

♩ = 170

Drumset, Drums

Square Synthesizer, Bass

Electric Guitar, Piano

Electric Guitar, Guitar

6-str. Electric Bass

Vuvuzela

♩ = 185 ♩ = 170 ♩ = 335

2

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

5

5

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.



12

12

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.



18

18

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

24

24

24

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

25

29

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

34

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

37

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

40

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

42

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

45

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

47

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

50

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

53

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

58

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

61

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

65

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

68

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

71

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

74

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

79

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

81

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

84

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

87

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

88

89

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

90

91

92

93

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

96

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

99

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This musical system covers measures 99 and 100. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests, some marked with 'x'. The Synth. part has a single note in measure 99 and a half note in measure 100. The two El. Guit. parts have sustained chords in measure 99 and a series of notes in measure 100. The El. B. part has a whole rest in both measures. The Vuv. part has a whole rest in measure 99 and a half note in measure 100.

101

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This musical system covers measures 101 and 102. The D. Set part continues with a complex rhythmic pattern. The Synth. part has a half note in measure 101 and a half note in measure 102. The two El. Guit. parts have sustained chords in measure 101 and a series of notes in measure 102. The El. B. part has a whole rest in both measures. The Vuv. part has a half note in measure 101 and a half note in measure 102.

104

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This system contains measures 104, 105, and 106. Measure 104 features a complex drum pattern with multiple cymbals and snare hits, a synth bass line with a low note, and electric guitars playing a sustained chord. Measure 105 shows a continuation of the drum pattern with a snare hit, while the synth and guitars remain. Measure 106 features a drum pattern with a snare hit, a synth bass line with a low note, and electric guitars playing a sustained chord.

105

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This system contains measures 105, 106, and 107. Measure 105 features a complex drum pattern with multiple cymbals and snare hits, a synth bass line with a low note, and electric guitars playing a sustained chord. Measure 106 shows a continuation of the drum pattern with a snare hit, while the synth and guitars remain. Measure 107 features a drum pattern with a snare hit, a synth bass line with a low note, and electric guitars playing a sustained chord.

108

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

111

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

115

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

116

117

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

118

120

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This musical system covers measures 120 to 122. The D. Set part begins with a complex, fast-paced sequence of notes and rests, marked with 'x' symbols, indicating a specific performance technique. The Synth. part features a simple, rhythmic melody. The El. Guit. parts consist of sustained chords and single notes. The El. B. part provides a bass line with sustained notes and some rhythmic variation. The Vuv. part also features sustained notes and some rhythmic variation.

123

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This musical system covers measures 123 to 125. The D. Set part continues with its complex, fast-paced sequence of notes and rests, marked with 'x' symbols. The Synth. part features a simple, rhythmic melody. The El. Guit. parts consist of sustained chords and single notes. The El. B. part provides a bass line with sustained notes and some rhythmic variation. The Vuv. part also features sustained notes and some rhythmic variation.

126

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

127

128

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

129

130

130

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

133

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

135

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

138

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

141

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

143

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

145

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

149

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

153

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

157

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

162

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

166

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

169

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

172

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

175

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

179

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

182

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

186

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

190

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

192

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

195

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

196

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

197

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

199

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

201

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

204

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

207

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

210

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

213

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

216

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

219

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

222

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

225

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 37, measures 225-230, is arranged for a six-piece band. The staves are labeled as follows: D. Set (drum set), Synth. (synthesizer), two El. Guit. (electric guitar) staves, El. B. (electric bass), and Vuv. (vocals). The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many 'x' marks indicating hits. The Synth. part has a simple bass line. The two El. Guit. parts play a similar melody with octaves marked '8'. The El. B. part has a few notes. The Vuv. part has a long, sustained note in the first measure of the system.

227

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

229

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

232

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 39, measures 232-234, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Synth. staff has a simple melody. The two El. Guit. staves have a similar melody with a '8' marking. The El. B. staff is mostly empty. The Vuv. staff has a long sustained note in the first measure.

235

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

237

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

239

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

239

241

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

241

243

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 42, measures 243-245, is written for six instruments: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The key signature is one sharp (F#). Measure 243 features a complex D. Set part with many beamed notes and a Synth. part with a block of notes. Measure 244 shows a Synth. part with a block of notes. Measure 245 shows a Synth. part with a block of notes. The El. Guit. and El. B. parts have a series of notes in measure 243, while the Vuv. part has a single note in measure 243.

