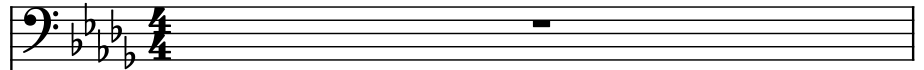
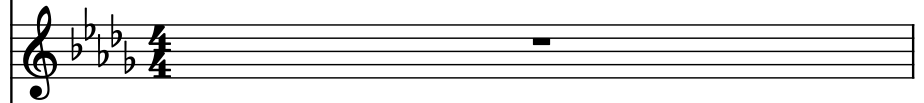


♩ = 128

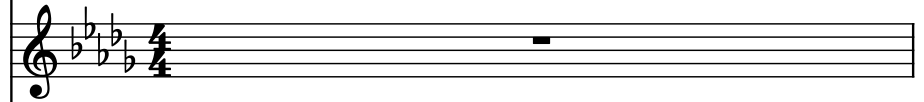
Electric Bass, bass



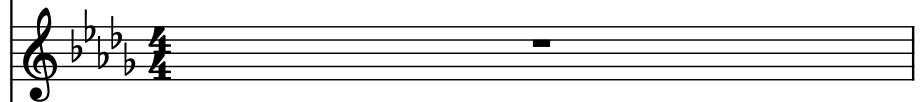
Tuned Klaxon Horns, MIDI out #5



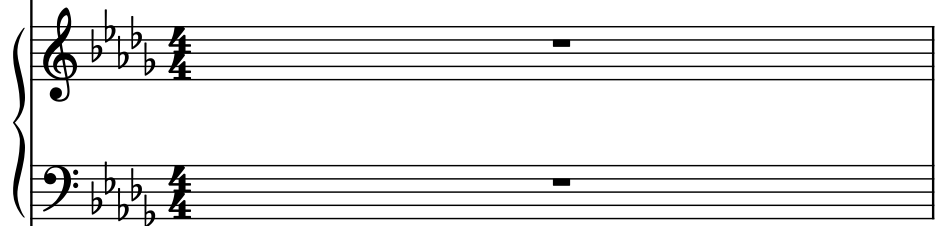
Effect Synthesizer, MIDI out #4



Square Synthesizer, lead



Saw Synthesizer, chords



Effect Synthesizer, arp



El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score for page 2, measure 2, consists of six staves. The first five staves are for El. B., Tn. Klx. Hns., Synth., Synth., and a grand staff Synth. (treble and bass clef). All of these staves contain whole rests. The sixth staff, also labeled Synth., contains a complex melodic line. The key signature for all staves is three flats (B-flat, E-flat, A-flat). The melodic line in the bottom staff is composed of eighth and sixteenth notes, creating a rhythmic pattern.

4

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score is written for a 6-part ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The parts are: El. B. (Electric Bass, Bass clef), Tn. Klx. Hns. (Trumpet, Clarinet, Horns, Treble clef), Synth. (Synthesizer, Treble clef), Synth. (Synthesizer, Treble clef), Synth. (Synthesizer, Treble and Bass clefs), and Synth. (Synthesizer, Treble clef). The first two measures show the El. B., Tn. Klx. Hns., and the two Synth. parts with whole rests. The third Synth. part has a melodic line in the first measure and a harmonic line in the second. The final Synth. part has a complex rhythmic pattern in the first measure and a melodic line in the second.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

El. B. staff: Bass clef, two flats, whole rests in both measures.

Tn. Klx. Hns. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Grand staff, two flats. Measure 1: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord G2-B2, quarter, chord G2-B2, quarter, quarter, eighth, eighth, quarter). Measure 2: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord G2-B2, quarter, chord G2-B2, quarter, quarter, eighth, eighth, quarter). Measure 3: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord G2-B2, quarter, chord G2-B2, quarter, quarter, eighth, eighth, quarter). Measure 4: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord G2-B2, quarter, chord G2-B2, quarter, quarter, eighth, eighth, quarter).

Synth. staff: Treble clef, two flats. Continuous eighth-note arpeggiated pattern: (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

8

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

El. B. staff: Bass clef, two flats, whole rests in both measures.

Tn. Klx. Hns. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Treble clef, two flats, whole rests in both measures.

