

Acoustic Guitar, Re-mix by alex@primenet.com

Fretless Electric Bass

Acoustic Guitar

Pad Synthesizer

Voice

Voice

Acoustic Guitar

Acoustic Guitar

Drumset

$\text{♩} = 122$

The musical score is written for a 4/4 time signature with a tempo of 122 BPM. The key signature contains one sharp (F#). The score consists of ten staves. The first two measures are primarily rests for most instruments. The Pad Synthesizer begins in the second measure with a half note, followed by a quarter rest and then a quarter note. The Drumset enters in the second measure with a complex rhythmic pattern involving eighth and sixteenth notes, along with cymbal hits indicated by 'x' marks.

3

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

5

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score is arranged in a system of ten staves. The first staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '5' and contains complex chordal and melodic patterns. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, also with a key signature of one sharp. It contains a few notes and rests. The third staff is for another Guitar (Guit.) in treble clef, similar to the first. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line. The fifth, sixth, and seventh staves are for three separate Vocal parts (Vo.), each in treble clef, mostly containing rests. The eighth and ninth staves are for two additional Guitar parts (Guit.), also in treble clef, mostly containing rests. The tenth staff is for the Drum Set (D. Set) in a standard drum notation, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

8

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 4 consists of ten staves. The first staff is for Guit. (Guitar) in treble clef, key of D major (two sharps), with a capo on the 8th fret. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The third staff is for Guit. (Guitar) in treble clef, key of D major, with a capo on the 8th fret. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The fourth staff is for Synth. (Synthesizer) in treble clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The fifth staff is for Vo. (Vocal) in treble clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The sixth staff is for Vo. (Vocal) in treble clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The seventh staff is for Guit. (Guitar) in treble clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The eighth staff is for Guit. (Guitar) in treble clef, key of D major, with a capo on the 8th fret. It has a single note on the first string, eighth fret, followed by a rest. The ninth staff is for D. Set (Drum Set) in bass clef, key of D major, with a capo on the 8th fret. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.

9

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

Measures 9 and 10 of the musical score. The score includes staves for Guitar, Fretless Electric Bass, Synthesizer, and Drums. Measures 9 and 10 are indicated by a '9' at the start of the first staff. The key signature is one sharp (F#). The guitar part in measure 9 features a complex chordal structure with many notes. The fretless electric bass part has a single note in measure 9 and a rest in measure 10. The synthesizer part has a single note in measure 9 and a rest in measure 10. The vocal parts are mostly rests. The drums part has a complex rhythm with many notes and rests.

10

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 6, measures 10-11, is written in the key of one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar parts feature complex chordal textures and melodic lines. The bass line is sparse, with occasional eighth notes. The synthesizer provides a rhythmic accompaniment. The drums play a steady eighth-note pattern. The vocal staves are empty, indicating no vocal parts in this section.

12

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 7, measures 12 and 13, is presented below. The key signature is one sharp (F#) and the time signature is 8/8.

Measure 12:

- Guit. (Top):** Features a complex guitar solo with a bend and a triplet.
- Frtl. El. B.:** Features a bass line with a triplet.
- Guit. (Middle):** Features a guitar solo with a bend.
- Synth.:** Features a synth line with a triplet.
- Vo. (Top):** Features a vocal line with a triplet.
- Vo. (Bottom):** Features a vocal line with a triplet.
- Guit. (Bottom):** Features a guitar solo with a bend.
- D. Set:** Features a drum line with a triplet.

Measure 13:

- Guit. (Top):** Continues the guitar solo from measure 12.
- Guit. (Middle):** Continues the guitar solo from measure 12.
- Guit. (Bottom):** Features a guitar solo with a triplet.
- D. Set:** Features a drum line with a triplet.

14

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Vo.

Guit.

Guit.

D. Set

16

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 9 begins at measure 16. It consists of ten staves. The first staff is for Guit. (Guitar) in treble clef, key of F# (one sharp), with a 3/8 time signature. It contains a complex melodic line with many beamed notes and slurs. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of F# (one sharp). It contains a few notes. The third staff is for Guit. (Guitar) in treble clef, key of F# (one sharp), with a 3/8 time signature. It contains a complex melodic line with many beamed notes and slurs. The fourth staff is for Synth. (Synthesizer) in treble clef, key of F# (one sharp). It contains a simple melody. The fifth staff is for Vo. (Vocal) in treble clef, key of F# (one sharp). It is empty. The sixth staff is for Vo. (Vocal) in treble clef, key of F# (one sharp). It is empty. The seventh staff is for Guit. (Guitar) in treble clef, key of F# (one sharp), with a 3/8 time signature. It is empty. The eighth staff is for Guit. (Guitar) in treble clef, key of F# (one sharp), with a 3/8 time signature. It is empty. The ninth staff is for D. Set (Drum Set) in treble clef, key of F# (one sharp). It contains a rhythmic pattern with 'x' marks.

