

♩ = 192   ♩ = 86

Electric Guitar, Guitar 1 (Double)

Drumset, Drums

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

Violas, Keyboard (High Note)

Contrabasses, Keyboard (Low Note)

Violins, Keyboard (High Note)

2

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 2 consists of seven staves. The first staff, labeled 'El. Guit.', features a melodic line with eighth-note patterns and a '2' above the staff. The second staff, labeled 'D. Set', shows a double bass line with a series of 'x' marks and eighth-note patterns. The third staff, labeled 'El. Guit.', shows a single note on the first string. The fourth staff, labeled 'El. Guit.', shows a single note on the first string. The fifth staff, labeled 'B. Guit.', shows a single note on the first string. The sixth staff, labeled 'Vlas.', shows a single note on the first string. The seventh staff, labeled 'Cbs.', shows a single note on the first string. The eighth staff, labeled 'Vlns.', shows a single note on the first string.

4

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score is for a 4-measure section, indicated by the number '4' at the top left. The score is written for several instruments: Electric Guitar (El. Guit.), Drums (D. Set), and Bass (B. Guit.). The Electric Guitar part is written in treble clef with a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The second measure contains a melodic line starting on B4, moving up stepwise to D5, then down to C5, and finally to B4. The Drums part is written in a standard drum notation. The first measure contains a snare drum hit on the second beat, and the second measure contains a snare drum hit on the second beat. The Bass part is written in bass clef. The first measure contains a single note on G2. The Violins (Vlins.) and Cellos (Cbs.) parts are marked with a '4' in the first measure, indicating a four-measure rest.

6 ♩ = 58

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

Vlas. 

Cbs. 

Vlins. 

8  $\text{♩} = 50$   $\text{♩} = 58$

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

12

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

16

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 16-19 is as follows:

- El. Guit. (Staff 1):** Four measures of whole rests.
- D. Set (Staff 2):** Four measures of whole rests.
- El. Guit. (Staff 3):** Four measures of whole rests.
- El. Guit. (Staff 4):** Four measures of whole rests.
- B. Guit. (Staff 5):** Four measures of whole rests.
- Vlas. (Staff 6):** Measure 16: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 17: Quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 18: Quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 19: Quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Cbs. (Staff 7):** Measure 16: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 17: Quarter note B3, eighth note A3, eighth note G3, quarter note F3. Measure 18: Quarter note E3, eighth note D3, eighth note C3, quarter note B2. Measure 19: Quarter note A2, eighth note G2, eighth note F2, quarter note E2.
- Vlms. (Staff 8):** Measure 16: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 17: Quarter note B3, eighth note A3, eighth note G3, quarter note F3. Measure 18: Quarter note E3, eighth note D3, eighth note C3, quarter note B2. Measure 19: Quarter note A2, eighth note G2, eighth note F2, quarter note E2.

El. Guit.

### D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.



25  $\text{♩} = 192$

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

30

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

El. Guit. 8

D. Set 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

Vlas. 8

Cbs. 8

Vlms. 8

33

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

36

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

39

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

42

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 42-44 features several instruments. The top staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The second staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The fifth staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The sixth staff, labeled 'Vlas.', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The seventh staff, labeled 'Cbs.', has a bass clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44. The eighth staff, labeled 'Vlms.', has a treble clef and a key signature of one sharp (F#). It contains a single note in measure 42, a single note in measure 43, and a single note in measure 44.

45

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 45-48 is as follows:

- Measure 45:** El. Guit. (treble clef, 8va) has a single note. D. Set (treble clef) has a single note. El. Guit. (treble clef, 8va) has a single note. El. Guit. (treble clef, 8va) has a single note. B. Guit. (bass clef) has a single note. Vlas. (bass clef, 8va) has a single note. Cbs. (bass clef) has a single note. Vlns. (treble clef) has a single note.
- Measure 46:** El. Guit. (treble clef, 8va) has a single note. D. Set (treble clef) has a single note. El. Guit. (treble clef, 8va) has a single note. El. Guit. (treble clef, 8va) has a single note. B. Guit. (bass clef) has a single note. Vlas. (bass clef, 8va) has a single note. Cbs. (bass clef) has a single note. Vlns. (treble clef) has a single note.
- Measure 47:** El. Guit. (treble clef, 8va) has a single note. D. Set (treble clef) has a single note. El. Guit. (treble clef, 8va) has a single note. El. Guit. (treble clef, 8va) has a single note. B. Guit. (bass clef) has a single note. Vlas. (bass clef, 8va) has a single note. Cbs. (bass clef) has a single note. Vlns. (treble clef) has a single note.
- Measure 48:** El. Guit. (treble clef, 8va) has a single note. D. Set (treble clef) has a single note. El. Guit. (treble clef, 8va) has a single note. El. Guit. (treble clef, 8va) has a single note. B. Guit. (bass clef) has a single note. Vlas. (bass clef, 8va) has a single note. Cbs. (bass clef) has a single note. Vlns. (treble clef) has a single note.

46

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.



47

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

48

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 18, measures 48-51, is as follows:

- Measure 48:** El. Guit. (treble clef, 8va) has a single note on the 1st line. D. Set (soprano clef) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. B. Guit. (bass clef) has a whole note on the 1st line. Vlas. (bass clef, 8va) has a whole note on the 1st line. Cbs. (bass clef) has a whole note on the 1st line. Vlns. (treble clef) has a whole note on the 1st line.
- Measure 49:** El. Guit. (treble clef, 8va) has a whole note on the 1st line. D. Set (soprano clef) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. B. Guit. (bass clef) has a whole note on the 1st line. Vlas. (bass clef, 8va) has a whole note on the 1st line. Cbs. (bass clef) has a whole note on the 1st line. Vlns. (treble clef) has a whole note on the 1st line.
- Measure 50:** El. Guit. (treble clef, 8va) has a whole note on the 1st line. D. Set (soprano clef) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. B. Guit. (bass clef) has a whole note on the 1st line. Vlas. (bass clef, 8va) has a whole note on the 1st line. Cbs. (bass clef) has a whole note on the 1st line. Vlns. (treble clef) has a whole note on the 1st line.
- Measure 51:** El. Guit. (treble clef, 8va) has a whole note on the 1st line. D. Set (soprano clef) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. El. Guit. (treble clef, 8va) has a whole note on the 1st line. B. Guit. (bass clef) has a whole note on the 1st line. Vlas. (bass clef, 8va) has a whole note on the 1st line. Cbs. (bass clef) has a whole note on the 1st line. Vlns. (treble clef) has a whole note on the 1st line.

49

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

50

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 20, measures 50-53, is as follows:

- Measure 50:** El. Guit. (whole rest), D. Set (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), B. Guit. (quarter note), Vlas. (whole rest with fermata), Cbs. (whole rest), Vlns. (whole note).
- Measure 51:** D. Set (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), B. Guit. (quarter note), Vlas. (whole rest with fermata), Cbs. (whole rest), Vlns. (whole note).
- Measure 52:** D. Set (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), B. Guit. (quarter note), Vlas. (whole rest with fermata), Cbs. (whole rest), Vlns. (whole note).
- Measure 53:** D. Set (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), B. Guit. (quarter note), Vlas. (whole rest with fermata), Cbs. (whole rest), Vlns. (whole note).

51

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

53

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 22, rehearsal mark 53, consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note with a tremolo effect. The second staff is for Drums (D. Set) in a 2/4 time signature, showing a steady eighth-note pattern. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, showing a tremolo effect. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, showing a steady eighth-note pattern. The sixth staff is for Violas (Vlas.) in a 2/4 time signature, showing a long, sustained note. The seventh staff is for Contrabass (Cbs.) in bass clef, showing a single note. The eighth staff is for Violins (Vlns.) in treble clef, showing a single note.

