

Banjo

Oud

Acoustic Guitar

Banjo

Contrabass

Drumset

Tempo: = 100

Time Signature: 4/4

Key Signature: # (one sharp)

Notes: The Banjo part starts with eighth-note patterns. The Oud part includes a measure with a sixteenth-note pattern. The Drumset part consists of eighth-note patterns.

Bj.

O.

Guit.

Bj.

Cb.

D. Set

Tempo: 4

Time Signature: 4/4

Key Signature: # (one sharp)

Notes: The Bj. part has a sixteenth-note pattern. The O. part has a sixteenth-note pattern. The Guit. part is mostly silent. The Bj. part is mostly silent. The Cb. part is mostly silent. The D. Set part is mostly silent.

2

8

Bj.

O.

Guit.

Bj.

Cb.

D. Set.

11

Bj.

O.

Guit.

Bj.

Cb.

D. Set.

14

Bj.

O.

Guit.

Bj.

Cb.

D. Set

17

Bj.

O.

Guit.

Bj.

Cb.

D. Set

19

Bj.

O.

Guit.

Bj.

Cb.

D. Set

22

Bj.

O.

Guit.

Bj.

Cb.

D. Set

25

Bj. (Bassoon) has a sixteenth-note pattern starting with a rest. O. (Oboe) has eighth-note pairs with grace notes. Guit. (Guitar) has a sustained note. Bj. (Bassoon) has sustained notes. Cb. (Cello) has sustained notes. D. Set (Drum Set) has sustained notes.

28

$\text{♩} = 140$

Bj. (Bassoon) rests. O. (Oboe) has eighth-note pairs with a three-measure bracket. Guit. (Guitar) has a sustained note. Bj. (Bassoon) has sixteenth-note patterns. Cb. (Cello) has a sustained note. D. Set (Drum Set) has a sustained note.

Bj. (Bassoon) rests. O. (Oboe) has eighth-note pairs with a three-measure bracket. Guit. (Guitar) has a sustained note. Bj. (Bassoon) has sixteenth-note patterns. Cb. (Cello) has a sustained note. D. Set (Drum Set) has a sustained note.

Bj. (Bassoon) rests. O. (Oboe) has sustained note. Guit. (Guitar) has sixteenth-note chords. Bj. (Bassoon) has sixteenth-note patterns. Cb. (Cello) has eighth-note pairs. D. Set (Drum Set) has sixteenth-note patterns.

6

30

This musical score page contains six staves. The first three staves (Bj., O., Guit.) have treble clefs and a key signature of one sharp. The last three staves (Bj., Cb., D. Set) have bass clefs and a key signature of one sharp. Measure 30 starts with rests for Bj. and O., followed by eighth-note chords for Guit. and eighth-note patterns for Bj. and D. Set. Measure 31 begins with eighth-note patterns for Bj. and D. Set, followed by eighth-note chords for Guit. and eighth-note patterns for Bj. and D. Set.

Bj.

O.

Guit.

Bj.

Cb.

D. Set

32

This musical score page contains six staves. The first three staves (Bj., O., Guit.) have treble clefs and a key signature of one sharp. The last three staves (Bj., Cb., D. Set) have bass clefs and a key signature of one sharp. Measure 32 starts with rests for Bj. and O., followed by eighth-note chords for Guit. and eighth-note patterns for Bj. and D. Set. Measure 33 begins with eighth-note patterns for Bj. and D. Set, followed by eighth-note chords for Guit. and eighth-note patterns for Bj. and D. Set.

Bj.

O.

Guit.

Bj.

Cb.

D. Set

34

This musical score page contains two staves of six-line music. The first staff includes parts for Bassoon (Bj.) and Oboe (O.). The second staff includes parts for Guitar (Guit.), Bassoon (Bj.), Cello (Cb.), and Double Bass (D. Set.). Measure 34 begins with rests for Bj. and O. followed by eighth-note chords for Guit. and Bj. Measure 35 begins with eighth-note chords for Guit. and Bj. followed by eighth-note chords for Cb. and D. Set.

36

This musical score page contains two staves of six-line music. The first staff includes parts for Bassoon (Bj.) and Oboe (O.). The second staff includes parts for Guitar (Guit.), Bassoon (Bj.), Cello (Cb.), and Double Bass (D. Set.). Measure 36 begins with rests for Bj. and O. followed by eighth-note chords for Guit. and Bj. Measure 37 begins with eighth-note chords for Guit. and Bj. followed by eighth-note chords for Cb. and D. Set.

