bass clef, containing whole rests for both measures.   
- **B. Guit.**: Bass clef, containing eighth notes and a triplet of eighth notes in measure 413.   
- **Pno.**: Grand staff (treble and bass clefs). Measure 412 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 413 continues with chords and eighth notes.   
- **T. Sax.**: Treble clef, containing whole rests for both measures.   
- **Pds. v.**: Treble clef, containing chords and eighth notes.   
- **Measure 413**: The first measure of the page, containing various musical notations for all instruments.

414

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

415

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

417

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score page contains measures 417 and 418. The instruments are arranged vertically: D. Set (top), D. Set, El. B., B. Guit., Pno., T. Sax., and Pds. v. (bottom). Measure 417 shows the first D. Set with eighth notes, the second D. Set with eighth notes and rests, El. B. with a whole rest, B. Guit. with eighth notes, Pno. with a whole rest in the right hand and eighth notes in the left, T. Sax. with a whole rest, and Pds. v. with a whole rest. Measure 418 shows the first D. Set with eighth notes and a triplet, the second D. Set with eighth notes and rests, El. B. with a whole rest, B. Guit. with eighth notes, Pno. with a whole rest in the right hand and eighth notes in the left, T. Sax. with a whole rest, and Pds. v. with a whole rest. A triplet of eighth notes is marked in the Pno. right hand in measure 418.

419

419

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score page contains measures 419 and 420. The score is arranged in a system with seven staves. The first two staves are for 'D. Set' (Drum Set), the third is for 'El. B.' (Electric Bass), the fourth is for 'B. Guit.' (Bass Guitar), the fifth and sixth are for 'Pno.' (Piano), the seventh is for 'T. Sax.' (Tenor Saxophone), and the eighth is for 'Pds. v.' (Piano/Double Bass). The key signature has one flat (B-flat). Measure 419 shows the drum set with a pattern of eighth notes, the electric bass with a pattern of eighth notes, the bass guitar with a triplet of eighth notes, and the piano with a complex pattern of eighth notes and sixteenth notes. Measure 420 continues the patterns, with the drum set and electric bass playing eighth notes, the bass guitar playing a triplet of eighth notes, and the piano playing a complex pattern of eighth notes and sixteenth notes. The tenor saxophone and piano/double bass are silent in both measures.

421

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for measures 421 and 422 features the following parts:

- D. Set (Snare):** Measures 421 and 422 consist of eighth notes.
- D. Set (Drum):** Measures 421 and 422 consist of eighth notes.
- El. B. (Bass):** Measures 421 and 422 are rests.
- B. Guit. (Bass):** Measures 421 and 422 consist of eighth notes.
- Pno. (Piano):** Measures 421 and 422 consist of eighth notes.
- T. Sax. (Saxophone):** Measures 421 and 422 are rests.
- Pds. v. (Piano/Vocal):** Measures 421 and 422 consist of eighth notes.

423

423

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score consists of seven staves. The first two staves, both labeled 'D. Set', are in 2/4 time and feature a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The third staff, 'El. B.', is in 2/4 time and contains a whole rest. The fourth staff, 'B. Guit.', is in 2/4 time and features a bass line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket. The fifth staff, 'Pno.', is in 2/4 time and features a complex bass line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket. The sixth staff, 'T. Sax.', is in 2/4 time and contains a whole rest. The seventh staff, 'Pds. v.', is in 2/4 time and features a bass line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket.

425

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

The musical score for page 256, measures 425-427, is presented below. The score is written for a 7-piece band. The instruments and their parts are:

- D. Set (Snare Drum):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- D. Set (Double Bass Drum):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- El. B. (Electric Bass):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- B. Guit. (Bass Guitar):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- Pno. (Piano):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- T. Sax. (Tenor Saxophone):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.
- Pds. v. (Piano/Vocal):** Measures 425-427. The part consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 427.



428

428

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

This musical score is for measures 428, 429, and 430. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first D. Set part (top) features a continuous eighth-note pattern. The second D. Set part (middle) features a continuous sixteenth-note pattern.
- El. B. (Electric Bass):** The part consists of whole rests in all three measures.
- B. Guit. (Bass Guitar):** The part features a melodic line with eighth and sixteenth notes, including a triplet in measure 429.
- Pno. (Piano):** The part consists of whole rests in all three measures.
- T. Sax. (Tenor Saxophone):** The part consists of whole rests in all three measures.
- Pds. v. (Piano/Double Bass):** The part features a harmonic line with chords and single notes, including a triplet in measure 429.

431

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

434

D. Set

D. Set

El. B.

B. Guit.

Pno.

T. Sax.

Pds. v.

Detailed description: This musical score block contains measures 434 and 435. The instruments and their parts are as follows:  
- **D. Set (Top two staves):** Both staves use a C-clef. In measure 434, the top staff has a quarter rest followed by an eighth note G4 with an 'x' above it. The bottom staff has a quarter rest followed by an eighth note F4 with an 'x' above it. In measure 435, both staves have a quarter rest.  
- **El. B. (Electric Bass):** Bass clef. Measure 434 has a whole rest. Measure 435 has a whole rest.  
- **B. Guit. (Bass Guitar):** Bass clef. Measure 434 has a dotted quarter note G2, followed by a beamed eighth note F2, and then a quarter rest. Measure 435 has a whole rest.  
- **Pno. (Piano):** Treble and bass clefs. Both staves have whole rests in both measures.  
- **T. Sax. (Tenor Saxophone):** Treble clef. Whole rests in both measures.  
- **Pds. v. (Percussion):** Treble clef. Measure 434 has a whole note chord of G2 and F2. Measure 435 has a whole rest.