54

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

55

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 24, rehearsal mark 55, consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, with a single eighth rest. The second staff, 'D. Set', has a drum clef and shows a rhythmic pattern of eighth notes with accents. The third and fourth staves, both labeled 'El. Guit.', have treble clefs and one flat, featuring a descending chromatic scale followed by a sustained chord. The fifth staff, 'B. Guit.', has a bass clef and one flat, playing a steady eighth-note line. The sixth staff, 'Vlas.', has a bass clef and one flat, with a sustained octave. The seventh staff, 'Cbs.', has a bass clef and one flat, with a single eighth rest. The eighth staff, 'Vlns.', has a treble clef and one flat, with a single eighth rest.



56

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

8

8

8

8

8

8

8

8

57

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 26, measures 57-60, is as follows:

- Measure 57:** El. Guit. has a whole rest. D. Set has a whole note. El. Guit. (two staves) has a whole note. B. Guit. has a whole note. Vlas. has a whole note. Cbs. has a whole rest. Vlns. has a whole note.
- Measure 58:** D. Set has a whole note. El. Guit. (two staves) has a whole note. B. Guit. has a whole note. Vlns. has a whole note.
- Measure 59:** D. Set has a whole note. El. Guit. (two staves) has a whole note. B. Guit. has a whole note. Vlns. has a whole note.
- Measure 60:** D. Set has a whole note. El. Guit. (two staves) has a whole note. B. Guit. has a whole note. Vlns. has a whole note.

58

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 58-61 is as follows:

- Measure 58:** El. Guit. (Tremolo), D. Set (Tremolo), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (Tremolo), Vlas. (Tremolo), Cbs. (Tremolo), Vlns. (Tremolo).
- Measure 59:** El. Guit. (Tremolo), D. Set (Tremolo), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (Tremolo), Vlas. (Tremolo), Cbs. (Tremolo), Vlns. (Tremolo).
- Measure 60:** El. Guit. (Tremolo), D. Set (Tremolo), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (Tremolo), Vlas. (Tremolo), Cbs. (Tremolo), Vlns. (Tremolo).
- Measure 61:** El. Guit. (Tremolo), D. Set (Tremolo), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (Tremolo), Vlas. (Tremolo), Cbs. (Tremolo), Vlns. (Tremolo).

59

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 28, measures 59 and 60, features the following instruments and parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 59: whole rest. Measure 60: whole rest.
- D. Set (Staff 2):** Treble clef, 8/8 time signature. Measure 59: eighth notes with 'x' marks above them. Measure 60: eighth notes with 'x' marks above them.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 59: eighth notes. Measure 60: eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 59: eighth notes. Measure 60: eighth notes.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measure 59: eighth notes. Measure 60: eighth notes.
- Vlas. (Staff 6):** Bass clef, 8/8 time signature. Measure 59: whole note. Measure 60: whole note.
- Cbs. (Staff 7):** Bass clef, 8/8 time signature. Measure 59: whole rest. Measure 60: whole rest.
- Vlms. (Staff 8):** Treble clef, 8/8 time signature. Measure 59: whole rest. Measure 60: whole rest.

61

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

64

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 64-66 is as follows:

- El. Guit. (Staff 1):** Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.
- D. Set (Staff 2):** Measure 64: Eighth notes with 'x' marks. Measure 65: Eighth notes with 'x' marks. Measure 66: Eighth notes with 'x' marks.
- El. Guit. (Staff 3):** Measure 64: Chord. Measure 65: Chord. Measure 66: Chord.
- El. Guit. (Staff 4):** Measure 64: Chord. Measure 65: Chord. Measure 66: Chord.
- B. Guit. (Staff 5):** Measure 64: Eighth notes. Measure 65: Eighth notes. Measure 66: Eighth notes.
- Vlas. (Staff 6):** Measure 64: Chord. Measure 65: Chord. Measure 66: Chord.
- Cbs. (Staff 7):** Measure 64: Chord. Measure 65: Chord. Measure 66: Chord.
- Vlms. (Staff 8):** Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.

67

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

70

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 32, measures 70-72, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measures 70-72 contain whole rests.
- D. Set:** Treble clef. Measures 70-72 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bottom staff of this part shows a continuous eighth-note pattern.
- El. Guit. (middle):** Treble clef, 8va. Measures 70-72 contain sustained chords (dyads).
- El. Guit. (bottom):** Treble clef, 8va. Measures 70-72 contain sustained chords (dyads).
- B. Guit.:** Bass clef. Measures 70-72 contain sustained whole notes.
- Vlas.:** Treble clef. Measures 70-72 contain sustained chords.
- Cbs.:** Bass clef. Measures 70-72 contain sustained chords.
- Vlms.:** Treble clef. Measures 70-72 contain whole rests.



73

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

76

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 76 and 77 is as follows:

- El. Guit. (Staff 1):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set (Staff 2):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (Staff 3):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (Staff 4):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- B. Guit. (Staff 5):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vlas. (Staff 6):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- Cbs. (Staff 7):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vlns. (Staff 8):** Measure 76 has a whole rest. Measure 77 has a whole rest.

78

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 35, starting at measure 78, consists of seven staves. The first staff, labeled 'El. Guit.', has a single note with a fermata. The second staff, labeled 'D. Set', has four measures, each with a note marked with an 'x' above it. The third and fourth staves, both labeled 'El. Guit.', have slurs over the first two measures of each. The fifth staff, labeled 'B. Guit.', has a continuous eighth-note pattern. The sixth staff, labeled 'Vlas.', has a single note with a fermata and a '8' above it. The seventh staff, labeled 'Cbs.', has a single note with a fermata. The eighth staff, labeled 'Vlns.', has a single note with a fermata.

79

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 79-82 features the following parts:

- El. Guit. (Staff 1):** A single note (G4) with a tremolo effect, indicated by a vertical line with 'x' marks.
- D. Set (Staff 2):** A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a tremolo effect, indicated by a vertical line with 'x' marks.
- El. Guit. (Staff 3):** A guitar solo with a tremolo effect, indicated by a vertical line with 'x' marks.
- El. Guit. (Staff 4):** A guitar solo with a tremolo effect, indicated by a vertical line with 'x' marks.
- B. Guit. (Staff 5):** A rhythmic pattern of eighth notes (G2, A2, B2, C3) with a tremolo effect, indicated by a vertical line with 'x' marks.
- Vlas. (Staff 6):** A sustained note (G2) with a tremolo effect, indicated by a vertical line with 'x' marks.
- Cbs. (Staff 7):** A single note (G2) with a tremolo effect, indicated by a vertical line with 'x' marks.
- Vlns. (Staff 8):** A single note (G4) with a tremolo effect, indicated by a vertical line with 'x' marks.

80

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 37 begins at measure 80. It consists of seven staves. The first staff, labeled 'El. Guit.', has a single eighth rest. The second staff, 'D. Set', contains four measures of eighth notes, each with an 'x' mark above the first note. The third and fourth staves, both labeled 'El. Guit.', feature complex patterns with slurs and ties. The fifth staff, 'B. Guit.', has a steady eighth-note pattern. The sixth staff, 'Vlas.', has a single eighth rest. The seventh staff, 'Cbs.', has a single eighth rest. The eighth staff, 'Vlns.', has a single eighth rest.

81

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 38, measures 81-84, is as follows:

- Measure 81:** El. Guit. (treble clef, 8th note), D. Set (drum), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), B. Guit. (bass clef, 8th note), Vlas. (bass clef, 8th note), Cbs. (bass clef, 8th note), Vlns. (treble clef, 8th note).
- Measure 82:** El. Guit. (treble clef, 8th note), D. Set (drum), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), B. Guit. (bass clef, 8th note), Vlas. (bass clef, 8th note), Cbs. (bass clef, 8th note), Vlns. (treble clef, 8th note).
- Measure 83:** El. Guit. (treble clef, 8th note), D. Set (drum), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), B. Guit. (bass clef, 8th note), Vlas. (bass clef, 8th note), Cbs. (bass clef, 8th note), Vlns. (treble clef, 8th note).
- Measure 84:** El. Guit. (treble clef, 8th note), D. Set (drum), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), B. Guit. (bass clef, 8th note), Vlas. (bass clef, 8th note), Cbs. (bass clef, 8th note), Vlns. (treble clef, 8th note).