38

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This section contains three staves of music for six different instruments. The first staff (Bj.) has eighth-note patterns. The second staff (O.) features eighth-note chords with grace notes. The third staff (Guit.) consists of eighth-note chords. The fourth staff (Bj.) shows sixteenth-note patterns. The fifth staff (Cb.) has eighth-note patterns. The sixth staff (D. Set) has eighth-note patterns.

40

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This section continues the musical score from measure 38. It includes three staves of music for the same six instruments. The first staff (Bj.) has eighth-note patterns. The second staff (O.) features eighth-note chords with grace notes. The third staff (Guit.) consists of eighth-note chords. The fourth staff (Bj.) shows sixteenth-note patterns. The fifth staff (Cb.) has eighth-note patterns. The sixth staff (D. Set) has eighth-note patterns.

42

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This musical score page contains two staves of six parts each. The parts are: Bassoon (Bj.), Oboe (O.), Guitar (Guit.), Bassoon (Bj.), Cello/Bass (Cb.), and Double Bass/Double Set (D. Set). The music is in common time with a key signature of one sharp. Measure 42 starts with the first Bassoon playing eighth-note pairs. The Oboe has a sustained note followed by eighth-note pairs. The Guitar plays eighth-note chords. The second Bassoon provides harmonic support with eighth-note pairs. The Cello/Bass plays quarter notes. The Double Bass/Double Set plays eighth-note pairs. Measure 43 begins with a rest followed by eighth-note pairs from the first Bassoon. The Oboe continues its eighth-note pattern. The Guitar maintains its eighth-note chordal pattern. The second Bassoon continues its eighth-note pairs. The Cello/Bass plays quarter notes. The Double Bass/Double Set plays eighth-note pairs.

44

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This musical score page contains two staves of six parts each. The parts are: Bassoon (Bj.), Oboe (O.), Guitar (Guit.), Bassoon (Bj.), Cello/Bass (Cb.), and Double Bass/Double Set (D. Set). The music is in common time with a key signature of one sharp. Measure 44 starts with the first Bassoon playing eighth-note pairs. The Oboe has a sustained note followed by eighth-note pairs. The Guitar plays eighth-note chords. The second Bassoon provides harmonic support with eighth-note pairs. The Cello/Bass plays quarter notes. The Double Bass/Double Set plays eighth-note pairs. Measure 45 begins with a rest followed by eighth-note pairs from the first Bassoon. The Oboe continues its eighth-note pattern. The Guitar maintains its eighth-note chordal pattern. The second Bassoon continues its eighth-note pairs. The Cello/Bass plays quarter notes. The Double Bass/Double Set plays eighth-note pairs.

46

Bj. (Bassoon) plays eighth-note pairs. O. (Oboe) plays eighth-note pairs. Guit. (Guitar) plays eighth-note pairs. Bj. (Bassoon) plays sixteenth-note patterns. Cb. (Cello) plays eighth-note pairs. D. Set (Drum Set) plays eighth-note patterns.

48

Bj. (Bassoon) plays eighth-note pairs. O. (Oboe) plays eighth-note pairs. Guit. (Guitar) plays eighth-note pairs. Bj. (Bassoon) plays sixteenth-note patterns. Cb. (Cello) plays eighth-note pairs. D. Set (Drum Set) plays eighth-note patterns.

50

Bj. O. Guit. Bj. Cb. D. Set

This musical score page contains two staves of six parts each. The parts are: Bassoon (Bj.), Oboe (O.), Guitar (Guit.), Bassoon (Bj.), Cello (Cb.), and Double Bass (D. Set). The score is numbered 50 at the top left. Measure 50 starts with the first staff (Bj.) playing eighth notes. The second staff (O.) has a rest followed by eighth notes. The third staff (Guit.) has eighth-note chords. The fourth staff (Bj.) has eighth-note chords. The fifth staff (Cb.) has quarter notes. The sixth staff (D. Set) has eighth-note chords. Measure 51 begins with a rest in the first staff, followed by eighth-note chords in the second staff. The third staff continues eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has quarter notes. The sixth staff has eighth-note chords.

52

Bj. O. Guit. Bj. Cb. D. Set

This musical score page contains two staves of six parts each. The parts are: Bassoon (Bj.), Oboe (O.), Guitar (Guit.), Bassoon (Bj.), Cello (Cb.), and Double Bass (D. Set). The score is numbered 52 at the top left. Measure 52 starts with the first staff (Bj.) playing eighth notes. The second staff (O.) has a rest followed by eighth notes. The third staff (Guit.) has eighth-note chords. The fourth staff (Bj.) has eighth-note chords. The fifth staff (Cb.) has quarter notes. The sixth staff (D. Set) has eighth-note chords. Measure 53 begins with a rest in the first staff, followed by eighth-note chords in the second staff. The third staff continues eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has quarter notes. The sixth staff has eighth-note chords.

