

$\text{J} = 186$ $\text{J} = 201$ $\text{J} = 200$ $\text{J} = 197$ $\text{J} = 200$ $\text{J} = 199$ $\text{J} = 196$ $\text{J} = 200$
 $\text{J} = 199$ $\text{J} = 199$ $\text{J} = 194$ $\text{J} = 200$ $\text{J} = 198$ $\text{J} = 199$ $\text{J} = 200$ $\text{J} = 197$
 $\text{J} = 199$ $\text{J} = 197$ $\text{J} = 199$ $\text{J} = 201$ $\text{J} = 198$ $\text{J} = 121$ $\text{J} = 200$ $\text{J} = 197$ $\text{J} = 201$
 $\text{J} = 199$ $\text{J} = 200$ $\text{J} = 196$ $\text{J} = 200$ $\text{J} = 199$ $\text{J} = 200$ $\text{J} = 194$ $\text{J} = 198$ $\text{J} = 199$

15

18

22

Measure numbers: 15, 18, 22

Tempo markings: ♪ = 201, ♪ = 120, ♪ = 199, ♪ = 194, ♪ = 200, ♪ = 197, ♪ = 198, ♪ = 196, ♪ = 200, ♪ = 197, ♪ = 201, ♪ = 204, ♪ = 198, ♪ = 201, ♪ = 204, ♪ = 201, ♪ = 188, ♪ = 196, ♪ = 197, ♪ = 200, ♪ = 199, ♪ = 194, ♪ = 201, ♪ = 202, ♪ = 200, ♪ = 197, ♪ = 199, ♪ = 203, ♪ = 198, ♪ = 201, ♪ = 203, ♪ = 201, ♪ = 190, ♪ = 196, ♪ = 197, ♪ = 194, ♪ = 200, ♪ = 199

The musical score is written for piano, featuring a complex melodic line with many accidentals and dynamic markings. The score is divided into three systems, each starting with a measure number (15, 18, 22). The tempo markings are indicated by a treble clef and a note value, such as ♪ = 201, ♪ = 120, ♪ = 199, ♪ = 194, ♪ = 200, ♪ = 197, ♪ = 198, ♪ = 196, ♪ = 200, ♪ = 197, ♪ = 201, ♪ = 204, ♪ = 198, ♪ = 201, ♪ = 204, ♪ = 201, ♪ = 188, ♪ = 196, ♪ = 197, ♪ = 200, ♪ = 199, ♪ = 194, ♪ = 201, ♪ = 202, ♪ = 200, ♪ = 197, ♪ = 199, ♪ = 203, ♪ = 198, ♪ = 201, ♪ = 203, ♪ = 201, ♪ = 190, ♪ = 196, ♪ = 197, ♪ = 194, ♪ = 200, and ♪ = 199.

26 $\text{♩} = 198$ $\text{♩} = 197$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 198$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 197$ $\text{♩} = 199$

31 $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 197$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 196$

Musical score for piano, measures 36 to 39. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo/meter markings are indicated by a quarter note followed by a number.

Measures 36 to 39 are shown. The tempo/meter markings for measures 36 to 39 are:

- Measure 36: $\text{♩} = 177$
- Measure 37: $\text{♩} = 198$
- Measure 38: $\text{♩} = 200$, $\text{♩} = 197$, $\text{♩} = 201$, $\text{♩} = 199$
- Measure 39: $\text{♩} = 200$, $\text{♩} = 196$, $\text{♩} = 201$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 199$

The score includes various musical notations such as notes, rests, and dynamic markings.

41

♩ = 199

♩ = 194

♩ = 200

♩ = 198

♩ = 199

♩ = 198

♩ = 200

♩ = 197

♩ = 199

♩ = 197

♩ = 198

45

♩ = 196

♩ = 198

♩ = 192

♩ = 199

♩ = 197

♩ = 192

♩ = 199

♩ = 192

♩ = 200

♩ = 198

♩ = 200

♩ = 197

♩ = 200

♩ = 198

Musical score for piano, featuring two systems of music. The first system starts at measure 49, and the second system starts at measure 52. The score includes treble and bass staves with various musical notations, including chords, arpeggios, and melodic lines. Above the staves, a series of musical notes are displayed, each accompanied by a frequency value in Hertz (Hz).