82

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 39 begins at measure 82. It consists of seven staves. The first staff, labeled 'El. Guit.', is mostly empty with a single note in measure 84. The second staff, 'D. Set', shows a sequence of four chords, each marked with an 'x' above it. The third and fourth staves, both labeled 'El. Guit.', play a complex, slanted melodic line. The fifth staff, 'B. Guit.', plays a steady eighth-note bass line. The sixth staff, 'Vlas.', has a few notes at the beginning. The seventh staff, 'Cbs.', is mostly empty. The eighth staff, 'Vlns.', is also mostly empty with a few notes in measure 84.

83

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 40, measures 83-86, is as follows:

- Measure 83:** The Electric Guitar (El. Guit.) plays a descending line of eighth notes. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violoncello (Vlas.) and Double Bass (Cbs.) play a steady eighth-note pattern. The Violins (Vlns.) play a steady eighth-note pattern.
- Measure 84:** The Electric Guitar (El. Guit.) continues the descending line. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violoncello (Vlas.) and Double Bass (Cbs.) play a steady eighth-note pattern. The Violins (Vlns.) play a steady eighth-note pattern.
- Measure 85:** The Electric Guitar (El. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violoncello (Vlas.) and Double Bass (Cbs.) play a steady eighth-note pattern. The Violins (Vlns.) play a steady eighth-note pattern.
- Measure 86:** The Electric Guitar (El. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violoncello (Vlas.) and Double Bass (Cbs.) play a steady eighth-note pattern. The Violins (Vlns.) play a steady eighth-note pattern.



84

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 41, starting at measure 84, consists of seven staves. The first staff, labeled 'El. Guit.', has a single measure with a fermata. The second staff, labeled 'D. Set', has four measures of eighth notes, each with an 'x' mark above it. The third, fourth, and fifth staves, all labeled 'El. Guit.', each have four measures of eighth notes. The sixth staff, labeled 'B. Guit.', also has four measures of eighth notes. The seventh staff, labeled 'Vlas.', has a single measure with a fermata and a '8' above it. The eighth staff, labeled 'Cbs.', has a single measure with a fermata. The ninth staff, labeled 'Vlns.', has a single measure with a fermata.

85

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

86

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

87

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 87-90 is as follows:

- Measure 87:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (soprano clef) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. B. Guit. (bass clef) has a whole note chord (F2, A2, C3) with a tremolo effect. Vlas. (bass clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 88:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (soprano clef) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. B. Guit. (bass clef) has a whole note chord (F2, A2, C3) with a tremolo effect. Vlas. (bass clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 89:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (soprano clef) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. B. Guit. (bass clef) has a whole note chord (F2, A2, C3) with a tremolo effect. Vlas. (bass clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 90:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (soprano clef) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. El. Guit. (treble clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. B. Guit. (bass clef) has a whole note chord (F2, A2, C3) with a tremolo effect. Vlas. (bass clef, 8va) has a whole note chord (F4, A4, C5) with a tremolo effect. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.

88

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 88-91 is as follows:

- Measure 88:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 89:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 90:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 91:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.

89

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 89-92 is as follows:

- Measure 89:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 90:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 91:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.
- Measure 92:** El. Guit. (treble clef, 8th note) has a tremolo effect. D. Set (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. El. Guit. (treble clef, 8th note) has a tremolo effect. B. Guit. (bass clef, 8th note) has a tremolo effect. Vlas. (bass clef, 8th note) has a tremolo effect. Cbs. (bass clef, 8th note) has a tremolo effect. Vlns. (treble clef, 8th note) has a tremolo effect.



91

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 48, measures 91-94, is as follows:

- Measure 91:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. B. Guit. (bass clef) has a whole note rest. Vlas. (bass clef, 8va) has a whole note rest. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 92:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. B. Guit. (bass clef) has a whole note rest. Vlas. (bass clef, 8va) has a whole note rest. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 93:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. B. Guit. (bass clef) has a whole note rest. Vlas. (bass clef, 8va) has a whole note rest. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.
- Measure 94:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. El. Guit. (treble clef, 8va) has a whole note rest. B. Guit. (bass clef) has a whole note rest. Vlas. (bass clef, 8va) has a whole note rest. Cbs. (bass clef) has a whole note rest. Vlns. (treble clef) has a whole note rest.



92

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

95

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 95 consists of seven staves. The first staff, labeled 'El. Guit.', contains four measures of whole rests. The second staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third and fourth staves, both labeled 'El. Guit.', show a progression of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. The fifth staff, labeled 'B. Guit.', contains whole notes in the first three measures and half notes in the fourth. The sixth staff, labeled 'Vlas.', shows a progression of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. The seventh staff, labeled 'Cbs.', shows a progression of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. The eighth staff, labeled 'Vlms.', contains four measures of whole rests.

99

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for measures 99-102 is as follows:

- Measure 99:** The Double Bass (D. Set) and Electric Guitars (El. Guit.) play a complex rhythmic pattern. The other instruments (El. Guit., B. Guit., Vlas., Cbs., Vlins.) play sustained chords.
- Measure 100:** The Double Bass (D. Set) and Electric Guitars (El. Guit.) play a complex rhythmic pattern. The other instruments (El. Guit., B. Guit., Vlas., Cbs., Vlins.) play sustained chords.
- Measure 101:** The Double Bass (D. Set) and Electric Guitars (El. Guit.) play a complex rhythmic pattern. The other instruments (El. Guit., B. Guit., Vlas., Cbs., Vlins.) play sustained chords.
- Measure 102:** The Double Bass (D. Set) and Electric Guitars (El. Guit.) play a complex rhythmic pattern. The other instruments (El. Guit., B. Guit., Vlas., Cbs., Vlins.) play sustained chords.

103

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for page 52, measures 103-106, is arranged in eight staves. The top staff, labeled 'El. Guit.', contains four measures of whole rests. The second staff, labeled 'D. Set', contains four measures of a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'. The third and fourth staves, both labeled 'El. Guit.', contain four measures of chords and single notes. The fifth staff, labeled 'B. Guit.', contains four measures of a bass line with eighth notes. The sixth staff, labeled 'Vlas.', contains four measures of chords. The seventh staff, labeled 'Cbs.', contains four measures of chords. The eighth staff, labeled 'Vlins.', contains four measures of whole rests.

107

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

110

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

113

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

116

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.



119

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

122

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 58, measures 122-124, features the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- D. Set:** Treble clef, 8/8 time signature. Measures 122-124 contain a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- B. Guit.:** Bass clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- Vlas.:** Bass clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- Cbs.:** Bass clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.
- Vlms.:** Treble clef, 8/8 time signature. Measures 122-124 contain sustained notes with tremolos.

125

The musical score for measures 125 and 126 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests in both measures. The bottom staff has a whole note chord in measure 125, consisting of a low E (open), a G (fret 2), and a B (fret 4), which is sustained into measure 126.
- D. Set (Drum Set):** A single staff with a snare drum (X) in measure 125. In measure 126, there are eighth notes on the snare and bass drum, with a hi-hat pattern indicated by diamond symbols.
- El. Guit. (Electric Guitar):** Two staves. Both staves play a whole note chord in measure 125 (low E, G2, B2) and sustain it into measure 126.
- B. Guit. (Bass Guitar):** A single staff in bass clef. It plays a whole note chord in measure 125 (E1, G1, B1) and sustains it into measure 126.
- Vlas. (Vibraphone):** A single staff in bass clef. It plays a whole note chord in measure 125 and sustains it into measure 126.
- Cbs. (Cello):** A single staff in bass clef. It has a whole rest in both measures.
- Vlns. (Violins):** A single staff in treble clef. It has a whole rest in both measures.

