

♩ = 120

Bass Guitar

Electric Bass

Electric Guitar

Concert Snare Drum

16 Hole C Chromatic Harmonica

Electric Guitar

3

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

5

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

7

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

9

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

11

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

14

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

17

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

19

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

20

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

This musical score is for measures 22 through 28 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for six instruments: Bass Guitar (B. Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Harmonica (Harm.), and another Electric Guitar (El. Guit.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '22' at the top left. The B. Guit. and El. B. parts are in bass clef, while the other four parts are in treble clef. The B. Guit. part starts with a whole rest in measure 22, followed by a series of chords and a melodic line. The El. B. part plays a steady eighth-note bass line. The El. Guit. parts play a complex, syncopated melody with many beamed eighth and sixteenth notes. The Con. Sn. part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Harm. part plays a series of chords and single notes, often in unison with the El. Guit. parts. The score ends with a double bar line at the end of measure 28.

25

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

This musical score segment covers measures 25 through 28. The B. Guit. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for all four measures. The El. B. part is also in the bass clef with the same key signature; it features a whole note chord in measure 25, followed by eighth notes in measures 26 and 27, and a whole note chord in measure 28. The El. Guit. part is in the treble clef with a key signature of three sharps and an 8-measure rest in measure 25. It then plays eighth notes in measures 26 and 27, and eighth notes with a slur in measure 28. The Con. Sn. part is in the treble clef with a key signature of three sharps and a double bar line in measure 25. It plays eighth notes in measures 26 and 27, and eighth notes with a slur in measure 28. The Harm. part is in the treble clef with a key signature of three sharps and an 8-measure rest in measure 25. It plays eighth notes in measures 26 and 27, and eighth notes with a slur in measure 28. The El. Guit. part is in the treble clef with a key signature of three sharps and an 8-measure rest in measure 25. It plays eighth notes in measures 26 and 27, and eighth notes with a slur in measure 28.

28

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

30

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

32

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

34

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.



36

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

9

38

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

40

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

42

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

44

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

46

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

48

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

51

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

54

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

56

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

58

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

60

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

63

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

66

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

68

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

70

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

8

8

8

8

8

8



72

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

74

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

76

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

78

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.

80

B. Guit.

El. B.

El. Guit.

Con. Sn.

Harm.

El. Guit.