244

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

245

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for a 6-piece band. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Vuv. (Vocalist). The score is divided into two measures, 244 and 245. Measure 244 features a complex drum set solo with a pattern of eighth and sixteenth notes. The synthesizer plays a melodic line in the bass clef. The electric guitars play a melodic line in the treble clef. The electric bass and vocalist are present but silent in this measure. Measure 245 continues the drum set solo, with the synthesizer and electric guitars providing harmonic support. The vocal line is present in measure 244 but silent in measure 245.

248

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 248-251 is as follows:

- Measure 248:** D. Set has a complex pattern of 'x' marks. Synth. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. (top) has a sustained note on G4. El. Guit. (bottom) has a sustained note on G3. El. B. has a sustained note on G2. Vuv. has a sustained note on G2.
- Measure 249:** D. Set has a complex pattern of 'x' marks. Synth. plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. El. Guit. (top) has a sustained note on G4. El. Guit. (bottom) has a sustained note on G3. El. B. has a sustained note on G2. Vuv. has a sustained note on G2.
- Measure 250:** D. Set has a complex pattern of 'x' marks. Synth. plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. El. Guit. (top) has a sustained note on G4. El. Guit. (bottom) has a sustained note on G3. El. B. has a sustained note on G2. Vuv. has a sustained note on G2.
- Measure 251:** D. Set has a complex pattern of 'x' marks. Synth. plays a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3. El. Guit. (top) has a sustained note on G4. El. Guit. (bottom) has a sustained note on G3. El. B. has a sustained note on G2. Vuv. has a sustained note on G2.

251

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

253

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 46, measures 253-255, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The D. Set part is the most complex, featuring a series of beamed notes and rests, with some notes marked with 'x' symbols. The Synth. part is a simple bass line. The two El. Guit. parts have a similar melodic line, with some notes marked with 'x' symbols. The El. B. and Vuv. parts have long, sustained notes with bends, indicated by curved lines above the notes.

255

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

256

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

260

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

264

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

269

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

271

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

272

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set, Synth., two El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The score is divided into three measures. Measure 272 shows a complex guitar solo with many 'x' marks indicating muted notes. Measure 273 features a synth line and sustained guitar notes. Measure 274 continues the guitar solo and synth line. The El. B. and Vuv. staves are mostly empty, with some rests and a few notes in measure 274.

275

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 51, measures 275-278, is written for a six-piece band. The staves are arranged vertically: D. Set (drums), Synth. (synthesizer), two El. Guit. (electric guitars), El. B. (electric bass), and Vuv. (vocals). The key signature is one sharp (F#). The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits. The Synth. staff has a melodic line in the bass clef. The two El. Guit. staves have intricate guitar parts with many notes and bends. The El. B. staff has a bass line with some bends. The Vuv. staff has a vocal line with some notes and rests.

279

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 279 and 280 features six staves. The 'D. Set' staff is the most complex, with numerous 'x' marks and slurs indicating specific performance techniques. The 'Synth.' staff has a few notes. The two 'El. Guit.' staves have dense vertical lines and some notes. The 'El. B.' staff has vertical lines and notes. The 'Vuv.' staff has a few notes.

281

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

283

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

285

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 55, measures 285-288, is written for a six-piece band. The staves are arranged vertically: D. Set (Drum Set), Synth. (Synthesizer), two El. Guit. (Electric Guitars), El. B. (Electric Bass), and Vuv. (Vocal). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern in measures 285-286, with various drum sounds indicated by 'x' marks. The Synth. part has a melodic line in measure 285 and a sustained note in measure 286. The two El. Guit. parts play a series of chords and single notes. The El. B. part has a sustained note in measure 285 and a melodic line in measure 286. The Vuv. part has a sustained note in measure 285 and a melodic line in measure 286.

287

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

288

289

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 289-291 is as follows:

- D. Set:** Measures 289-291 feature a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique. A graphic notation element is present in measure 289.
- Synth.:** Measures 289-291 feature a simple melodic line in the bass clef.
- El. Guit. (Top):** Measures 289-291 feature a complex, multi-measure chord in the treble clef.
- El. Guit. (Bottom):** Measures 289-291 feature a complex, multi-measure chord in the treble clef.
- El. B.:** Measures 289-291 feature a simple melodic line in the bass clef.
- Vuv.:** Measures 289-291 feature a simple melodic line in the treble clef.