54

Bj. O. Guit. Bj. Cb. D. Set

The music score for measure 54 consists of six staves. The first staff (Bassoon) has eighth notes. The second staff (Oboe) has eighth notes followed by sixteenth-note patterns. The third staff (Guitar) has eighth-note chords. The fourth staff (Bassoon) has sixteenth-note patterns. The fifth staff (Cello) has eighth notes. The sixth staff (Drum set) has eighth-note patterns.

56

Bj. O. Guit. Bj. Cb. D. Set

The music score for measure 56 consists of six staves. The first staff (Bassoon) has rests. The second staff (Oboe) has sixteenth-note patterns. The third staff (Guitar) has eighth-note chords. The fourth staff (Bassoon) has sixteenth-note patterns. The fifth staff (Cello) has eighth notes. The sixth staff (Drum set) has eighth-note patterns.

58

This musical score page contains six staves of music. The first staff is for Bassoon (Bj.) in treble clef, the second for Oboe (O.) in treble clef, the third for Guitar (Guit.) in treble clef, the fourth for Bassoon (Bj.) in treble clef, the fifth for Cello (Cb.) in bass clef, and the sixth for a set of drums (D. Set). Measure 58 starts with a rest for Bj. followed by eighth-note patterns for O., Guit., and Bj. The Cb. and D. Set provide harmonic support. Measure 59 begins with a rest for Bj. followed by eighth-note patterns for O., Guit., and Bj. The Cb. and D. Set continue their rhythmic patterns.

60

This musical score page contains six staves of music. The parts remain the same: Bassoon (Bj.), Oboe (O.), Guitar (Guit.), Bassoon (Bj.), Cello (Cb.), and Drums (D. Set). Measure 60 starts with a rest for Bj. followed by eighth-note patterns for O., Guit., and Bj. The Cb. and D. Set provide harmonic support. Measure 61 begins with a rest for Bj. followed by eighth-note patterns for O., Guit., and Bj. The Cb. and D. Set continue their rhythmic patterns.

62

Bj.

O.

Guit.

Bj.

Cb.

D. Set

3

64

Bj.

O.

Guit.

Bj.

Cb.

D. Set

66

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This musical score page contains six staves of music. The first two staves are for Bj. (Bassoon) and O. (Oboe), both in treble clef and common time, with a key signature of one sharp. The Bj. staff has a single eighth note in the first measure. The O. staff has a single eighth note in the second measure. The Guit. (Guitar) staff in treble clef and common time has eighth-note chords. The Bj. staff in treble clef and common time has sixteenth-note patterns. The Cb. (Cello) staff in bass clef and common time has eighth-note chords. The D. Set (Double Bass Set) staff in bass clef and common time has sixteenth-note patterns.

68

Bj.

O.

Guit.

Bj.

Cb.

D. Set

This musical score page contains six staves of music. The first two staves are for Bj. (Bassoon) and O. (Oboe), both in treble clef and common time, with a key signature of one sharp. The Bj. staff has a single eighth note in the first measure. The O. staff has a single eighth note in the second measure. The Guit. (Guitar) staff in treble clef and common time has eighth-note chords. The Bj. staff in treble clef and common time has sixteenth-note patterns. The Cb. (Cello) staff in bass clef and common time has eighth-note chords. The D. Set (Double Bass Set) staff in bass clef and common time has sixteenth-note patterns.

70

This musical score page contains two staves of six-line music. The instruments listed from top to bottom are Bassoon (Bj.), Oboe (O.), Guit., Bassoon (Bj.), Cello (Cb.), and Double Bass Set (D. Set). Measure 70 starts with a rest for Bj. and O. followed by eighth-note patterns for Guit. and Bj. Measure 71 begins with a rest for all instruments, followed by eighth-note patterns for Bj. and O. The tempo is indicated as 70.

72

This musical score page contains two staves of six-line music. The instruments listed from top to bottom are Bassoon (Bj.), Oboe (O.), Guit., Bassoon (Bj.), Cello (Cb.), and Double Bass Set (D. Set). Measure 72 features eighth-note patterns for Bj., O., Guit., and Bj. Measure 73 begins with a rest for all instruments, followed by eighth-note patterns for Bj., O., Guit., and Bj. The tempo is indicated as 72.