127

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

129

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

131

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 131 and 132 is as follows:

- El. Guit. (Staff 1):** Measure 131 has a whole rest. Measure 132 has a whole rest.
- D. Set (Staff 2):** Measure 131 has a series of eighth notes, followed by a quarter note, and then a series of eighth notes. Measure 132 has a series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (Staff 3):** Measure 131 has a whole note, followed by a whole note, and then a whole note. Measure 132 has a whole note, followed by a whole note, and then a whole note.
- El. Guit. (Staff 4):** Measure 131 has a whole note, followed by a whole note, and then a whole note. Measure 132 has a whole note, followed by a whole note, and then a whole note.
- B. Guit. (Staff 5):** Measure 131 has a whole note, followed by a whole note, and then a whole note. Measure 132 has a whole note, followed by a whole note, and then a whole note.
- Vlas. (Staff 6):** Measure 131 has a whole note, followed by a whole note, and then a whole note. Measure 132 has a whole note, followed by a whole note, and then a whole note.
- Cbs. (Staff 7):** Measure 131 has a whole rest. Measure 132 has a whole rest.
- Vlns. (Staff 8):** Measure 131 has a whole rest. Measure 132 has a whole rest.

133

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

135

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

Detailed description: This musical score page contains seven staves for measures 135 and 136. The first staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a '8' indicating an octave. It contains whole rests for both measures. The second staff, 'D. Set', has a double bar line and a key signature of one flat, featuring a continuous eighth-note pattern across both measures. The third and fourth staves, both labeled 'El. Guit.', have treble clefs and a key signature of one flat, with an '8' indicating an octave. Each contains a whole note chord in measure 135, which is sustained into measure 136. The fifth staff, 'B. Guit.', has a bass clef and a key signature of one flat, with a whole note chord in measure 135 sustained into measure 136. The sixth staff, 'Vlas.', has a bass clef and a key signature of one flat, with a whole note chord in measure 135 and eighth-note chords in measure 136. The seventh staff, 'Cbs.', has a bass clef and a key signature of one flat, with whole rests for both measures. The eighth staff, 'Vlins.', has a treble clef and a key signature of one flat, with whole rests for both measures.



137

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

Detailed description: This musical score page contains measures 137 and 138. Measure 137 features a guitar solo on the first staff, a double bass line on the second staff, and sustained chords on the third and fourth staves. Measure 138 continues the guitar solo, while the double bass and the two guitar staves play a rhythmic eighth-note pattern. The other instruments (Vlas., Cbs., Vlins.) are silent in both measures.

139

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 139 and 140 is as follows:

- El. Guit. (Staff 1):** Measure 139 has a whole rest. Measure 140 has a whole rest.
- D. Set (Staff 2):** Measure 139 has a complex rhythmic pattern. Measure 140 has a complex rhythmic pattern.
- El. Guit. (Staff 3):** Measure 139 has a sustained note. Measure 140 has a sustained note.
- El. Guit. (Staff 4):** Measure 139 has a sustained note. Measure 140 has a sustained note.
- B. Guit. (Staff 5):** Measure 139 has a sustained note. Measure 140 has a sustained note.
- Vlas. (Staff 6):** Measure 139 has a low register note. Measure 140 has a low register note.
- Cbs. (Staff 7):** Measure 139 has a whole rest. Measure 140 has a whole rest.
- Vlns. (Staff 8):** Measure 139 has a whole rest. Measure 140 has a whole rest.

141

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

143

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 68, measures 143-144, is arranged in eight staves. The first staff, labeled 'El. Guit.', shows a treble clef with a single eighth rest in measure 143 and a single eighth rest in measure 144. The second staff, labeled 'D. Set', shows a treble clef with a complex rhythmic pattern of eighth notes in measure 143 and a similar pattern in measure 144. The third staff, labeled 'El. Guit.', shows a treble clef with a sustained chord in measure 143 and a sustained chord in measure 144. The fourth staff, labeled 'El. Guit.', shows a treble clef with a sustained chord in measure 143 and a sustained chord in measure 144. The fifth staff, labeled 'B. Guit.', shows a bass clef with a sustained note in measure 143 and a sustained note in measure 144. The sixth staff, labeled 'Vlas.', shows a bass clef with a melodic line in measure 143 and a melodic line in measure 144. The seventh staff, labeled 'Cbs.', shows a bass clef with a single eighth rest in measure 143 and a single eighth rest in measure 144. The eighth staff, labeled 'Vlms.', shows a treble clef with a single eighth rest in measure 143 and a single eighth rest in measure 144.

145

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description: This musical score page contains measures 145 and 146. Measure 145 features a guitar solo in the first staff, a dense sixteenth-note pattern in the second staff, sustained chords in the third and fourth staves, and a melodic line in the fifth staff. Measure 146 shows the continuation of these parts, with the guitar solo and sixteenth-note pattern ending, and the other instruments holding their respective notes or patterns.

147

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 147 and 148 is as follows:

- El. Guit. (Staff 1):** Measure 147: Rest. Measure 148: Rest.
- D. Set (Staff 2):** Measure 147: Tremolo (8 notes). Measure 148: Tremolo (8 notes).
- El. Guit. (Staff 3):** Measure 147: Tremolo (8 notes). Measure 148: Tremolo (8 notes).
- El. Guit. (Staff 4):** Measure 147: Tremolo (8 notes). Measure 148: Tremolo (8 notes).
- B. Guit. (Staff 5):** Measure 147: Rest. Measure 148: Rest.
- Vlas. (Staff 6):** Measure 147: Tremolo (8 notes). Measure 148: Tremolo (8 notes).
- Cbs. (Staff 7):** Measure 147: Rest. Measure 148: Rest.
- Vlns. (Staff 8):** Measure 147: Rest. Measure 148: Rest.

149

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

151

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for measures 151 and 152 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 151: whole rest. Measure 152: whole rest.
- D. Set (Staff 2):** Treble clef. Measure 151: eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 152: eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 151: sustained chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 152: sustained chord (G4, A4, B4, C5, D5, E5, F5, G5).
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 151: sustained chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 152: sustained chord (G4, A4, B4, C5, D5, E5, F5, G5).
- B. Guit. (Staff 5):** Bass clef. Measure 151: sustained note (G2) with tremolo. Measure 152: sustained note (G2) with tremolo.
- Vlas. (Staff 6):** Bass clef. Measure 151: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 152: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Cbs. (Staff 7):** Bass clef. Measure 151: whole rest. Measure 152: whole rest.
- Vlins. (Staff 8):** Treble clef. Measure 151: whole rest. Measure 152: whole rest.



153

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

155

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

158

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

164

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 76, measures 164-167, is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) in 8/8 time, showing a series of rests. The second staff is for Double Bass (D. Set) in 8/8 time, featuring a complex rhythmic pattern with eighth and quarter notes, and some measures marked with an 'x'. The third and fourth staves are for Electric Guitar (El. Guit.) in 8/8 time, showing chords and sustained notes. The fifth staff is for Bass Guitar (B. Guit.) in 8/8 time, showing sustained notes. The sixth staff is for Violas (Vlas.) in 12/8 time, showing sustained notes. The seventh staff is for Contrabass (Cbs.) in 12/8 time, showing a series of rests. The eighth staff is for Violins (Vlns.) in 4/4 time, showing a melodic line with eighth and quarter notes.