Frequency values (Hz) above the staves:

- 192
- 197
- 193
- 194
- 195
- 196
- 197
- 198
- 199
- 198
- 199
- 198
- 197
- 196
- 195
- 194
- 193
- 192
- 191
- 195
- 186
- 189
- 191
- 194
- 199
- 198
- 197
- 196
- 195
- 194
- 193
- 196
- 195
- 197
- 198

Measure numbers: 49, 52

Musical score for piano, measures 54 to 67. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 197. The score includes various rhythmic patterns, including eighth and sixteenth notes, and complex pitch bends indicated by slanted lines. The measures are numbered 54, 57, 61, and 64. The score ends with a final measure containing a quarter note equal to 50.

Measure 54: $\text{Quarter} = 197$, $\text{Quarter} = 196$, $\text{Quarter} = 195$, $\text{Quarter} = 194$, $\text{Quarter} = 137$, $\text{Quarter} = 199$, $\text{Quarter} = 198$.
 Measure 57: $\text{Quarter} = 197$, $\text{Quarter} = 196$, $\text{Quarter} = 188$, $\text{Quarter} = 199$, $\text{Quarter} = 198$, $\text{Quarter} = 198$.
 Measure 61: $\text{Quarter} = 200$, $\text{Quarter} = 199$, $\text{Quarter} = 199$, $\text{Quarter} = 198$, $\text{Quarter} = 198$, $\text{Quarter} = 198$.
 Measure 64: $\text{Quarter} = 198$, $\text{Quarter} = 197$, $\text{Quarter} = 198$, $\text{Quarter} = 196$, $\text{Quarter} = 199$, $\text{Quarter} = 200$, $\text{Quarter} = 121$, $\text{Quarter} = 141$, $\text{Quarter} = 170$.

69

76

83

$\text{♩} = 180$
 $\text{♩} = 183$
 $\text{♩} = 174$
 $\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 189$
 $\text{♩} = 186$
 $\text{♩} = 187$
 $\text{♩} = 189$
 $\text{♩} = 181$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 187$
 $\text{♩} = 185$
 $\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 181$
 $\text{♩} = 170$
 $\text{♩} = 188$
 $\text{♩} = 186$
 $\text{♩} = 188$
 $\text{♩} = 180$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 182$
 $\text{♩} = 186$
 $\text{♩} = 184$
 $\text{♩} = 180$
 $\text{♩} = 159$
 $\text{♩} = 186$
 $\text{♩} = 181$
 $\text{♩} = 186$
 $\text{♩} = 188$

89 $\text{♩} = 185$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 185$ $\text{♩} = 180$ $\text{♩} = 186$ $\text{♩} = 185$

96 $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 174$ $\text{♩} = 183$ $\text{♩} = 179$ $\text{♩} = 172$ $\text{♩} = 121$ $\text{♩} = 173$ $\text{♩} = 156$ $\text{♩} = 176$ $\text{♩} = 180$ $\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 186$ $\text{♩} = 188$ $\text{♩} = 174$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 178$ $\text{♩} = 171$

103

$\text{♩} = 131$
 $\text{♩} = 179$
 $\text{♩} = 176$
 $\text{♩} = 170$
 $\text{♩} = 184$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 185$
 $\text{♩} = 187$
 $\text{♩} = 185$
 $\text{♩} = 182$
 $\text{♩} = 187$
 $\text{♩} = 181$