18

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Guit. (top):** Treble clef, F# key. Starts with a guitar trill (marked '8'), followed by a series of chords and single notes.
 - Frtl. El. B.:** Bass clef, F# key. Features a few notes and rests.
 - Guit. (middle):** Treble clef, F# key. Similar to the top guitar part, with chords and single notes.
 - Synth.:** Treble clef, F# key. Plays a sequence of eighth and sixteenth notes.
 - Vo. (first):** Treble clef, F# key. Contains whole rests.
 - Vo. (second):** Treble clef, F# key. Contains whole rests.
 - Guit. (bottom):** Treble clef, F# key. Contains whole rests.
 - D. Set:** Drum set notation with various rhythmic patterns.
- Measure 19:**
 - Guit. (top):** Treble clef, F# key. Continues with chords and single notes.
 - Frtl. El. B.:** Bass clef, F# key. Continues with notes and rests.
 - Guit. (middle):** Treble clef, F# key. Continues with chords and single notes.
 - Synth.:** Treble clef, F# key. Continues with eighth and sixteenth notes.
 - Vo. (first):** Treble clef, F# key. Contains whole rests.
 - Vo. (second):** Treble clef, F# key. Enters with a sustained note (marked '8').
 - Guit. (bottom):** Treble clef, F# key. Contains whole rests.
 - D. Set:** Drum set notation with various rhythmic patterns.

20

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

22

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 12, measures 22-29, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar parts are complex, with many beamed notes and ties. The bass line is a simple eighth-note pattern. The synthesizer and drums provide a rhythmic foundation. The vocal staves are empty, indicating no vocal parts in this section.

23

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 13, measures 23-28, is written for a rock band. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Guitar, Fretless Electric Bass, Synthesizer, and Drums. Measures 23-24 show complex guitar and bass parts. Measures 25-28 show a continuation of the guitar and bass parts, with the synthesizer and drums providing accompaniment. The guitar parts feature heavy distortion and complex chordal structures. The bass part is a driving, rhythmic line. The synthesizer part is a simple, melodic line. The drums are a standard rock beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The score begins at measure 24. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff provides harmonic support with chords and a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef, providing a steady bass line.
- Synth. (Synthesizer):** A single staff in the treble clef, featuring a melodic line with a triplet of eighth notes.
- Vo. (Vocals):** Two staves in the treble clef. The top staff contains the vocal melody, and the bottom staff contains the lyrics.
- Guit. (Guitar):** Two staves, both of which are empty, indicating that the guitar is not playing in this section.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex drum pattern with various rhythms and rests.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are written in a simple, sans-serif font below the vocal staff.

25 15

Guit. 8

Frtl. El. B.

Guit. 8

Synth.

Vo.

Vo.

Guit. 8

Guit. 8

D. Set

27

Guit. 

Frtl. El. B. 

Guit. 

Synth. 

Vo. 

Vo. 

Guit. 

Guit. 

D. Set 

29

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

3

8

8

8

8

8

8

8

8

31

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 18, measures 31-32, is written for a rock band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). Measures 31 and 32 are indicated by a bracket. The guitar part features a melodic line with a bend in measure 31 and a complex chordal texture in measure 32. The bass line is a simple eighth-note pattern. The synthesizer provides a sustained harmonic background. The drums play a consistent pattern of eighth notes.

33

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 19, measures 33-36, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Guit. (Top):** Treble clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.
- Frtl. El. B.:** Bass clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.
- Guit. (Middle):** Treble clef, 8va. Measures 33-36 show a complex melodic line with many notes and a long sustain in measure 34.
- Synth.:** Treble clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.
- Vo. (Two staves):** Treble clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.
- Guit. (Bottom):** Treble clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.
- D. Set:** Treble clef, 8va. Measures 33-36 show a melodic line with a long sustain in measure 34.