171

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

177

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 177-182 is arranged in eight staves. The first staff, labeled 'El. Guit.', contains six measures of whole rests. The second staff, labeled 'D. Set', contains six measures of complex rhythmic patterns, including eighth and sixteenth notes, with some measures starting with an 'x' mark. The third and fourth staves, both labeled 'El. Guit.', contain six measures of sustained chords with various accidentals (sharps, naturals, and flats). The fifth staff, labeled 'B. Guit.', contains six measures of a melodic line with eighth notes and sustained chords. The sixth staff, labeled 'Vlas.', contains six measures of whole rests. The seventh staff, labeled 'Cbs.', contains six measures of whole rests. The eighth staff, labeled 'Vlms.', contains six measures of whole rests.

183

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for measures 183-188 is as follows:

- El. Guit. (top):** Measures 183-188 are mostly rests, with a final melodic phrase in measure 188.
- D. Set:** Features a complex rhythmic pattern with many beamed notes and rests, including some grace notes.
- El. Guit. (middle):** Sustained chords in measures 183-188, with a key signature change to two sharps in measure 185.
- El. Guit. (bottom):** Similar to the middle El. Guit. part, with sustained chords and a key signature change.
- B. Guit.:** A steady eighth-note bass line in measures 183-188, with a key signature change.
- Vlas.:** Rests in measures 183-188.
- Cbs.:** Rests in measures 183-188.
- Vlins.:** Rests in measures 183-188.

189

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 189-194 is as follows:

- Measure 189:** El. Guit. plays a melodic line starting on G4. D. Set plays a rhythmic pattern with eighth notes and rests. El. Guit. (2nd staff) and El. Guit. (3rd staff) play sustained chords. B. Guit. plays a steady eighth-note bass line. Vlas. plays sustained chords. Cbs. and Vlns. are silent.
- Measure 190:** Similar to measure 189, with active notation for all instruments.
- Measure 191:** El. Guit. (2nd and 3rd staves) and B. Guit. play sustained notes. Vlas. plays sustained chords. Cbs. and Vlns. are silent.
- Measure 192:** Similar to measure 191, with sustained notes and chords.
- Measure 193:** Similar to measure 191, with sustained notes and chords.
- Measure 194:** Similar to measure 191, with sustained notes and chords.



195

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 195-200 is as follows:

- El. Guit. (Measure 195):** Treble clef, key of G major. Melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set (Measure 195):** Bass clef, key of G major. Rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- El. Guit. (Measure 196):** Treble clef, key of G major. Sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Measure 197):** Treble clef, key of G major. Sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- B. Guit. (Measure 195):** Bass clef, key of G major. Melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Vlas. (Measure 195):** Bass clef, key of G major. Sustained chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Cbs. (Measure 195):** Bass clef, key of G major. Sustained chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Vlms. (Measure 195):** Treble clef, key of G major. Sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

201

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 201-205 is as follows:

- Measure 201:** The top El. Guit. part plays a melodic line starting on G4, moving stepwise up to D5, then down to G4. The D. Set part plays a rhythmic pattern of eighth notes, with a cross symbol above the first measure and a cross symbol above the last measure.
- Measure 202:** The top El. Guit. part plays a sustained chord of G4, B4, and D5. The D. Set part continues the rhythmic pattern.
- Measure 203:** The top El. Guit. part plays a sustained chord of G4, B4, and D5. The D. Set part continues the rhythmic pattern.
- Measure 204:** The top El. Guit. part plays a sustained chord of G4, B4, and D5. The D. Set part continues the rhythmic pattern.
- Measure 205:** The top El. Guit. part plays a sustained chord of G4, B4, and D5. The D. Set part continues the rhythmic pattern.

The B. Guit. part plays a steady eighth-note bass line starting on G2, moving up to D3, then down to G2. The Vlas., Cbs., and Vlms. parts are silent throughout the measures.

206

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 206 consists of seven staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern with eighth notes and rests. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one flat and a common time signature, featuring sustained chords with eighth notes. The fifth staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with eighth notes. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of one flat and a common time signature, featuring sustained chords with eighth notes. The seventh staff, labeled 'Cbs.', is in bass clef with a key signature of one flat and a common time signature, featuring sustained chords with eighth notes. The eighth staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and a common time signature, featuring sustained chords with eighth notes.

212

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 212-216 is as follows:

- Measure 212:** El. Guit. plays a melodic line starting on G4. D. Set plays a bass line starting on G2. El. Guit., B. Guit., and Vlns. play sustained chords.
- Measure 213:** El. Guit. and D. Set continue their melodic lines. El. Guit., B. Guit., and Vlns. play sustained chords.
- Measure 214:** El. Guit. and D. Set continue their melodic lines. El. Guit., B. Guit., and Vlns. play sustained chords.
- Measure 215:** El. Guit. and D. Set continue their melodic lines. El. Guit., B. Guit., and Vlns. play sustained chords.
- Measure 216:** El. Guit. and D. Set continue their melodic lines. El. Guit., B. Guit., and Vlns. play sustained chords.

217

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

222

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 86, measures 222-227, is arranged for a six-piece ensemble. The Electric Guitar (El. Guit.) part is the most prominent, featuring a melodic line in the upper register with eighth and sixteenth notes, and two staves below it showing chordal textures with slurs. The Double Bass (D. Set) part has a rhythmic pattern with eighth notes and rests. The Bass Guitar (B. Guit.) part plays a steady eighth-note line. The Violas (Vlas.) part has a melodic line with slurs. The Contrabass (Cbs.) and Violins (Vlms.) parts are marked with rests.

228

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 228-232 is as follows:

- El. Guit. (Measure 228):** Treble clef, key of G major (one sharp). The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G4. A small '8' is written below the first note.
- D. Set (Measure 228):** Bass clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G3 and ending with a G3. A small '8' is written below the first note.
- El. Guit. (Measure 229):** Treble clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G4. A small '8' is written below the first note.
- El. Guit. (Measure 230):** Treble clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G4. A small '8' is written below the first note.
- B. Guit. (Measure 229):** Bass clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G3 and ending with a G3. A small '8' is written below the first note.
- Vlas. (Measure 229):** Bass clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G3 and ending with a G3. A small '8' is written below the first note.
- Cbs. (Measure 229):** Bass clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G3 and ending with a G3. A small '8' is written below the first note.
- Vlns. (Measure 229):** Treble clef, key of G major. The staff contains a sequence of eighth and sixteenth notes, starting with a G4 and ending with a G4. A small '8' is written below the first note.

233

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.



238

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 238-243 is arranged in a system of seven staves. The top two staves are for Electric Guitar (El. Guit.) and Double Bass (D. Set), both in 8/8 time. The next two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in 12/8 time. The fifth staff is for Viola (Vlas.) in 12/8 time. The sixth staff is for Contrabass (Cbs.) in 12/8 time. The seventh staff is for Violins (Vlms.) in 12/8 time. The Electric Guitar and Double Bass parts feature a melodic line with eighth and sixteenth notes, and the Double Bass part features a rhythmic pattern of eighth notes. The Bass Guitar, Viola, Contrabass, and Violins parts feature a sustained chord with a tremolo effect.

244

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

249

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 249-252 is as follows:

- El. Guit. (Staff 1):** Melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4.
- D. Set (Staff 2):** Rhythmic pattern of eighth notes, starting on G2 and moving up to D4.
- El. Guit. (Staff 3):** Sustained chords, starting on G2 and moving up to D4.
- El. Guit. (Staff 4):** Sustained chords, starting on G2 and moving up to D4.
- B. Guit. (Staff 5):** Melodic line starting on G2, moving stepwise up to D4, then down to G2, and finally to E2.
- Vlas. (Staff 6):** Sustained chords, starting on G2 and moving up to D4.
- Cbs. (Staff 7):** Rests.
- Vlms. (Staff 8):** Rests.