110

$\text{♩} = 184$
 $\text{♩} = 177$
 $\text{♩} = 183$
 $\text{♩} = 180$
 $\text{♩} = 185$
 $\text{♩} = 181$
 $\text{♩} = 184$
 $\text{♩} = 180$
 $\text{♩} = 174$
 $\text{♩} = 183$

117

$\text{♩} = 180$
 $\text{♩} = 184$
 $\text{♩} = 171$
 $\text{♩} = 167$
 $\text{♩} = 177$
 $\text{♩} = 174$
 $\text{♩} = 183$
 $\text{♩} = 179$
 $\text{♩} = 186$
 $\text{♩} = 183$
 $\text{♩} = 176$

123

$\text{♩} = 197$
 $\text{♩} = 21$
 $\text{♩} = 144$
 $\text{♩} = 154$
 $\text{♩} = 195$
 $\text{♩} = 197$
 $\text{♩} = 201$
 $\text{♩} = 199$
 $\text{♩} = 197$
 $\text{♩} = 196$
 $\text{♩} = 200$

130

$\text{♩} = 199$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 194$
 $\text{♩} = 200$
 $\text{♩} = 198$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 197$

133

$\text{♩} = 199$
 $\text{♩} = 197$
 $\text{♩} = 199$
 $\text{♩} = 201$
 $\text{♩} = 198$
 $\text{♩} = 121$
 $\text{♩} = 200$
 $\text{♩} = 197$
 $\text{♩} = 201$

137

$\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 196$
 $\text{♩} = 200$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 198$
 $\text{♩} = 199$

140

$\text{♩} = 199$
 $\text{♩} = 194$
 $\text{♩} = 199$

144

147

151

Tempo markings (BPM):

- 198, 197, 200, 199, 198, 197, 196, 199, 194, 201, 120
- 200, 197, 199, 203, 198, 201, 204, 201, 179, 196, 197, 200, 199, 194, 201
- 200, 197, 199, 202, 198, 200, 203, 201, 184, 196, 200, 199, 197, 194

155

♩ = 198
♩ = 197
♩ = 199
♩ = 196
♩ = 198
♩ = 196
♩ = 199
♩ = 196
♩ = 197
♩ = 199¹³

160

♩ = 199
♩ = 196
♩ = 199
♩ = 197
♩ = 199
♩ = 196
♩ = 199
♩ = 196
♩ = 199
♩ = 196

Musical score for piano, measures 165 to 199. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The notes are labeled with their corresponding measure numbers:

- Measure 165: Notes labeled 196 and 187.
- Measure 166: Notes labeled 196 and 187.
- Measure 167: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 168: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 169: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 170: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 171: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 172: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 173: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 174: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 175: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 176: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 177: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 178: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 179: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 180: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 181: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 182: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 183: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 184: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 185: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 186: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 187: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 188: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 189: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 190: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 191: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 192: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 193: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 194: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 195: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 196: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 197: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 198: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.
- Measure 199: Notes labeled 200, 197, 201, 199, 200, 196, 201, 199, 200, 199.

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178

181

192

197

193

194

195

196

197

198

199

198

199

198

197

196

195

194

193

192

191

195

186

189

191

194

199

198

197

196

195

194

193

196

195

197

198

183

186

190

193

195

196

197

198

199

200

201

200

199

198

193

184

194

195

196

197

188

198

198

200

199

199

198

198

198

196

196

196

198

198

194

200

199

196

198

195

Detailed description: This is a musical score for piano, spanning measures 183 to 195. The score is written in treble and bass staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Numerous accidentals (sharps, flats, naturals) are present throughout the piece. Measure numbers 183, 186, 190, and 193 are indicated at the start of their respective systems. Pitch values (e.g., 195, 196, 197, 198, 199, 200, 201) are written above many of the notes, likely indicating specific frequencies or pitch classes. The key signature is one sharp (F#).

198

♩ = 193

♩ = 186

♩ = 187

♩ = 139

♩ = 180

198

♩ = 193

♩ = 186

♩ = 187

♩ = 139

♩ = 180