292

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 58, measures 292-294, is written for a six-piece band. The staves are arranged vertically: D. Set (Drum Set), Synth. (Synthesizer), two El. Guit. (Electric Guitars), El. B. (Electric Bass), and Vuv. (Vuvuzela). The key signature is one sharp (F#). The D. Set part features a complex drum pattern with many 'x' marks indicating cymbal hits. The Synth. part has a melodic line in the bass clef. The two El. Guit. parts have a similar melodic line in the treble clef. The El. B. part has a melodic line in the bass clef. The Vuv. part has a single note in the treble clef.

295

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 295-297 is as follows:

- Measure 295:** D. Set has a complex pattern of notes and beams, with many 'x' marks. Synth. has a single note. El. Guit. (top) has a single note. El. Guit. (bottom) has a single note. El. B. has a single note. Vuv. has a single note.
- Measure 296:** D. Set has a complex pattern of notes and beams, with many 'x' marks. Synth. has a single note. El. Guit. (top) has a single note. El. Guit. (bottom) has a single note. El. B. has a single note. Vuv. has a single note.
- Measure 297:** D. Set has a complex pattern of notes and beams, with many 'x' marks. Synth. has a single note. El. Guit. (top) has a single note. El. Guit. (bottom) has a single note. El. B. has a single note. Vuv. has a single note.

297

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set, Synth., two El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The score is divided into four measures, numbered 297 to 300. Measure 297 features a complex D. Set part with many 'x' marks and a Synth. part with a descending sequence. Measure 298 shows a Synth. part with a sustained note and a complex El. Guit. part with many notes. Measure 299 features a Synth. part with a sustained note and a complex El. Guit. part with many notes. Measure 300 features a Synth. part with a sustained note and a complex El. Guit. part with many notes.

300

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

303

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is for a 6-piece band. The instruments are D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The D. Set part features a complex, fast-paced melody with many beamed notes and rests. The Synth. part has a simple bass line with two notes. The El. Guit. parts have a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The El. B. part has a simple bass line with two notes. The Vuv. part has a simple bass line with two notes.

304

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

307

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

309

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

311

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

313

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

316

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

318

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

321

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

323

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.



325

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.



327

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set, Synth., two El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The score is divided into three measures, starting at measure 327. In measure 327, the D. Set and Synth. enter. In measure 328, the guitar solo continues with a long sustain. In measure 329, the Synth. and Vuv. play a melodic line, while the guitar continues its solo.

329

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set (drum set), Synth. (synthesizer), two El. Guit. (electric guitar) staves, El. B. (electric bass), and Vuv. (vocals). The key signature is one sharp (F#). Measure 329 shows a complex drum pattern and a synth line. Measure 330 features a guitar solo with a double bar line and a repeat sign. Measure 331 continues the guitar solo with a double bar line and a repeat sign. The vocal line is mostly silent, with a few notes in measure 331.

331

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

333

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

335

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

337

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

340

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

This musical score page contains measures 340 through 343. The instruments are D. Set, Synth., two El. Guit., El. B., and Vuv. The key signature has one sharp (F#). The D. Set part is written on a single staff with a double bar line at the beginning and uses a mix of eighth and sixteenth notes with 'x' marks above some notes. The Synth. part is in bass clef and features a simple melodic line. The two El. Guit. parts are in treble clef and use a lot of sustained notes with long horizontal lines and ties. The El. B. part is in bass clef and also features sustained notes. The Vuv. part is in treble clef and has a few notes with ties. The page number 340 is at the top left, and the page number 73 is at the top right.

343

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 343-345 is written for a six-piece band. The D. Set (Drum Set) part features a snare and hi-hat pattern in measure 343, a synth line in measure 344, and a complex drum set pattern in measure 345. The Synth. (Synthesizer) part features a single note in measure 343, a sustained power chord in measure 344, and a single note in measure 345. The two El. Guit. (Electric Guitars) parts feature a power chord in measure 343, a sustained power chord in measure 344, and a sustained power chord in measure 345. The El. B. (Electric Bass) part features a single note in measure 343, a sustained power chord in measure 344, and a single note in measure 345. The Vuv. (Vocals) part is silent throughout the measures.

345

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

75

348

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

351

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

353

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

356

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

358

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 80, measures 358-361, is arranged in six staves. The key signature is one sharp (F#). The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits. The Synth. staff has a few notes. The two El. Guit. staves have long, sweeping lines indicating sustained notes or effects. The El. B. staff has a few notes. The Vuv. staff has a few notes.

359

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

361

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 361 and 362 is written for six instruments. The D. Set part consists of a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific hits. The Synth. part provides a simple harmonic support with eighth notes. The two El. Guit. parts play complex, fast-moving lines with many sixteenth notes and slurs. The El. B. part has a simple bass line. The Vuv. part has a long, sustained note in the first measure and a short note in the second measure.