34

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 20, measures 34-37, is written for a rock band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). Measure 34 begins with a guitar solo. The bass line consists of sustained notes. The synthesizer plays sustained chords. The drums play a complex rhythmic pattern. Measures 35-37 continue the guitar solo and drum pattern.

35

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 21, measures 35-36, is written for a rock band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass, Synthesizer, and Drums. The guitar parts feature complex chordal textures and melodic lines. The bass line is a simple eighth-note pattern. The synthesizer provides a sparse harmonic background. The drums play a consistent pattern of eighth notes.

37

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 22, measures 37-40, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts are complex, featuring arpeggiated figures and sustained notes. The Frtl. El. B. part has a melodic line. The Synth. part has a simple melodic line. The Vo. parts are empty. The D. Set part has a rhythmic pattern of eighth notes.

39

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

3

41

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

43

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 25, measures 43-47, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Guit. (Top):** Features complex, fast-moving lines with many beamed sixteenth notes and various accidentals.
- Frtl. El. B.:** A fretless electric bass line with a steady eighth-note pattern.
- Guit. (Second):** Another guitar part with complex, fast-moving lines and many beamed sixteenth notes.
- Synth.:** A synthesizer line with a long sustain note in the first measure, followed by a few other notes.
- Vo. (First):** A vocal staff with rests in measures 43-44 and a few notes in measures 45-47.
- Vo. (Second):** A vocal staff with rests in measures 43-44 and a few notes in measures 45-47.
- Guit. (Third):** A guitar staff with rests in measures 43-44 and a few notes in measures 45-47.
- Guit. (Fourth):** A guitar staff with rests in measures 43-44 and a few notes in measures 45-47.
- D. Set:** A drum set part with various rhythmic patterns and accidentals.

45

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score is written for measures 45 through 48. The key signature is one sharp (F#). The score includes parts for Guitar, Fretless Electric Bass, Synthesizer, and Drums. The guitar part features a riff in measure 45 and 46, a solo with a bend in measure 47, and another solo with a bend in measure 48. The bass part provides a steady accompaniment. The synthesizer part has a melodic line in measure 45 and 46. The drums part includes a snare drum, a hi-hat, and a kick drum.

46

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 27, measures 46 and 47, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Guit. (top), Frtl. El. B. (second), Guit. (third), Synth. (fourth), Vo. (fifth), Vo. (sixth), Guit. (seventh), Guit. (eighth), and D. Set (bottom). Measure 46 shows a complex guitar and bass pattern, while measure 47 features a triplet in the guitar and a drum set pattern. The vocal staves are empty.

48

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 28, measures 48-51, is written for a rock band. The key signature is one sharp (F#). Measure 48 begins with a guitar solo (Guit.) featuring a complex, fast-paced melody with many notes and ties. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The synthesizer (Synth.) and two vocal parts (Vo.) are silent. The guitar (Guit.) continues the solo in measure 49. In measure 50, the first vocal part (Vo.) has a long, sustained note. The guitar (Guit.) is silent. In measure 51, the guitar (Guit.) plays a solo, the second vocal part (Vo.) has a line, and the drums (D. Set) play a solo featuring a triplet. The score ends with a double bar line.

49

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for measures 49-52 is written for a band. The key signature has one sharp (F#). The guitar and fretless electric bass parts are complex, featuring many chords and arpeggios. The synthesizer part consists of sustained notes. The drums play a steady pattern with some syncopation. The vocal staves are empty.

50

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 30, starting at measure 50, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Features complex chordal textures and melodic lines, often with multiple notes beamed together.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple, steady bass line with occasional melodic movement.
- Guit. (Middle):** Similar to the top guitar, it plays complex chords and melodic fragments.
- Synth. (Synthesizer):** Plays a few notes and rests, contributing to the overall texture.
- Vo. (Vocal 1):** Has a few notes and rests, with some melodic lines.
- Vo. (Vocal 2):** Similar to the first vocal part, it has a few notes and rests.
- Guit. (Lower):** Plays a few notes and rests, with some melodic lines.
- Guit. (Bottom):** Plays a few notes and rests, with some melodic lines.
- D. Set (Drum Set):** Features a variety of rhythms and patterns, including snare, hi-hat, and kick drum.