253

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 92, measures 253-255, is arranged in eight staves. The top staff, labeled 'El. Guit.', contains rests for all three measures. The second staff, 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The third and fourth staves, both labeled 'El. Guit.', contain ascending and descending eighth-note patterns. The fifth staff, 'B. Guit.', has a continuous eighth-note bass line. The sixth staff, 'Vlas.', shows sustained notes with octave markings (8) and slurs. The seventh staff, 'Cbs.', and the eighth staff, 'Vlms.', both contain rests for all three measures.

256

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

259

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 259-261 is arranged in eight staves. The first staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The second staff, labeled 'D. Set', is a treble clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The fourth staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The fifth staff, labeled 'B. Guit.', is a bass clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The sixth staff, labeled 'Vlas.', is a bass clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The seventh staff, labeled 'Cbs.', is a bass clef with a key signature of one flat and a common time signature, showing a whole rest in each measure. The eighth staff, labeled 'Vlns.', is a treble clef with a key signature of one flat and a common time signature, showing a whole rest in each measure.

262

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

265

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.



268

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

270

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

271

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

272

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 272-275 is arranged in eight staves. The top staff, labeled 'El. Guit.', is mostly silent with a single note in measure 273. The second staff, 'D. Set', shows a repeating eighth-note pattern with accents on measures 272, 273, 274, and 275. The third and fourth staves, both labeled 'El. Guit.', contain complex chordal textures with slurs. The fifth staff, 'B. Guit.', features a steady eighth-note bass line. The sixth staff, 'Vlas.', has a few notes at the beginning of measure 272. The seventh staff, 'Cbs.', is mostly silent with a single note in measure 273. The eighth staff, 'Vlns.', is also mostly silent with a single note in measure 273.

273

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

274

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 274-277 is as follows:

- Measure 274:** El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. D. Set (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. B. Guit. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlas. (bass clef, 8/8 time) has a single note with a tremolo effect. Cbs. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlns. (treble clef, 8/8 time) has a single note with a tremolo effect.
- Measure 275:** El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. D. Set (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. B. Guit. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlas. (bass clef, 8/8 time) has a single note with a tremolo effect. Cbs. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlns. (treble clef, 8/8 time) has a single note with a tremolo effect.
- Measure 276:** El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. D. Set (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. B. Guit. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlas. (bass clef, 8/8 time) has a single note with a tremolo effect. Cbs. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlns. (treble clef, 8/8 time) has a single note with a tremolo effect.
- Measure 277:** El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. D. Set (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. El. Guit. (treble clef, 8/8 time) has a single note with a tremolo effect. B. Guit. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlas. (bass clef, 8/8 time) has a single note with a tremolo effect. Cbs. (bass clef, 8/8 time) has a single note with a tremolo effect. Vlns. (treble clef, 8/8 time) has a single note with a tremolo effect.

275

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description: This musical score page contains measures 275 and 276. The instruments and their parts are as follows:   
- **El. Guit. (top):** Treble clef, 8va. Measure 275 has a whole rest; measure 276 has a whole rest.   
- **D. Set:** Treble clef. Measure 275 has four eighth notes with 'x' marks above them. Measure 276 has four eighth notes with 'x' marks above them.   
- **El. Guit. (2nd):** Treble clef, 8va. Measure 275 has a descending eighth-note scale. Measure 276 has a descending eighth-note scale.   
- **El. Guit. (3rd):** Treble clef, 8va. Measure 275 has a descending eighth-note scale. Measure 276 has a descending eighth-note scale.   
- **B. Guit.:** Bass clef. Measure 275 has a descending eighth-note scale. Measure 276 has a descending eighth-note scale.   
- **Vlas.:** Bass clef. Measure 275 has a whole note with a fermata. Measure 276 has a whole note with a fermata.   
- **Cbs.:** Bass clef. Measure 275 has a whole rest; measure 276 has a whole rest.   
- **Vlns.:** Treble clef. Measure 275 has a whole rest; measure 276 has a whole rest.

277

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description of the musical score: The score is for measures 277-280. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Cbs. (Contrabass), and Vlns. (Violins). Measure 277: El. Guit. has a single note on the first staff. D. Set has a single note on the first staff. El. Guit. has a descending line on the first staff. El. Guit. has a descending line on the first staff. B. Guit. has a descending line on the first staff. Vlas. has a single note on the first staff. Cbs. has a single note on the first staff. Vlns. has a single note on the first staff. Measure 278: El. Guit. has a single note on the first staff. D. Set has a single note on the first staff. El. Guit. has a descending line on the first staff. El. Guit. has a descending line on the first staff. B. Guit. has a descending line on the first staff. Vlas. has a single note on the first staff. Cbs. has a single note on the first staff. Vlns. has a single note on the first staff. Measure 279: El. Guit. has a single note on the first staff. D. Set has a single note on the first staff. El. Guit. has a descending line on the first staff. El. Guit. has a descending line on the first staff. B. Guit. has a descending line on the first staff. Vlas. has a single note on the first staff. Cbs. has a single note on the first staff. Vlns. has a single note on the first staff. Measure 280: El. Guit. has a single note on the first staff. D. Set has a single note on the first staff. El. Guit. has a descending line on the first staff. El. Guit. has a descending line on the first staff. B. Guit. has a descending line on the first staff. Vlas. has a single note on the first staff. Cbs. has a single note on the first staff. Vlns. has a single note on the first staff.



278

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 278-281 is as follows:

- Measure 278:** El. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) has a whole note G4 with a cross. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. B. Guit. (bass clef) has a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Vlas. (bass clef, 8va) has a whole rest. Cbs. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest.
- Measure 279:** El. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) has a whole note G4 with a cross. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. B. Guit. (bass clef) has a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Vlas. (bass clef, 8va) has a whole rest. Cbs. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest.
- Measure 280:** El. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) has a whole note G4 with a cross. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. B. Guit. (bass clef) has a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Vlas. (bass clef, 8va) has a whole rest. Cbs. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest.
- Measure 281:** El. Guit. (treble clef, 8va) has a whole rest. D. Set (soprano clef) has a whole note G4 with a cross. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, 8va) has a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. B. Guit. (bass clef) has a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Vlas. (bass clef, 8va) has a whole rest. Cbs. (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest.

279

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 279-282 is as follows:

- El. Guit. (Staff 1):** Measure 279 has a whole rest. Measure 280 has a whole note G4. Measure 281 has a whole note G4. Measure 282 has a whole note G4.
- D. Set (Staff 2):** Measures 279-282 feature a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (Staff 3):** Measures 279-282 feature a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (Staff 4):** Measures 279-282 feature a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- B. Guit. (Staff 5):** Measures 279-282 feature a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vlas. (Staff 6):** Measures 279-282 feature a sustained note G4.
- Cbs. (Staff 7):** Measures 279-282 feature a whole rest.
- Vlns. (Staff 8):** Measures 279-282 feature a whole rest.

280

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

281

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description of the musical score: The score is for measures 281-284. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Cbs. (Contrabass), and Vlns. (Violins). Measure 281: El. Guit. (top) has a whole rest. D. Set has a snare drum on the first beat and a bass drum on the second beat. El. Guit. (middle) has a descending eighth-note line. El. Guit. (bottom) has a descending eighth-note line. B. Guit. has a descending eighth-note line. Vlas. has a whole note. Cbs. has a whole rest. Vlns. has a whole rest. Measure 282: El. Guit. (top) has a whole rest. D. Set has a snare drum on the first beat and a bass drum on the second beat. El. Guit. (middle) has a descending eighth-note line. El. Guit. (bottom) has a descending eighth-note line. B. Guit. has a descending eighth-note line. Vlas. has a whole note. Cbs. has a whole rest. Vlns. has a whole rest. Measure 283: El. Guit. (top) has a whole rest. D. Set has a snare drum on the first beat and a bass drum on the second beat. El. Guit. (middle) has a descending eighth-note line. El. Guit. (bottom) has a descending eighth-note line. B. Guit. has a descending eighth-note line. Vlas. has a whole note. Cbs. has a whole rest. Vlns. has a whole rest. Measure 284: El. Guit. (top) has a whole rest. D. Set has a snare drum on the first beat and a bass drum on the second beat. El. Guit. (middle) has a descending eighth-note line. El. Guit. (bottom) has a descending eighth-note line. B. Guit. has a descending eighth-note line. Vlas. has a whole note. Cbs. has a whole rest. Vlns. has a whole rest.