363

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

8

8

364

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 84, measures 364-367, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are labeled as follows: D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Vuv. (Vocalist). Measure 364 begins with a complex guitar solo featuring many beamed sixteenth notes. The synth line plays a simple melody. The electric bass and vocalist parts are also present. Measure 365 shows the synth line and guitar accompaniment. Measure 366 continues the guitar accompaniment. Measure 367 concludes the section with a final guitar chord and a synth note.

365

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

366

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 366 and 367 is as follows:

- Measure 366:**
 - D. Set:** Features a series of chords and single notes, including a double bar line in the first measure.
 - Synth.:** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E3

368

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 368-371 features six staves. The top staff, labeled 'D. Set', and the second staff, 'Synth.', both contain a complex, multi-measure rest block spanning measures 368 and 369. The third staff, 'El. Guit.', also has a multi-measure rest block in measures 368-369. The fourth staff, 'El. Guit.', has a multi-measure rest block in measures 368-369. The fifth staff, 'El. B.', has a multi-measure rest block in measures 368-369. The bottom staff, 'Vuv.', has a multi-measure rest block in measures 368-369. In measure 370, the 'El. Guit.' staves begin a new musical phrase with a series of eighth notes. The 'El. B.' staff has a single eighth note in measure 370. The 'Vuv.' staff has a single eighth note in measure 370. The score concludes in measure 371 with a final chord in the 'El. Guit.' staves and a final note in the 'Vuv.' staff.

369

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 88, measures 369-372, is arranged in six staves. The key signature is one sharp (F#). The D. Set staff (top) features a complex rhythmic pattern with many beamed notes and rests. The Synth. staff has a few notes and a long sustain. The El. Guit. staffs (third and fourth from top) have a series of notes with long horizontal lines indicating sustained sounds. The El. B. staff (fifth from top) has a few notes and a long sustain. The Vuv. staff (bottom) has a few notes and a long sustain.

370

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

371

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

8

8

372

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 91, measures 372-375, is presented in a multi-staff format. The staves are labeled on the left: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The D. Set staff features a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique. The Synth. staff has a simple bass line. The El. Guit. staffs have a complex melodic line with many 'x' marks. The El. B. staff has a simple bass line. The Vuv. staff has a simple treble line. The score is divided into two systems by a double bar line at measure 374.

373

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 373-376 is as follows:

- Measure 373:**
 - D. Set:** A series of 'x' marks on the staff, indicating a specific rhythmic pattern.
 - Synth.:** A single note (F#) in the bass clef.
 - El. Guit. (top):** A single note (F#) in the treble clef.
 - El. Guit. (bottom):** A complex, multi-measure chord structure in the treble clef, featuring multiple notes and a sharp sign.
 - El. B.:** A single note (F#) in the bass clef.
 - Vuv.:** A single note (F#) in the treble clef.
- Measure 374:**
 - D. Set:** A series of 'x' marks on the staff.
 - Synth.:** A single note (F#) in the bass clef.
 - El. Guit. (top):** A single note (F#) in the treble clef.
 - El. Guit. (bottom):** A complex, multi-measure chord structure in the treble clef, featuring multiple notes and a sharp sign.
 - El. B.:** A single note (F#) in the bass clef.
 - Vuv.:** A single note (F#) in the treble clef.
- Measure 375:**
 - D. Set:** A series of 'x' marks on the staff.
 - Synth.:** A single note (F#) in the bass clef.
 - El. Guit. (top):** A single note (F#) in the treble clef.
 - El. Guit. (bottom):** A complex, multi-measure chord structure in the treble clef, featuring multiple notes and a sharp sign.
 - El. B.:** A single note (F#) in the bass clef.
 - Vuv.:** A single note (F#) in the treble clef.
- Measure 376:**
 - D. Set:** A series of 'x' marks on the staff.
 - Synth.:** A single note (F#) in the bass clef.
 - El. Guit. (top):** A single note (F#) in the treble clef.
 - El. Guit. (bottom):** A complex, multi-measure chord structure in the treble clef, featuring multiple notes and a sharp sign.
 - El. B.:** A single note (F#) in the bass clef.
 - Vuv.:** A single note (F#) in the treble clef.

374

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set, Synth., two El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The score covers measures 374 to 377. Measure 374 features a complex guitar solo with many beamed sixteenth notes. Measure 375 has a synth line with quarter notes and a guitar line with sustained notes. Measure 376 continues the guitar solo. Measure 377 features a synth line with a half note and a guitar line with a half note. The El. B. and Vuv. staves have a whole rest in measure 375.