51

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 31, starting at measure 51, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Guit. (top), Frtl. El. B., Guit., Synth., Vo. (two staves), Guit., Guit., and D. Set (bottom). The first Guit. staff has a melodic line with a long note. The Frtl. El. B. staff has a melodic line with a long note. The second Guit. staff has a complex chordal texture. The Synth. staff has a melodic line with a long note. The two Vo. staves are empty. The third Guit. staff has a melodic line with a long note. The fourth Guit. staff is empty. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

53

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Vo.

Guit.

Guit.

D. Set

54

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 33, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). It contains a simple bass line with eighth notes and rests.
- Guit. (Second):** Treble clef, key signature of one sharp (F#). It plays a series of chords, primarily triads and dyads, with some sixteenth-note patterns.
- Synth.:** Treble clef, key signature of one sharp (F#). It plays a simple melodic line with eighth notes.
- Vo. (First):** Treble clef, key signature of one sharp (F#). It contains a single note (F#) followed by a rest.
- Vo. (Second):** Treble clef, key signature of one sharp (F#). It contains a single note (F#) followed by a rest.
- Vo. (Third):** Treble clef, key signature of one sharp (F#). It contains a single note (F#) followed by a rest.
- Guit. (Third):** Treble clef, key signature of one sharp (F#). It contains a single note (F#) followed by a rest.
- Guit. (Fourth):** Treble clef, key signature of one sharp (F#). It contains a single note (F#) followed by a rest.
- D. Set:** Bass clef, key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

56

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 34, measures 56-61, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar and bass parts feature complex chordal textures and melodic lines. The synthesizer provides a steady bass line. The drums play a consistent pattern of eighth and sixteenth notes. The vocal staves (Vo.) are empty, with a large '8' written on the second staff, possibly indicating a measure rest or a specific instruction.

57

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for measures 57-60 is written for a band. The key signature has one sharp (F#). The guitar part (top) features a melodic line with a double bar line at measure 58. The fretless electric bass part (second) has a simple line with a double bar line at measure 58. The synthesizer part (third) has a melodic line with a double bar line at measure 58. The vocal parts (fourth, fifth, and sixth) are mostly silent, with the fifth vocal part having a long sustained note. The guitar parts (seventh and eighth) are mostly silent. The drums (ninth) play a complex pattern with many notes and rests.

58

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 36, measures 58-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems by a double bar line at measure 60. The instruments and their parts are:

- Guit. (Top):** Features complex, fast-moving melodic lines with many beamed notes and slurs. It includes a '8' time signature in the first system.
- Frtl. El. B. (Second):** A simple bass line with a few notes and rests.
- Guit. (Third):** Another complex melodic line, similar to the top guitar part.
- Synth. (Fourth):** A melodic line with a few notes and rests.
- Vo. (Fifth):** A vocal melody line with a few notes and rests.
- Vo. (Sixth):** A vocal melody line, mostly rests.
- Guit. (Seventh):** A guitar part, mostly rests.
- Guit. (Eighth):** Another guitar part, mostly rests.
- D. Set (Ninth):** A drum line with 'x' marks for cymbals and other rhythmic notation.

60

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

61

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

62

Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 39, measures 62-65, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Guit., Frtrl. El. B., Guit., Synth., Vo., Vo., Guit., Guit., and D. Set. Measure 62 begins with a guitar solo on the first Guit. staff, featuring a triplet in the Frtrl. El. B. part. The second Guit. staff continues the solo with a series of chords. The Synth. and Vo. staves have a simple melody. The second Vo. staff is empty. The third Guit. staff is empty. The D. Set staff has a drum pattern. Measures 63-65 continue the guitar solo and vocal lines.

63

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 40, starting at measure 63, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts feature complex chordal textures and melodic lines. The Frtl. El. B. part has a melodic line with some slurs. The Synth. part has a melodic line with some slurs. The Vo. parts are empty. The D. Set part has a rhythmic pattern with 'x' marks above some notes.

64

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 41, measures 64 and 65, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The synthesizer part has a melodic line. The drums part shows a complex rhythmic pattern with many sixteenth notes and rests.

66

Guit. **8**

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 42, measures 66-67, is written in the key of one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features a solo in measure 66 with a triplet and a fretless electric bass line. In measure 67, the guitar continues the solo and plays a series of chords. The drums play a steady eighth-note pattern.

68

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 43, measures 68-71, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). Measures 68-71 show a progression of chords and bass lines, with a drum pattern of eighth notes and rests. The key signature is one sharp (F#).