Synth. staff: Grand staff, two flats. Measure 1: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord of F4 and Bb4, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Measure 2: Treble (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), Bass (chord of F4 and Bb4, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

Synth. staff: Treble clef, two flats. Continuous eighth-note arpeggiated pattern.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score for page 10, measures 10-11, is written for five staves. The first four staves (El. B., Tn. Klx. Hns., Synth., Synth.) contain whole rests. The fifth staff (Synth.) is a grand staff with a melody in the treble and a bass line in the bass. The sixth staff (Synth.) contains a complex, fast-moving melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

12

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score for page 12, system 7, consists of six staves. The first four staves (El. B., Tn. Klx. Hns., Synth., Synth.) contain whole rests in both measures. The fifth staff (Synth.) is a grand staff with a melody in the treble and a bass line in the bass. The sixth staff (Synth.) contains a complex, fast-moving melody. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score consists of five staves. The first three staves (El. B., Tn. Klx. Hns., Synth.) are mostly silent with whole rests. The fourth staff (Synth.) has a melodic line. The fifth staff (Synth.) is a grand staff with a melodic line in the treble and a bass line. The sixth staff (Synth.) has a fast, repetitive melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.



16

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score consists of six staves. The first three staves (El. B., Tn. Klx. Hns., and Synth.) are mostly silent with whole rests. The fourth staff (Synth.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The fifth staff (Synth.) is a grand staff with a melodic line in the treble clef and a bass line with chords. The sixth staff (Synth.) has a fast, repetitive eighth-note pattern. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 18 and 19. It consists of five staves. The first three staves are for 'El. B.', 'Tn. Klx. Hns.', and 'Synth.' respectively, and each contains a whole rest in both measures. The fourth staff, also labeled 'Synth.', has a melodic line starting on a whole note in measure 18, followed by eighth notes, and ending with a quarter note in measure 19. The fifth staff, also labeled 'Synth.', is a grand staff. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a harmonic line with chords and single notes. The sixth staff, also labeled 'Synth.', features a fast, continuous arpeggiated pattern of sixteenth notes throughout both measures.

20

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

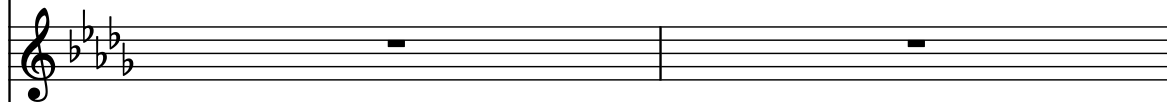
Synth.

22

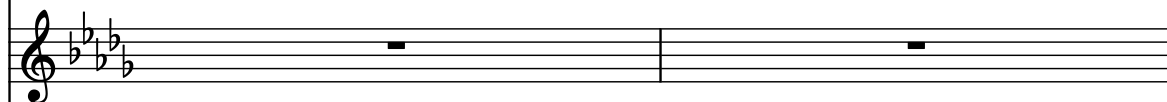
El. B.



Tn. Klx. Hns.



Synth.



Synth.



Synth.



Synth.



24

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

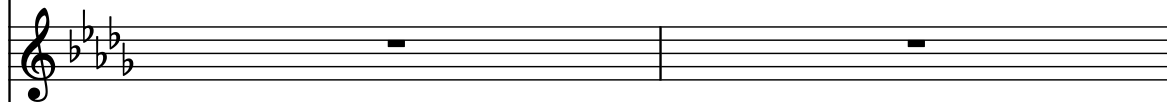
Synth.

26

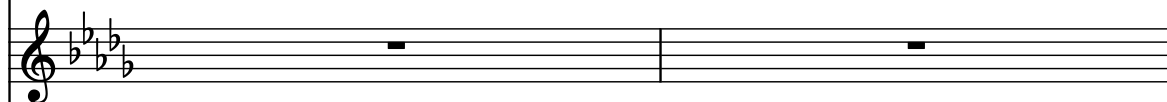
El. B.



Tn. Klx. Hns.



Synth.



Synth.



Synth.



Synth.



28

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

31

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.



35

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

The musical score for page 17, measure 35, consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes and rests. The second staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains rests and a single eighth note. The third staff, labeled 'Synth.', is in treble clef and contains a sequence of chords. The fourth staff, labeled 'Synth.', is in treble clef and contains rests. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains rests. The sixth staff, labeled 'Synth.', is in treble clef and contains rests. The music concludes with a double bar line.