282

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

283

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for measures 283 and 284 is as follows:

- El. Guit. (Staff 1):** Two measures of whole rests.
- D. Set (Staff 2):** Measure 283 contains a sequence of eighth notes with 'x' marks above them. Measure 284 contains a sequence of eighth notes, ending with a quarter rest.
- El. Guit. (Staff 3):** Measure 283 contains a sequence of eighth notes. Measure 284 contains a sequence of eighth notes.
- El. Guit. (Staff 4):** Measure 283 contains a sequence of eighth notes. Measure 284 contains a sequence of eighth notes.
- B. Guit. (Staff 5):** Measure 283 contains a sequence of eighth notes. Measure 284 contains a sequence of eighth notes.
- Vlas. (Staff 6):** Measure 283 contains a long, sustained note with a fermata. Measure 284 contains a long, sustained note with a fermata.
- Cbs. (Staff 7):** Two measures of whole rests.
- Vlins. (Staff 8):** Two measures of whole rests.

285

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

288

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for measures 288-290 is as follows:

- El. Guit. (Staff 1):** Three measures of whole rests.
- D. Set (Staff 2):** A complex rhythmic pattern consisting of eighth notes and triplets, with some notes marked with an 'x'.
- El. Guit. (Staff 3):** Chords in measures 288 and 289, and a single note in measure 290.
- El. Guit. (Staff 4):** Chords in measures 288 and 289, and a single note in measure 290.
- B. Guit. (Staff 5):** A single note in measure 288, a whole note in measure 289, and a half note in measure 290.
- Vlas. (Staff 6):** Chords in measures 288 and 289, and a single note in measure 290.
- Cbs. (Staff 7):** Chords in measures 288 and 289, and a single note in measure 290.
- Vlms. (Staff 8):** Three measures of whole rests.



291

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 113, starting at measure 291, consists of seven staves. The first staff, labeled 'El. Guit.', contains rests in all three measures. The second staff, 'D. Set', is the most complex, featuring a series of triplets and sixteenth notes across the measures. The third and fourth staves, both labeled 'El. Guit.', show sustained chords with ties between measures. The fifth staff, 'B. Guit.', also shows sustained chords with ties. The sixth staff, 'Vlas.', and the seventh staff, 'Cbs.', show sustained chords with ties. The eighth staff, 'Vlms.', has rests in the first two measures and a single note in the third measure.

294

297

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

300

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.

The musical score for page 116, measures 300-301, is arranged in eight staves. The first staff, labeled 'El. Guit.', shows a whole rest in both measures. The second staff, 'D. Set', begins with a triplet of eighth notes in measure 300, followed by another triplet, and then a series of eighth notes with slurs and asterisks in measure 301. The third and fourth staves, both labeled 'El. Guit.', show a continuous eighth-note pattern with slurs in measure 301. The fifth staff, 'B. Guit.', also shows a continuous eighth-note pattern in measure 301. The sixth staff, 'Vlas.', has a chord marked with an '8' in measure 300 and another '8' in measure 301. The seventh staff, 'Cbs.', has a chord marked with an '8' in measure 300 and another '8' in measure 301. The eighth staff, 'Vlms.', shows a whole rest in both measures.

302

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 117, measures 302-305, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. A single eighth rest is present in measure 302.
- D. Set (Staff 2):** Treble clef, 8/8 time signature. A rhythmic pattern of eighth notes is played throughout the measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. A melodic line is played with a downward bow or breath mark in measure 302.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. A melodic line is played with a downward bow or breath mark in measure 302.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. A steady eighth-note accompaniment is played throughout the measures.
- Vlas. (Staff 6):** Treble clef, 8/8 time signature. The staff is silent.
- Cbs. (Staff 7):** Bass clef, 8/8 time signature. The staff is silent.
- Vlns. (Staff 8):** Treble clef, 8/8 time signature. A single eighth rest is present in measure 302.

303

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description of the musical score: The score is for page 118, measures 303-306. The instruments are El. Guit., D. Set, El. Guit., El. Guit., B. Guit., Vlas., Cbs., and Vlns. Measure 303: El. Guit. (top) has a whole rest. D. Set has a whole note. El. Guit. (middle) has a descending eighth-note scale. El. Guit. (bottom) has a descending eighth-note scale. B. Guit. has a whole note. Vlas. has a whole rest. Cbs. has a whole rest. Vlns. has a whole rest. Measure 304: El. Guit. (top) has a whole rest. D. Set has a whole note. El. Guit. (middle) has a descending eighth-note scale. El. Guit. (bottom) has a descending eighth-note scale. B. Guit. has a whole note. Vlas. has a whole rest. Cbs. has a whole rest. Vlns. has a whole rest. Measure 305: El. Guit. (top) has a whole rest. D. Set has a whole note. El. Guit. (middle) has a descending eighth-note scale. El. Guit. (bottom) has a descending eighth-note scale. B. Guit. has a whole note. Vlas. has a whole rest. Cbs. has a whole rest. Vlns. has a whole rest. Measure 306: El. Guit. (top) has a whole rest. D. Set has a whole note. El. Guit. (middle) has a descending eighth-note scale. El. Guit. (bottom) has a descending eighth-note scale. B. Guit. has a whole note. Vlas. has a whole rest. Cbs. has a whole rest. Vlns. has a whole rest.

304

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 119, measures 304-307, is written for a band. The key signature is one flat (B-flat). The score includes staves for El. Guit., D. Set, El. Guit., El. Guit., B. Guit., Vlas., Cbs., and Vlns. The D. Set part features a sequence of chords and single notes. The El. Guit. parts feature a sequence of chords and single notes. The B. Guit. part features a sequence of chords and single notes. The Vlas., Cbs., and Vlns. parts are empty.

305

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

8

8

8

8

8

8

8

8



306

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

307

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 122, measures 307-310, is as follows:

- Measure 307:** The Electric Guitar (El. Guit.) plays a descending line of eighth notes. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violas (Vlas.), Cellos (Cbs.), and Violins (Vlns.) are silent.
- Measure 308:** The Electric Guitar (El. Guit.) continues the descending line. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violas (Vlas.), Cellos (Cbs.), and Violins (Vlns.) are silent.
- Measure 309:** The Electric Guitar (El. Guit.) plays a descending line of eighth notes. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violas (Vlas.), Cellos (Cbs.), and Violins (Vlns.) are silent.
- Measure 310:** The Electric Guitar (El. Guit.) plays a descending line of eighth notes. The Drums (D. Set) play a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Violas (Vlas.), Cellos (Cbs.), and Violins (Vlns.) are silent.

308

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

309

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for measures 309-312 is as follows:

- Measure 309:** El. Guit. (Tremolo), D. Set (8th notes), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (8th notes), Vlas. (8th notes), Cbs. (8th notes), Vlns. (Tremolo).
- Measure 310:** El. Guit. (Tremolo), D. Set (8th notes), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (8th notes), Vlas. (8th notes), Cbs. (8th notes), Vlns. (Tremolo).
- Measure 311:** El. Guit. (Tremolo), D. Set (8th notes), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (8th notes), Vlas. (8th notes), Cbs. (8th notes), Vlns. (Tremolo).
- Measure 312:** El. Guit. (Tremolo), D. Set (8th notes), El. Guit. (Tremolo), El. Guit. (Tremolo), B. Guit. (8th notes), Vlas. (8th notes), Cbs. (8th notes), Vlns. (Tremolo).