70

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 44, measures 70-71, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features a complex melodic line with many beamed sixteenth notes. The bass part has a simple harmonic line. The synthesizer part has a melodic line with some sustained notes. The drums part shows a complex rhythmic pattern with many sixteenth notes. The vocal parts are currently silent.

72

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

73

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 46, measures 73-74, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features a melodic line with a long sustain in measure 74. The bass part has a simple rhythmic pattern. The synthesizer part has a few notes in measure 73. The drums part has a complex pattern with many beamed notes and rests.

75

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 47, starting at measure 75, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Guit., Frtl. El. B., Guit., Synth., Vo., Vo., Guit., Guit., and D. Set. The first Guit. staff features a complex, sustained chordal texture with many notes. The Frtl. El. B. staff has a few notes. The Synth. staff has a simple melody. The Vo. staves are mostly empty. The second Guit. staff has a complex, sustained chordal texture. The third Guit. staff has a simple melody. The D. Set staff has a rhythmic pattern of eighth notes.

77

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 48, measures 77-80, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts feature melodic lines and chords. The Synth. part has a melodic line. The Vo. parts are empty. The D. Set part has a rhythmic pattern.

79

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

81

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

83

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 51, starting at measure 83, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts feature complex chordal textures and melodic lines. The Frtl. El. B. part has a simple bass line. The Synth. part has a melodic line with a slur. The Vo. parts have rests and some vocal lines. The D. Set part has a complex rhythmic pattern with many 'x' marks.

85

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

86

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 53, starting at measure 86, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts feature complex chordal textures and melodic lines. The Frtl. El. B. part has a triplet of eighth notes. The Synth. part has a sustained note. The Vo. parts have sustained notes. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

87

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 54, starting at measure 87, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., Vo., and D. Set. The Guit. parts are complex, featuring many beamed notes and rests. The Frtl. El. B. part has a sparse, rhythmic pattern. The Synth. part provides a sustained harmonic background. The Vo. parts have long, sustained notes. The D. Set part features a complex, rhythmic pattern with many beamed notes and rests.

88

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 55, starting at measure 88, is arranged for a ten-piece band. The instrumentation includes two guitars, a fretless electric bass (Frtl. El. B.), a synthesizer (Synth.), two vocal parts (Vo.), and a drum set (D. Set). The key signature is one sharp (F#). The first guitar part features a complex, multi-measure chordal figure. The fretless electric bass provides a simple harmonic accompaniment. The second guitar part consists of a series of chords. The synthesizer and both vocal parts have rests. The third guitar part has a single note. The fourth guitar part plays a melodic line. The drum set part plays a complex, multi-measure rhythmic pattern.

89

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 56, measures 89-92, is written for a rock band. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features a melodic line with a bend and a sustained chord. The bass part has a simple rhythmic pattern. The synthesizer part has a sustained chord. The drums part has a complex rhythmic pattern with many sixteenth notes.

90

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 57, measures 90-93, is arranged in a multi-staff format. The staves are labeled as follows: Guit., Frtl. El. B., Guit., Synth., Vo., Vo., Guit., Guit., and D. Set. The key signature is one sharp (F#). Measure 90 begins with a guitar solo (Guit.) featuring a long sustain, a fretless electric bass line (Frtl. El. B.) with a steady eighth-note pattern, and a synth pad (Synth.) with a long sustain. Measures 91-93 continue the guitar solo (Guit.) with a long sustain, the fretless electric bass line (Frtl. El. B.) with a steady eighth-note pattern, and the synth pad (Synth.) with a long sustain. The drum set part (D. Set) is active throughout the measures, featuring a steady eighth-note pattern. The vocal parts (Vo.) are silent throughout the measures.