375

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 94, measures 375-376, is written for a six-piece band. The key signature is one sharp (F#). The D. Set staff shows a complex drum pattern with many notes and rests. The Synth. staff has a few notes. The El. Guit. staffs have a melodic line with a long sustain. The El. B. staff has a few notes. The Vuv. staff has a few notes.

376

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 95, measures 376-380, is as follows:

- Measure 376:** The D. Set staff has a complex guitar solo with many accidentals and a synth line. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a complex guitar solo with many accidentals. The El. B. staff has a single note. The Vuv. staff has a single note.
- Measure 377:** The D. Set staff has a single note. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a complex guitar solo with many accidentals. The El. B. staff has a single note. The Vuv. staff has a single note.
- Measure 378:** The D. Set staff has a single note. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a complex guitar solo with many accidentals. The El. B. staff has a single note. The Vuv. staff has a single note.
- Measure 379:** The D. Set staff has a single note. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a complex guitar solo with many accidentals. The El. B. staff has a single note. The Vuv. staff has a single note.
- Measure 380:** The D. Set staff has a single note. The Synth. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a complex guitar solo with many accidentals. The El. B. staff has a single note. The Vuv. staff has a single note.

377

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

379

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

380

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 98, measures 380-389, is written for five instruments: D. Set, Synth., El. Guit., El. B., and Vuv. The D. Set part is the most complex, featuring a dense pattern of 'x' marks and a melodic line. The Synth. part is a simple bass line. The El. Guit. parts have a melodic line with many 'x' marks. The El. B. part is a simple bass line. The Vuv. part is a simple treble line. The score is in 4/4 time and has a key signature of one sharp (F#).

381

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is written for six instruments: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The key signature is one sharp (F#). The score spans measures 381 to 384. The D. Set staff shows a sequence of drum hits. The Synth. staff has a melodic line. The El. Guit. staves have a complex, multi-layered melodic and harmonic texture. The El. B. and Vuv. staves are mostly empty, with a few notes in measure 384.

382

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 100, measures 382-385, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Synth., El. Guit., El. Guit., El. B., and Vuv. The D. Set staff features a double bar line at measure 382 and a complex rhythmic pattern in measure 383. The Synth. staff has a single note in measure 382 and a half note in measure 383. The El. Guit. staves have a series of eighth notes in measure 382 and a half note in measure 383. The El. B. staff has a single note in measure 382 and a half note in measure 383. The Vuv. staff has a single note in measure 382 and a half note in measure 383.

383

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

385

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 102, measures 385-387, is written for a six-piece band. The key signature is one sharp (F#). The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits. The Synth. staff has a few notes. The El. Guit. staffs have a melodic line with many notes and slurs. The El. B. staff has a few notes. The Vuv. staff has a few notes.

386

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score is arranged in six staves. The top staff, labeled 'D. Set', uses a unique notation with 'x' marks and dots. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#). The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). The fifth staff, 'El. B.', is in bass clef with a key signature of one sharp (F#). The bottom staff, 'Vuv.', is in treble clef with a key signature of one sharp (F#). Measure 386 shows the D. Set staff with a complex pattern of 'x' marks and dots. The Synth. staff has a low note. The El. Guit. staves have a dense texture of notes. Measure 387 shows the Synth. staff with a low note and the El. Guit. staves with a dense texture. Measure 388 shows the Synth. staff with a low note and the El. Guit. staves with a dense texture.

388

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

389

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

390

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for measures 390-393 is written for six instruments. The key signature is one sharp (F#). The D. Set staff shows a pattern of snare and tom hits. The Synth. staff has a simple bass line. The El. Guit. staves feature complex, multi-voice guitar textures with many notes and ties. The El. B. staff has a simple bass line. The Vuv. staff has a single vocal line with a long note in the first measure.

391

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

392

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

395

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

396

397

398

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

399

400

401

402

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

403

404

405

406

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

407

408

409

409

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

411

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

413

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

416

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

418

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

420

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

422

$\text{♩} = 250$ $\text{♩} = 160$

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

Vuv.

The musical score for page 113, system 422, consists of six staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed notes and rests. Above this staff, the tempo markings $\text{♩} = 250$ and $\text{♩} = 160$ are indicated. The second staff, labeled 'Synth.', has a few notes. The third and fourth staves, both labeled 'El. Guit.', have a series of notes, some with a 'g' marking. The fifth staff, labeled 'El. B.', has a few notes. The sixth staff, labeled 'Vuv.', has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).