310

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

311

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 126, measures 311-314, is as follows:

- Measure 311:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (drums) has a snare drum on the first beat and a hi-hat on the second beat. El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). B. Guit. (bass clef) has a whole note chord (G2, B2, D3). Vlas. (bass clef, 8va) has a whole note chord (G2, B2, D3). Cbs. (bass clef, 8va) has a whole note chord (G2, B2, D3). Vlns. (treble clef) has a whole note rest.
- Measure 312:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (drums) has a snare drum on the first beat and a hi-hat on the second beat. El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). B. Guit. (bass clef) has a whole note chord (G2, B2, D3). Vlas. (bass clef, 8va) has a whole note chord (G2, B2, D3). Cbs. (bass clef, 8va) has a whole note chord (G2, B2, D3). Vlns. (treble clef) has a whole note rest.
- Measure 313:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (drums) has a snare drum on the first beat and a hi-hat on the second beat. El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). B. Guit. (bass clef) has a whole note chord (G2, B2, D3). Vlas. (bass clef, 8va) has a whole note chord (G2, B2, D3). Cbs. (bass clef, 8va) has a whole note chord (G2, B2, D3). Vlns. (treble clef) has a whole note rest.
- Measure 314:** El. Guit. (treble clef, 8va) has a whole note rest. D. Set (drums) has a snare drum on the first beat and a hi-hat on the second beat. El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). El. Guit. (treble clef, 8va) has a whole note chord (G4, B4, D5). B. Guit. (bass clef) has a whole note chord (G2, B2, D3). Vlas. (bass clef, 8va) has a whole note chord (G2, B2, D3). Cbs. (bass clef, 8va) has a whole note chord (G2, B2, D3). Vlns. (treble clef) has a whole note rest.

312

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

Detailed description of the musical score: The score is for page 127, measures 312-315. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Cbs. (Contrabass), and Vlns. (Violins). Measure 312: El. Guit. has a single note with a tremolo effect. D. Set has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. B. Guit. has a single note with a tremolo effect. Vlas. has a single note with a tremolo effect. Cbs. has a single note with a tremolo effect. Vlns. has a single note with a tremolo effect. Measure 313: El. Guit. has a single note with a tremolo effect. D. Set has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. B. Guit. has a single note with a tremolo effect. Vlas. has a single note with a tremolo effect. Cbs. has a single note with a tremolo effect. Vlns. has a single note with a tremolo effect. Measure 314: El. Guit. has a single note with a tremolo effect. D. Set has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. B. Guit. has a single note with a tremolo effect. Vlas. has a single note with a tremolo effect. Cbs. has a single note with a tremolo effect. Vlns. has a single note with a tremolo effect. Measure 315: El. Guit. has a single note with a tremolo effect. D. Set has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. El. Guit. has a single note with a tremolo effect. B. Guit. has a single note with a tremolo effect. Vlas. has a single note with a tremolo effect. Cbs. has a single note with a tremolo effect. Vlns. has a single note with a tremolo effect.

313

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for page 128, measures 313-316, is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 313: whole rest. Measure 314: whole rest. Measure 315: whole rest. Measure 316: whole rest.
- D. Set (Staff 2):** Treble clef, 8/8 time signature. Measure 313: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 314: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 315: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 316: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 313: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 314: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 315: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 316: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 313: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 314: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 315: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 316: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measure 313: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 314: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 315: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 316: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vlas. (Staff 6):** Treble clef, 8/8 time signature. Measure 313: whole rest. Measure 314: whole rest. Measure 315: whole rest. Measure 316: whole rest.
- Cbs. (Staff 7):** Bass clef, 8/8 time signature. Measure 313: whole rest. Measure 314: whole rest. Measure 315: whole rest. Measure 316: whole rest.
- Vlins. (Staff 8):** Treble clef, 8/8 time signature. Measure 313: whole rest. Measure 314: whole rest. Measure 315: whole rest. Measure 316: whole rest.



314

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

315

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlns.

The musical score for page 130, measures 315-318, features the following instruments and parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 315 has a whole rest. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- D. Set:** Treble clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- Vlas.:** Bass clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- Cbs.:** Bass clef, 8/8 time signature. Measure 315 has a whole note. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.
- Vlns.:** Treble clef, 8/8 time signature. Measure 315 has a whole rest. Measure 316 has a whole note. Measure 317 has a whole note. Measure 318 has a whole note.

316  $\text{♩} = 58$

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for page 131, measures 316-318, is as follows:

- Measure 316:** El. Guit. (sustained chord), D. Set (drums), El. Guit. (sustained chord), El. Guit. (sustained chord), B. Guit. (sustained chord), Vlas. (sustained chord), Cbs. (sustained chord), Vlins. (sustained chord).
- Measure 317:** El. Guit. (sustained chord), D. Set (drums), El. Guit. (sustained chord), El. Guit. (sustained chord), B. Guit. (sustained chord), Vlas. (sustained chord), Cbs. (sustained chord), Vlins. (sustained chord).
- Measure 318:** El. Guit. (sustained chord), D. Set (drums), El. Guit. (sustained chord), El. Guit. (sustained chord), B. Guit. (sustained chord), Vlas. (sustained chord), Cbs. (sustained chord), Vlins. (melodic entry).

320

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for page 132, measures 320-323, features five staves. The top four staves are for guitar parts: El. Guit. (top), D. Set, another El. Guit., and B. Guit. (bottom). All four guitar staves contain whole rests for the entire duration of the four measures. The fifth staff is for Vlas. (Violoncello), the sixth for Cbs. (Contrabasso), and the seventh for Vlins. (Violini). The Vlas. staff is in 3/4 time and contains a melodic line with eighth and sixteenth notes. The Cbs. staff contains a bass line with half notes and quarter notes. The Vlins. staff contains a melodic line with half notes and quarter notes, often beamed together in pairs.

324

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for measures 324-327 is as follows:

- El. Guit. (top):** Four staves, each with a whole rest in every measure.
- D. Set:** One staff with a whole rest in every measure.
- B. Guit.:** One staff with a whole rest in every measure.
- Vlas.:** Treble clef, 3/4 time signature. Measure 324: quarter note G4, eighth note A4, eighth note B4. Measure 325: eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6. Measure 326: quarter note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 327: quarter note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3.
- Cbs.:** Bass clef. Measure 324: half note G2, half note B2. Measure 325: half note D3, half note F3. Measure 326: half note A2, half note C3. Measure 327: half note E2, half note G2.
- Vlins.:** Treble clef. Measure 324: quarter note G4, quarter note B4. Measure 325: quarter note D5, quarter note F5. Measure 326: quarter note A5, quarter note C6. Measure 327: quarter note E6, quarter note G6.

328

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlins.

The musical score for page 134, measures 328-331, is as follows:

- El. Guit. (Staff 1):** Four measures of whole rests.
- D. Set (Staff 2):** Four measures of whole rests.
- El. Guit. (Staff 3):** Four measures of whole rests.
- El. Guit. (Staff 4):** Four measures of whole rests.
- B. Guit. (Staff 5):** Four measures of whole rests.
- Vlas. (Staff 6):** Four measures of music in 3/8 time. Measure 328: quarter note G4, eighth note A4. Measure 329: eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 330: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note Bb4. Measure 331: eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4.
- Cbs. (Staff 7):** Four measures of music in 3/8 time. Measure 328: half note G3. Measure 329: half note Bb3. Measure 330: half note D4. Measure 331: half note F4.
- Vlins. (Staff 8):** Four measures of music in 3/8 time. Measure 328: quarter note G4, eighth note A4. Measure 329: eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 330: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note Bb4. Measure 331: eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4.

332

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vlas.

Cbs.

Vlms.