91

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

92

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 59, measures 92-94, is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- Guit. (Top):** Features complex, fast-moving lines with many beamed notes and ties, primarily in the treble clef.
- Frtl. El. B.:** A bass line in the bass clef, featuring a mix of eighth and quarter notes with some rests.
- Guit. (Middle):** Another guitar part, featuring chords and single notes, often with beamed eighth notes.
- Synth.:** A synthesizer line in the treble clef, consisting of a series of eighth notes.
- Vo. (Upper):** A vocal staff in the treble clef, mostly containing rests.
- Vo. (Lower):** A vocal staff in the treble clef, mostly containing rests, with a final note marked with a sharp sign and the number 8.
- Guit. (Lower):** Two guitar staves in the treble clef, mostly containing rests.
- D. Set:** A drum set part in the bass clef, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - Guit. (top):** Treble clef, F# key. Starts with a triplet of eighth notes (F#, A, C#), followed by a series of chords and eighth notes.
 - Frtl. El. B.:** Bass clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Guit. (middle):** Treble clef, F# key. Starts with a triplet of eighth notes (F#, A, C#), followed by a series of chords and eighth notes.
 - Synth.:** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Vo. (top):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Vo. (bottom):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Guit. (bottom):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - D. Set:** Drum set notation. Starts with a half note F#, followed by a quarter note A, and a half note C#.
- Measure 95:**
 - Guit. (top):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Frtl. El. B.:** Bass clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Guit. (middle):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Synth.:** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Vo. (top):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Vo. (bottom):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - Guit. (bottom):** Treble clef, F# key. Starts with a half note F#, followed by a quarter note A, and a half note C#.
 - D. Set:** Drum set notation. Starts with a half note F#, followed by a quarter note A, and a half note C#.

96

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 61, measures 96-97, is written in the key of one sharp (F#). The score includes the following parts:

- Guit. (Top):** Features complex, fast-moving passages with many beamed notes and slurs.
- Frtl. El. B.:** A single staff with a few notes and rests.
- Guit. (Middle):** Similar to the top guitar part, with complex beamed notes.
- Synth.:** Two staves with melodic lines and some rests.
- Vo. (Vocal 1):** One staff with a melodic line and some rests.
- Vo. (Vocal 2):** One staff with rests.
- Guit. (Lower):** Two staves with rests.
- D. Set (Drum Set):** A staff with 'x' marks indicating cymbal hits and some notes.

98

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

98

99

100

101

100

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

[illegible]

104

Guit.

Fretl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

106

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 106 consists of nine staves. The first staff is for Guit. (Guitar) in treble clef, key of D major (one sharp), with a '8' in a circle below the staff. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. It plays a steady eighth-note pattern. The third staff is for Guit. (Guitar) in treble clef, key of D major, with a '8' in a circle below the staff. It plays a series of chords, mostly triads and dyads. The fourth staff is for Synth. (Synthesizer) in treble clef, key of D major. It plays a simple, rhythmic melody. The fifth staff is for Vo. (Vocal) in treble clef, key of D major. It has a few notes and rests. The sixth staff is for Vo. (Vocal) in treble clef, key of D major. It is mostly empty with a few notes. The seventh staff is for Guit. (Guitar) in treble clef, key of D major, with a '8' in a circle below the staff. It is mostly empty with a few notes. The eighth staff is for Guit. (Guitar) in treble clef, key of D major, with a '8' in a circle below the staff. It is mostly empty with a few notes. The ninth staff is for D. Set (Drum Set) in bass clef. It features a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

108

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

109

The musical score for measures 109-112 is arranged in a system with ten staves. The first staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure chordal structure with many beamed notes and a final measure with a single note. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#) and a common time signature (C). It has a simple melodic line with a few notes and rests. The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure chordal structure with many beamed notes and a final measure with a single note. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It has a single note in the first measure, followed by a long sustain line. The fifth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It has a single note in the first measure, followed by a long sustain line. The sixth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It has a single note in the first measure, followed by a long sustain line. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure chordal structure with many beamed notes and a final measure with a single note. The eighth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure chordal structure with many beamed notes and a final measure with a single note. The ninth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, multi-measure chordal structure with many beamed notes and a final measure with a single note.

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

110

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

111

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 70, measures 111-112, is written for a band. The key signature is one sharp (F#). The score includes parts for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The guitar part features a melodic line with bends and a rhythmic pattern. The bass part has a simple melodic line. The synthesizer part has a sustained note. The drums part has a complex rhythmic pattern.

112

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set

The musical score for page 71, measures 112-114, is written for a multi-instrument ensemble. The staves are arranged vertically: Guit. (top), Frtl. El. B., Guit., Synth., Vo., Vo., Guit., Guit., and D. Set (bottom). The key signature is one sharp (F#). The music includes complex guitar parts with many notes and accidentals, a synth line, and vocal parts. The D. Set part is marked with a double bar line and a repeat sign.

113

Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

Vo.

Guit.

Guit.

D. Set